

クレイモア

Claymore™



10

SHONEN JUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000.

In his spare time, Yagi enjoys things like the Japanese comedic duo *Downtown*, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 10
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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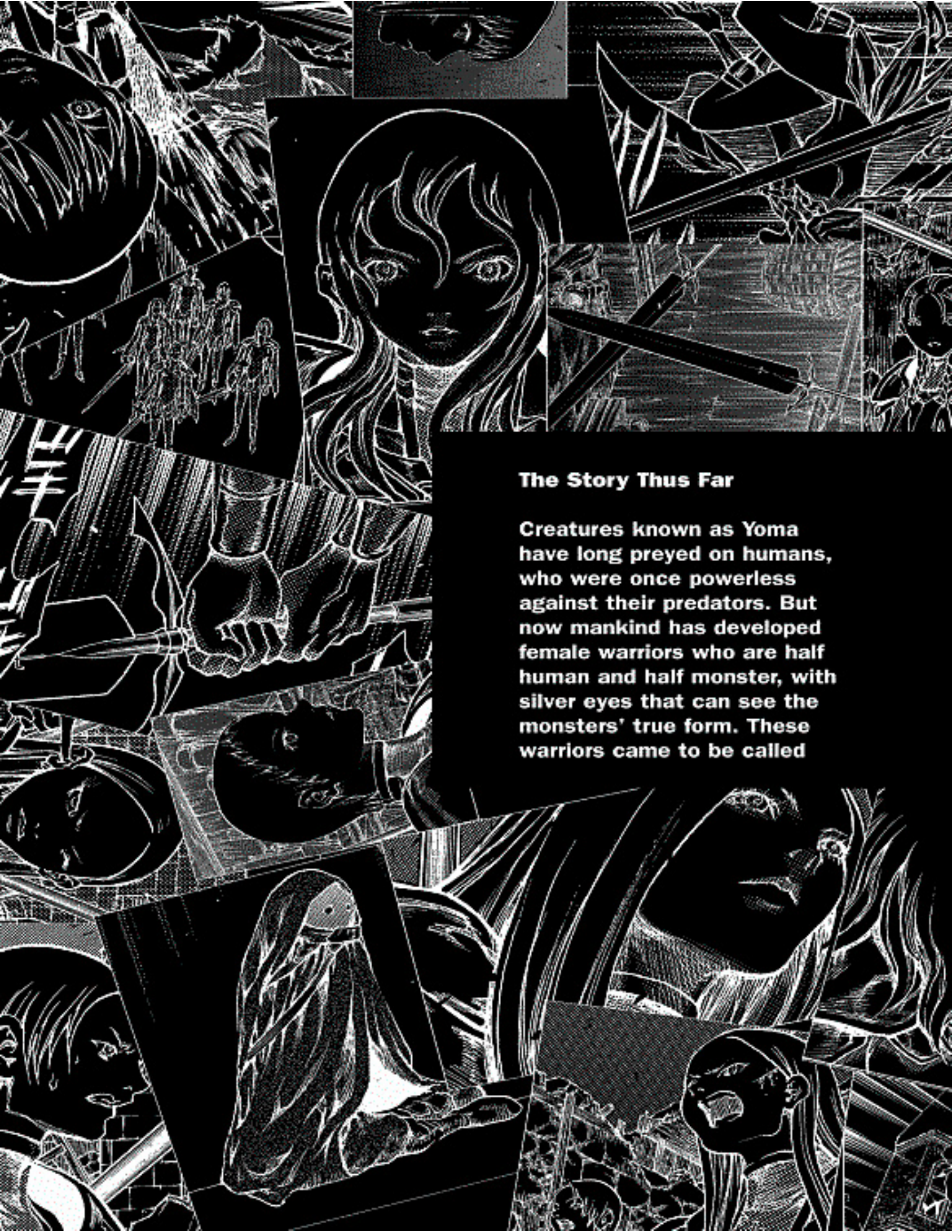
SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore™



Vol. 10
The Battle of the North

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called



Claymores after the immense broadswords that they carried.

Clare and her fellow Claymores have been sent to fight an army of Awakened Beings and prevent the southern advance of Isley, the Silver King of the North. In a town covered with snow and ice, an unbelievable battle begins.

クレイモア Claymore™

Vol. 10

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SCENE 52: THE BATTLE OF THE NORTH, PART 3



G R A A A H !!

BOKO

**BOKO
BOKO**



**WHA
....!?**



!



!!



!



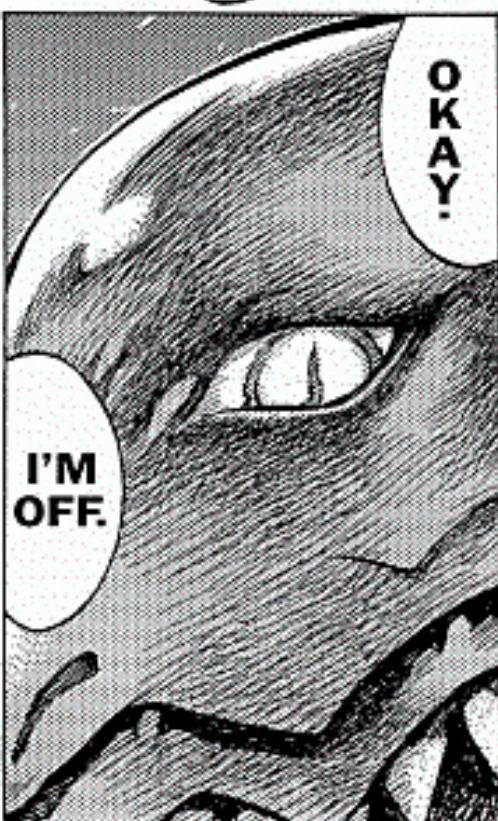
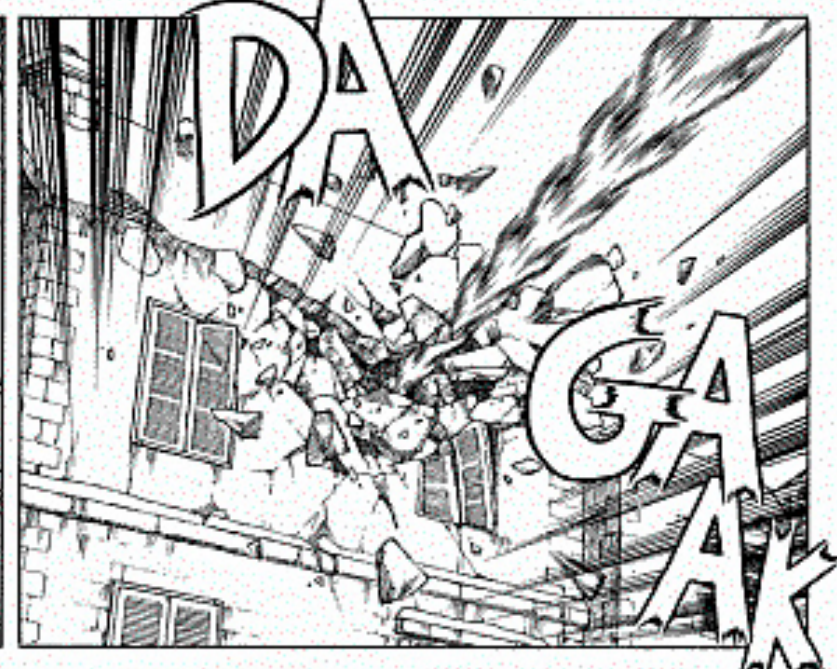
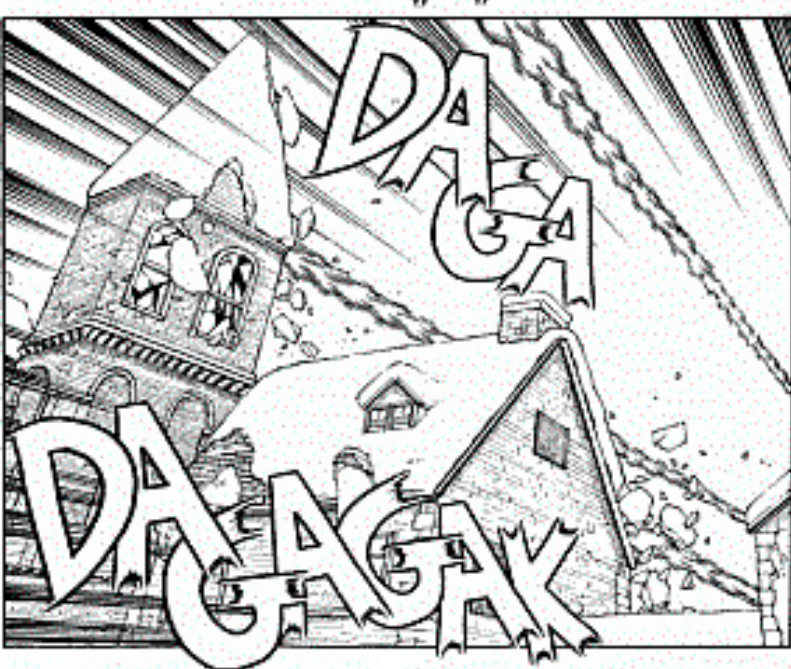
**THEY
GOT
THE
JUMP
ON
US!**

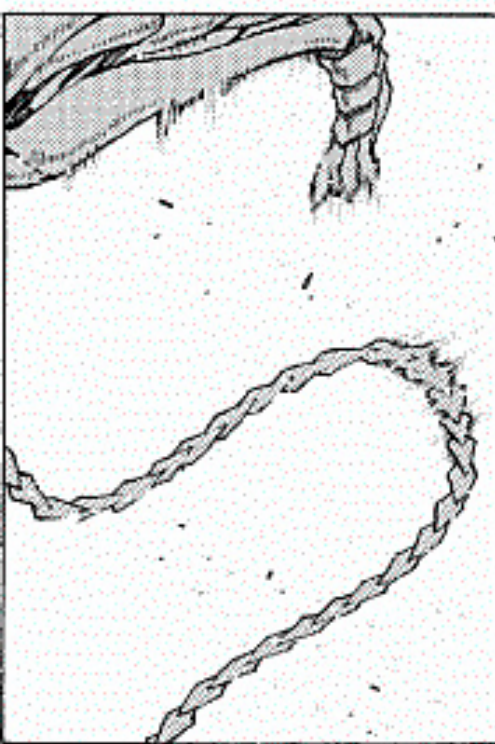
D A M N !

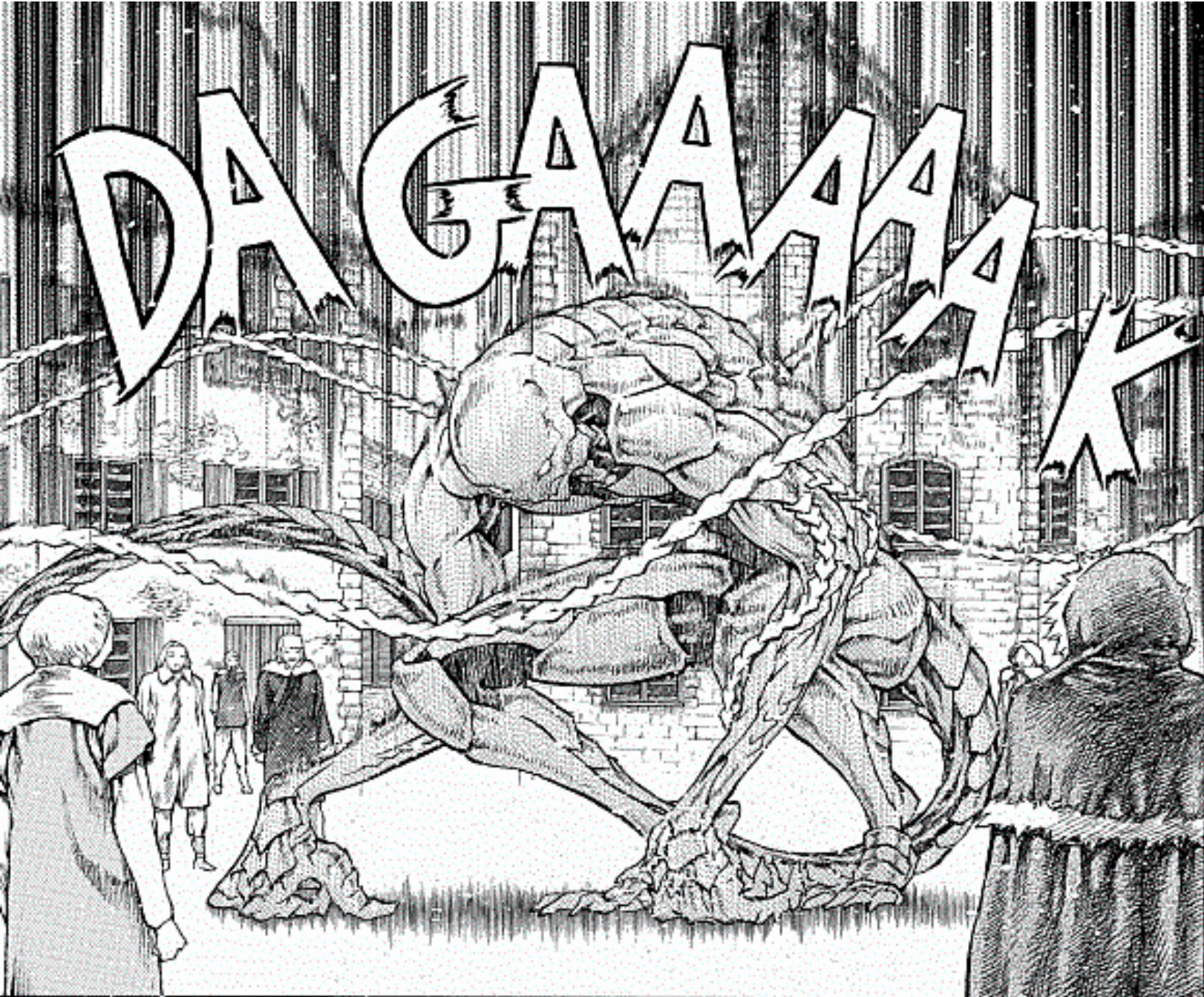


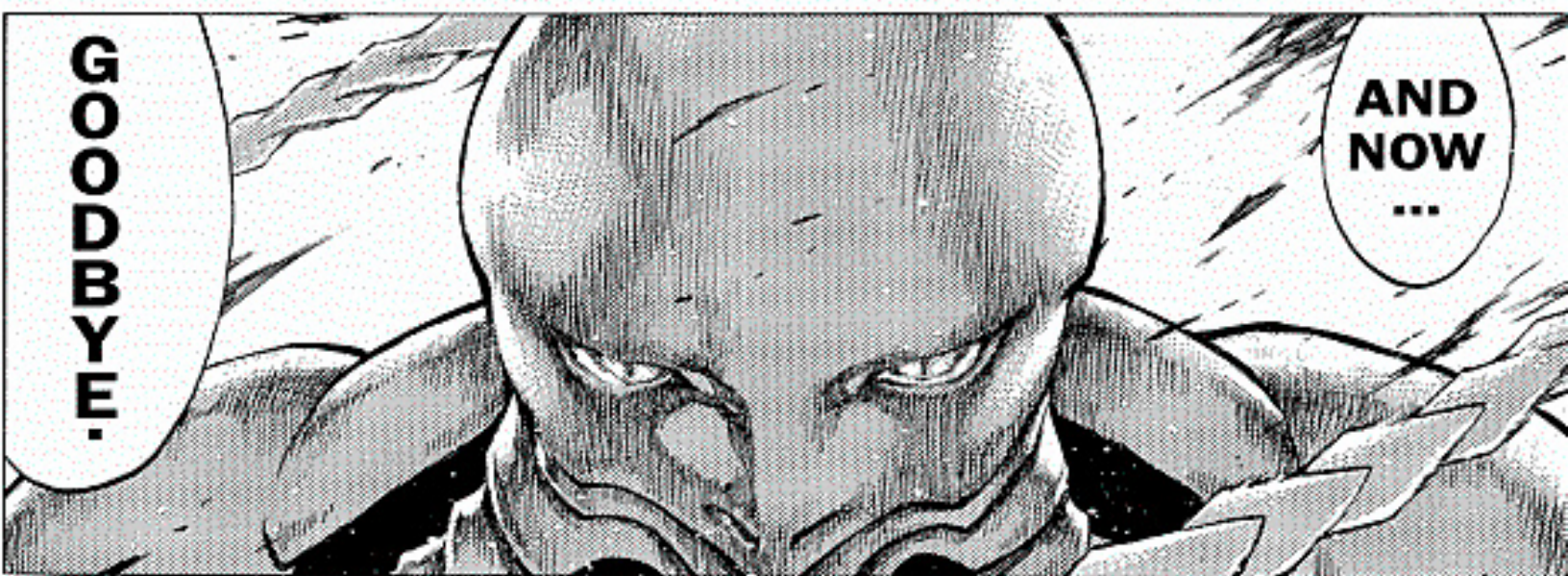
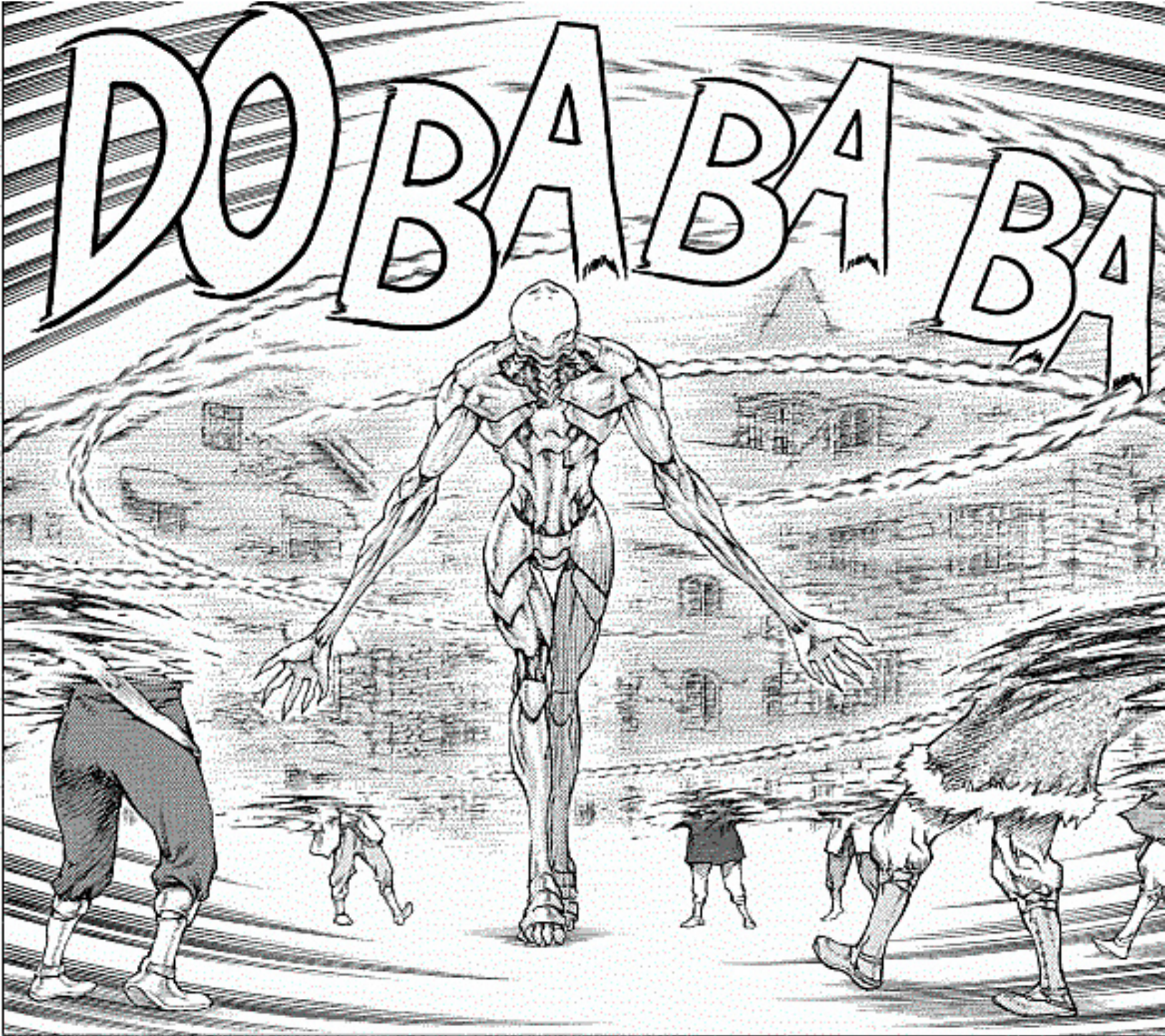
**SCENE 52: THE BATTLE
OF THE NORTH, PART 3**

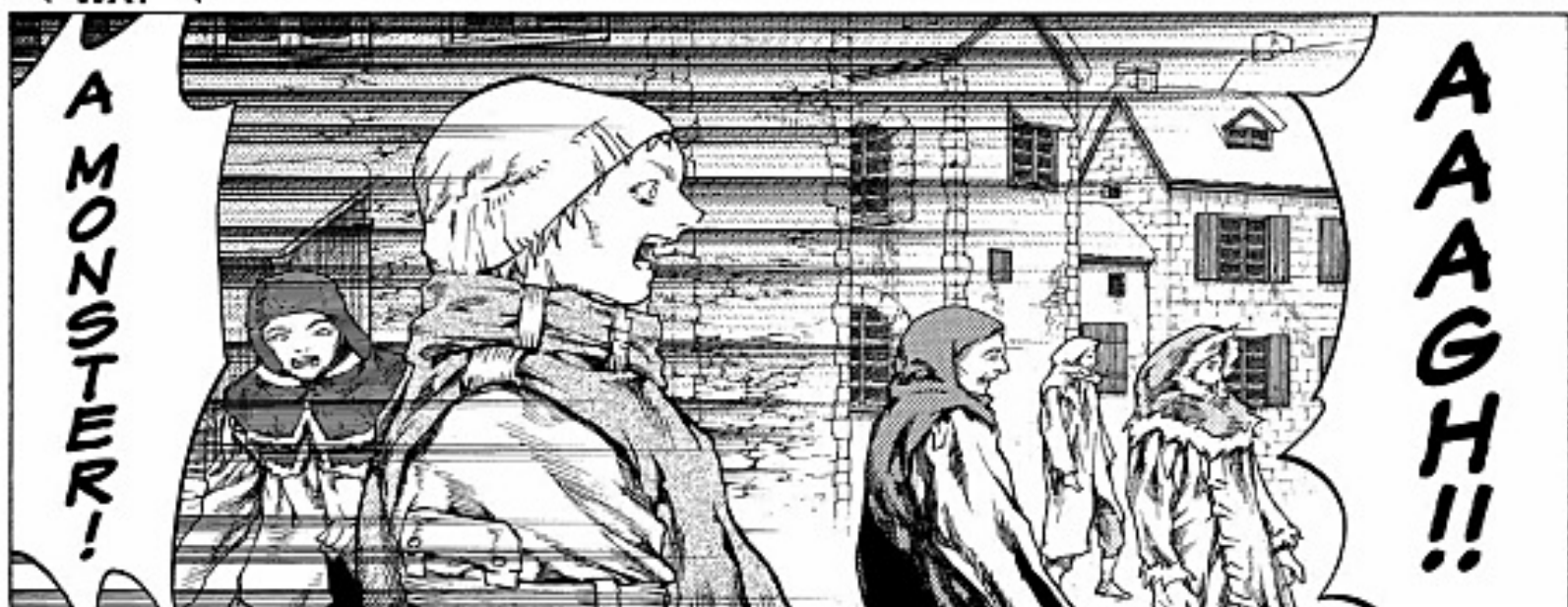
BAM

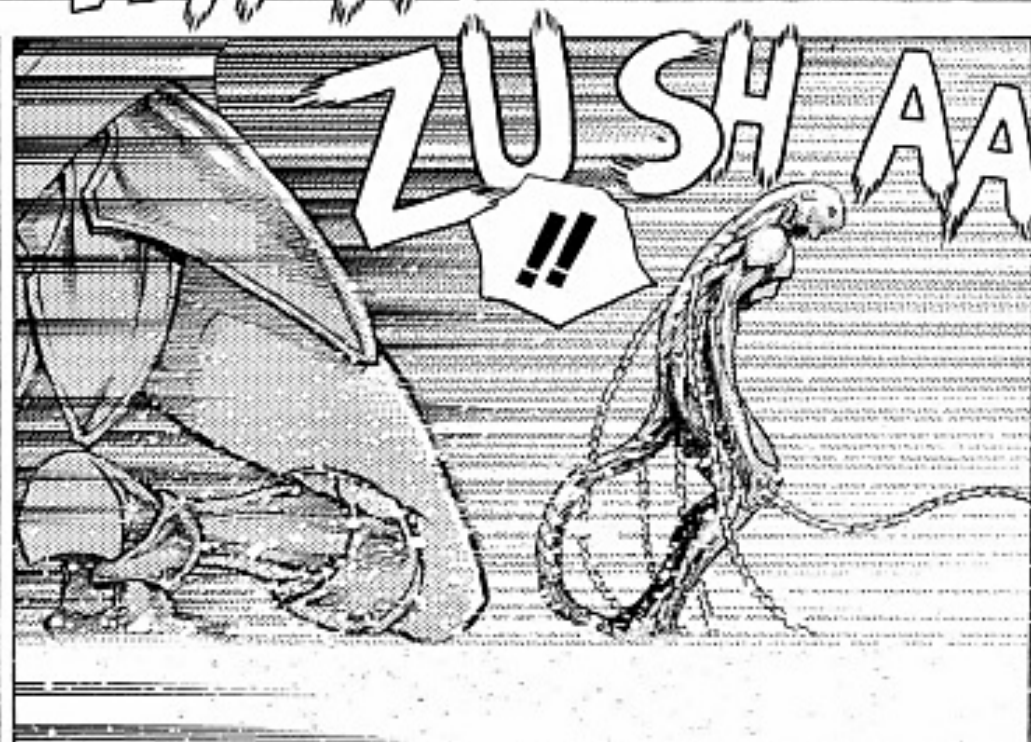


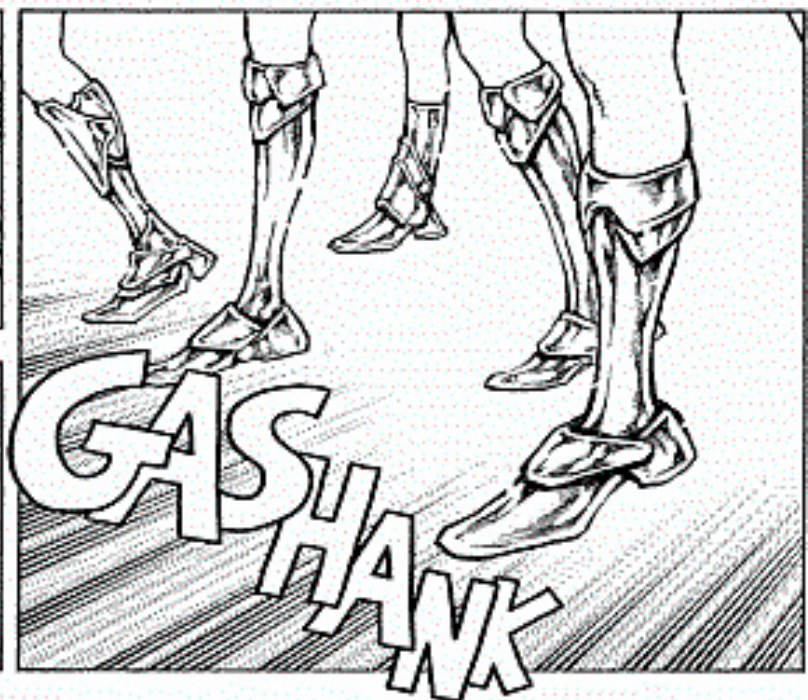
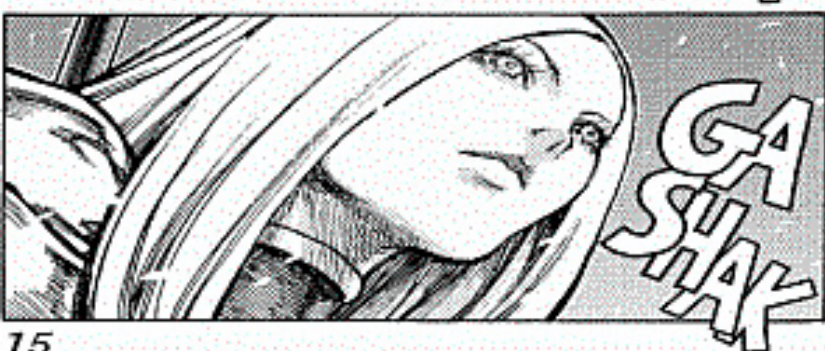
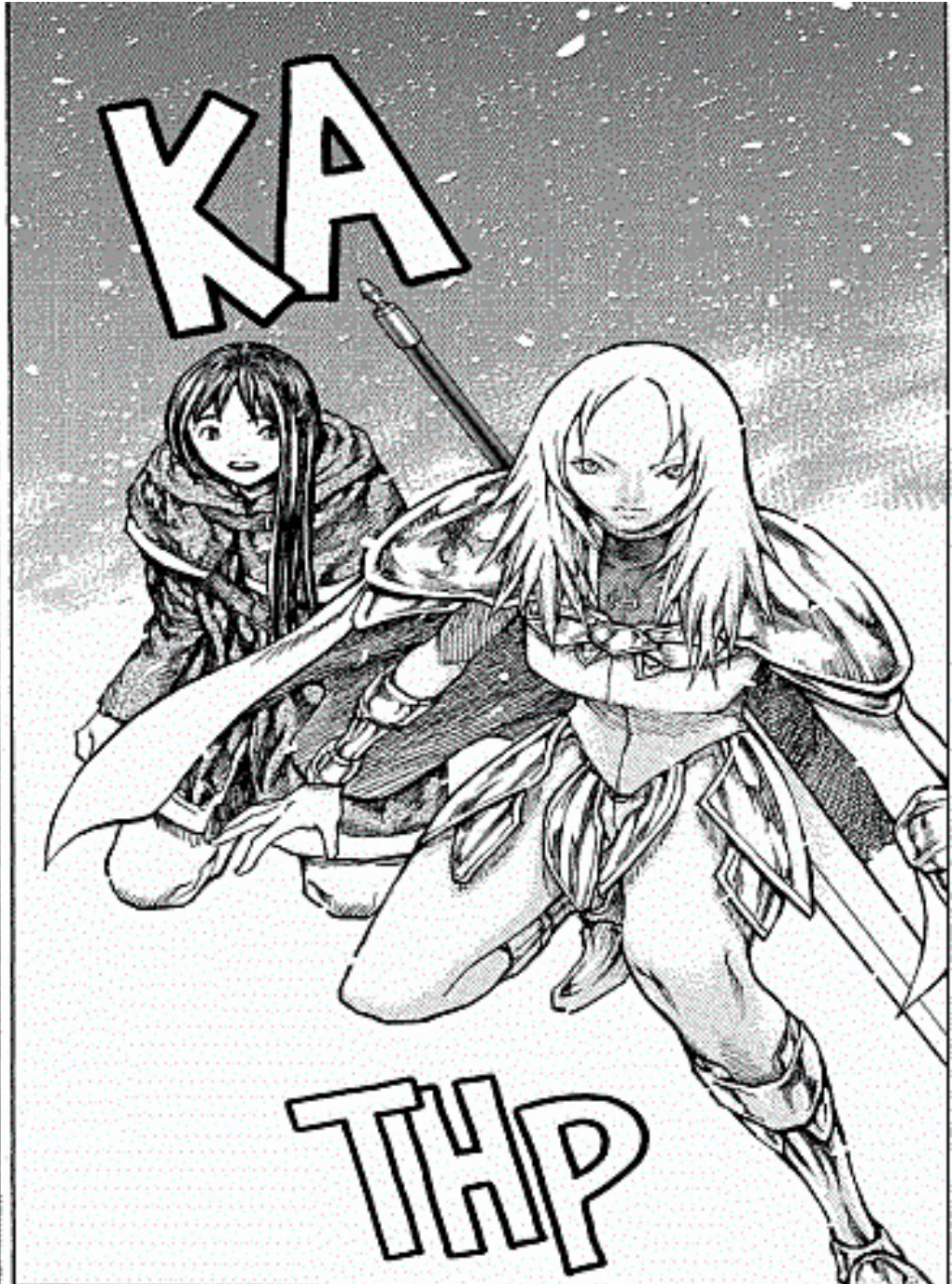
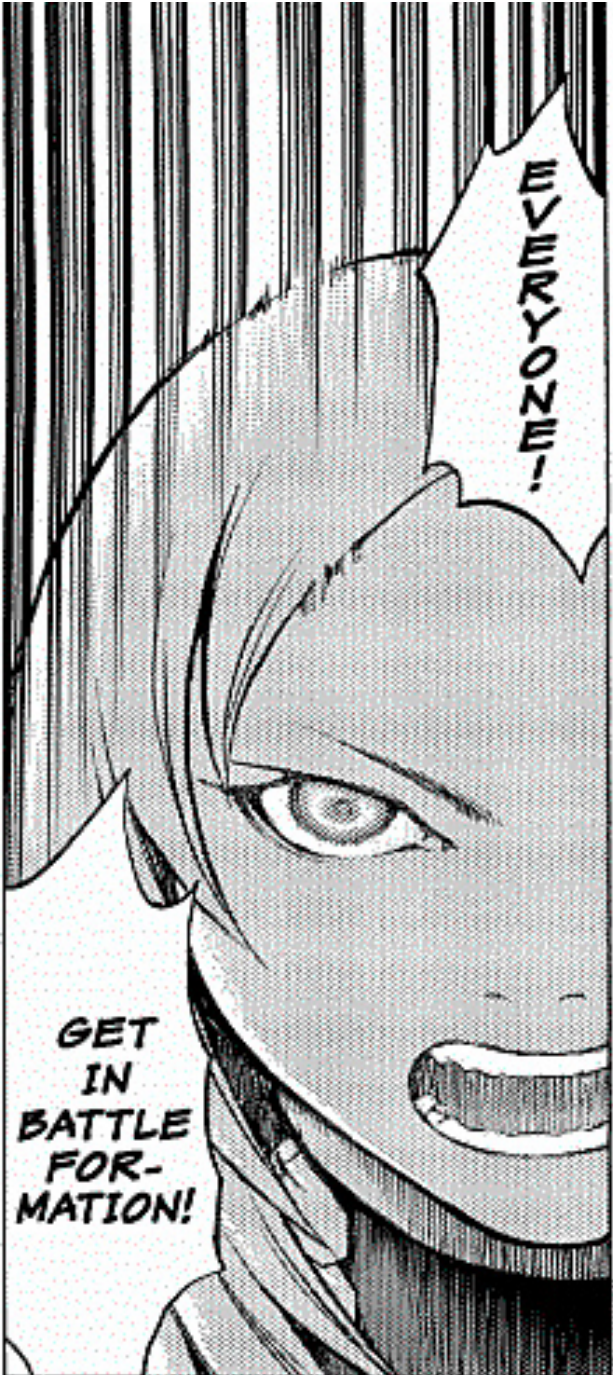


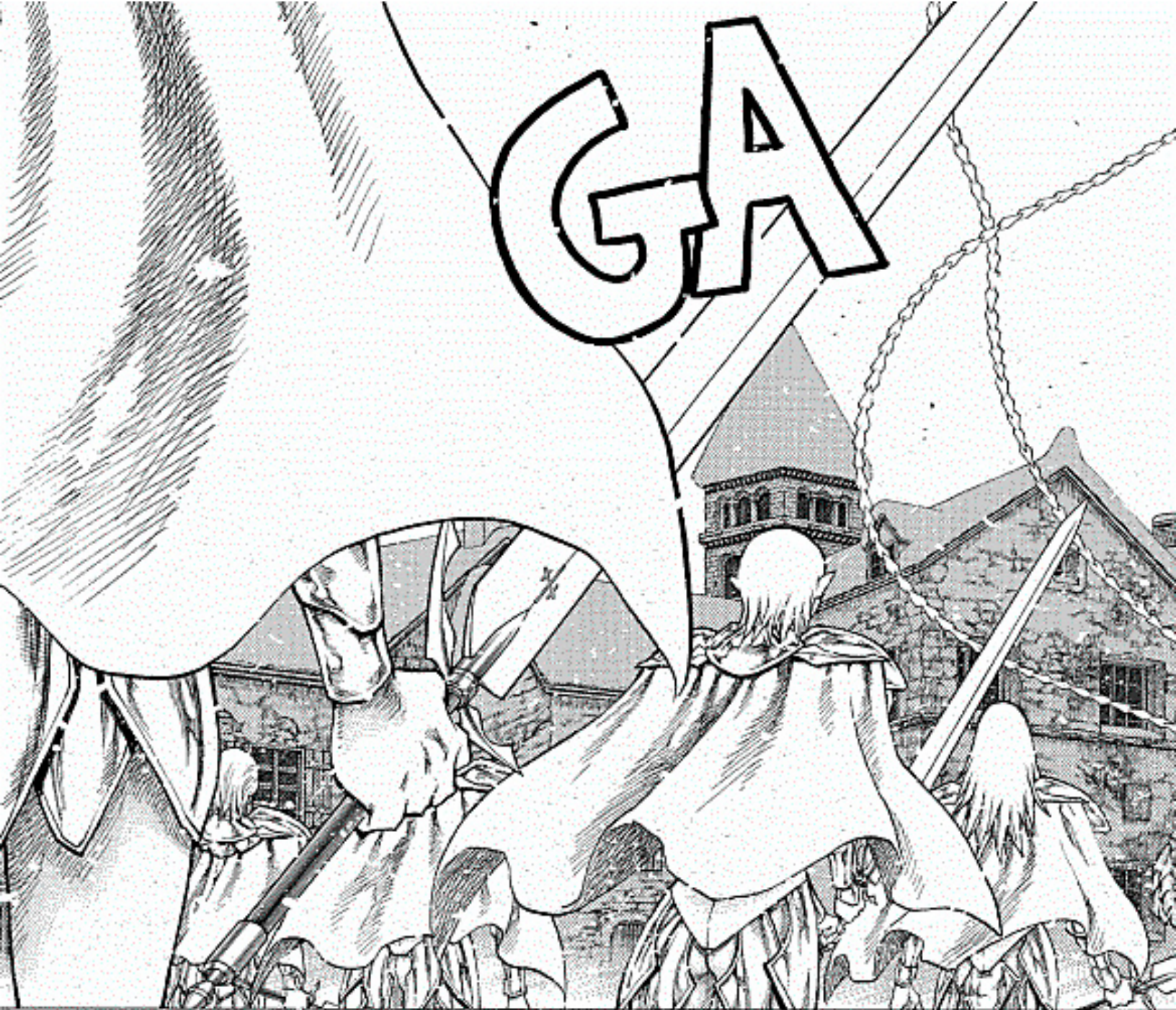










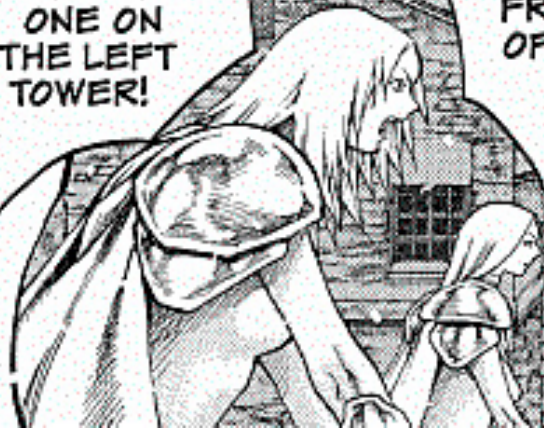


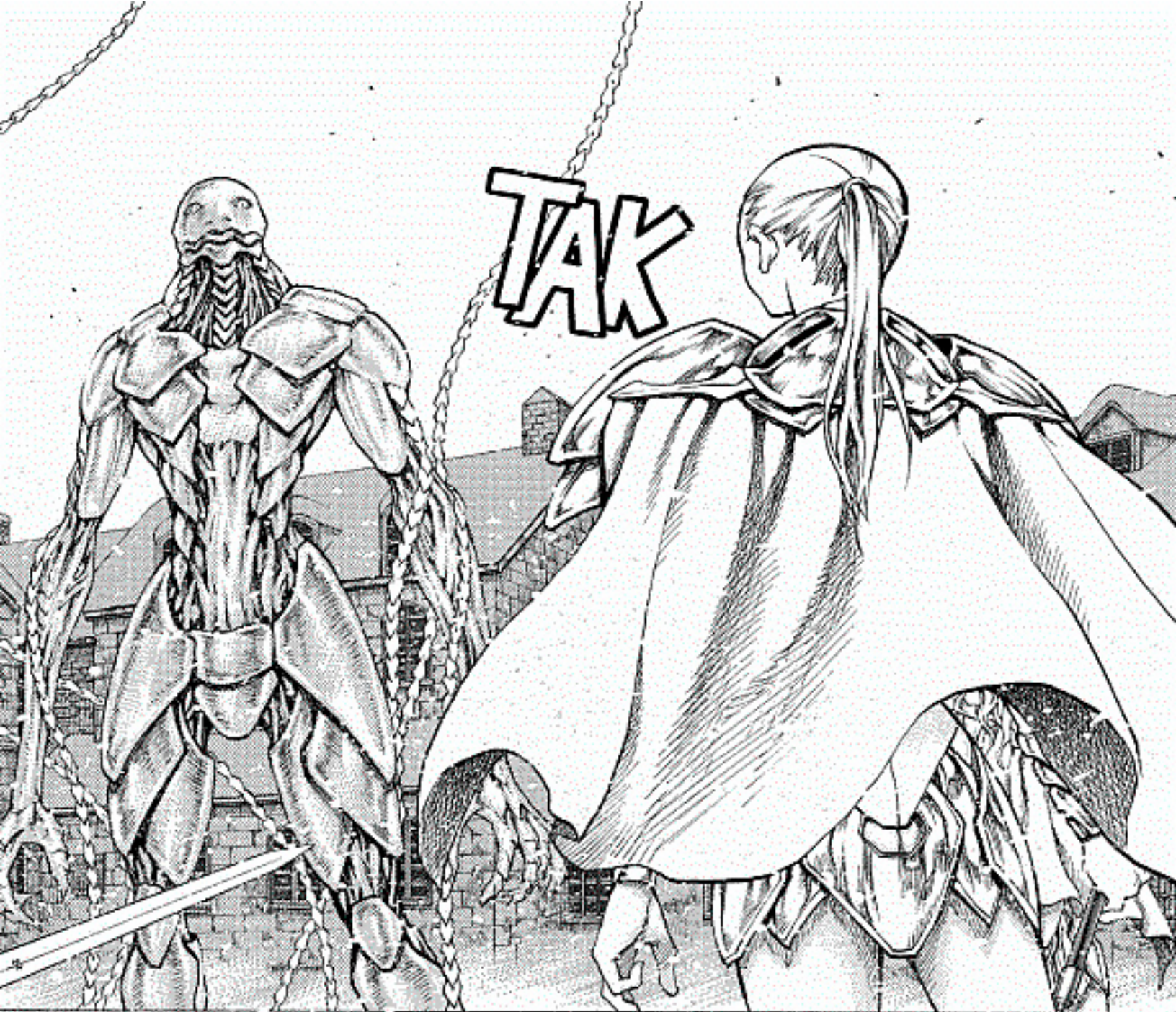
BACK UP
THE
OTHER
TEAMS
AS
NEEDED!

UNDINE
AND
VERON-
ICA-
STAND
BY!

TEAM FLORA,
TAKE THE ONE
ON THE RIGHT
ROOFTOP.
TEAM JEAN,
TAKE THE
ONE ON
THE LEFT
TOWER!

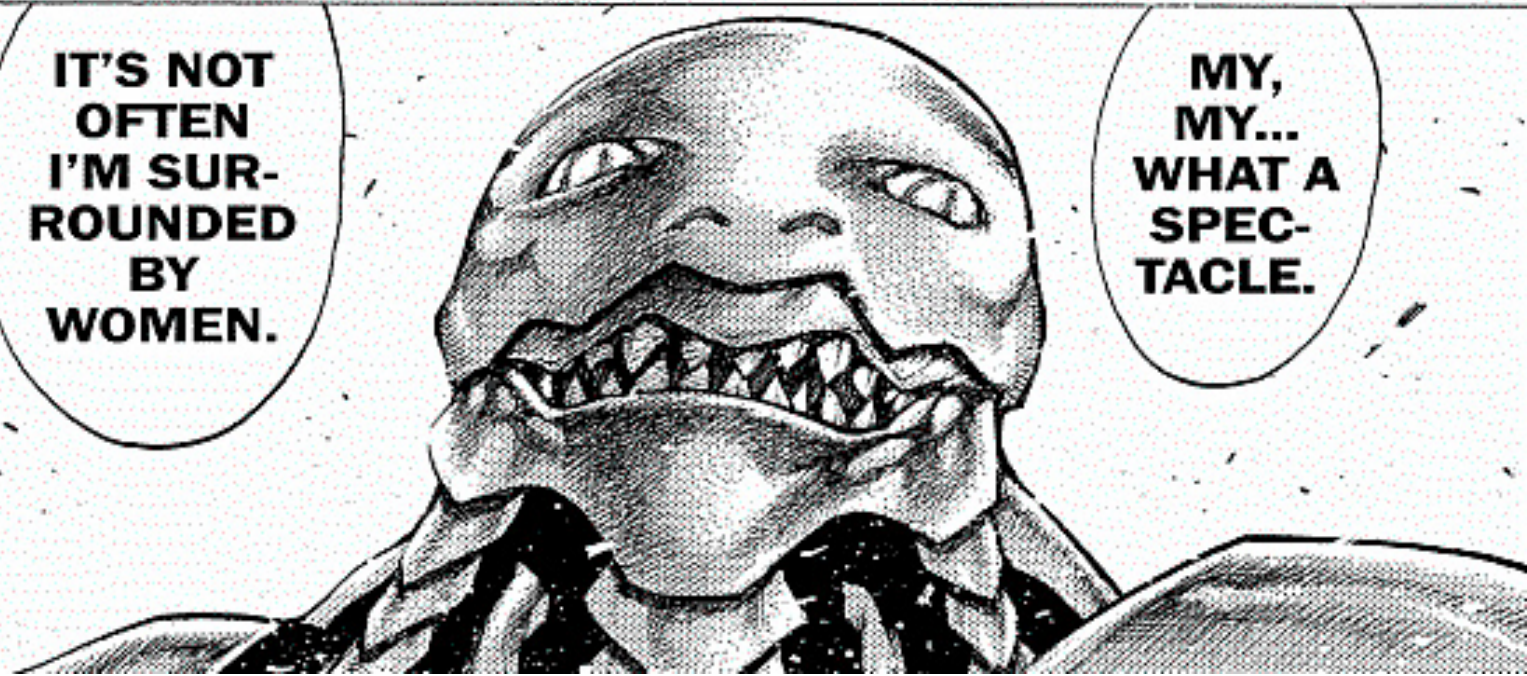
TEAM
MIRIA
WILL HOLD
DOWN THE
ENEMY IN
FRONT
OF US!





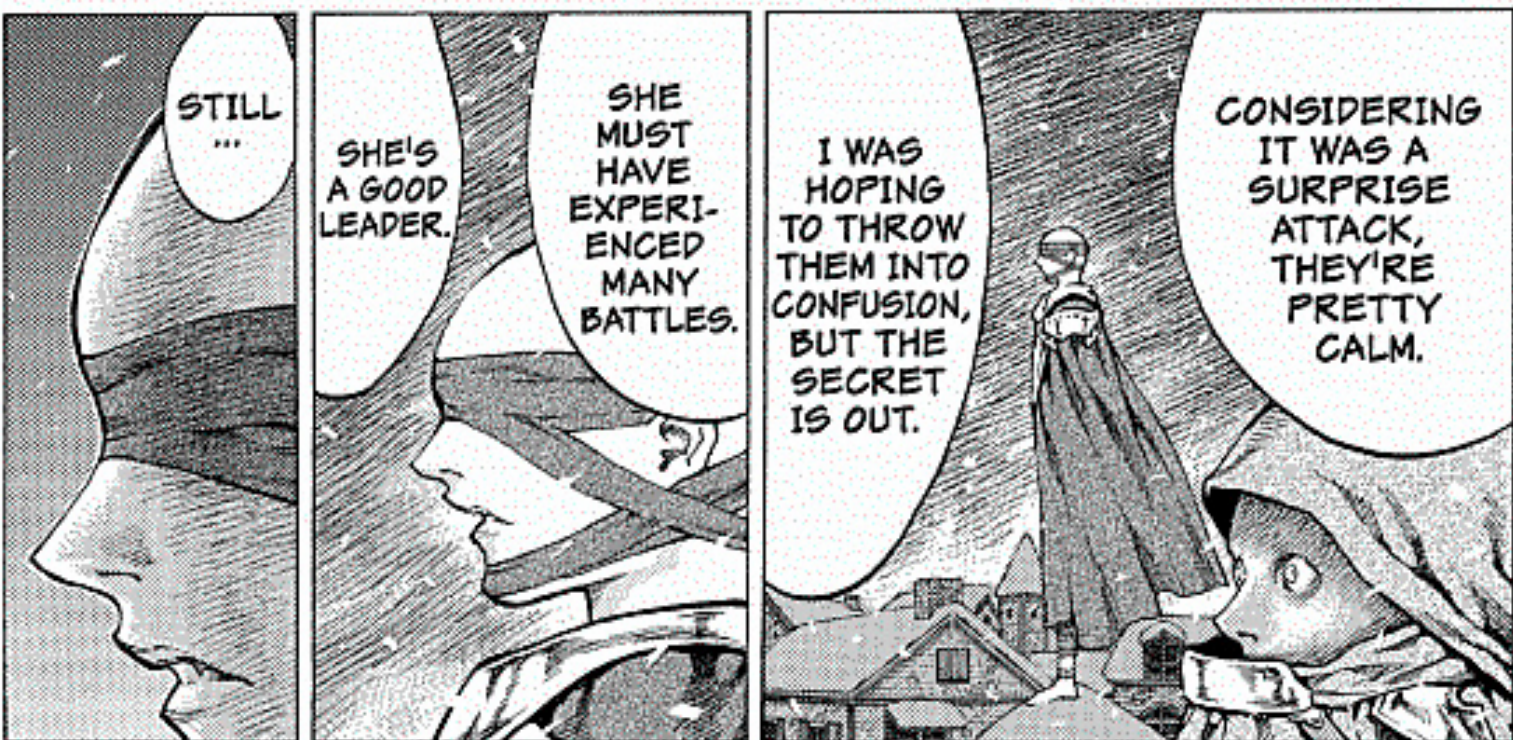
IT'S NOT
OFTEN
I'M SUR-
ROUNDED
BY
WOMEN.

MY,
MY...
WHAT A
SPEC-
TACLE.





WELL,
WELL.



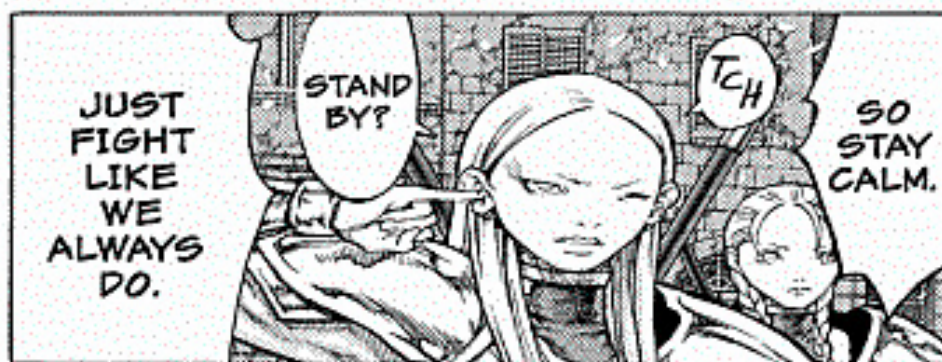
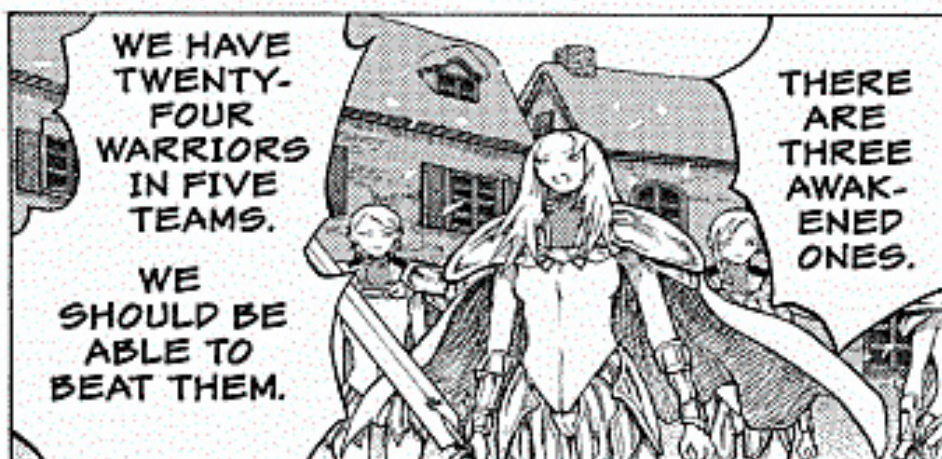
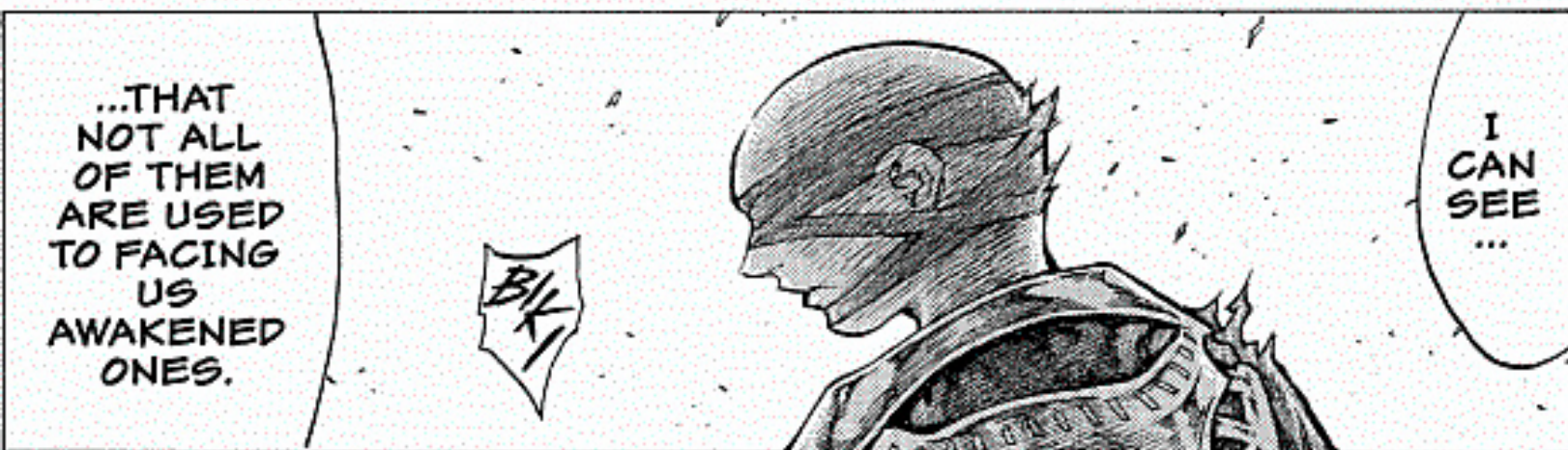
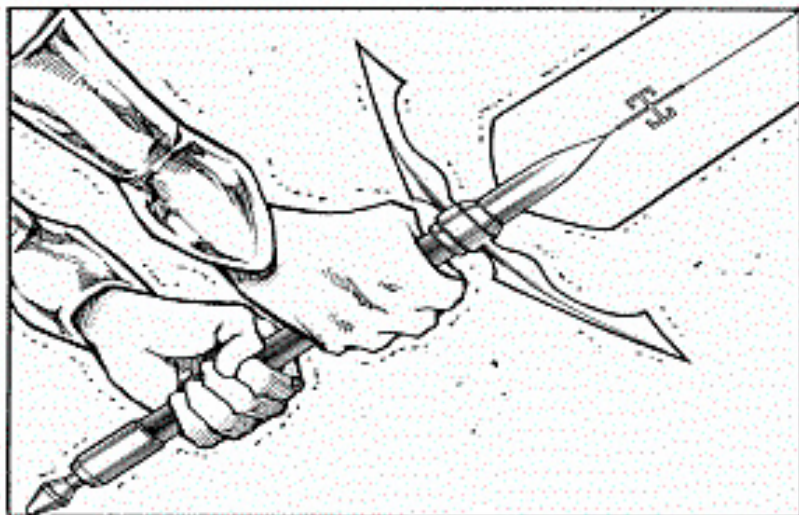
STILL
...

SHE'S
A GOOD
LEADER.

SHE
MUST
HAVE
EXPERI-
ENCED
MANY
BATTLES.

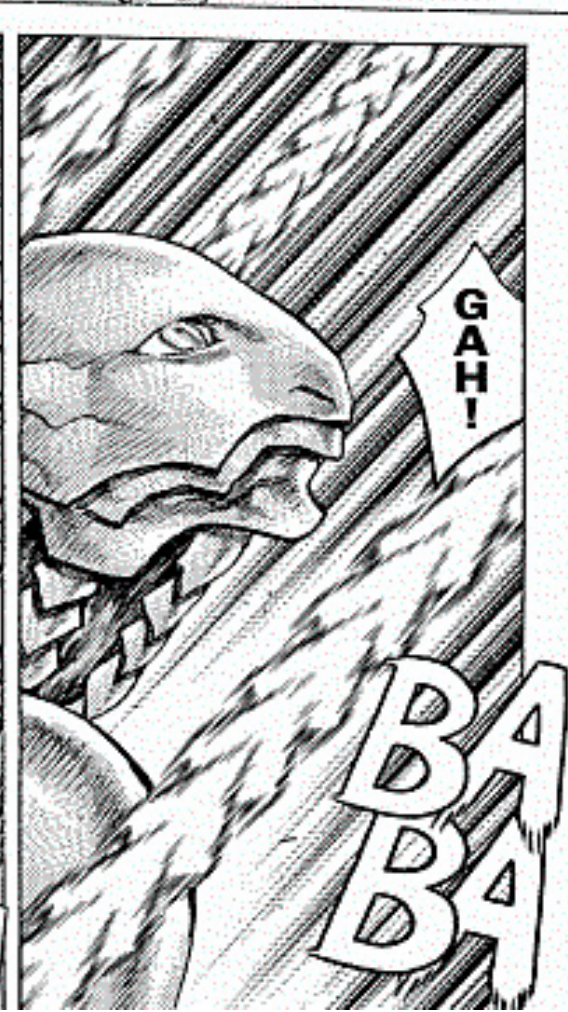
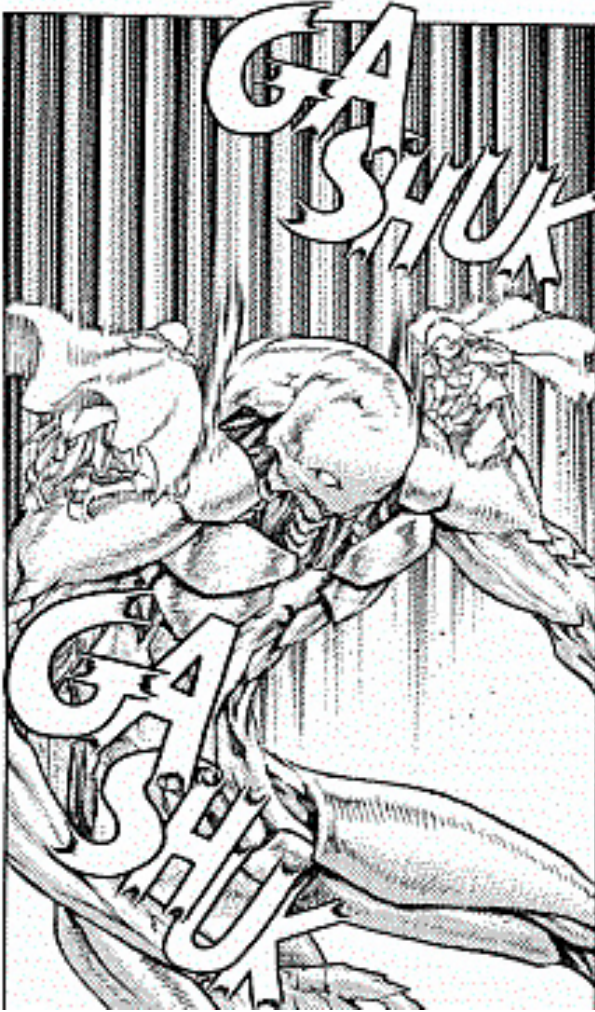
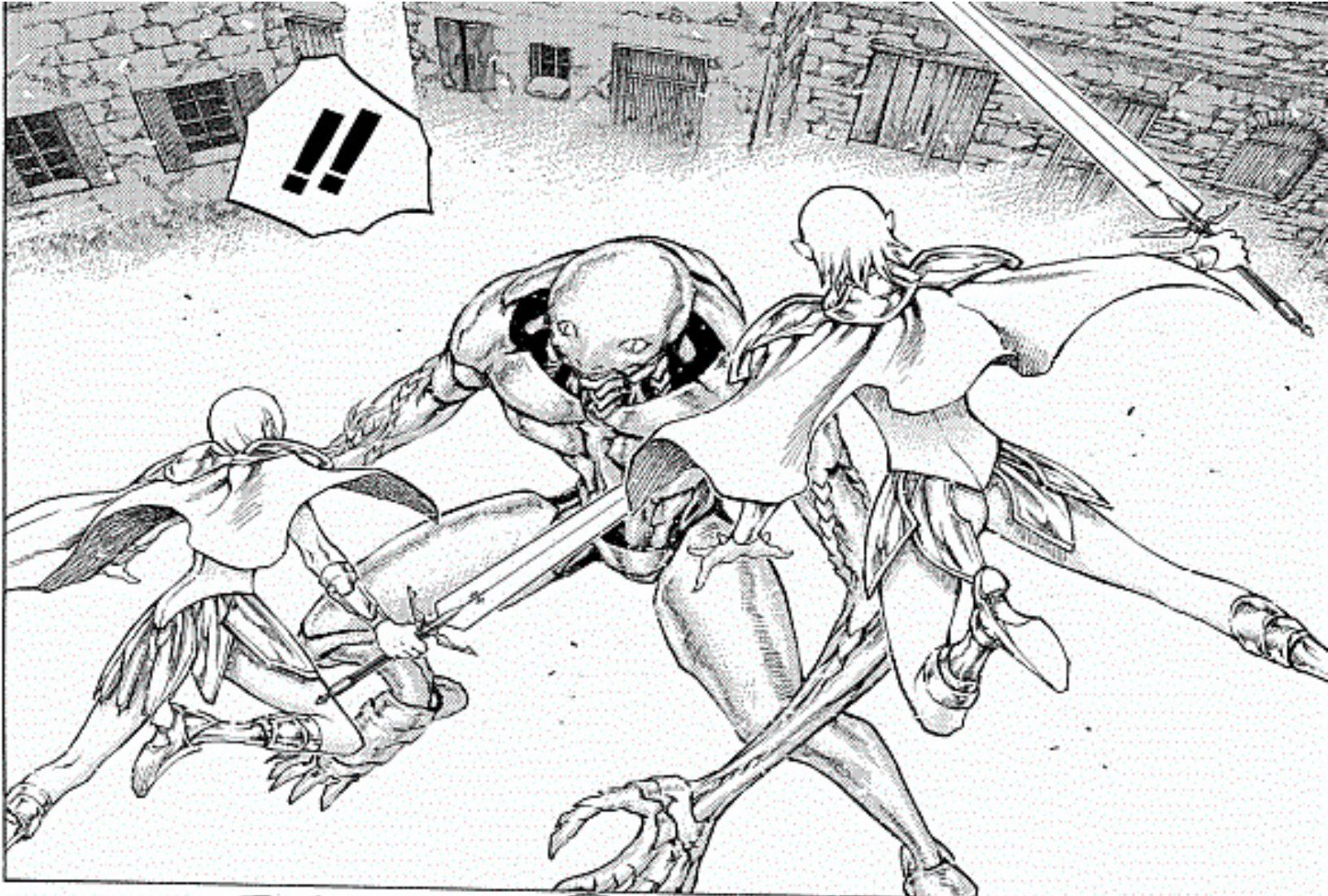
I WAS
HOPING
TO THROW
THEM INTO
CONFUSION,
BUT THE
SECRET
IS OUT.

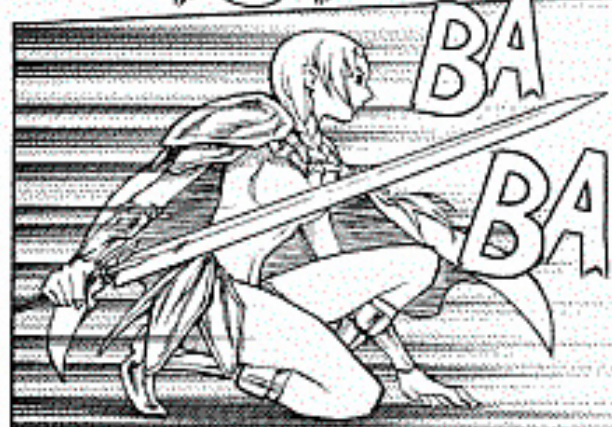
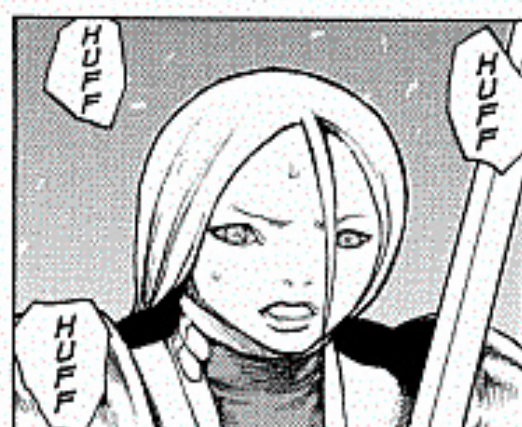
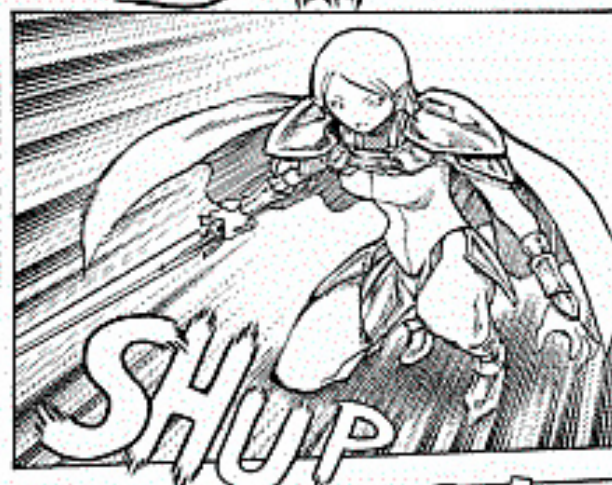
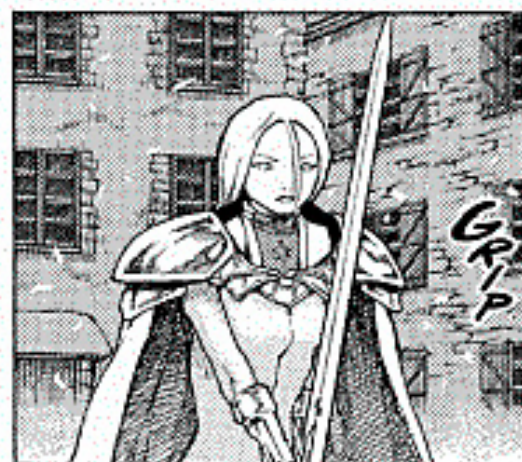
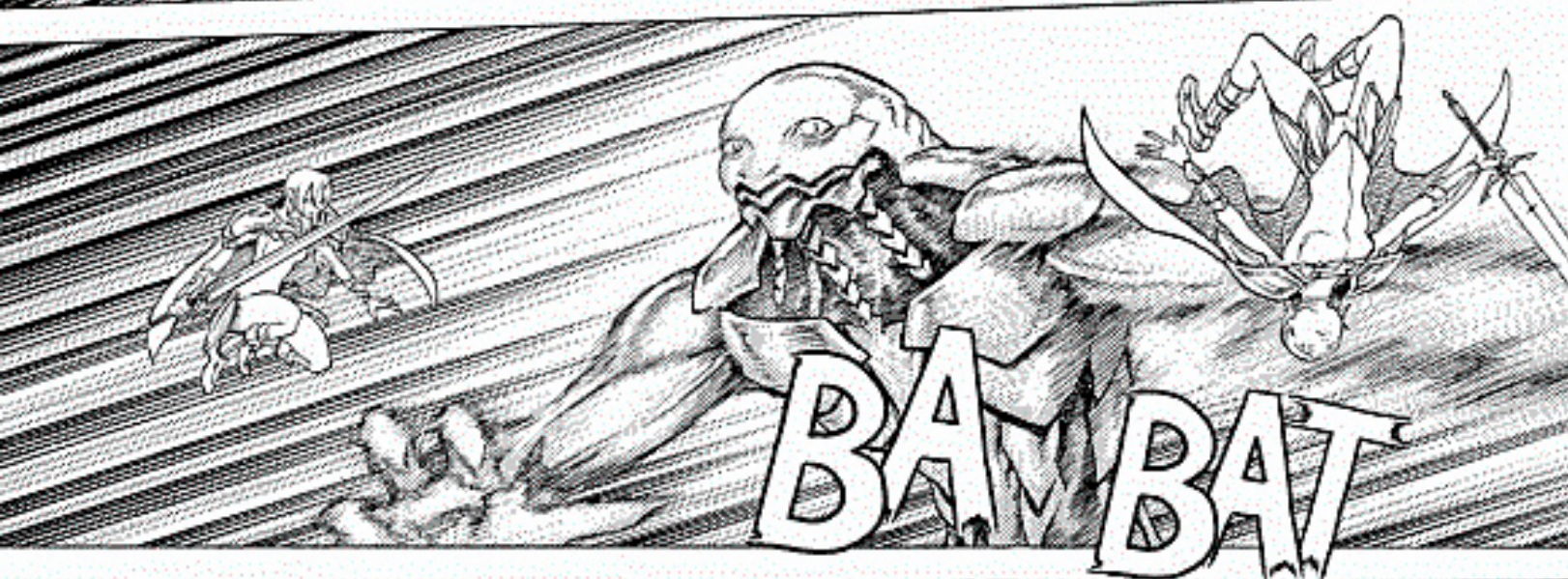
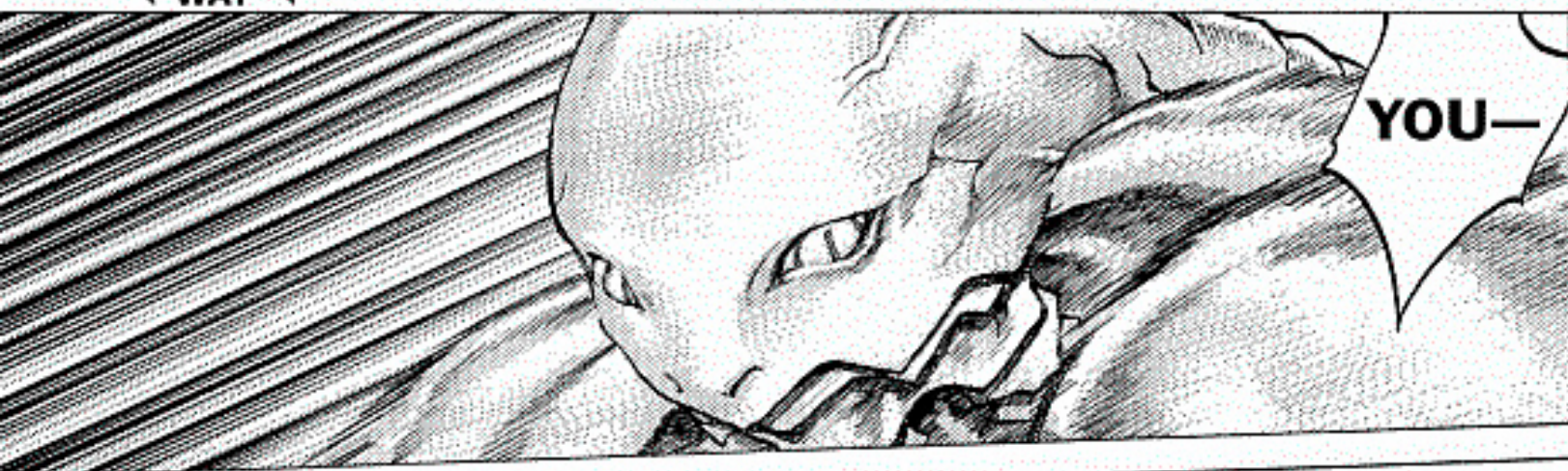
CONSIDERING
IT WAS A
SURPRISE
ATTACK,
THEY'RE
PRETTY
CALM.

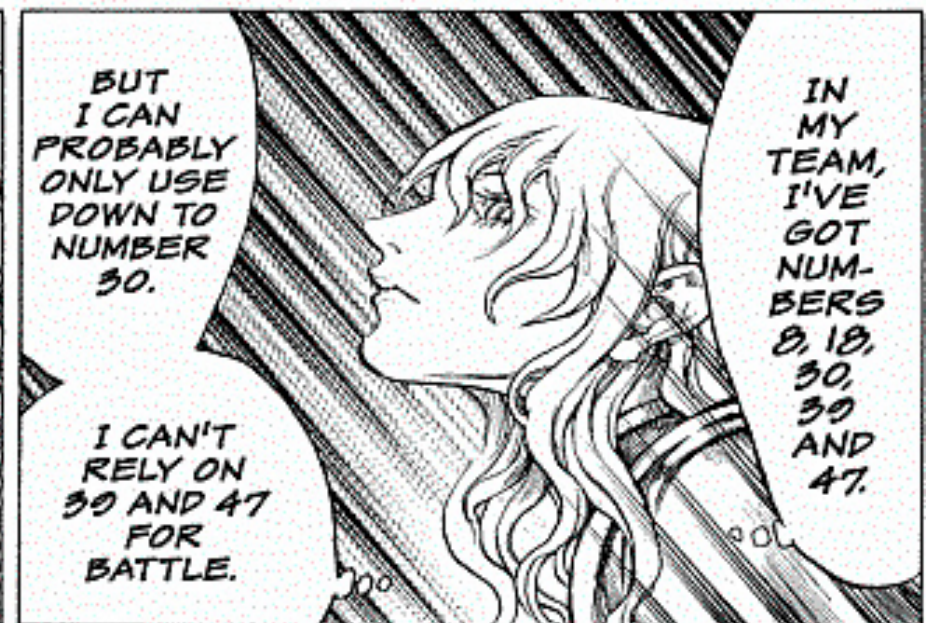
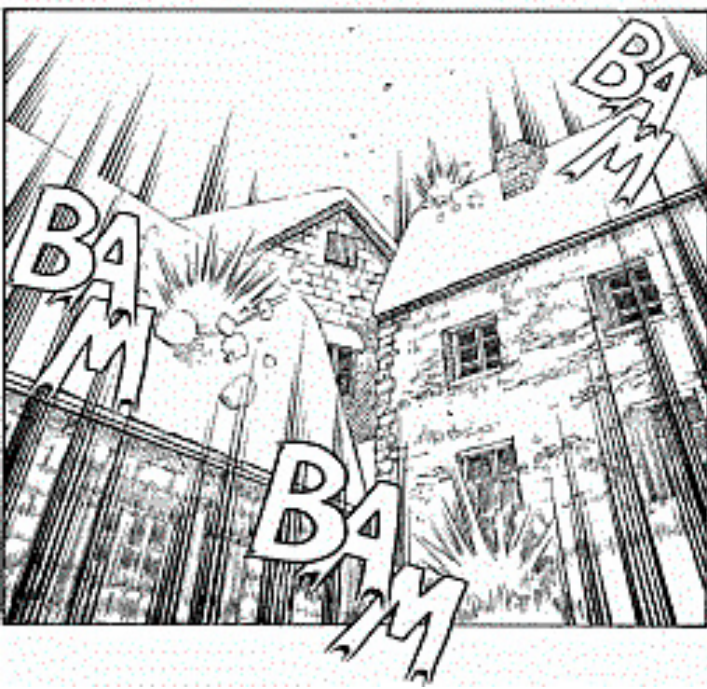
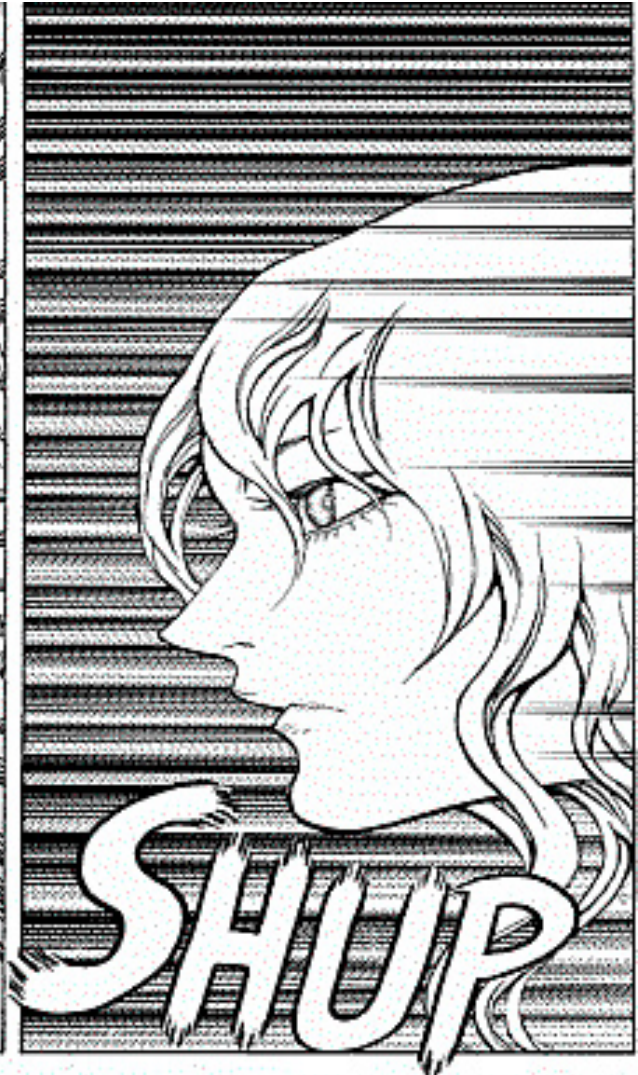
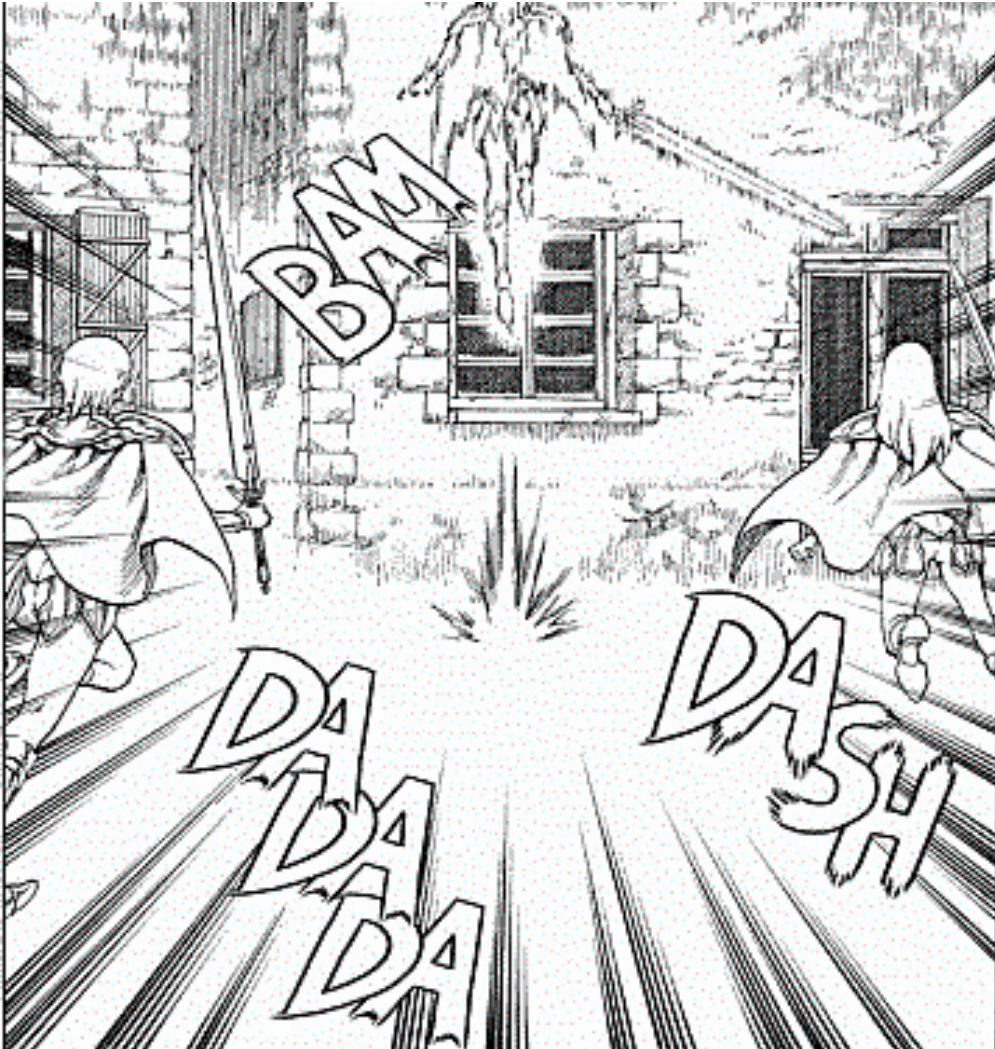




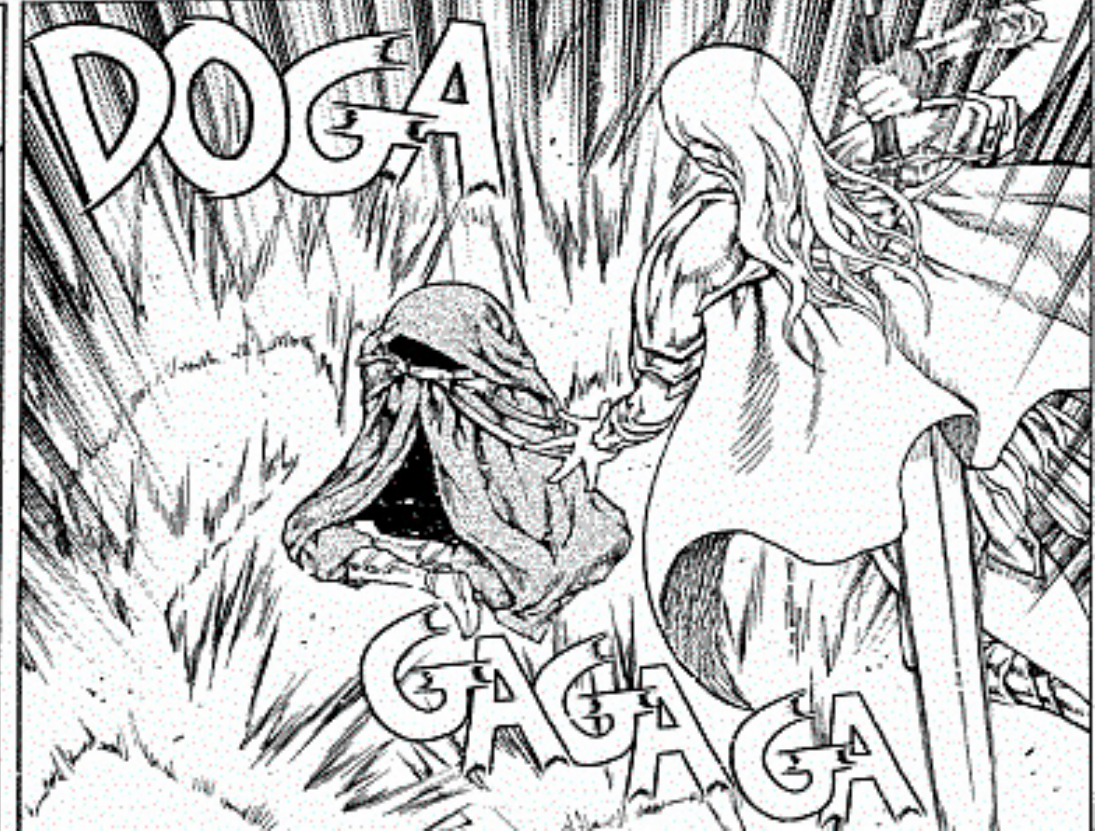
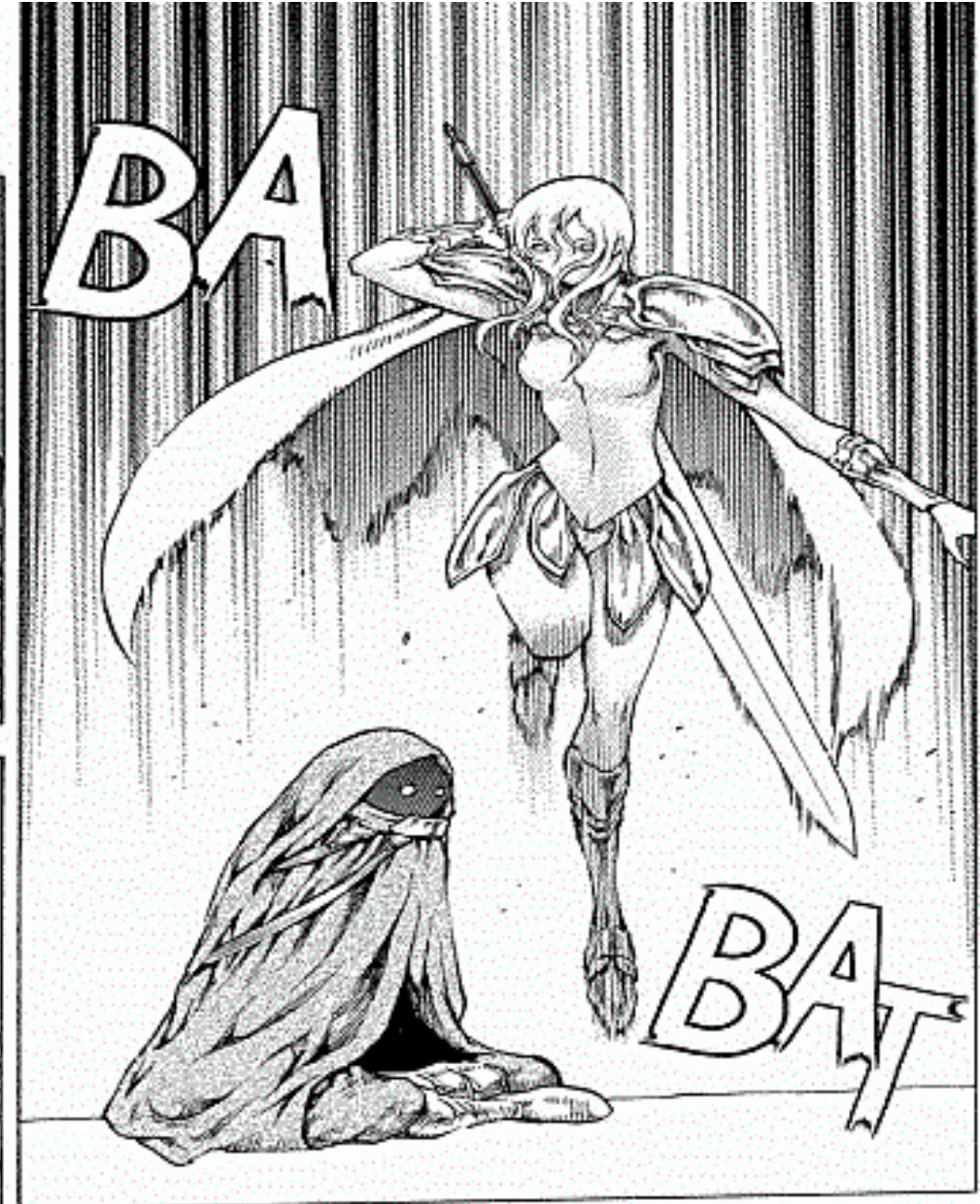
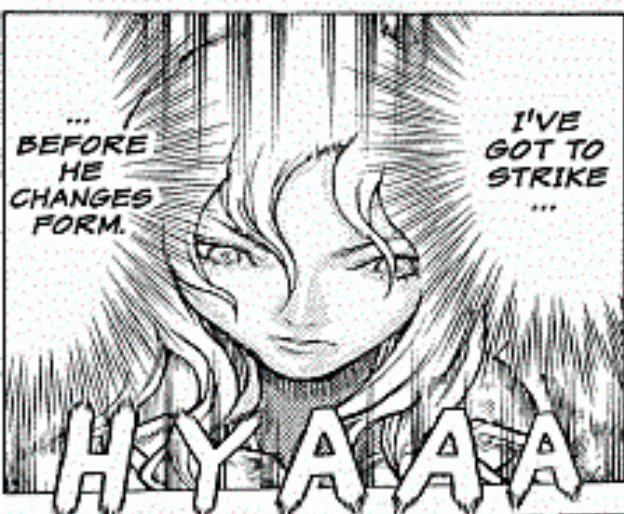


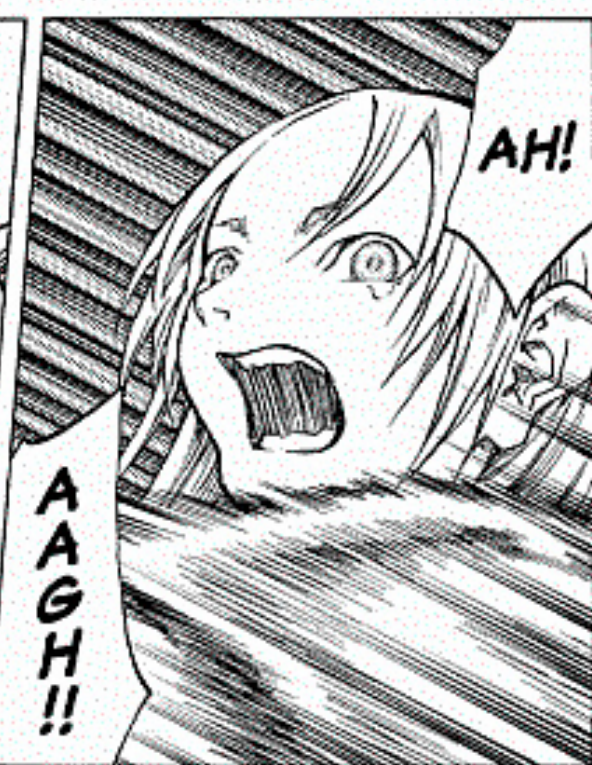
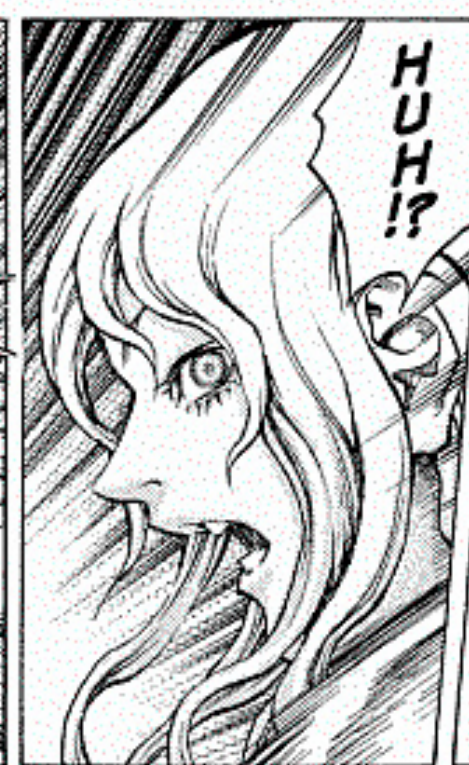
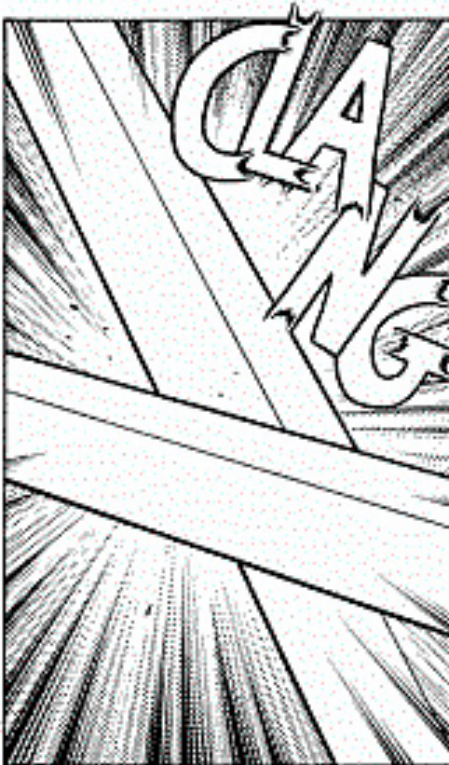
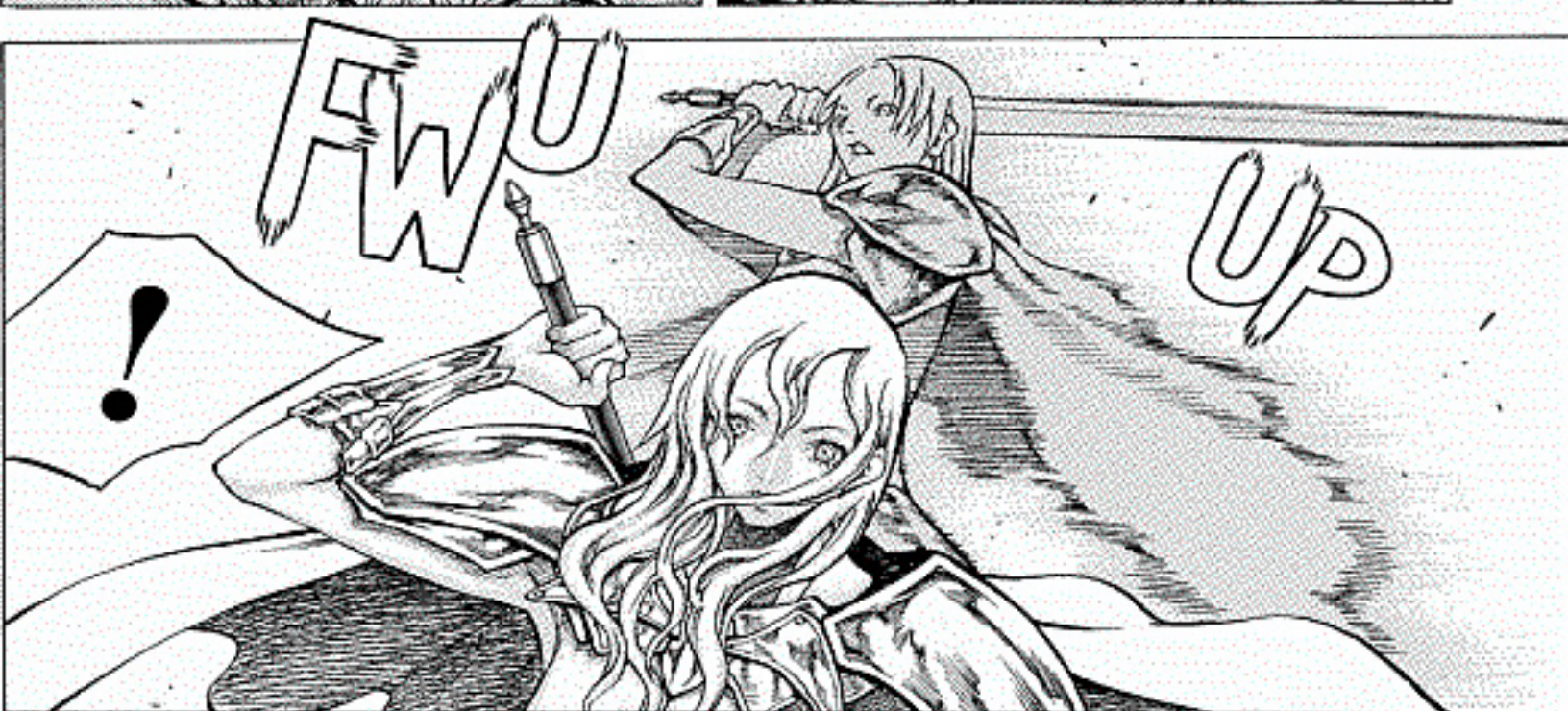
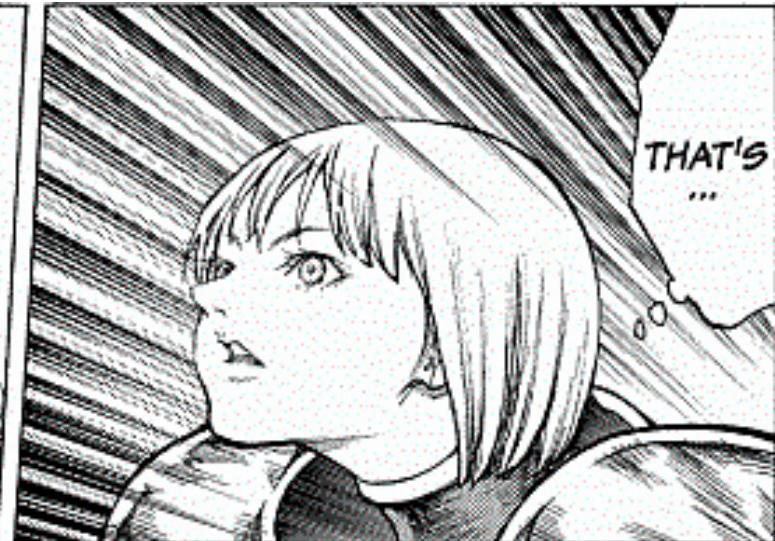
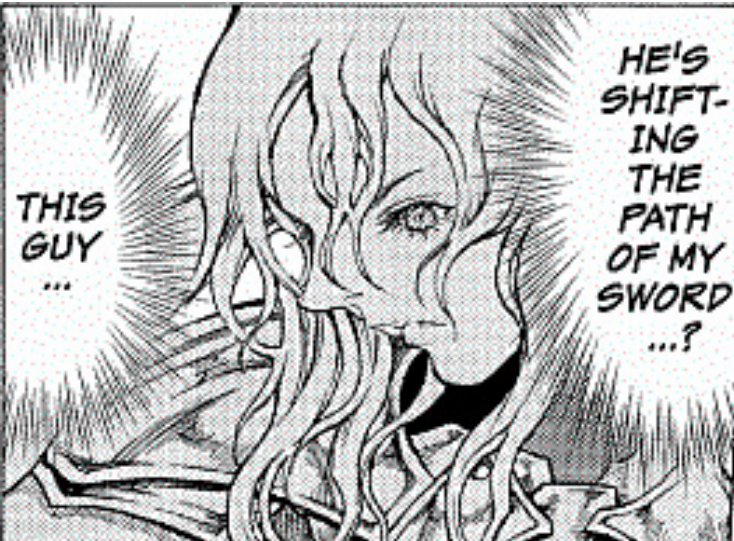


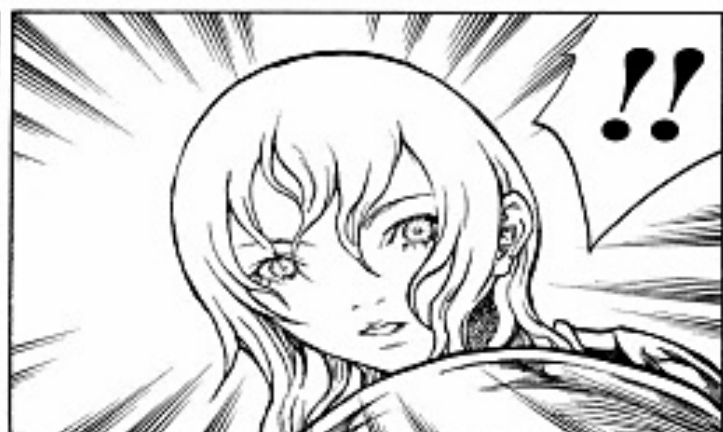




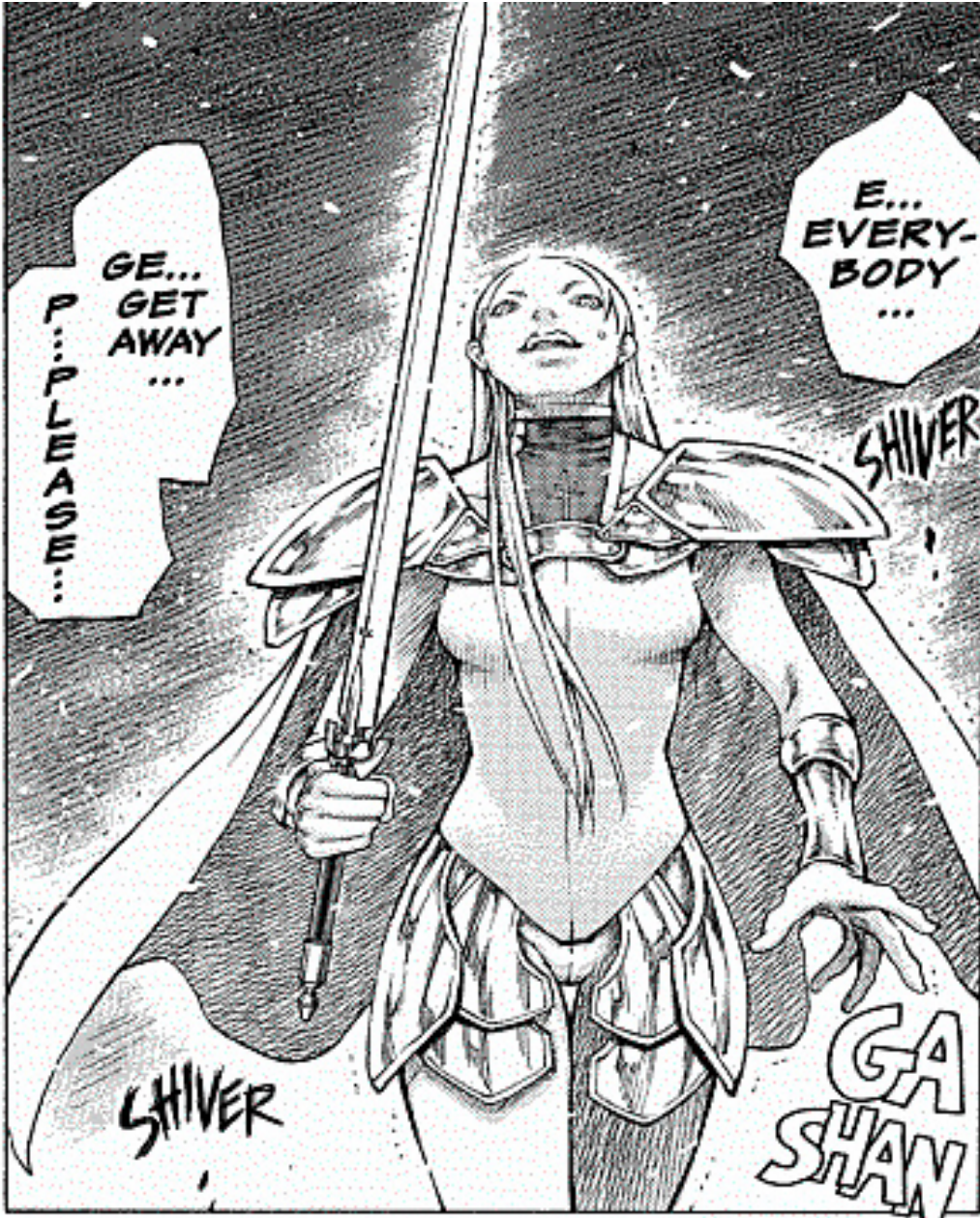
◀ READ THIS WAY ▶

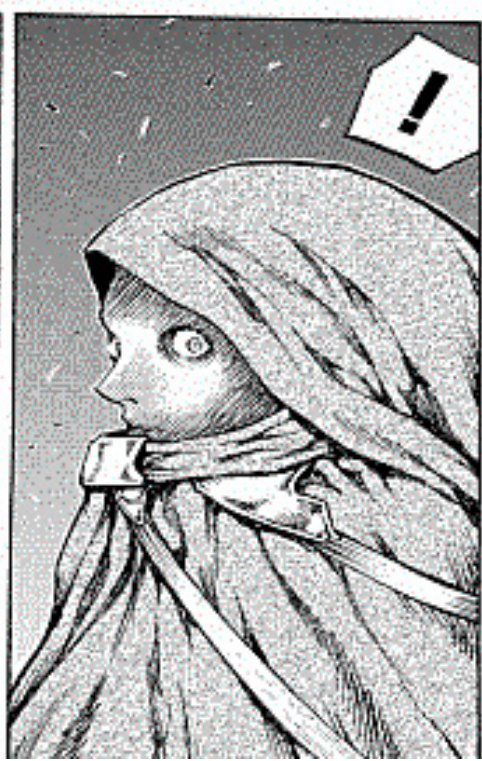
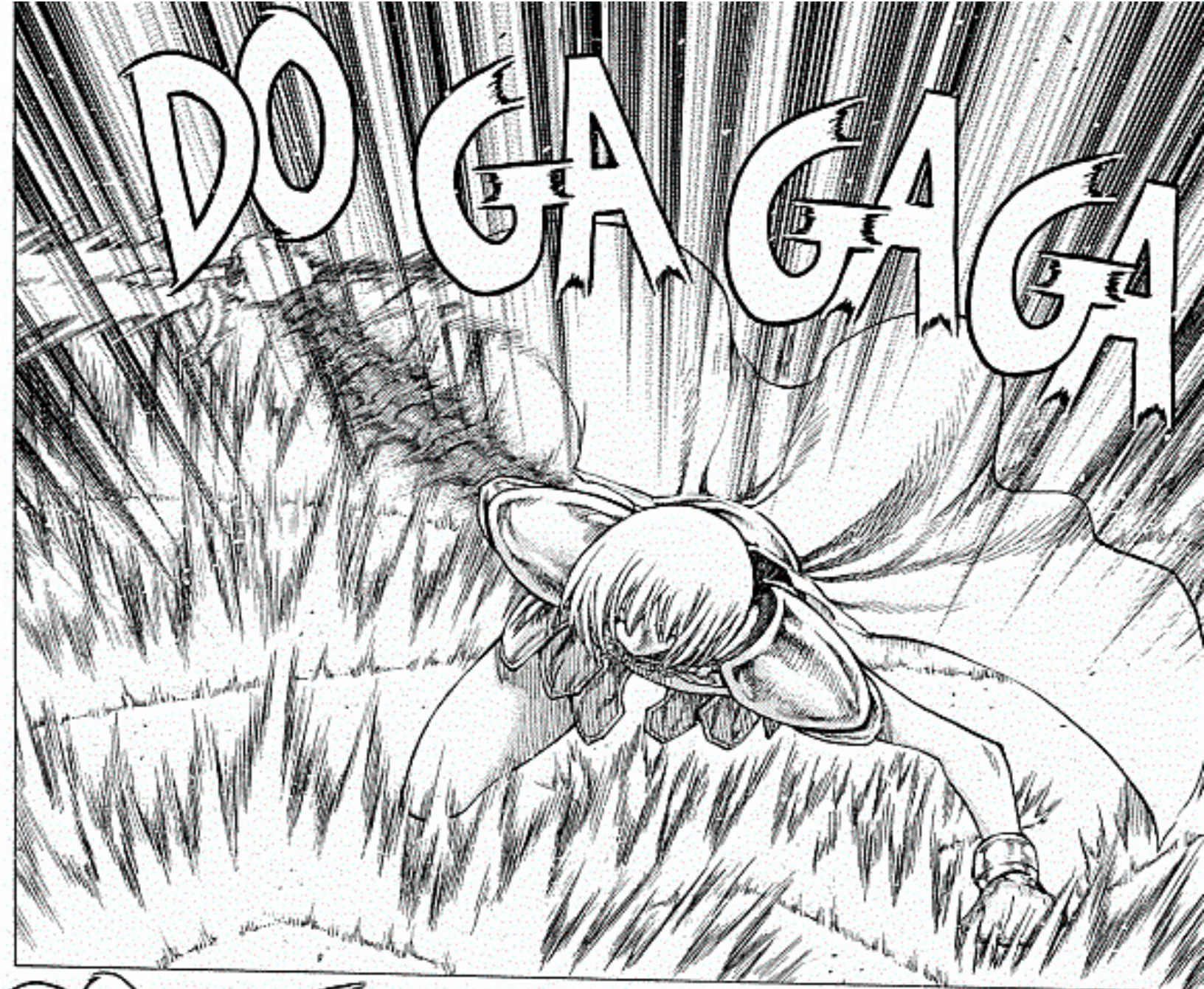




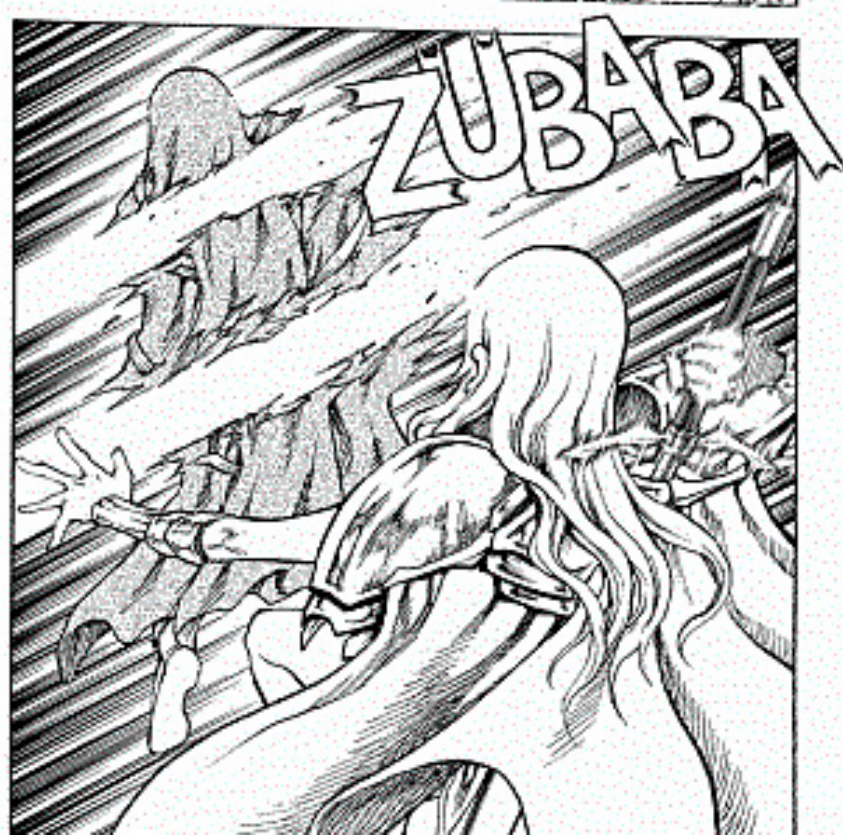
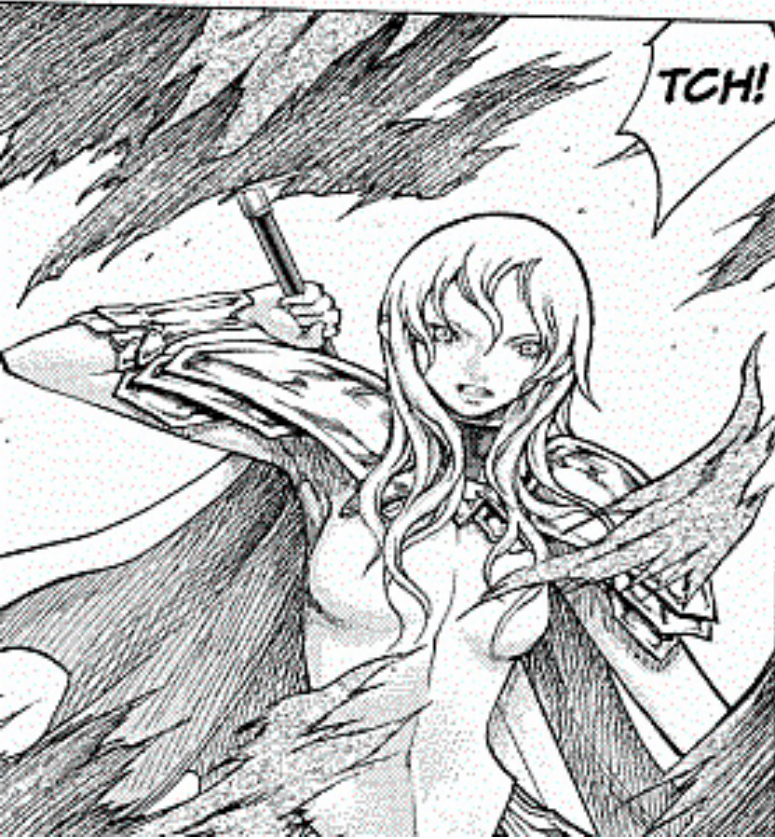
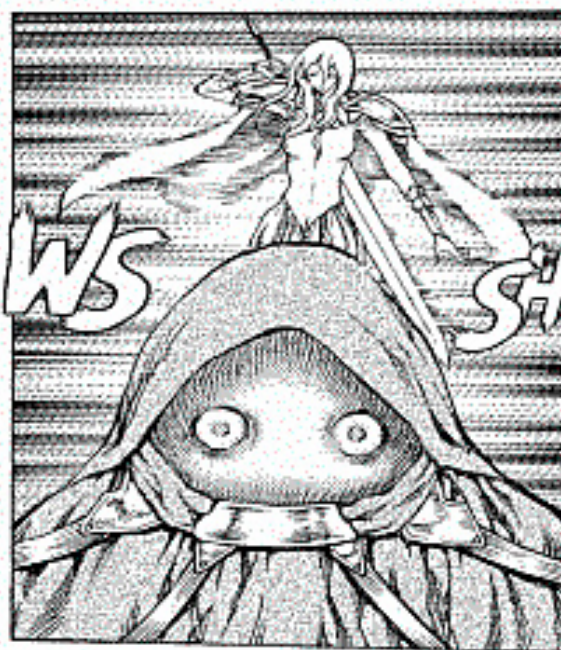
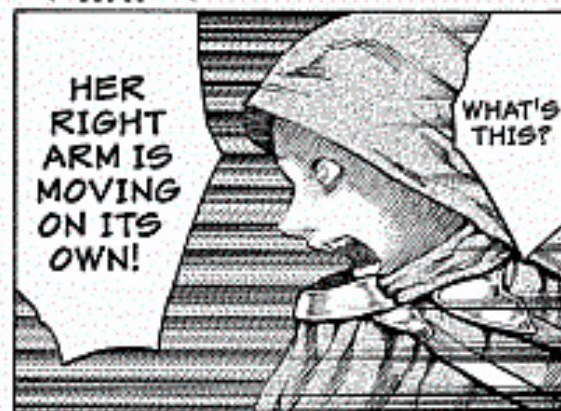








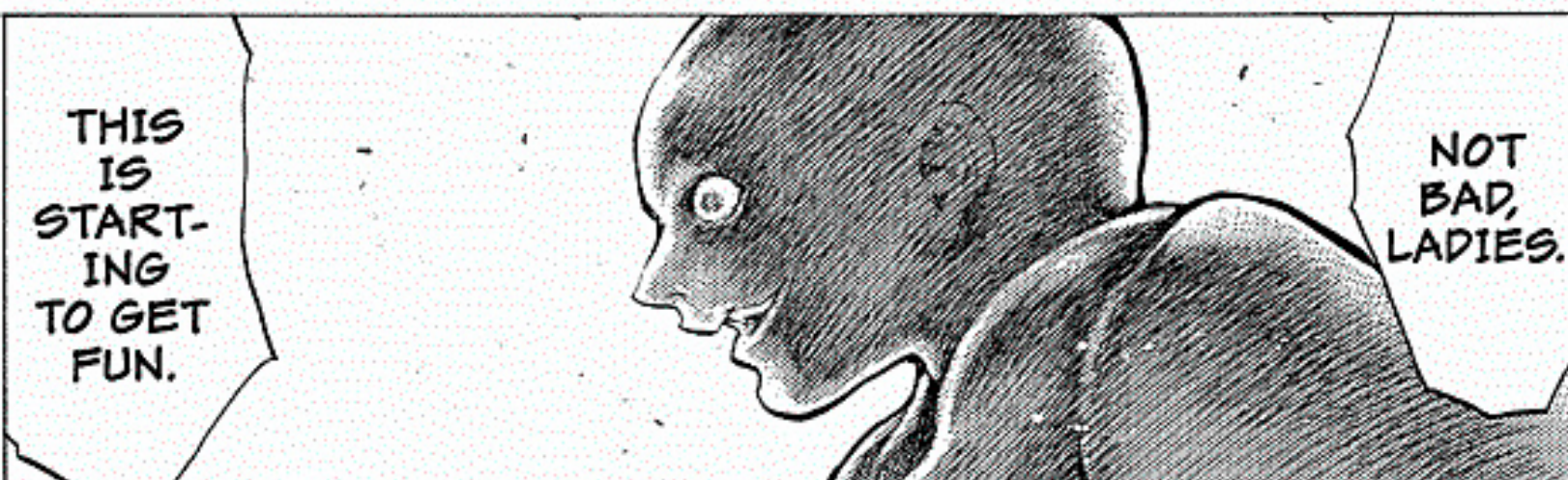
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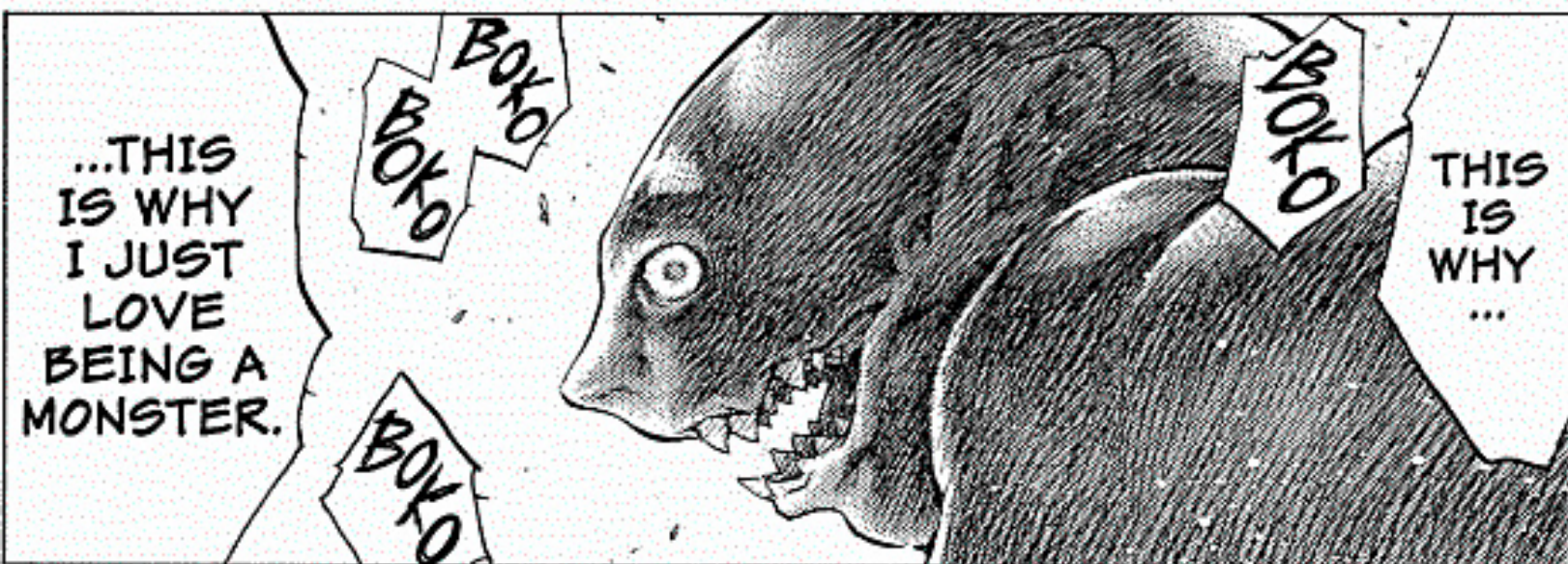
**BWE
HEE
HEE
HEE!**

**BWE
HEE!**



**THIS
IS
START-
ING
TO GET
FUN.**

**NOT
BAD,
LADIES.**



**...THIS
IS WHY
I JUST
LOVE
BEING A
MONSTER.**

**BOKO
BOKO**

BOKO

BOKO

**THIS
IS
WHY
...**





YOU
AREN'T
FIT TO
BE A
LEADER.

YOU
...

BUT INSTEAD
OF GETTING
RID OF THEM,
YOU COVERED
FOR THEM
UNTIL THE END,
AND THAT
SLOWED YOU
DOWN.

YOU
SHOULD
HAVE KNOWN
FROM
THE START
THEY WERE
USELESS.

NOW
LOOK
WHERE
IT GOT
YOU.

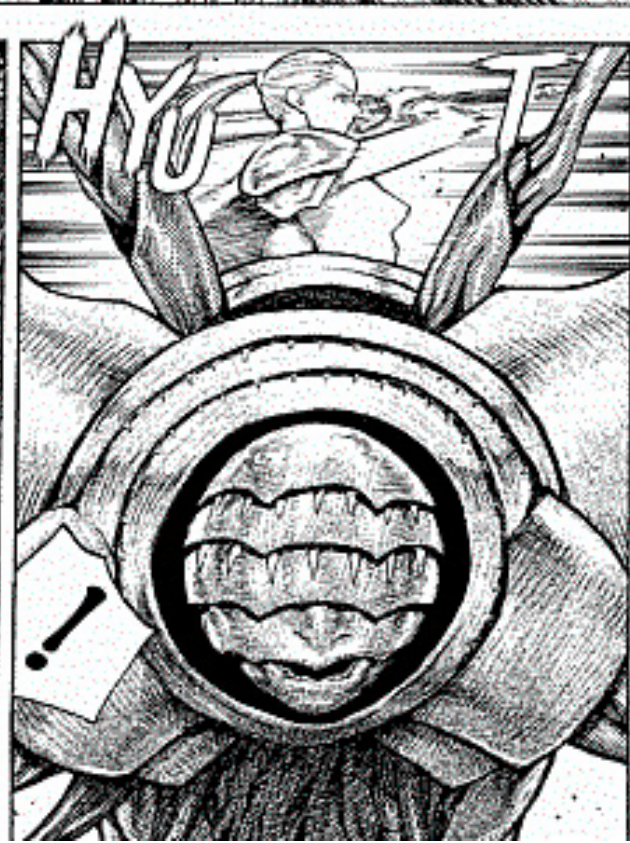
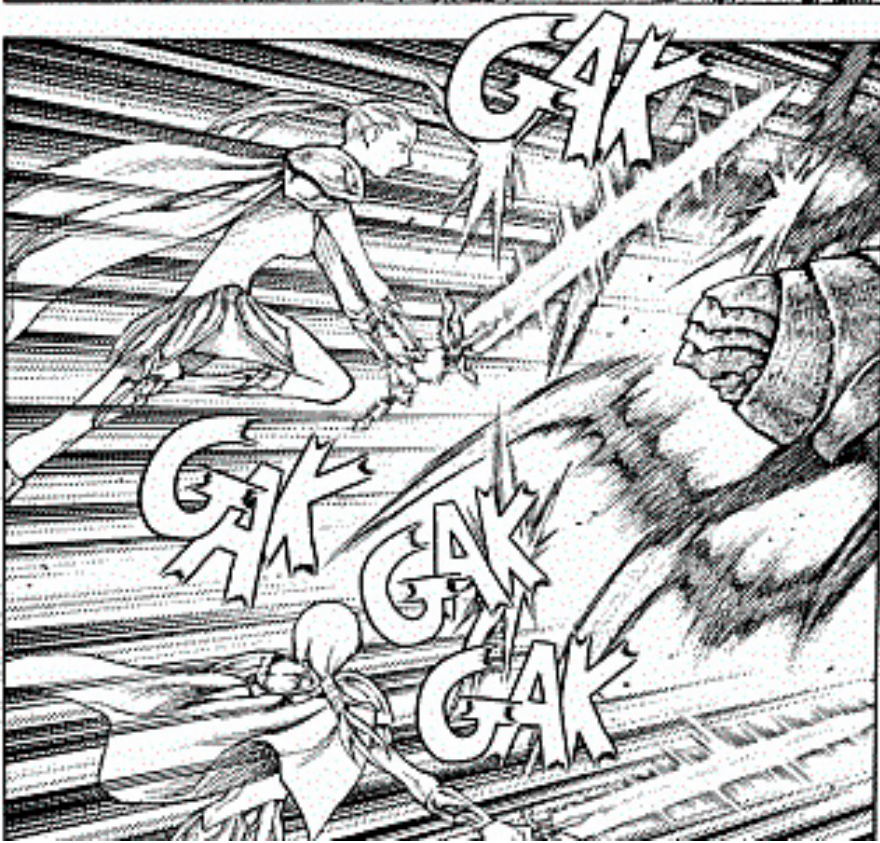
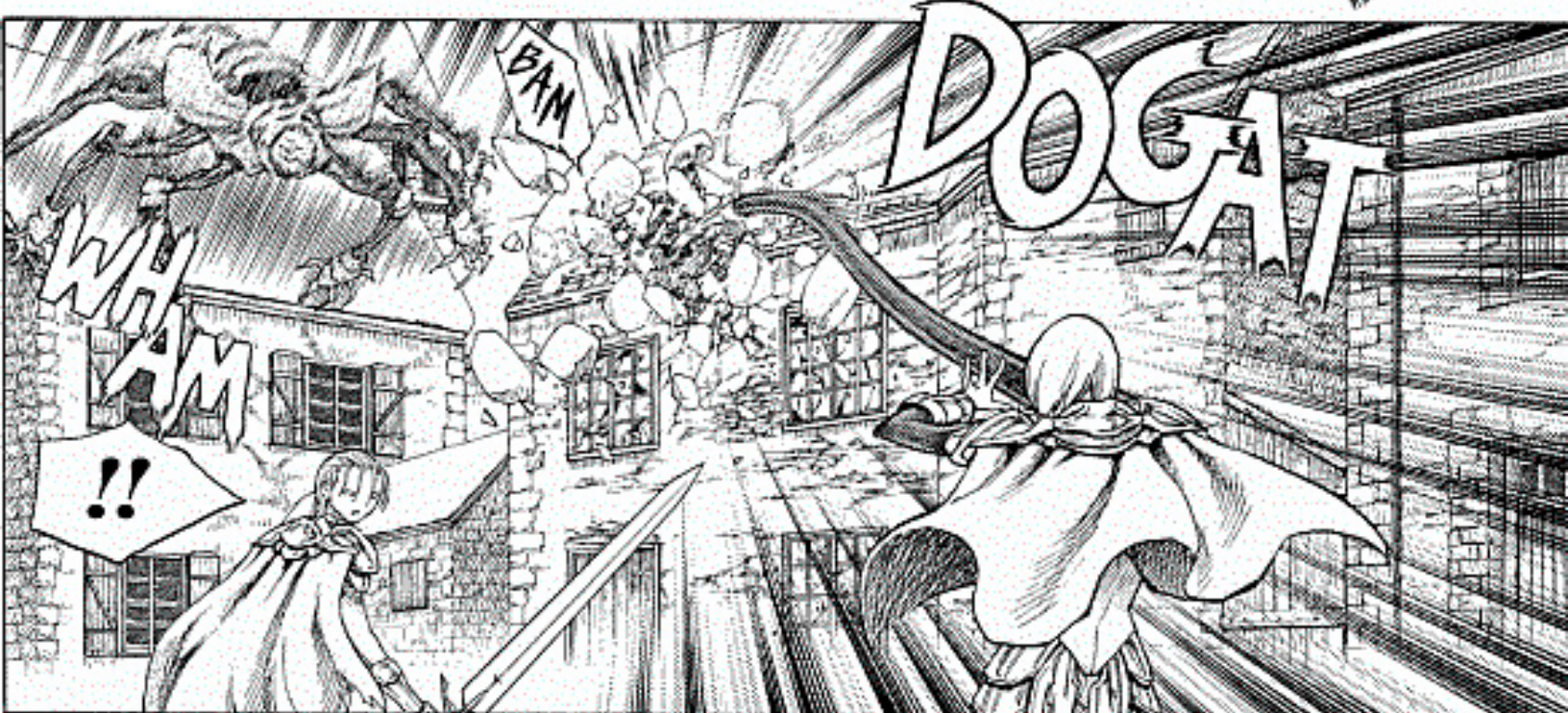
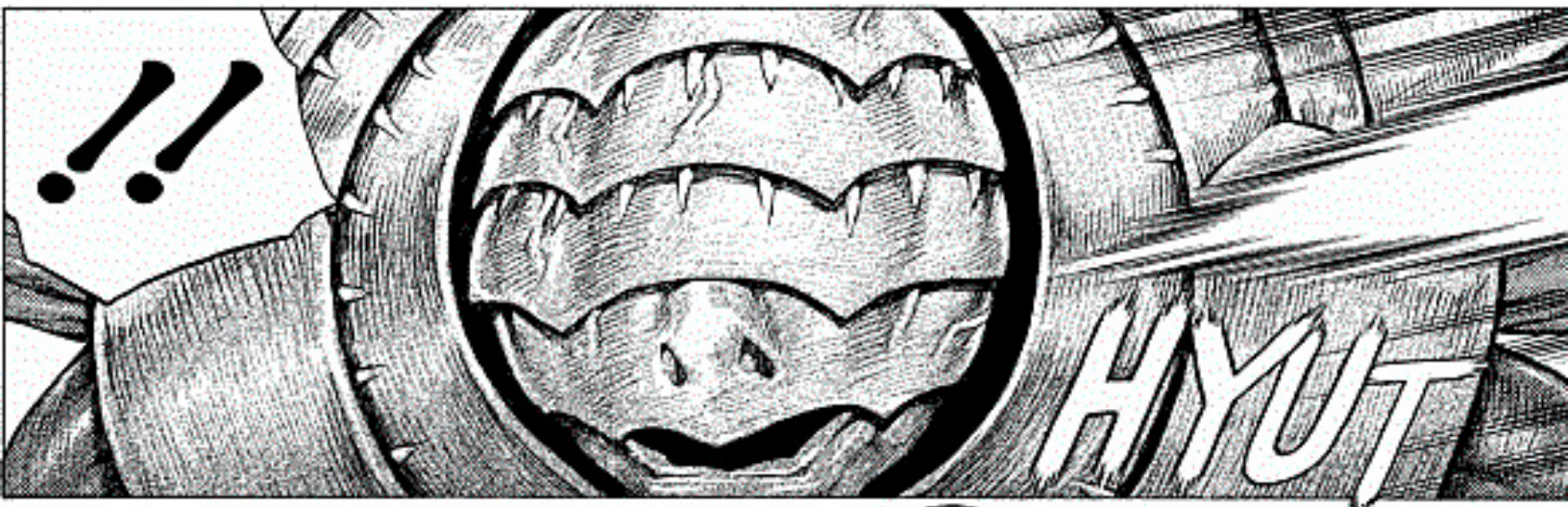
...YOU
SHOULD
APOLO-
GIZE
TO
THEM.

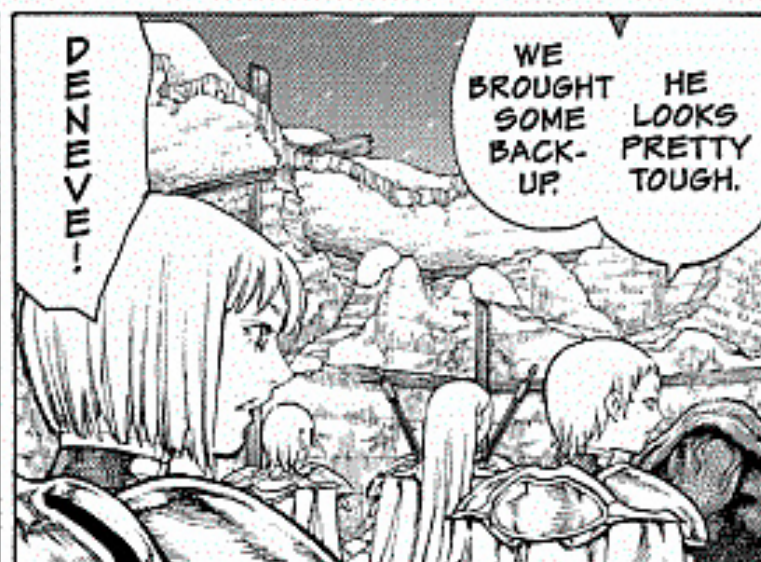
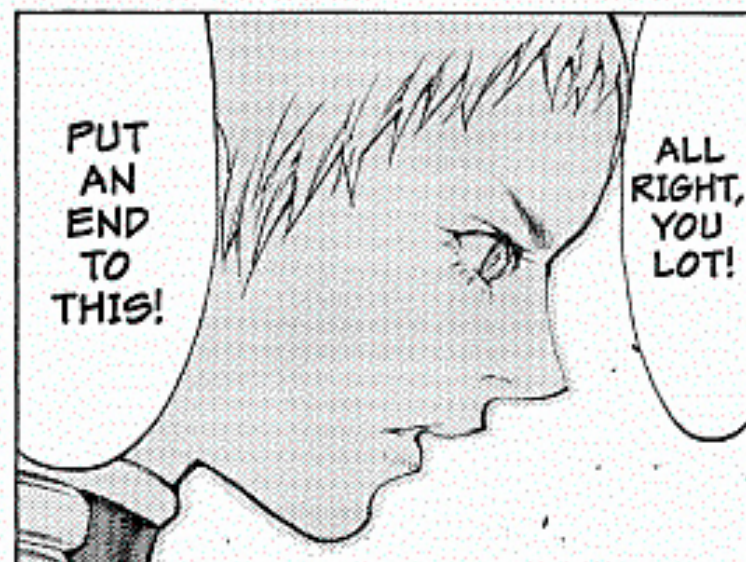
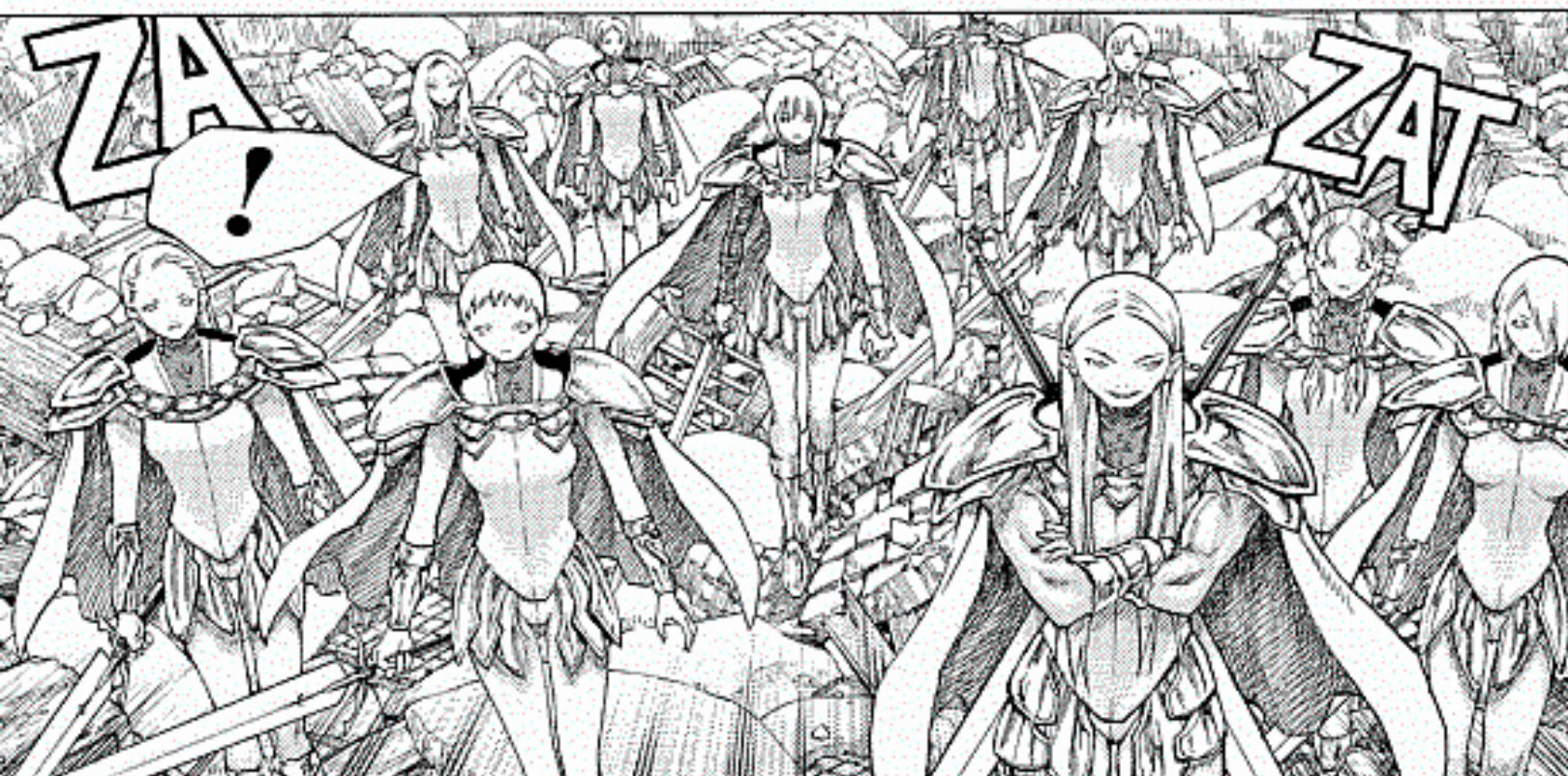
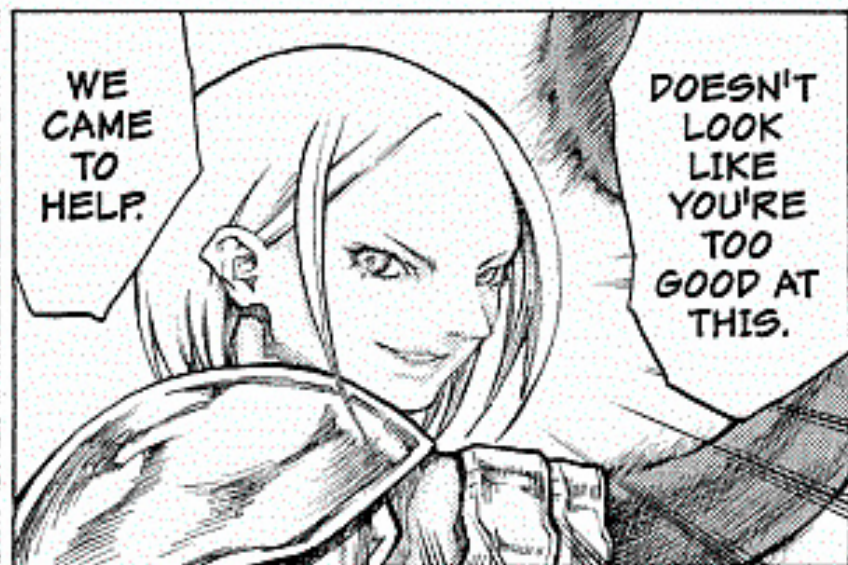
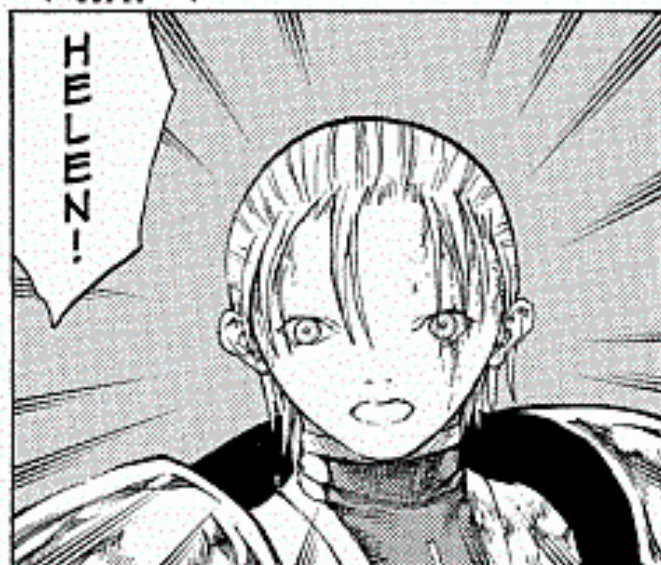
WHEN
YOU
GET
TO
HELL
...

HUE
HUE

HUE
HUE

HUE
HUE



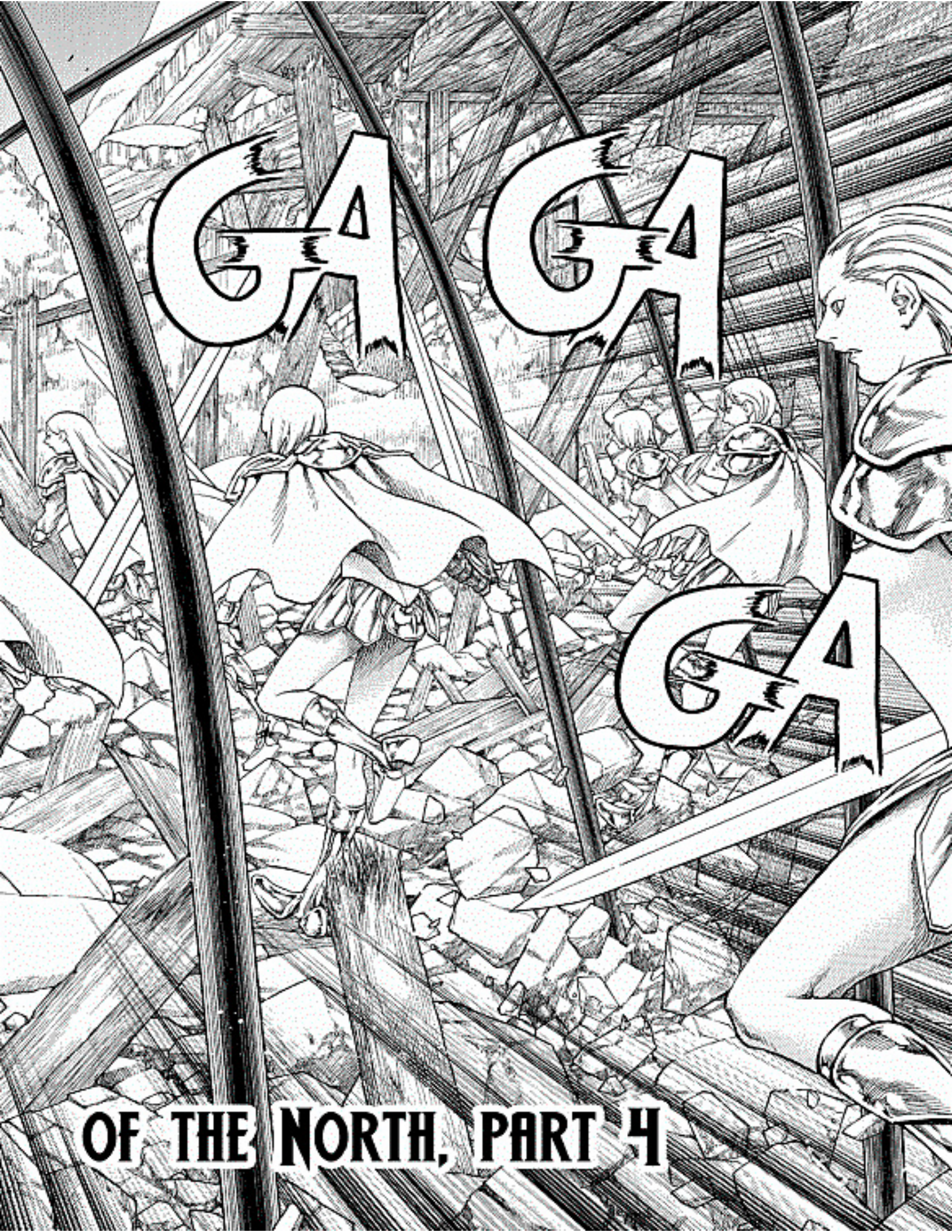


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DO GA

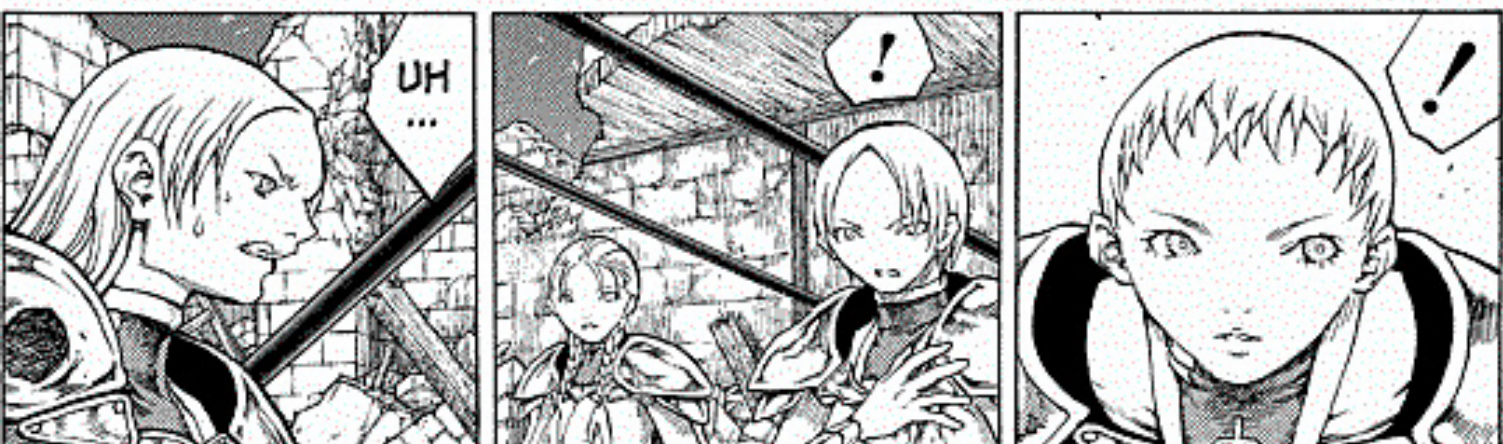
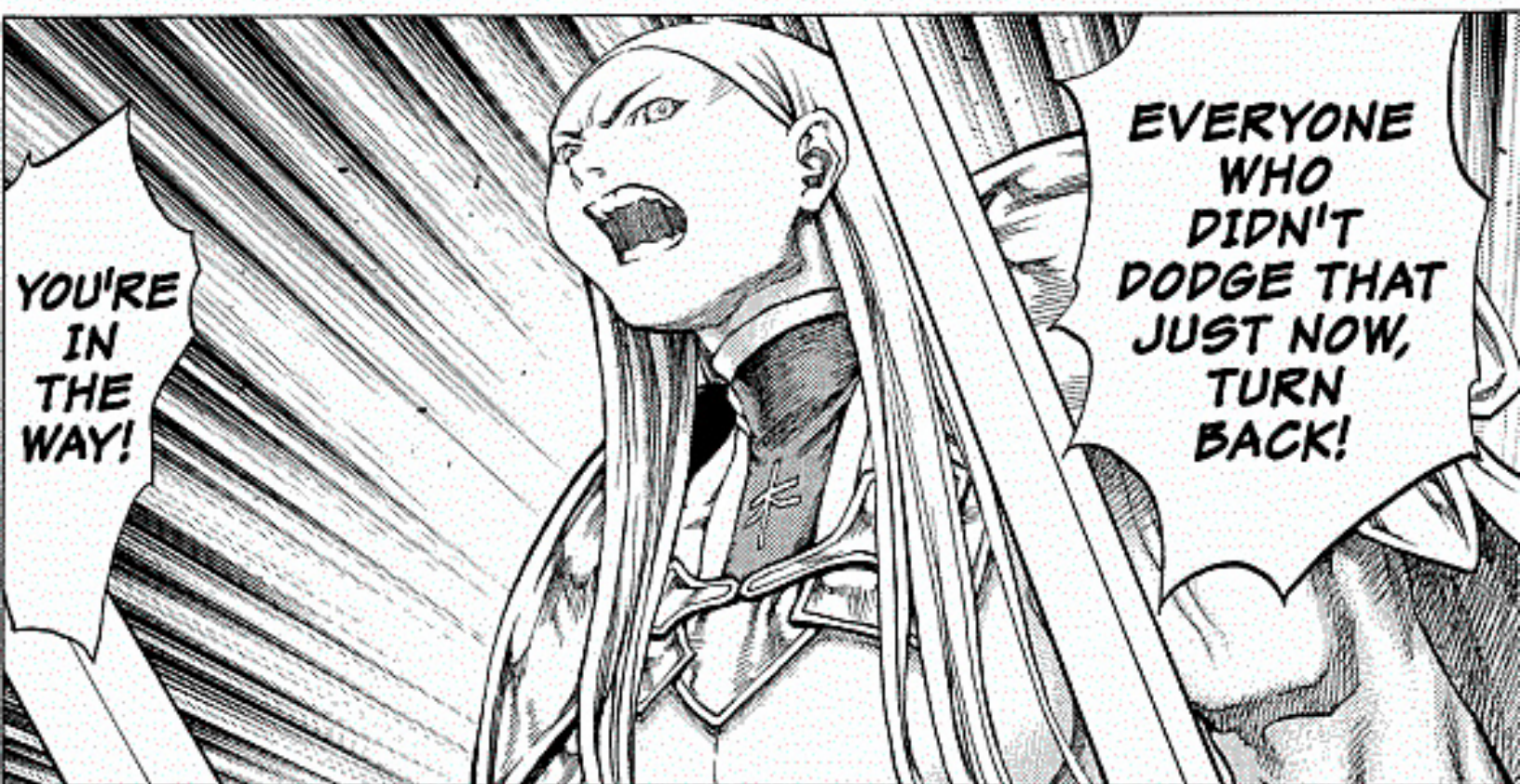
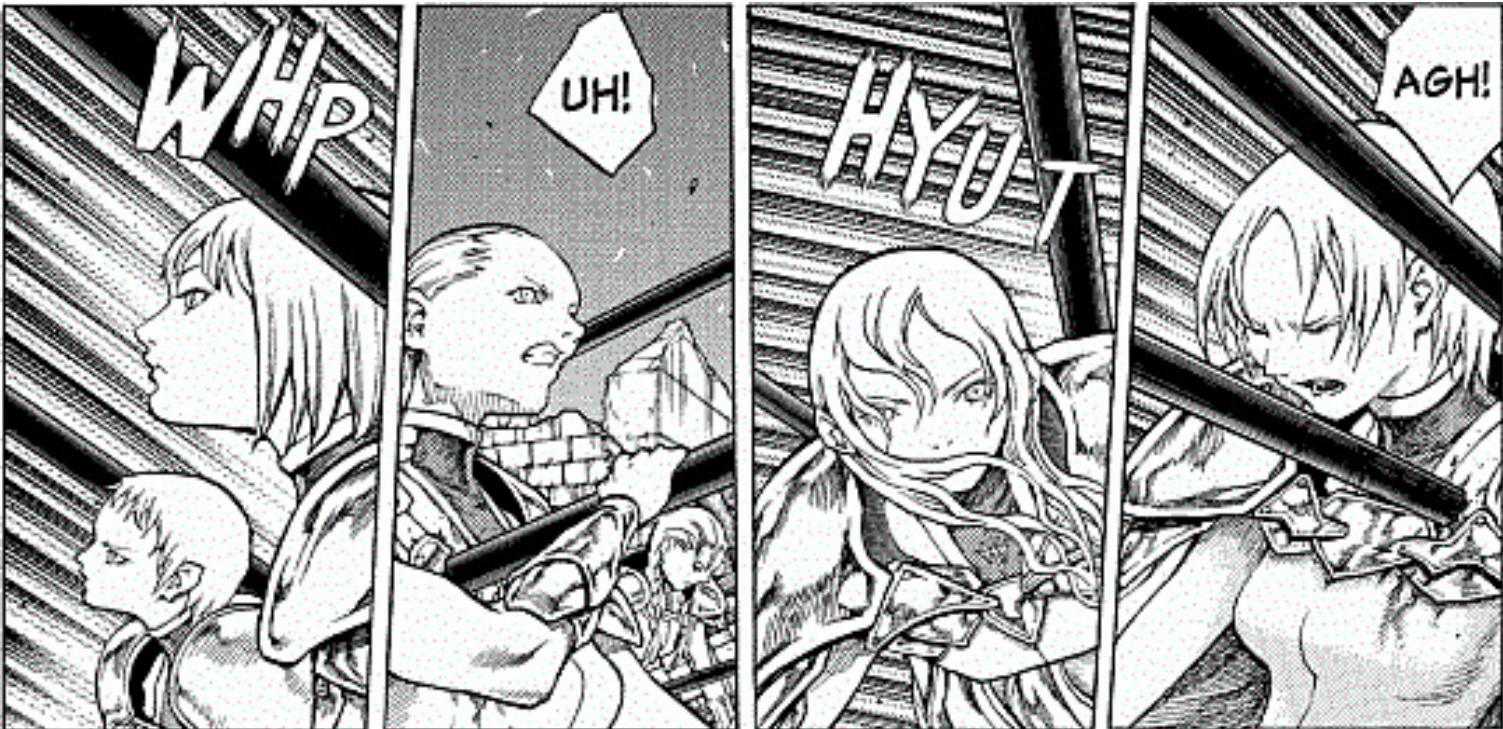
SCENE 53: THE BATTLE

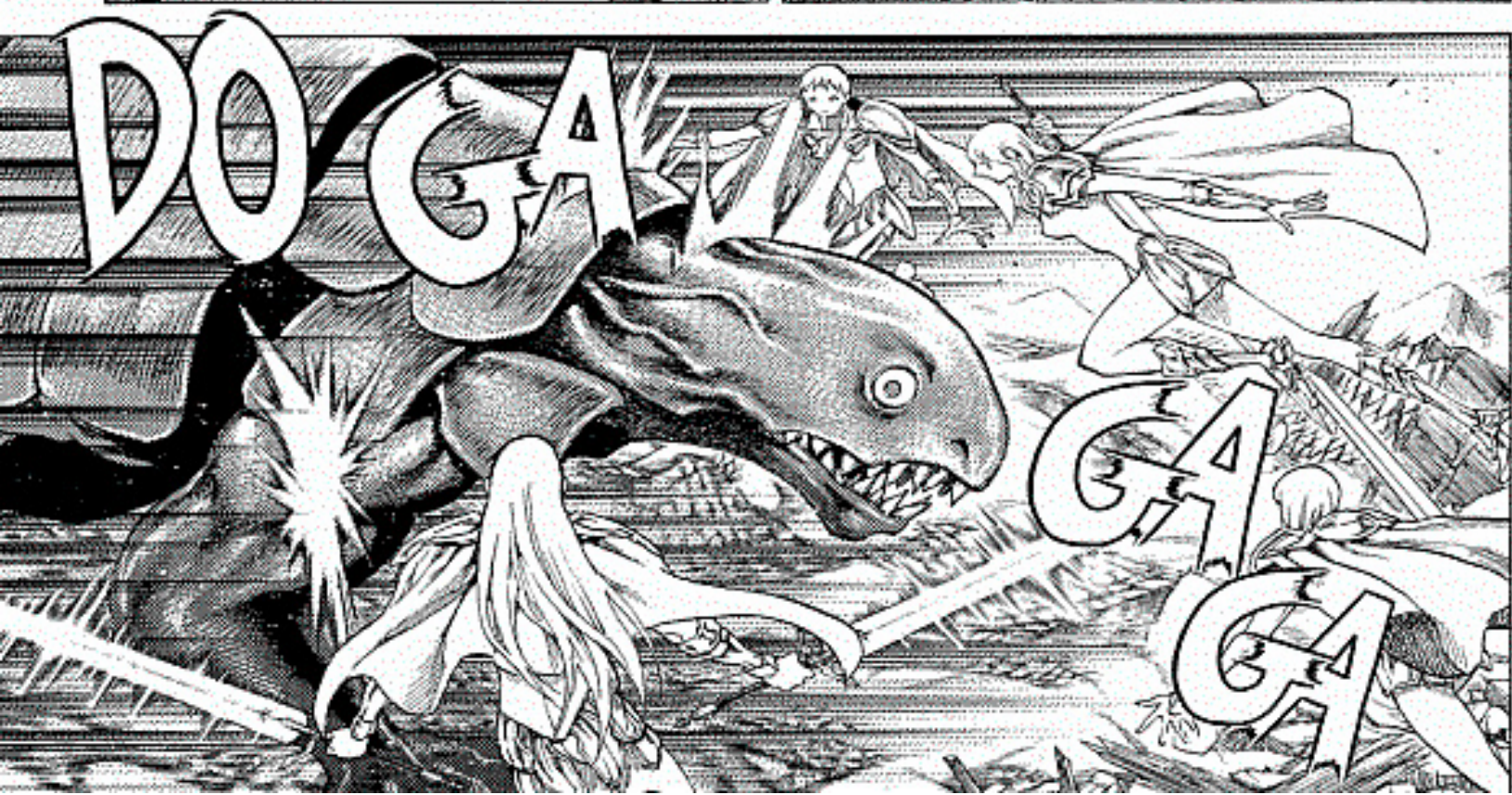
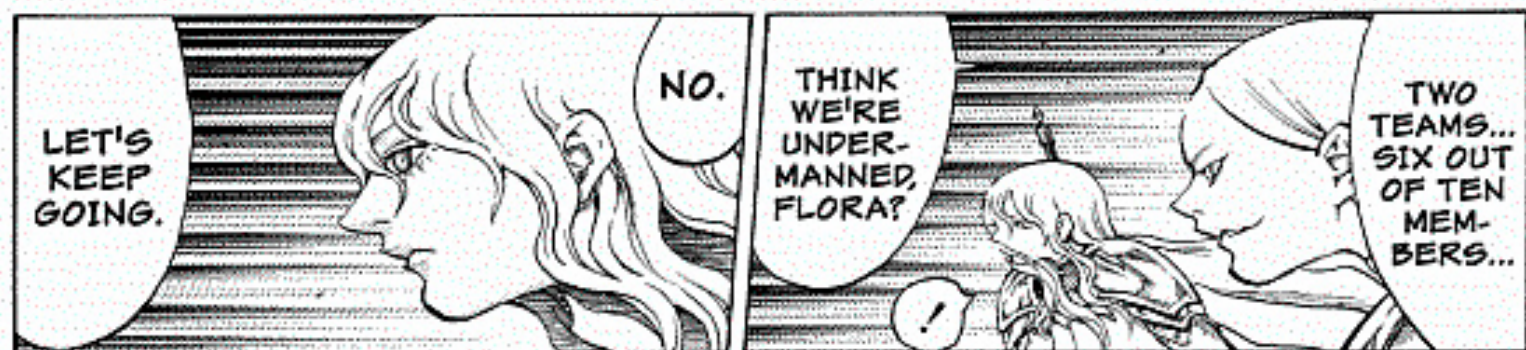
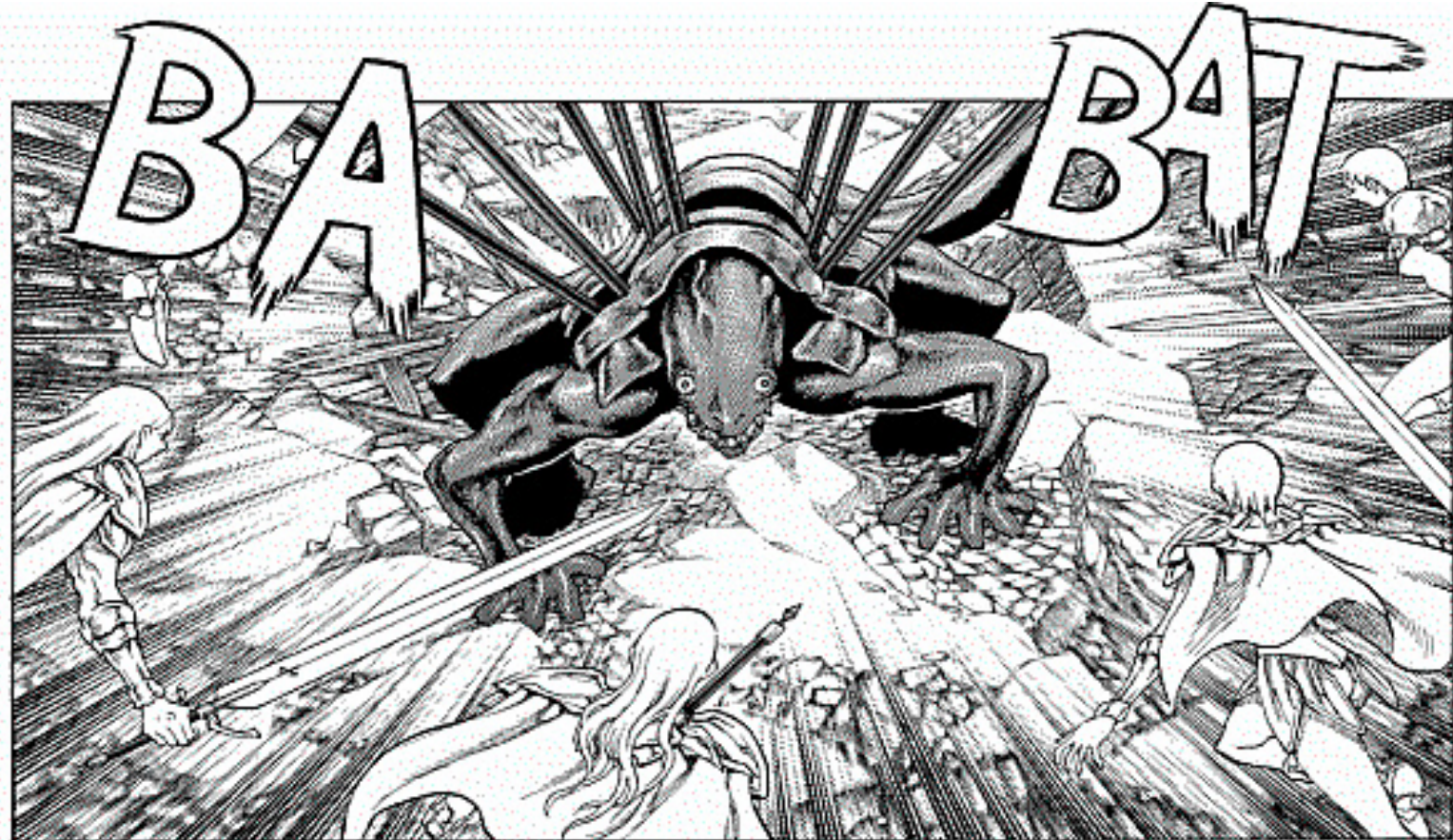


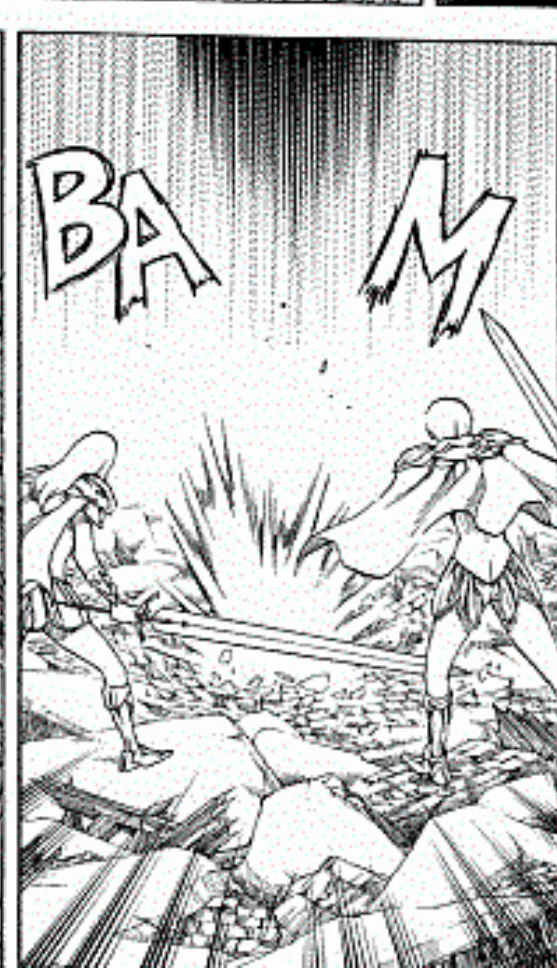
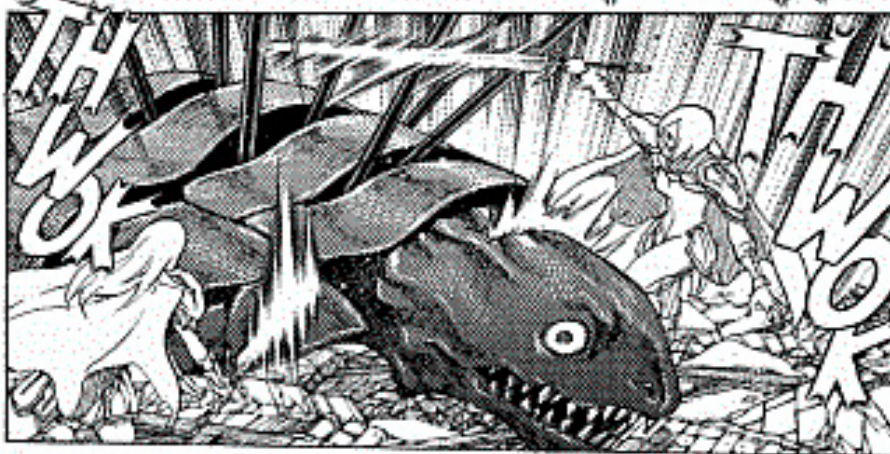
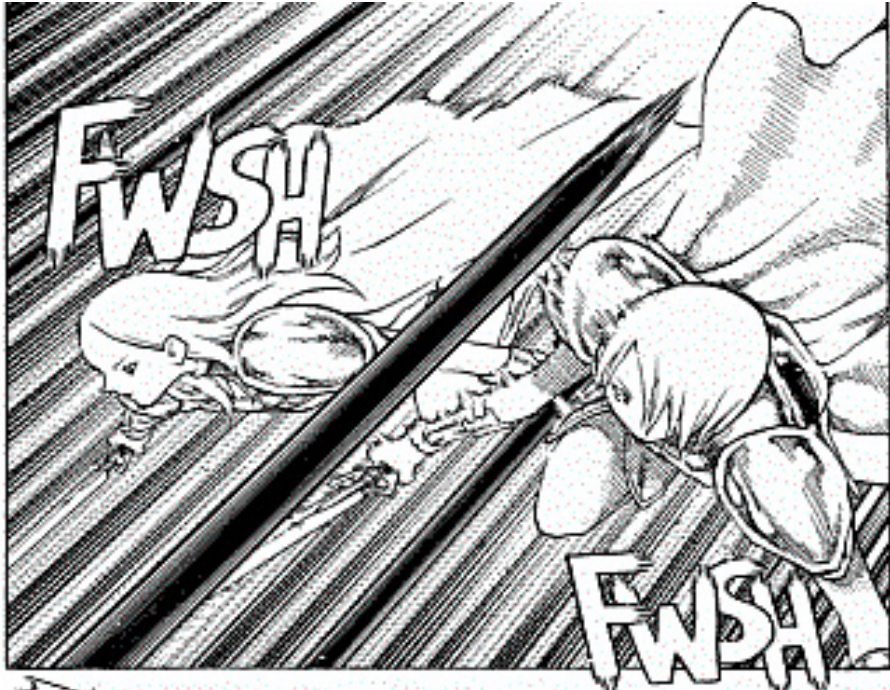
GA GA

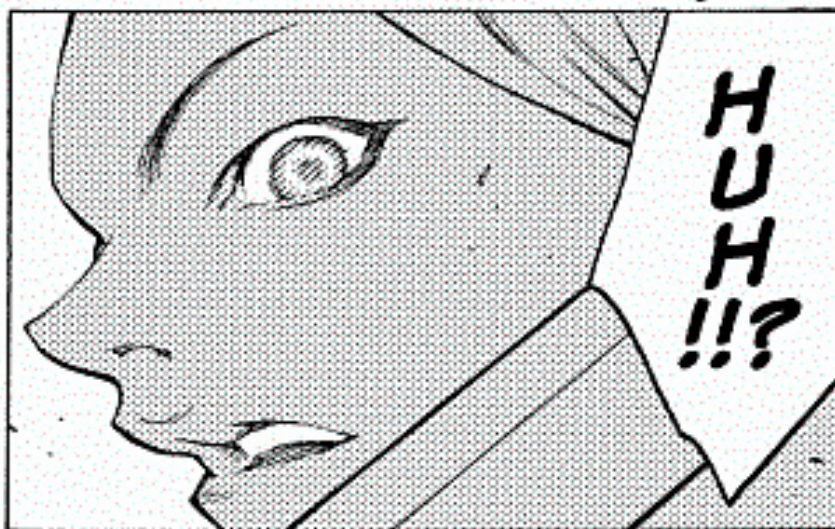
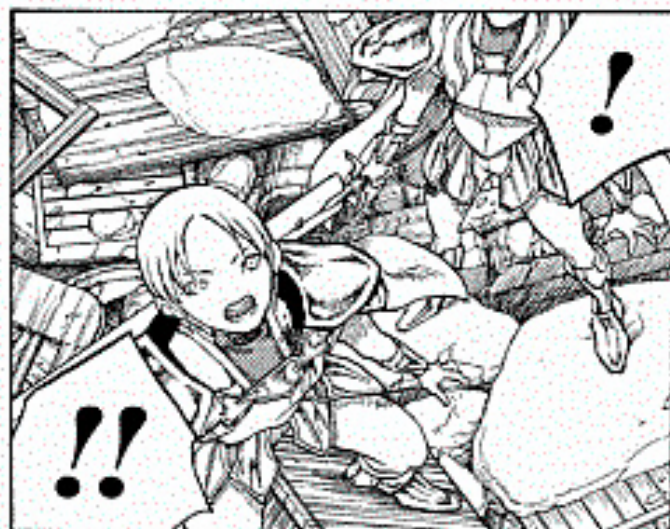
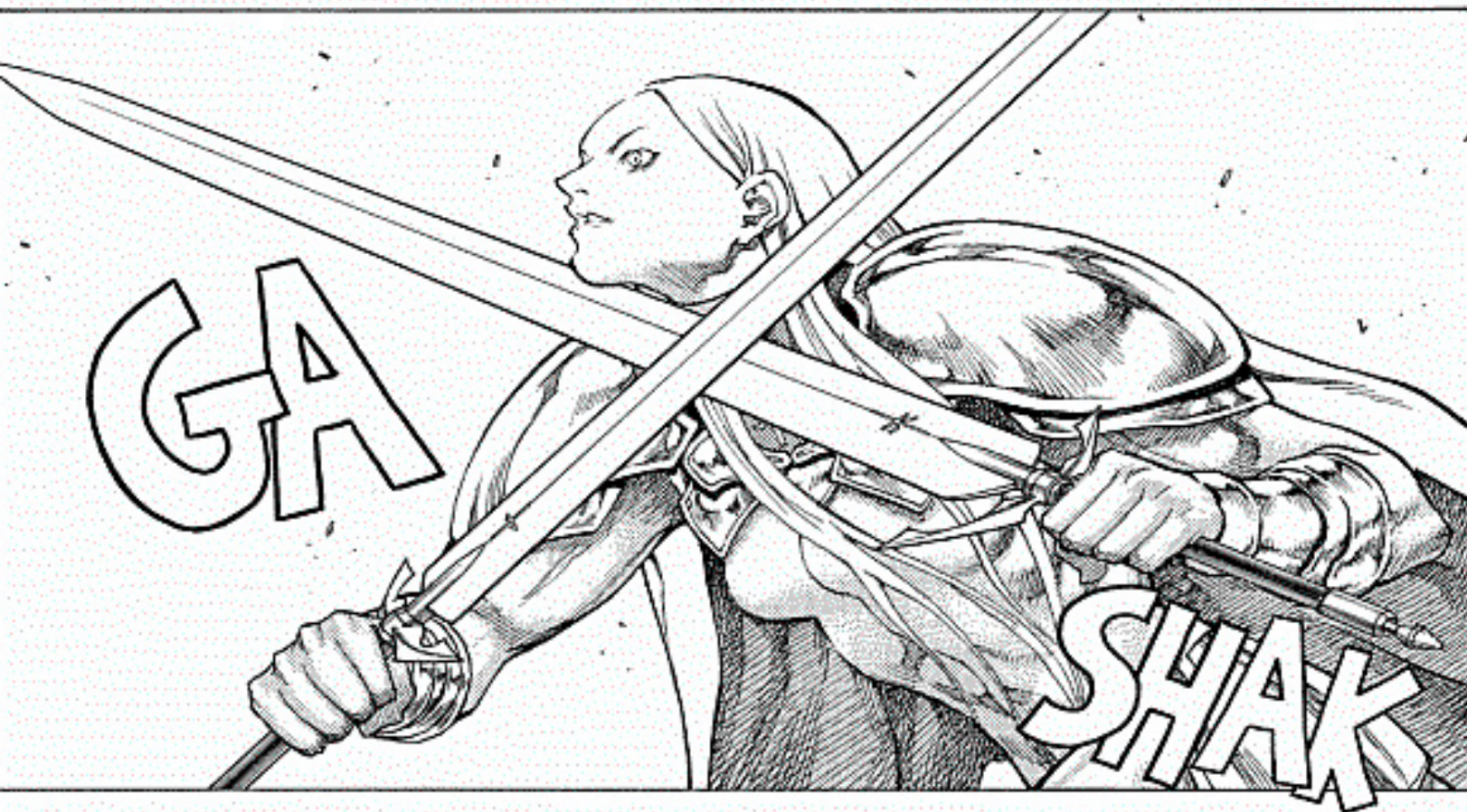
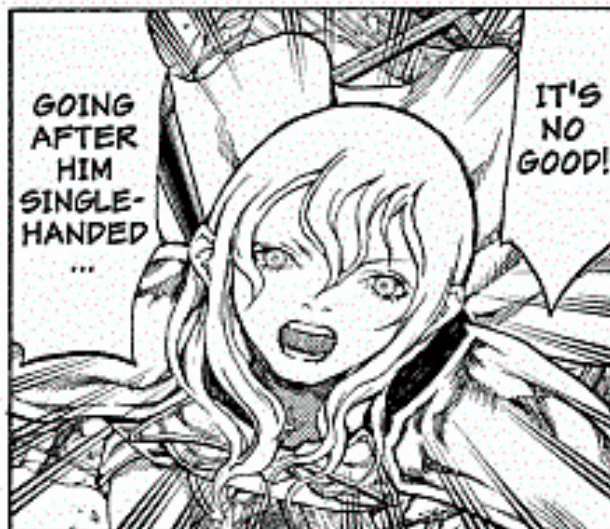
GA

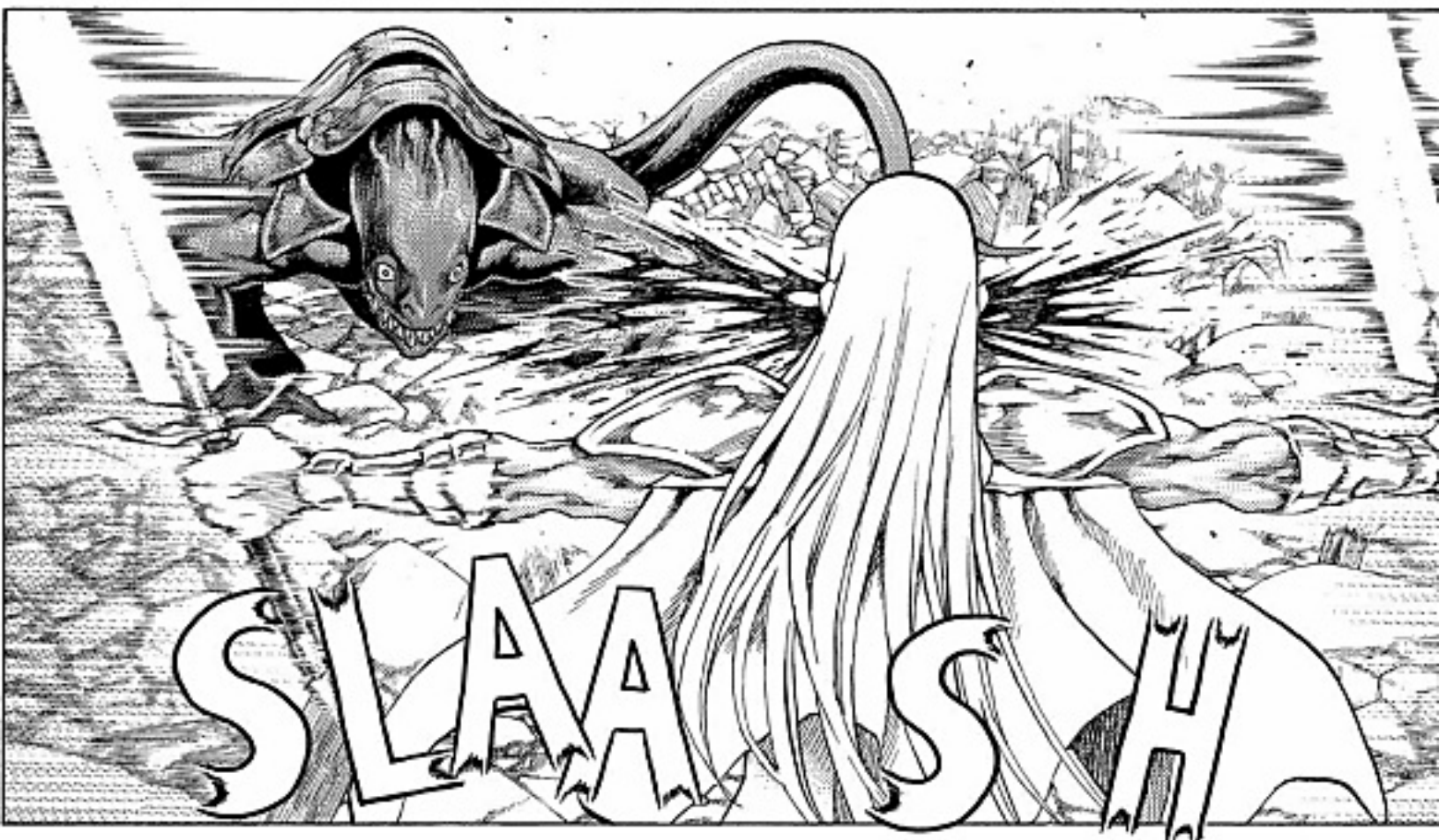
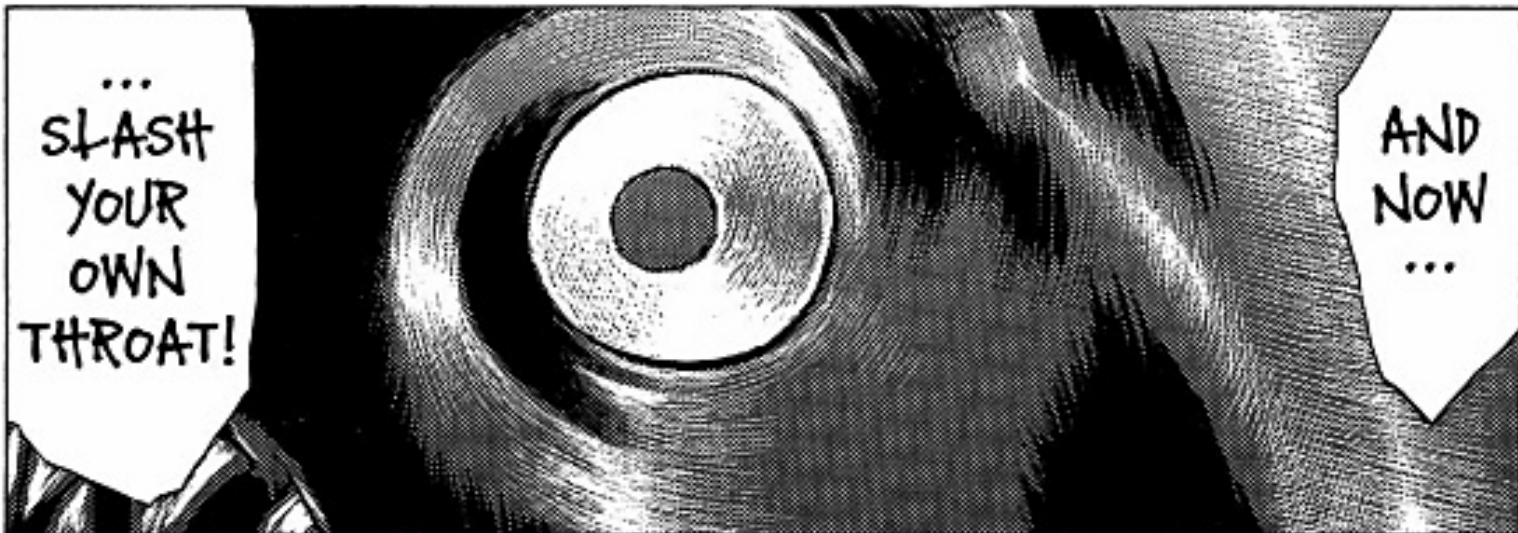
OF THE NORTH, PART 4

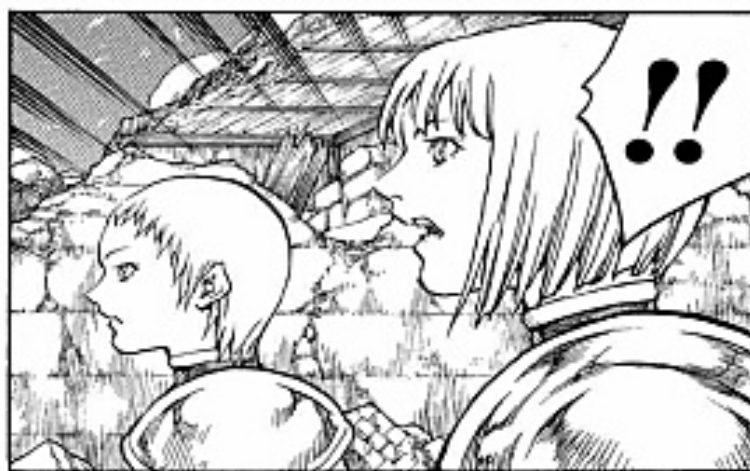


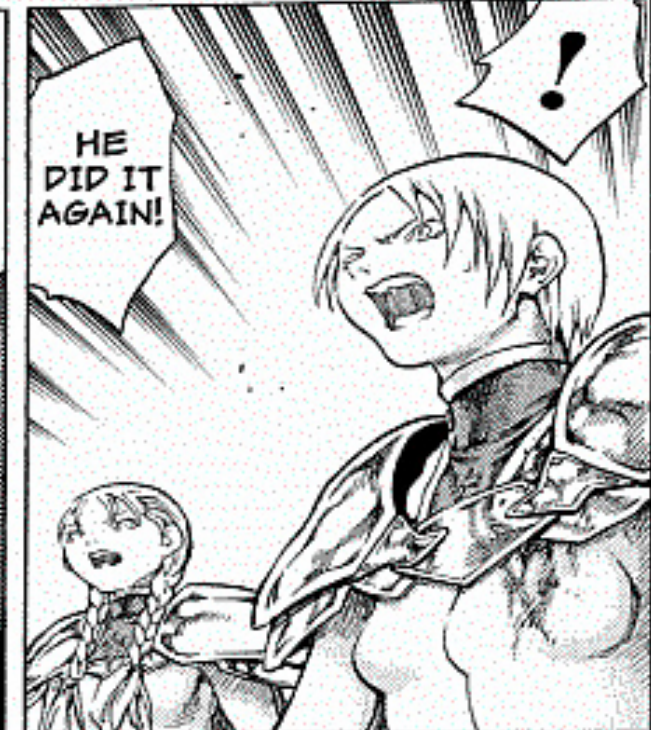
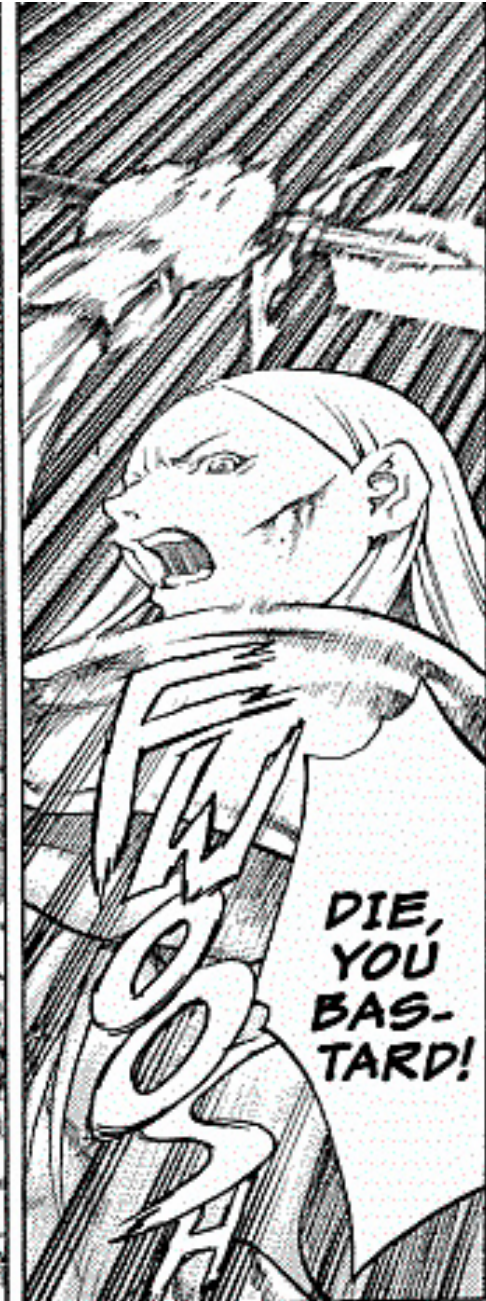
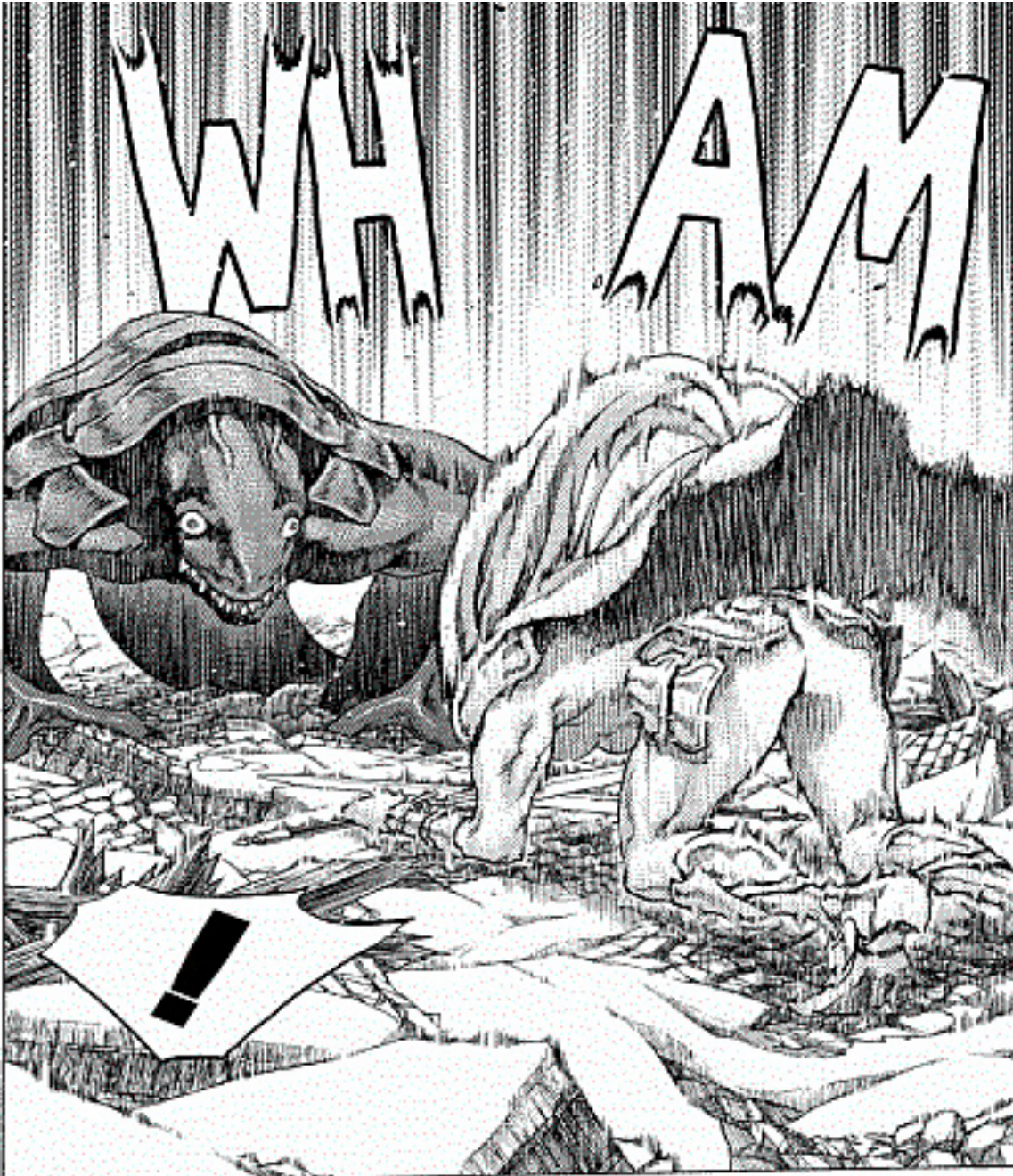


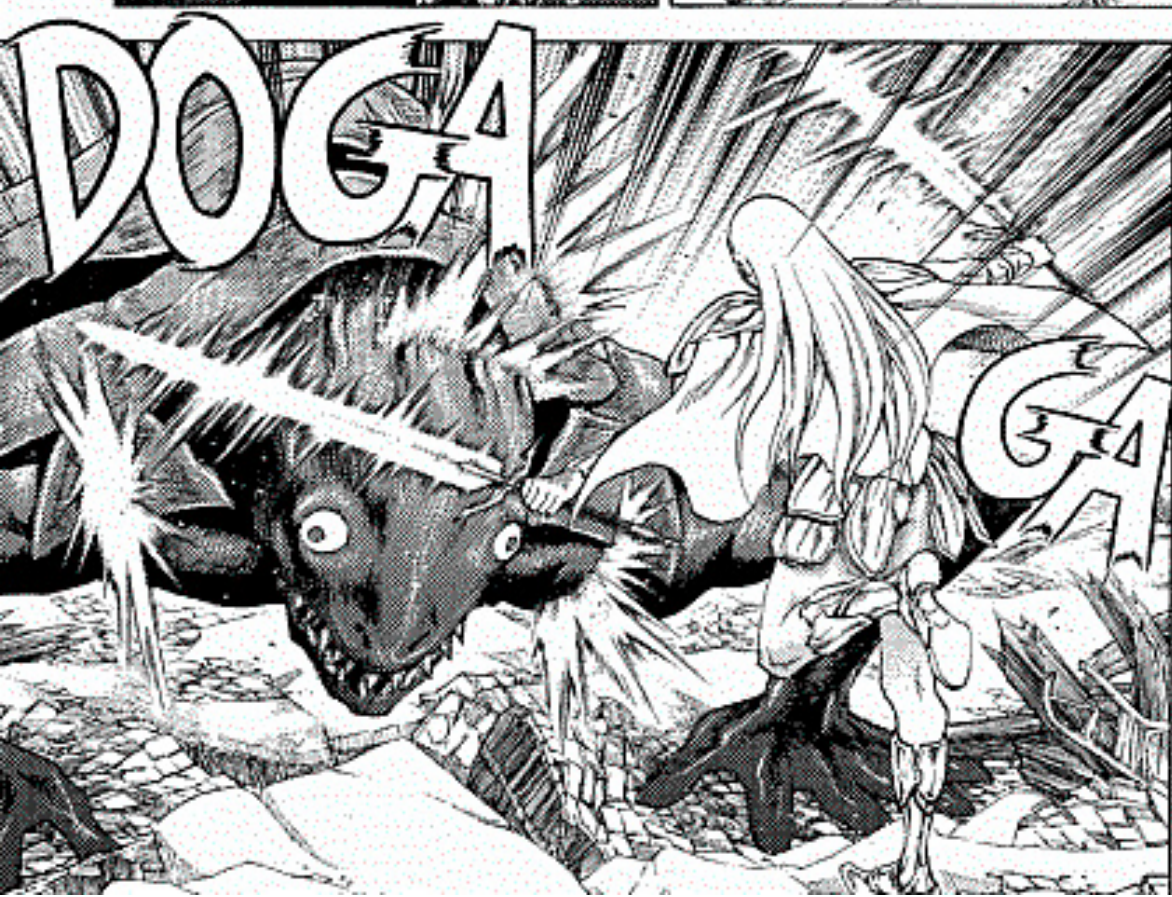
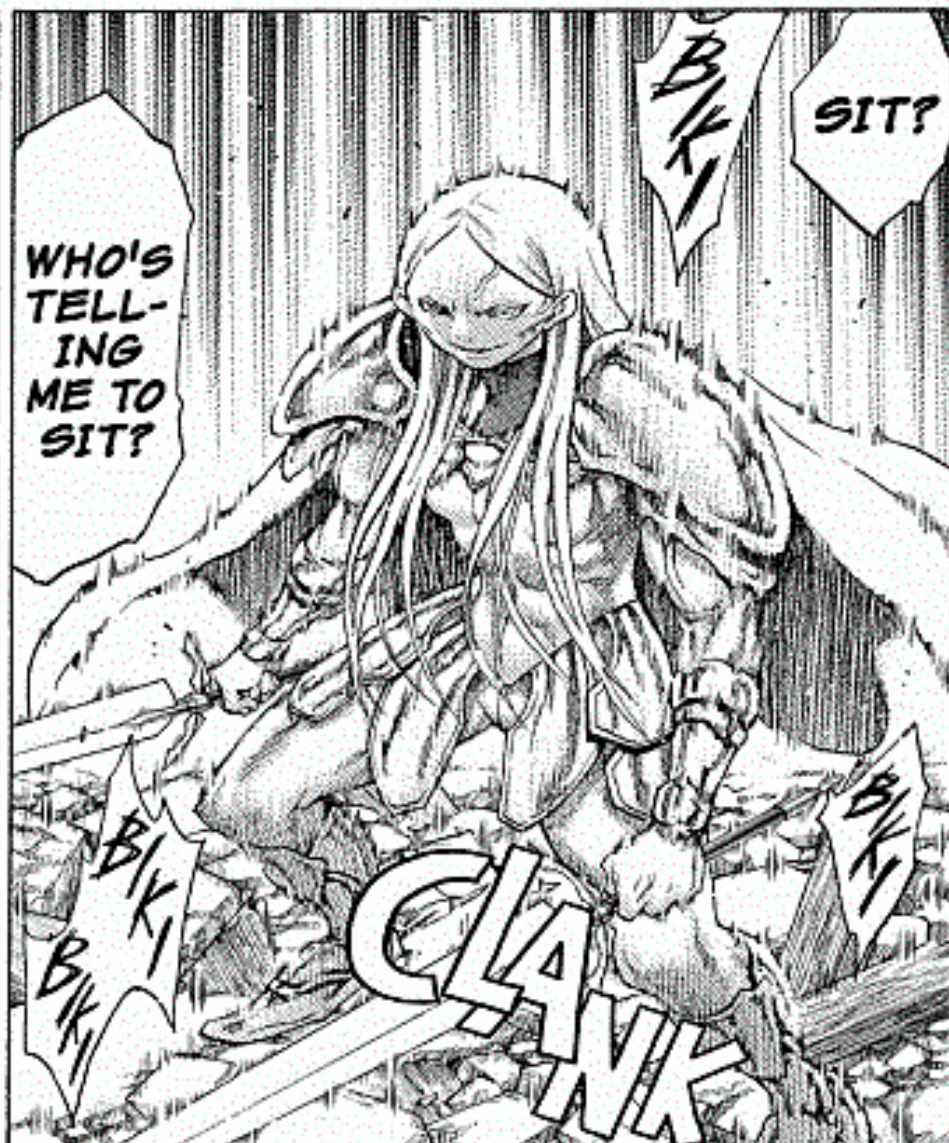


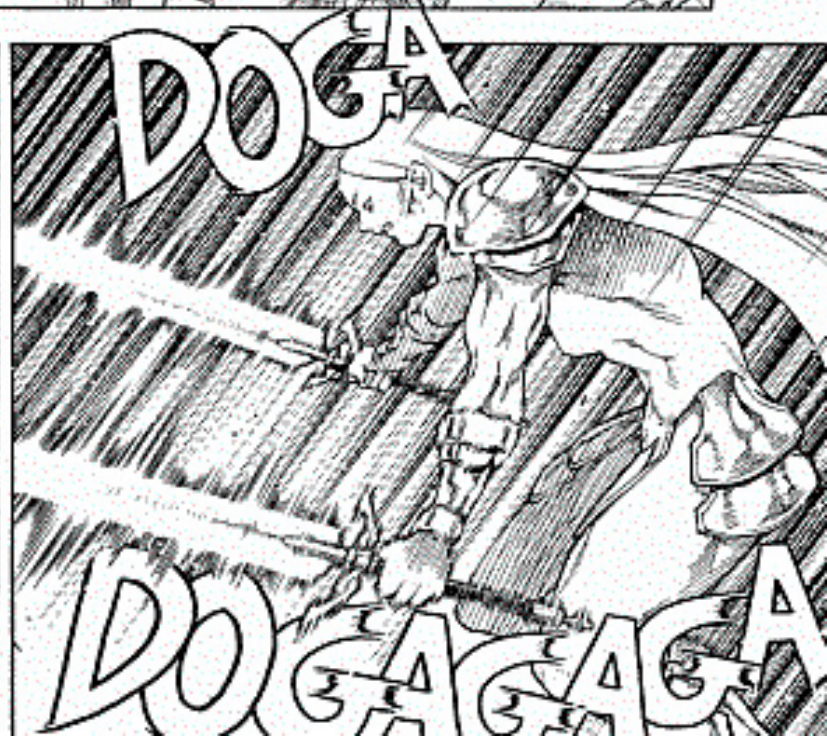
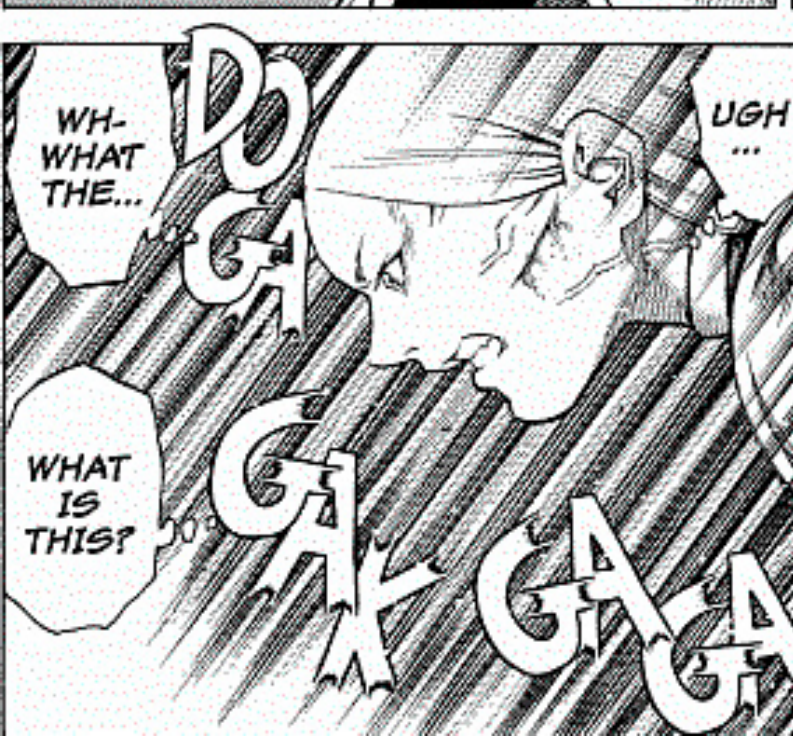
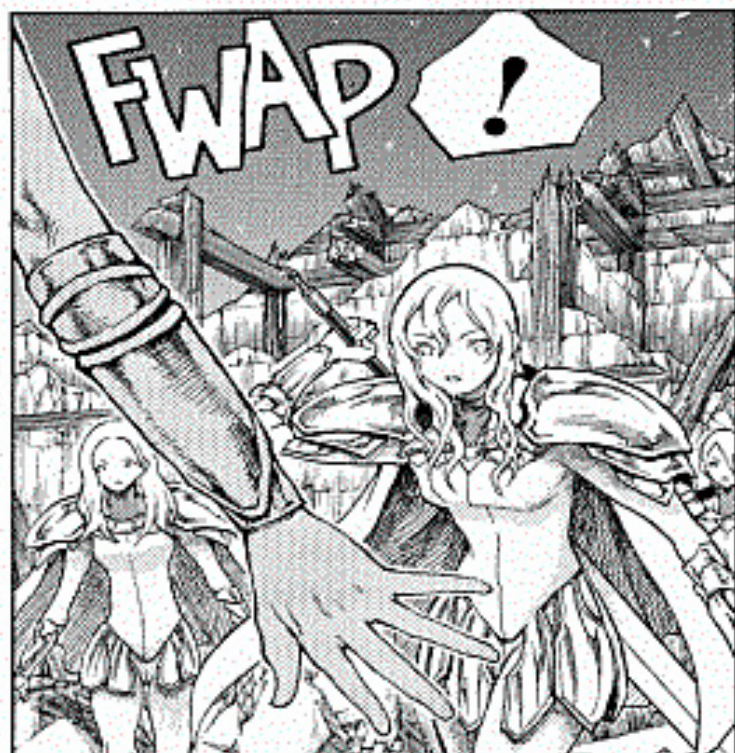
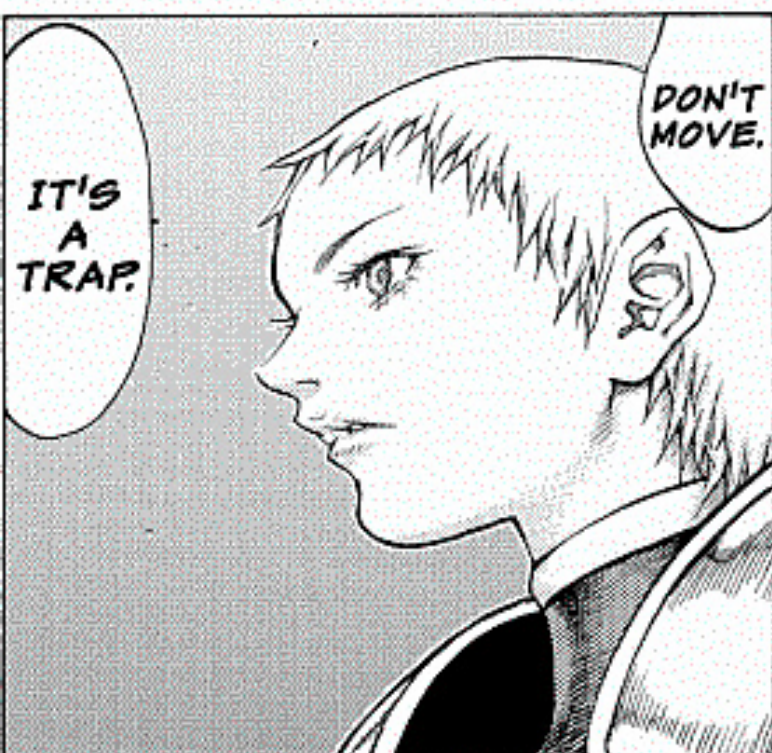


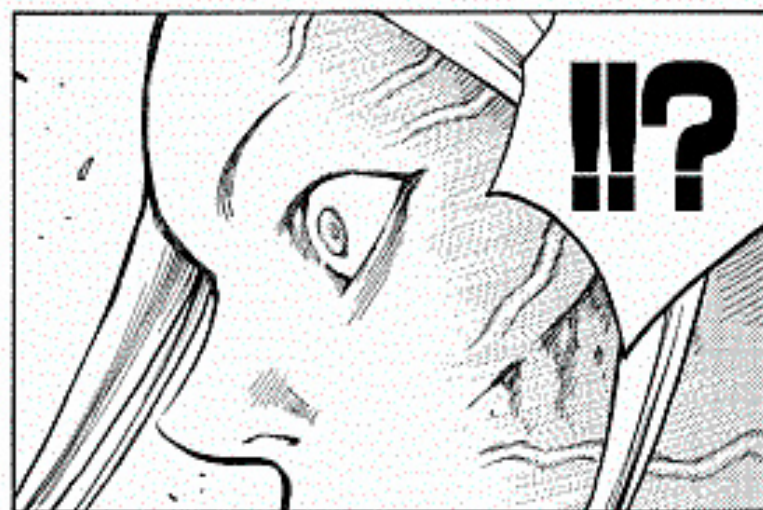
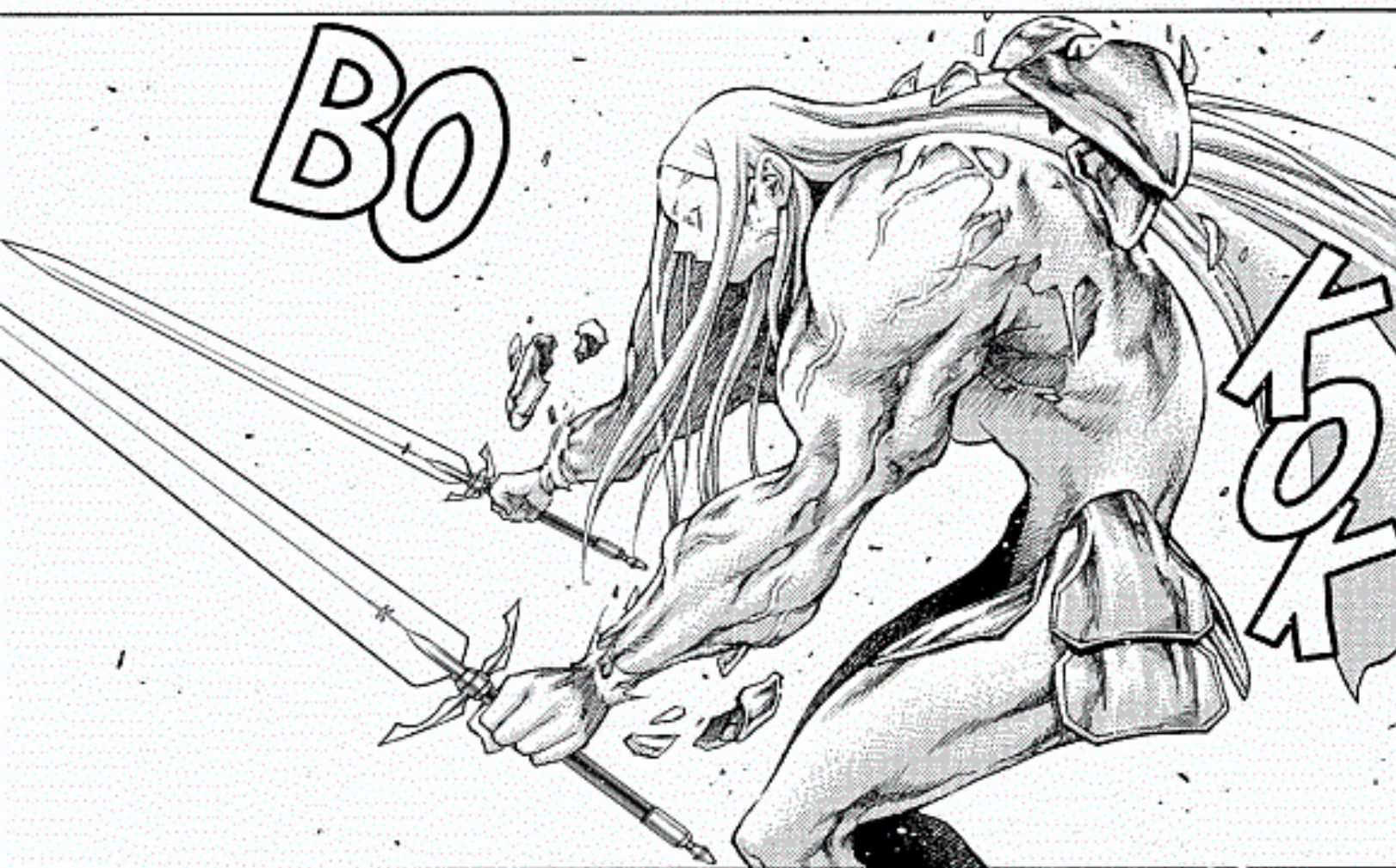
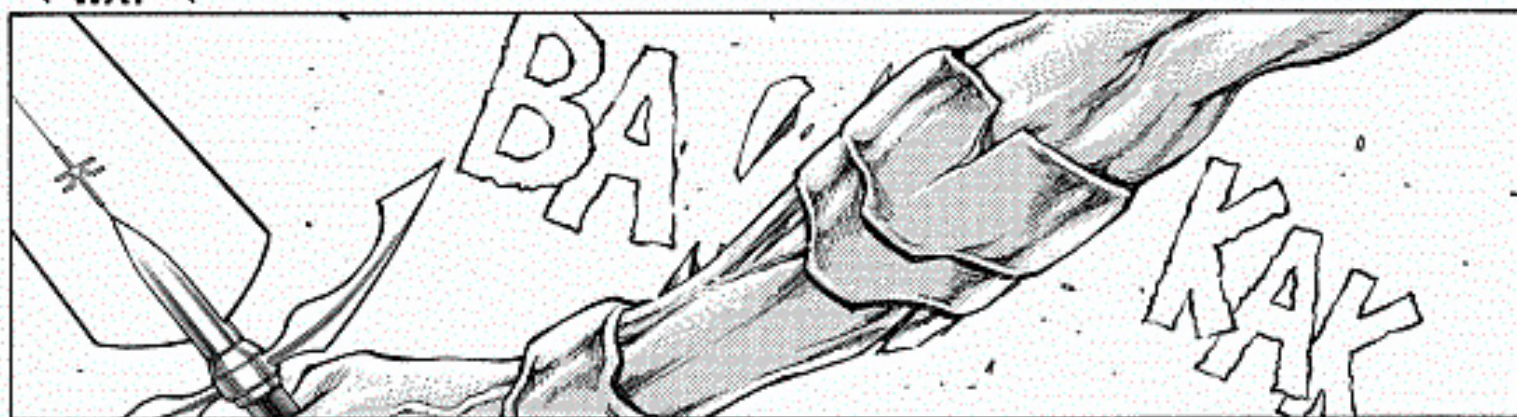














AND
IT'S EVEN
EASIER
TO MAKE
A HOTHEAD
LIKE YOU
PUSH PAST
HER
LIMITS.

IF I CAN
MANIPULATE
YOUR YOMA
ENERGY,
THEN I
CAN ALSO
MAKE IT
SURGE.

YOU
FILTHY
...

BOKO
BOKO BOKO

CRAP!

BOKO

STAY
BACK!

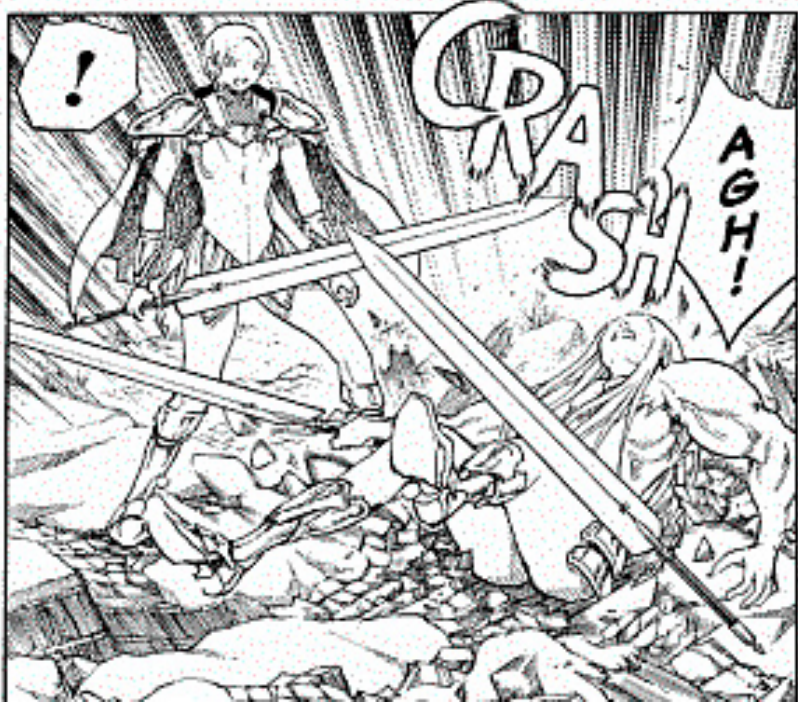
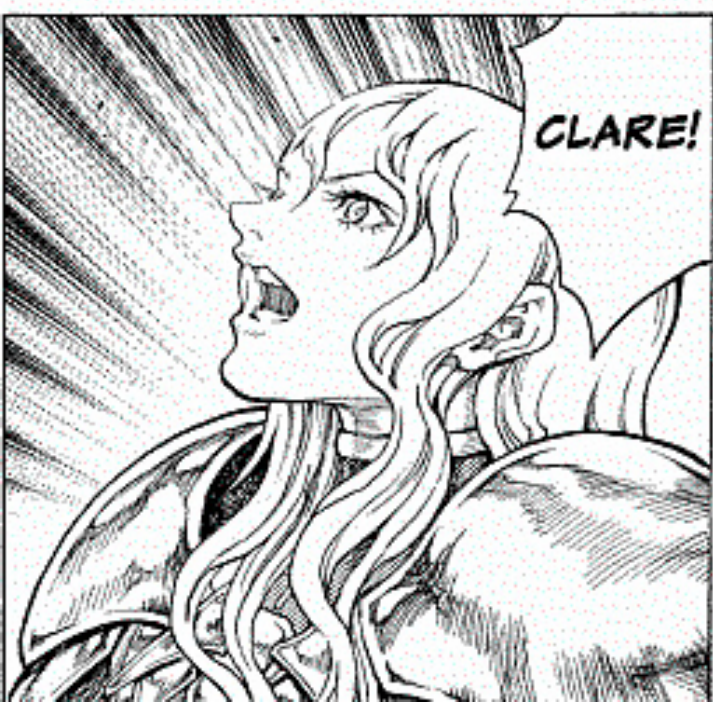
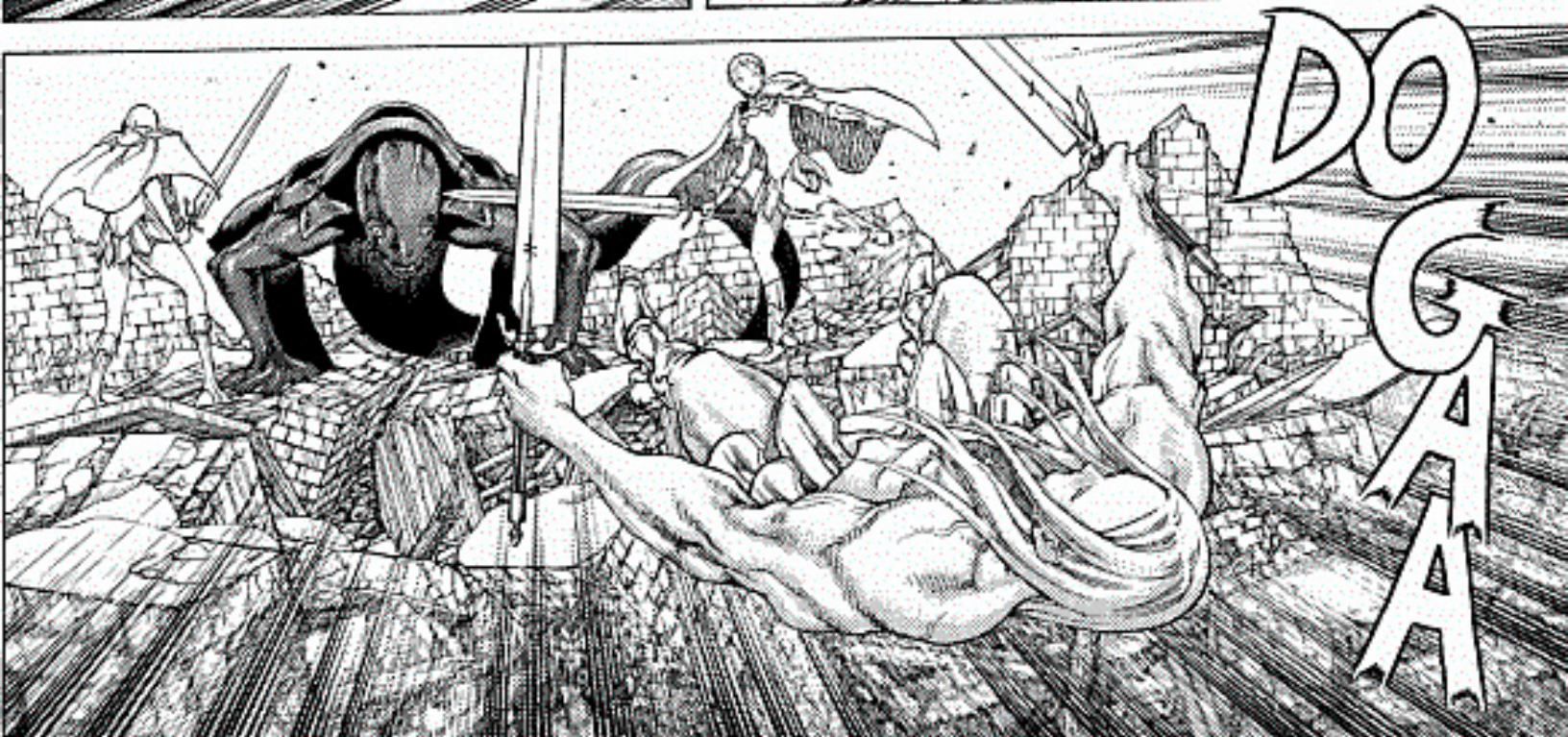
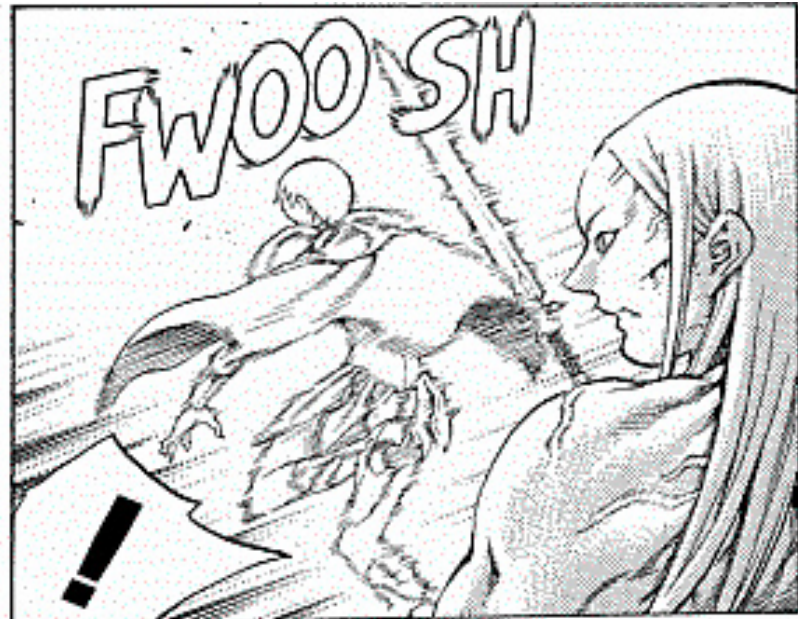
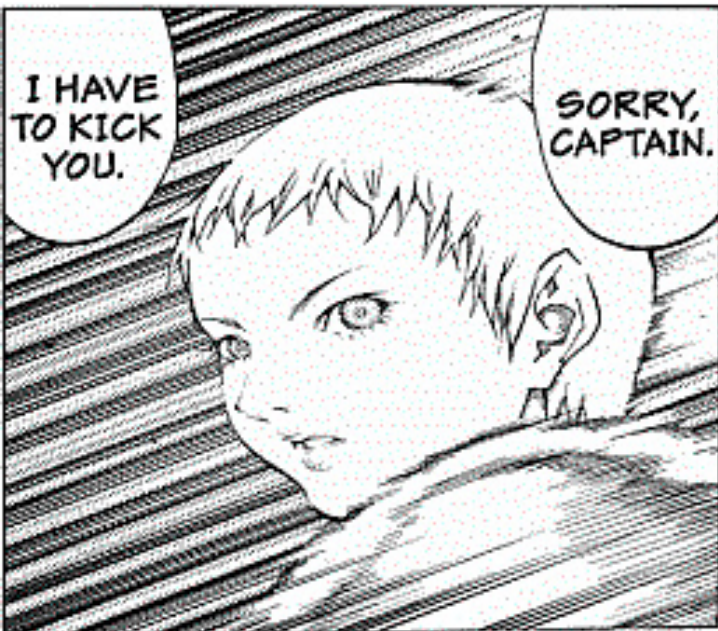
YOU'LL
JUST
GET
CAUGHT
UP
IN IT!

BABAT

!

BAM

BAM

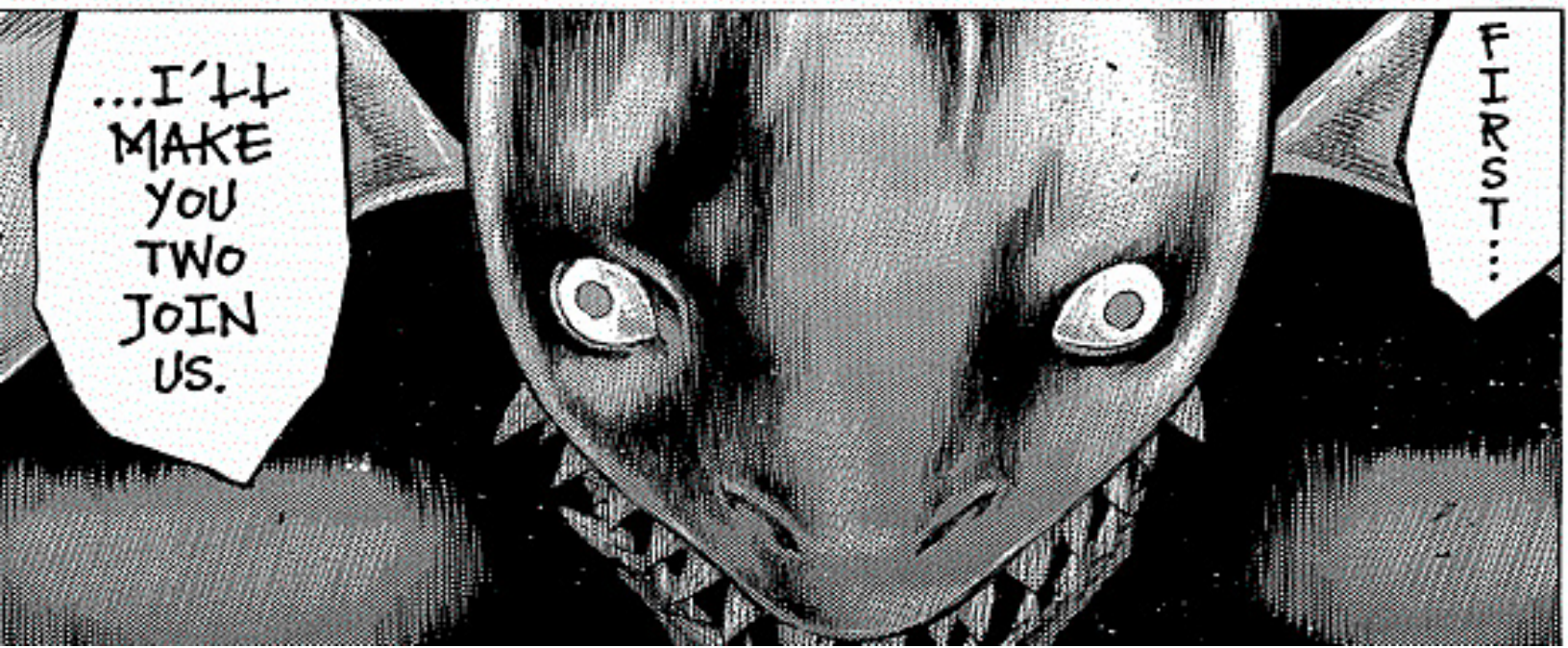


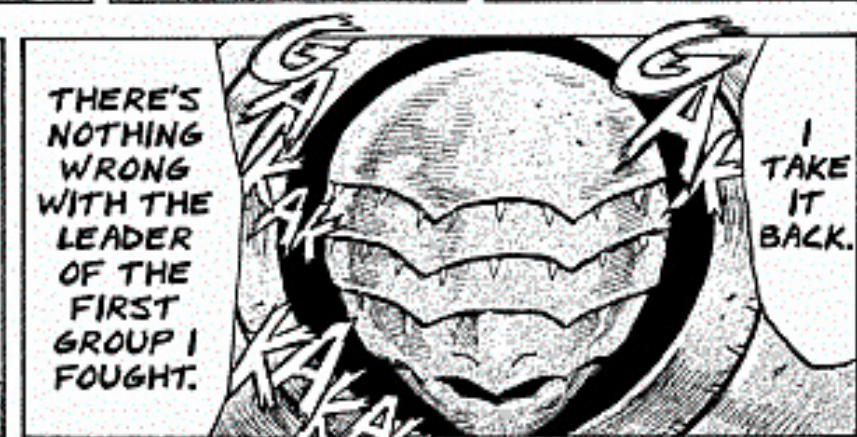
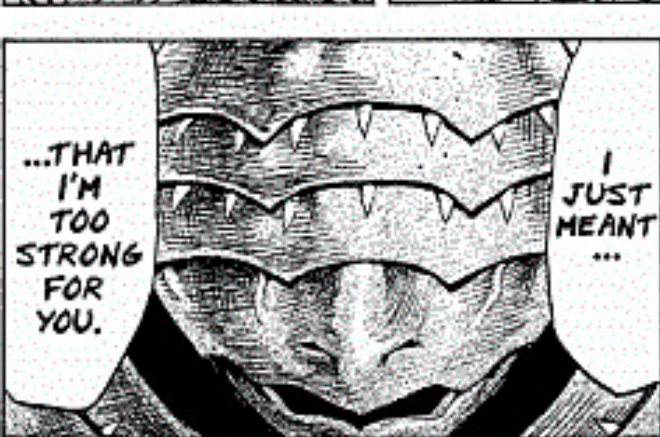
BAM

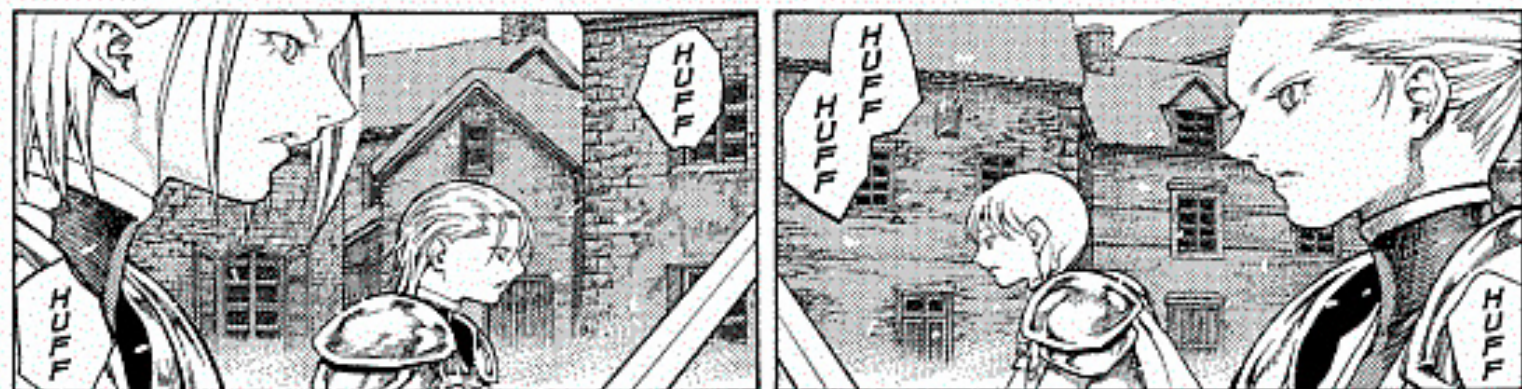
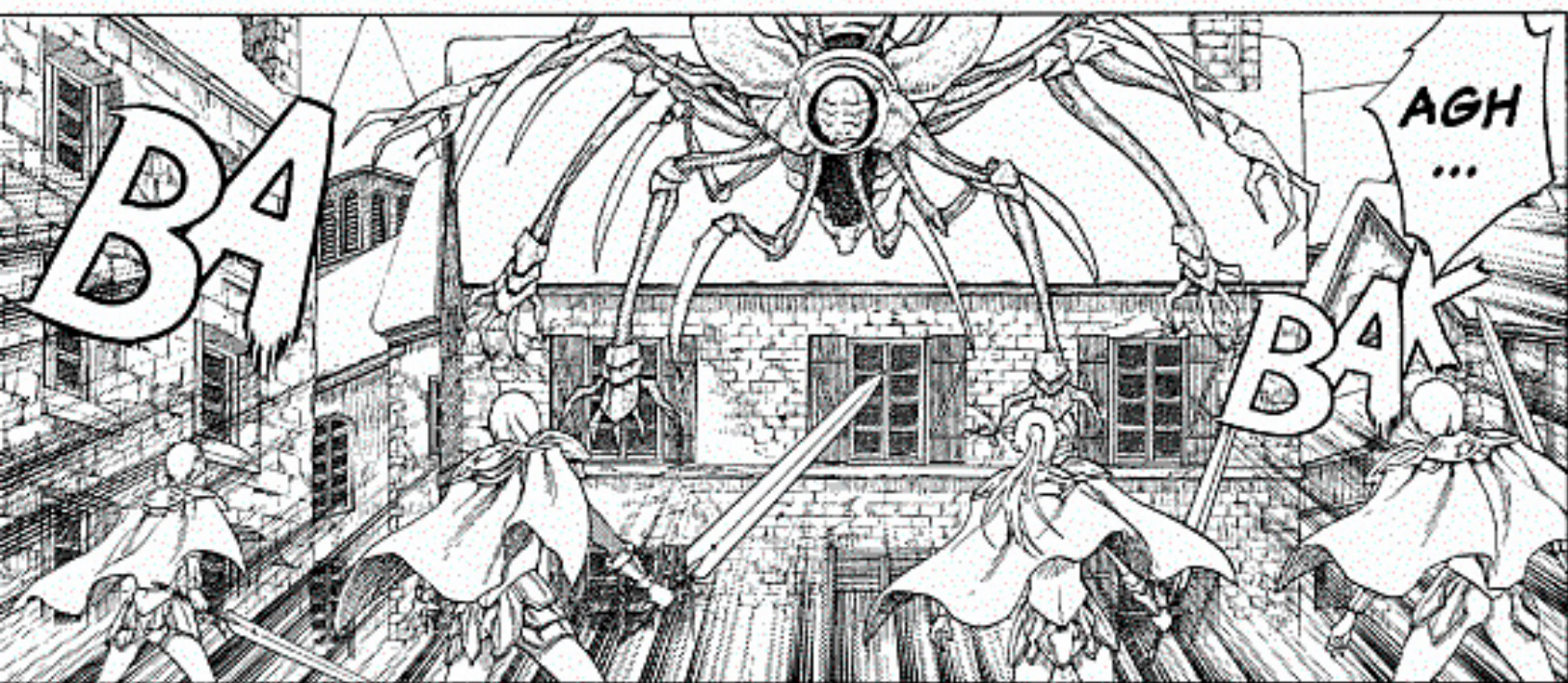
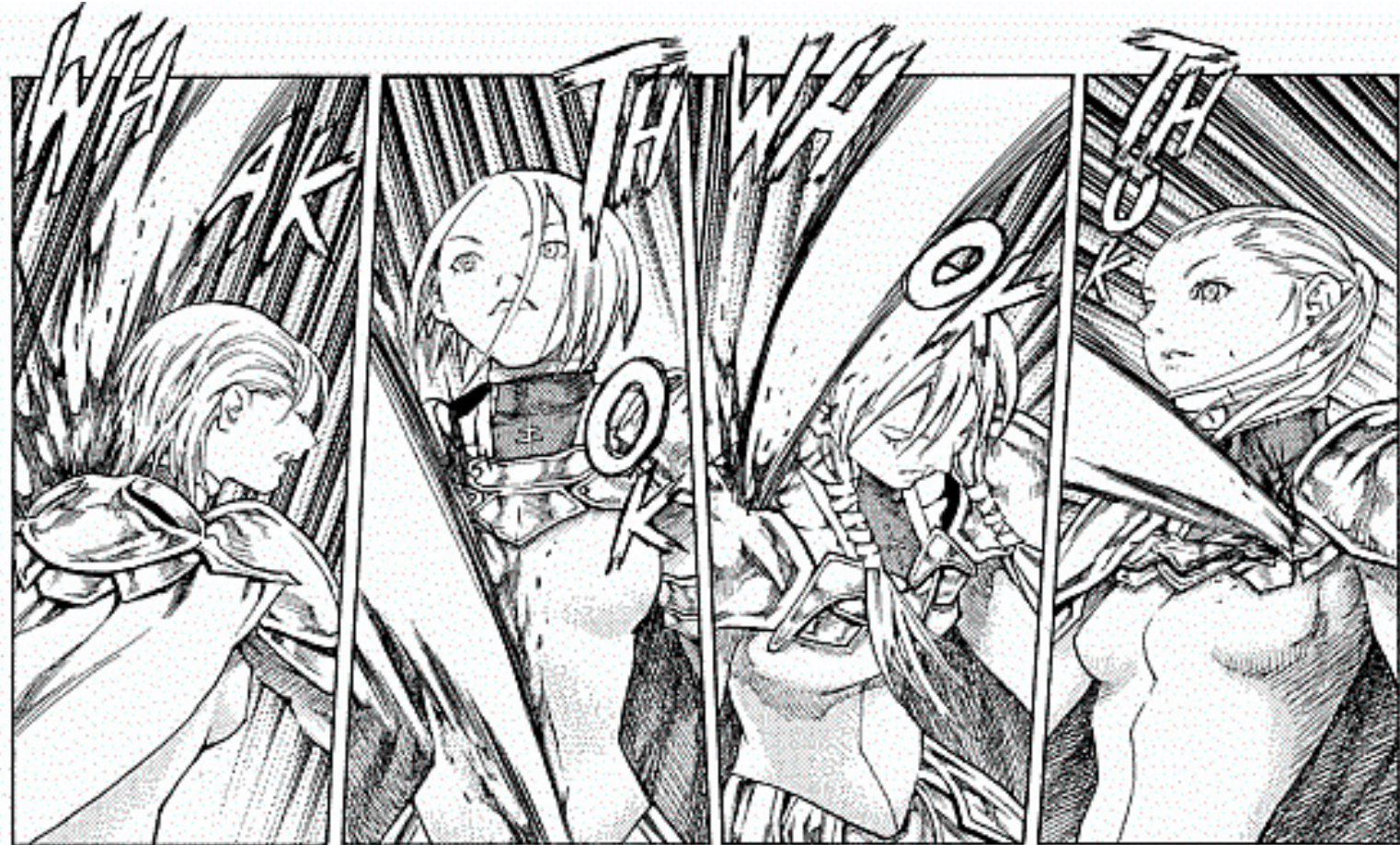


...I'll
MAKE
YOU
TWO
JOIN
US.

FIRST...







ALL
FOUR OF
YOU ARE
WOUNDED.

THERE,
NOW.

TEN
OF YOU,
AND YOU
DIDN'T
EVEN
WOUND
ME
ONCE.

BUT
YOU
CREA-
TURES
ARE SO
WEAK.

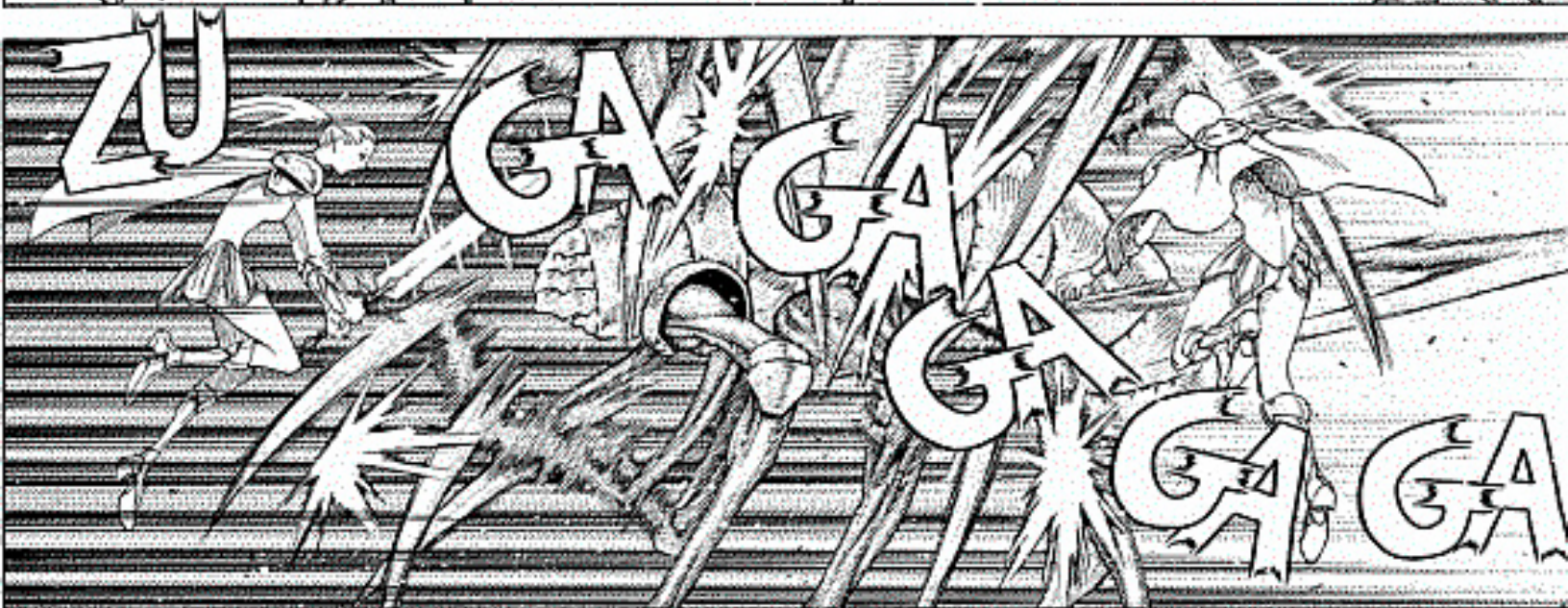
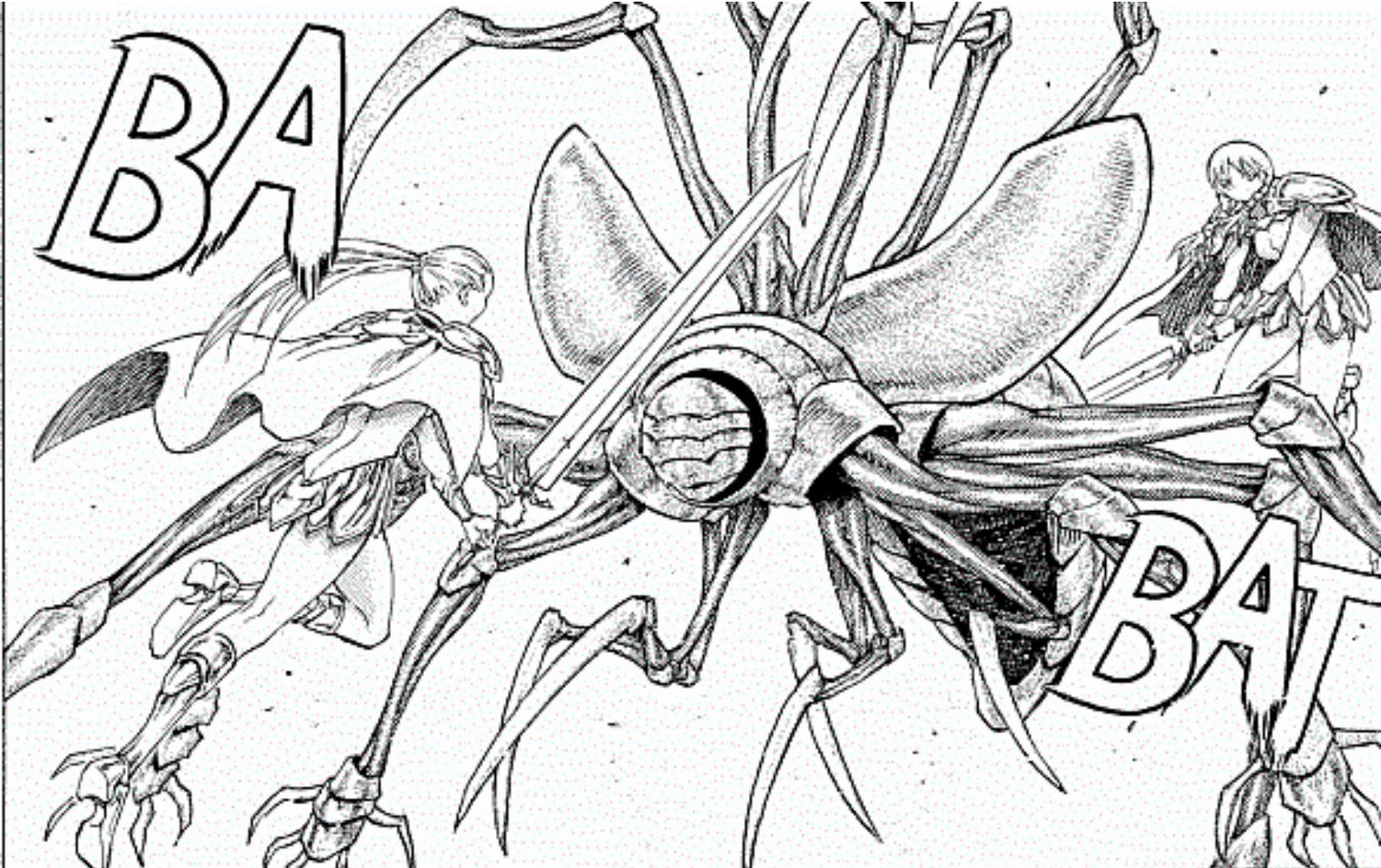
BUT
I'M
GLAD
YOU'RE
HERE.

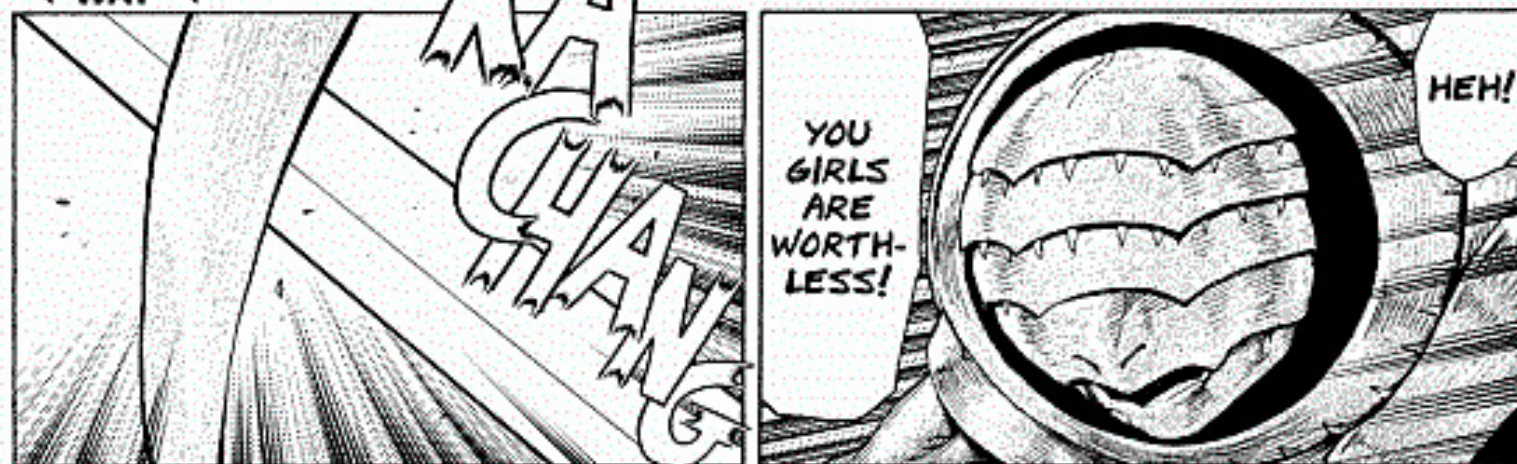
SORRY!

YOU'RE
NOT
GOOD
ENOUGH
TO JOIN
THE
RANKS
OF THE
AWAK-
ENED.

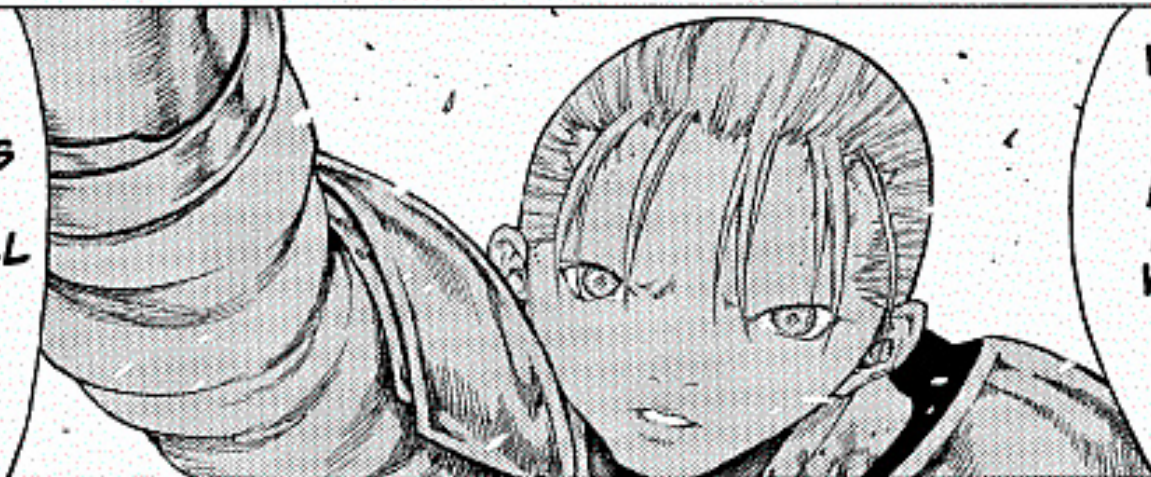
IT'S
BETTER
IF
YOU
ALL
DIE.



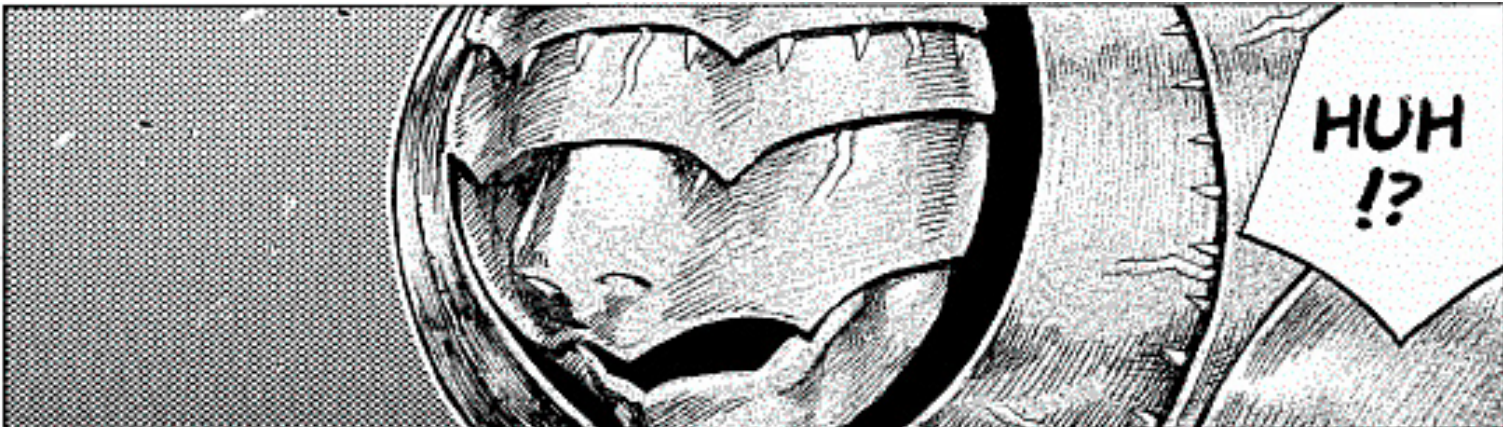




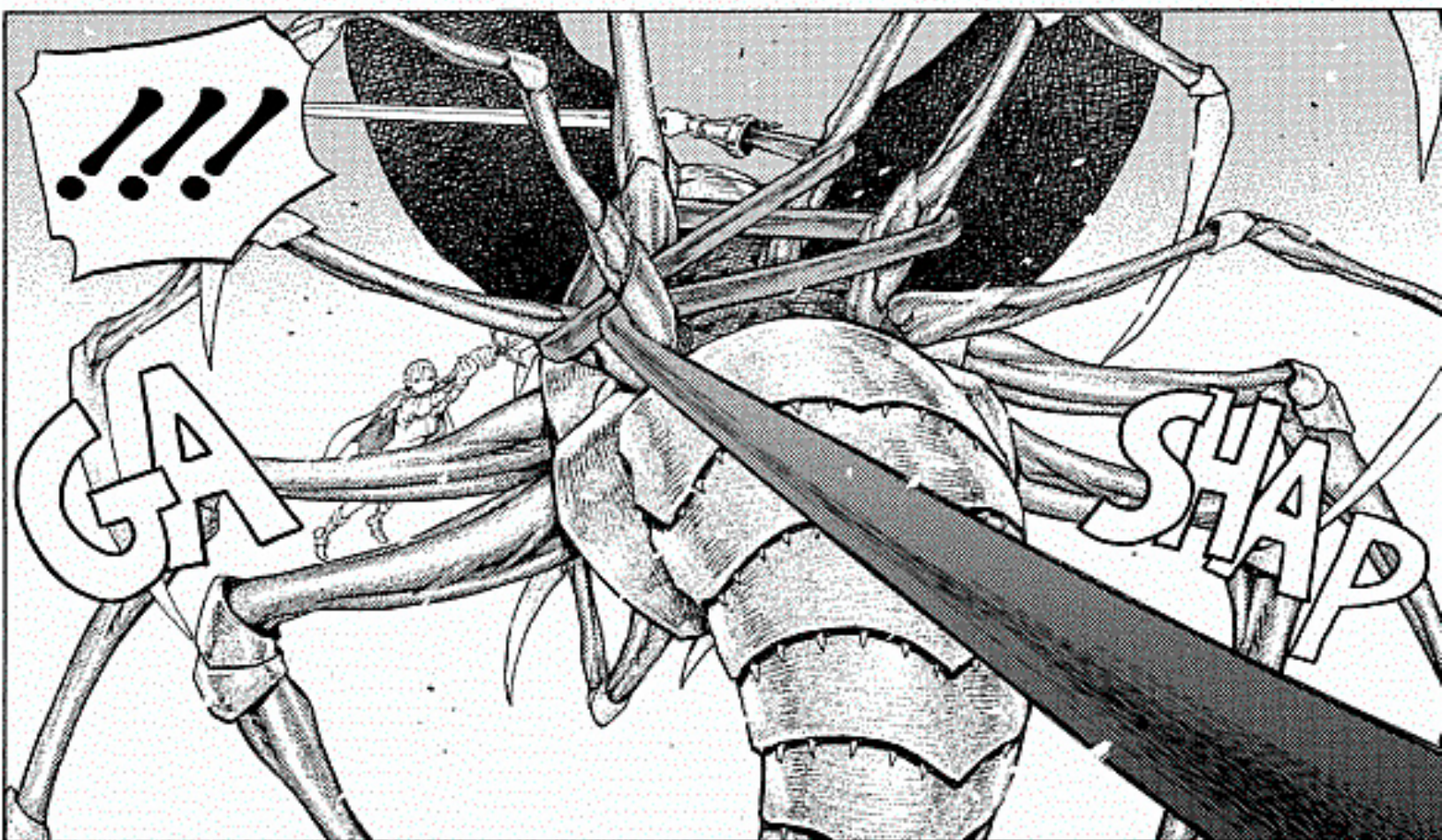
...WAS
NO
SMALL
FEAT.



WINDING
UP
MY ARM
DURING
BATTLE
WITHOUT
YOU
NOTIC-
ING...



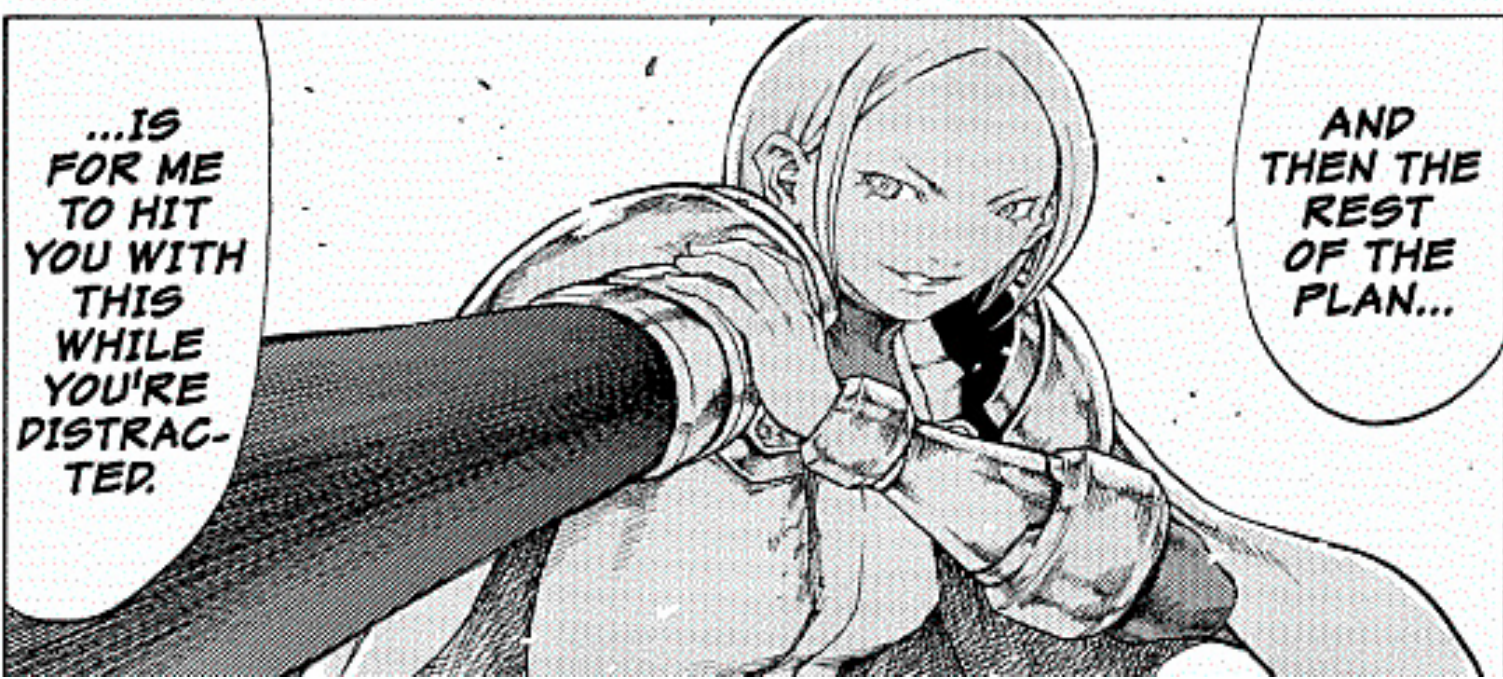
HUH
!?



!!!

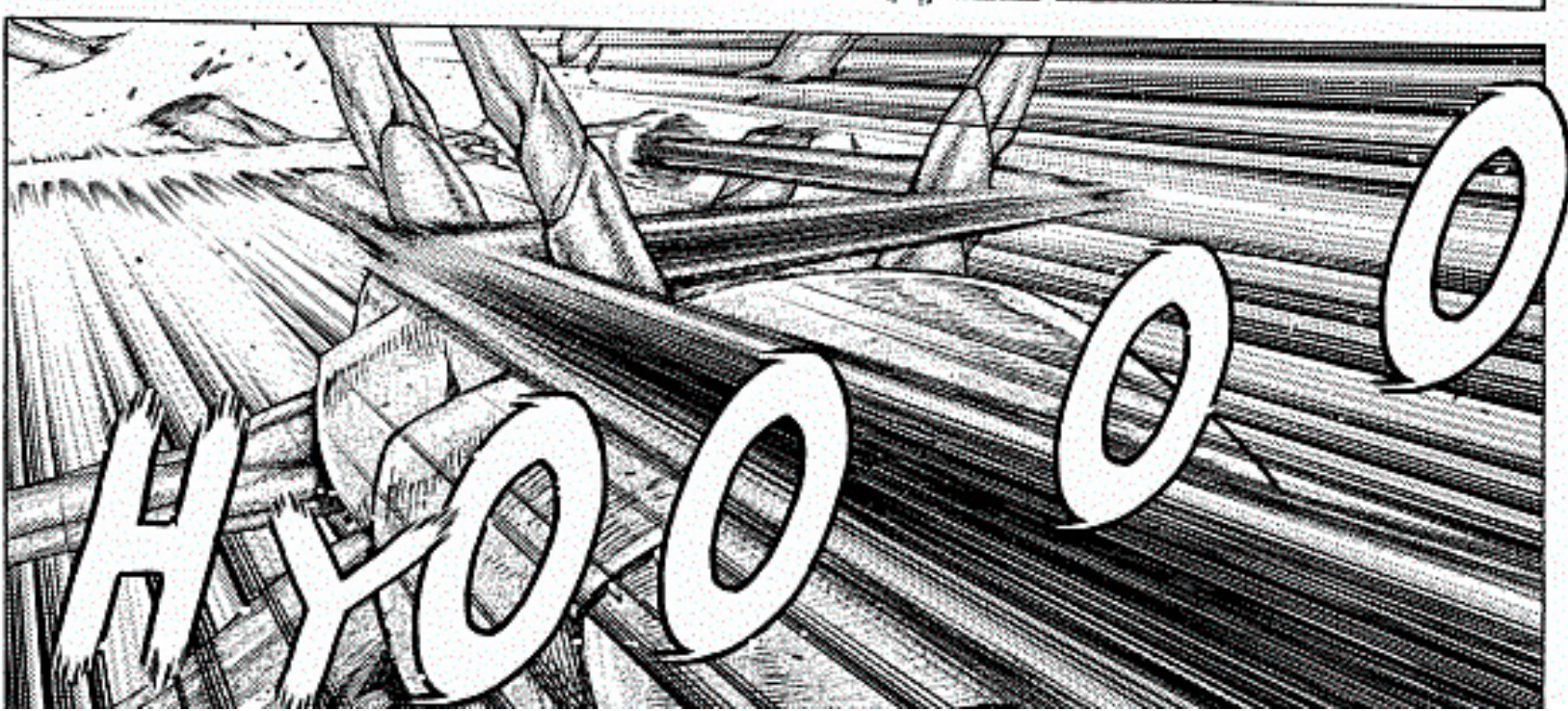
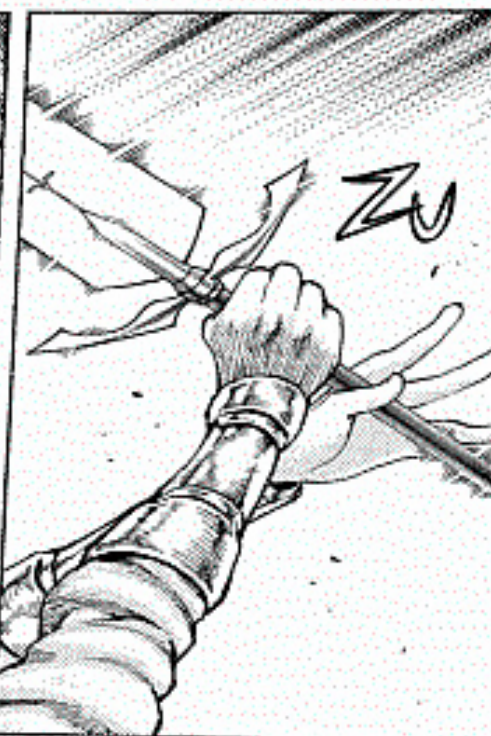
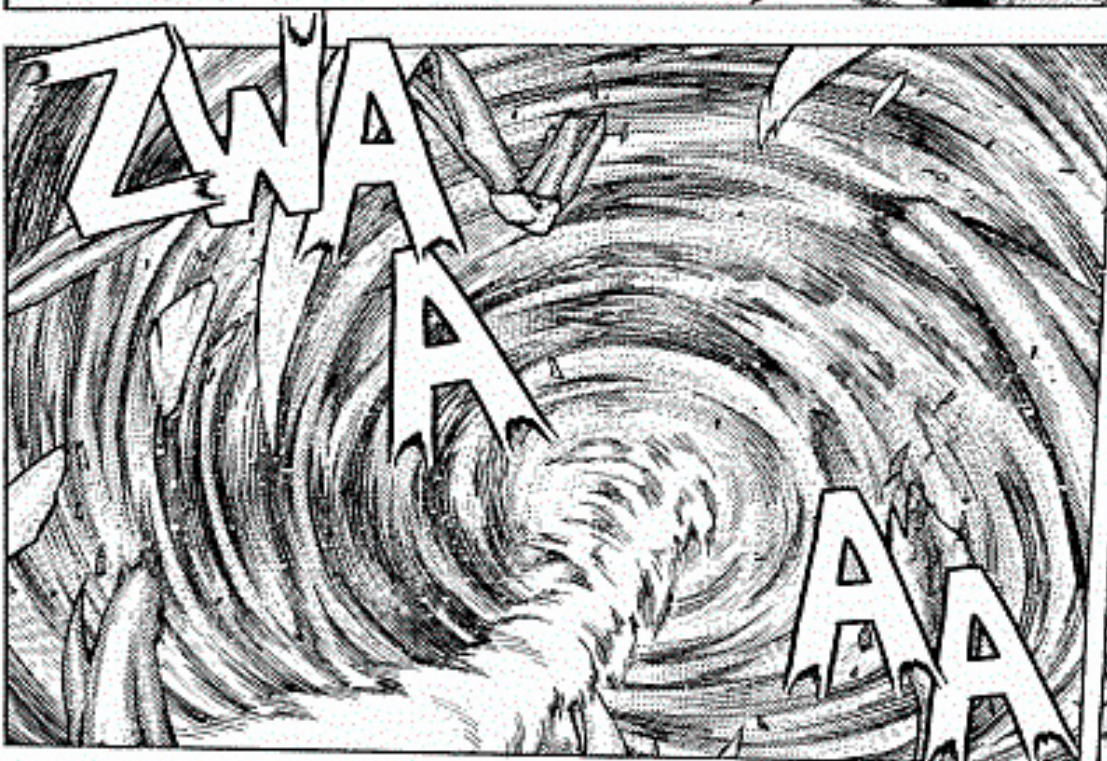
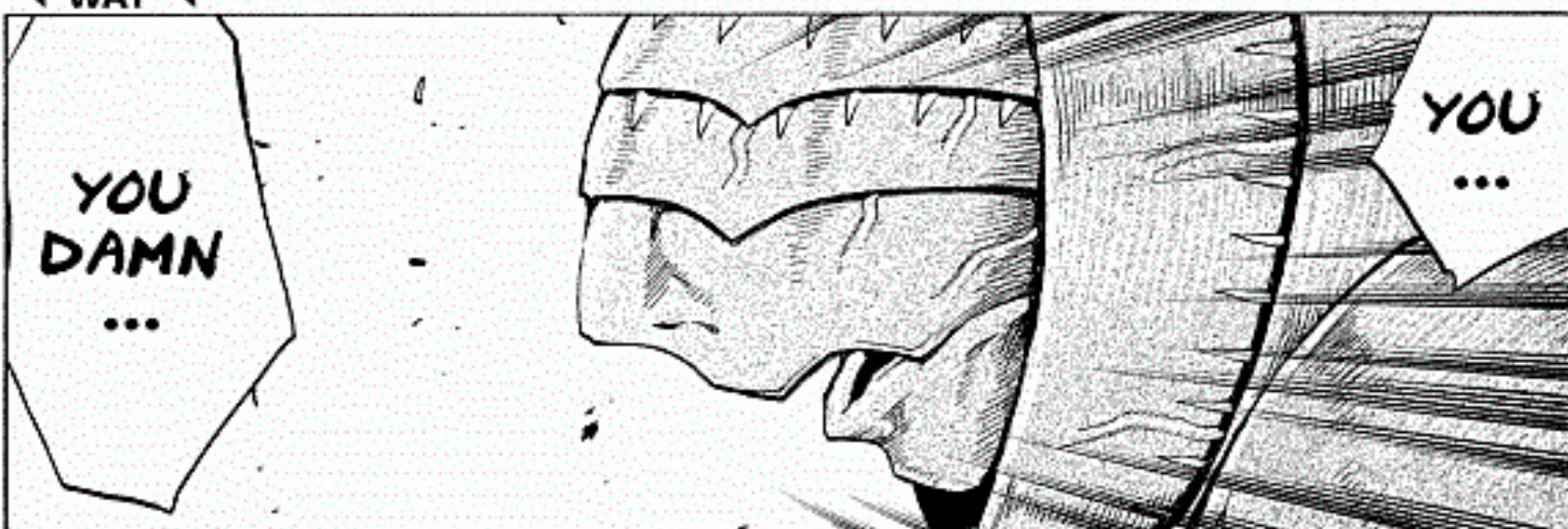
GA

SHAP

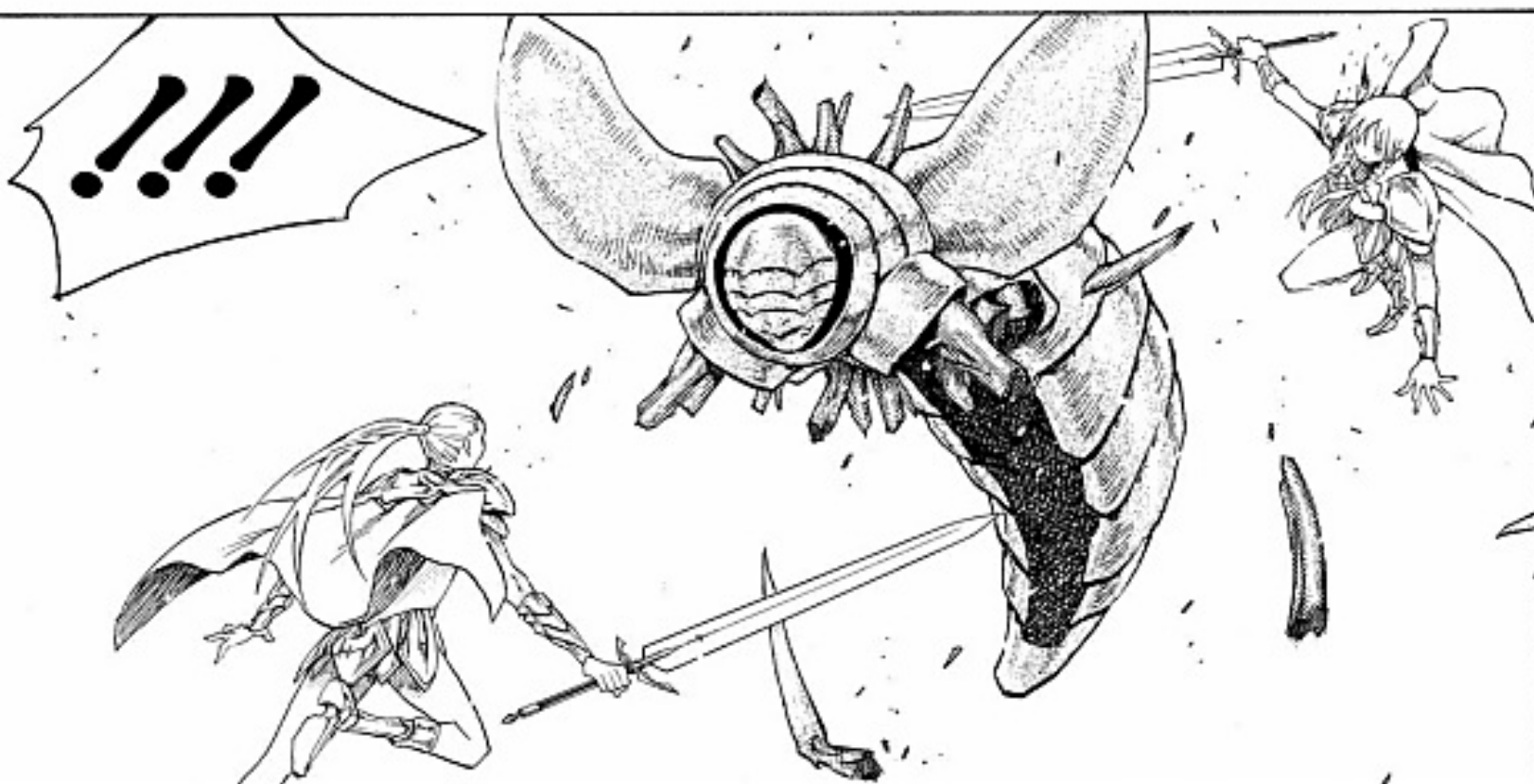


...IS
FOR ME
TO HIT
YOU WITH
THIS
WHILE
YOU'RE
DISTRAC-
TED.

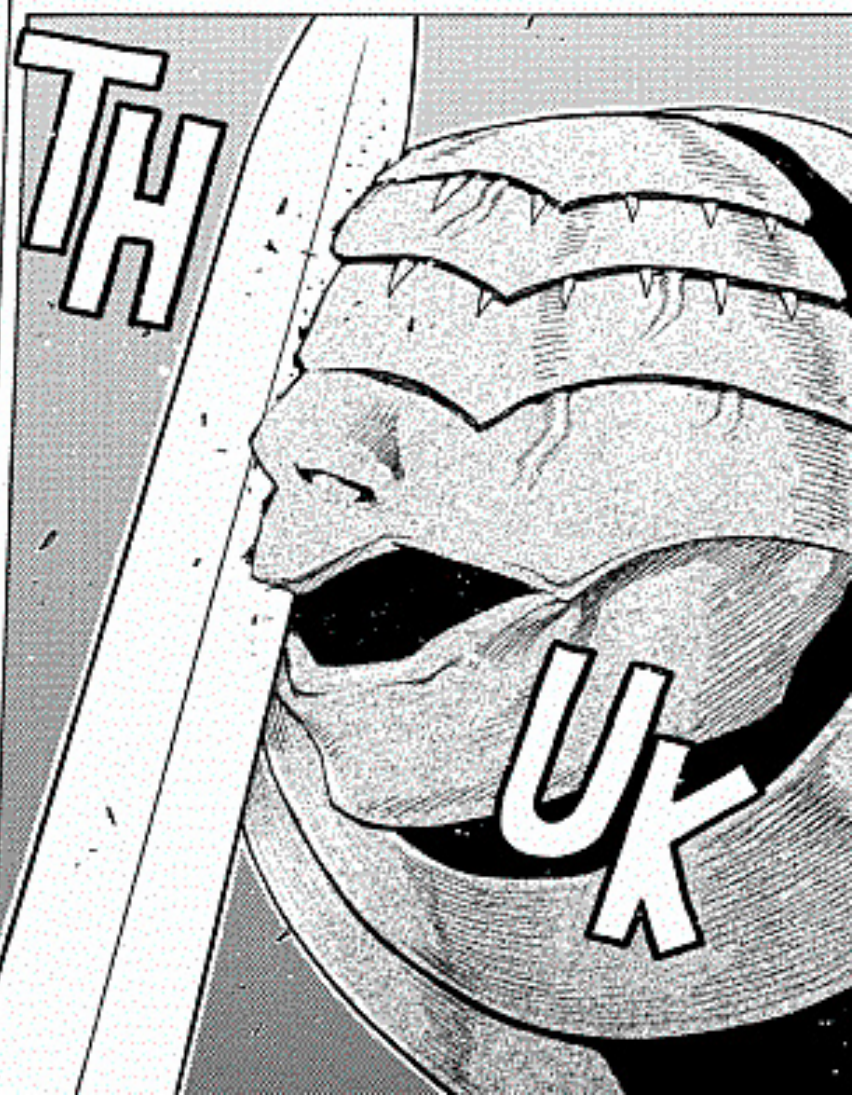
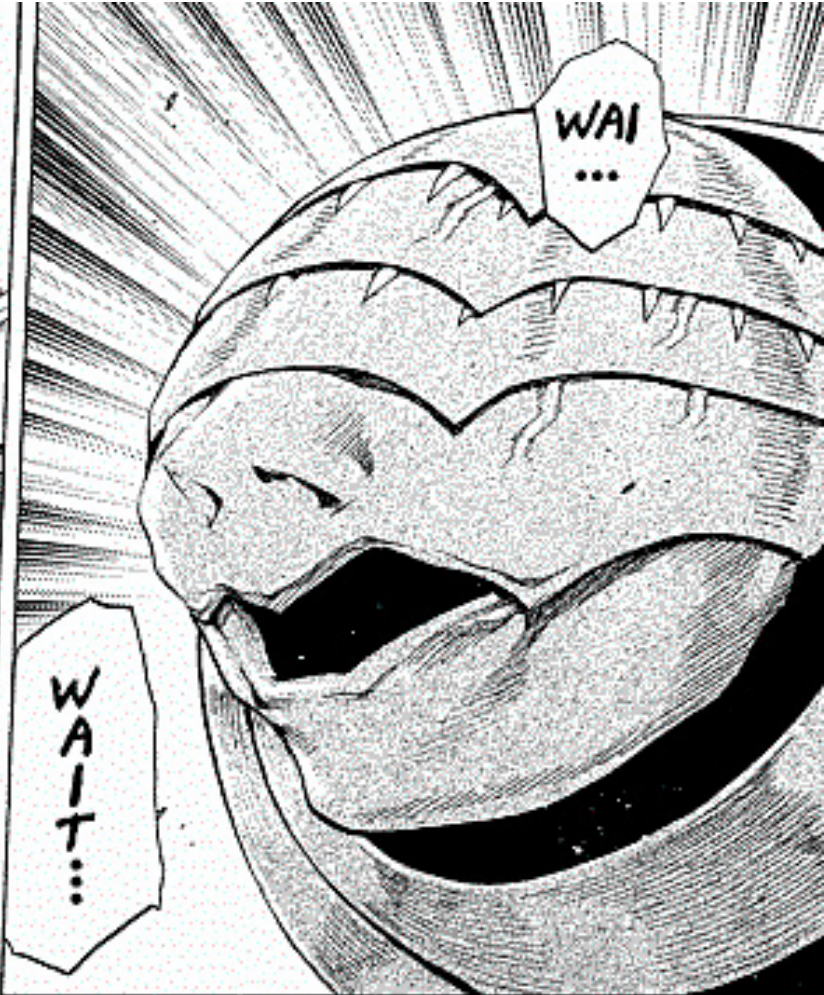
AND
THEN THE
REST
OF THE
PLAN...





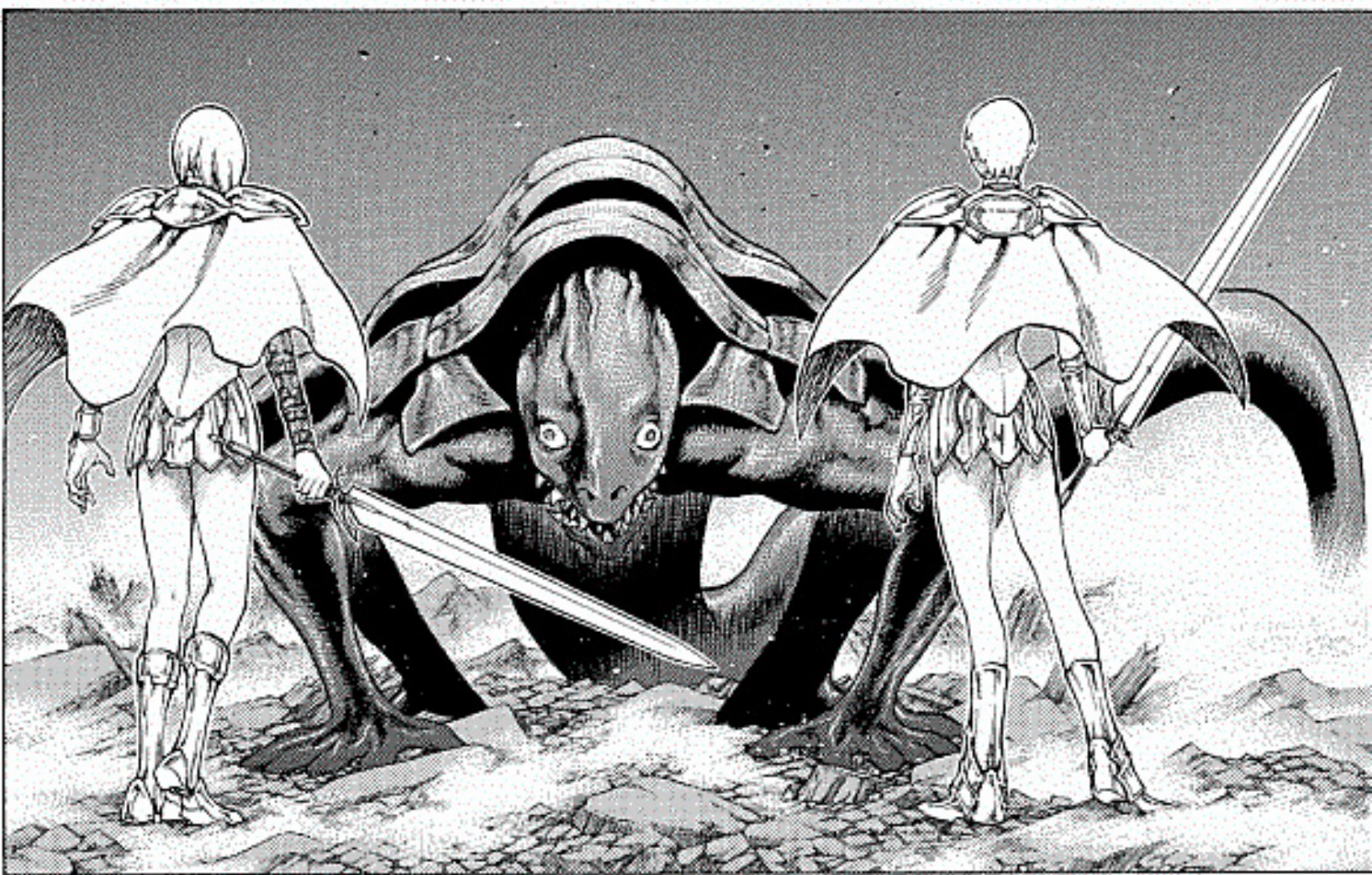






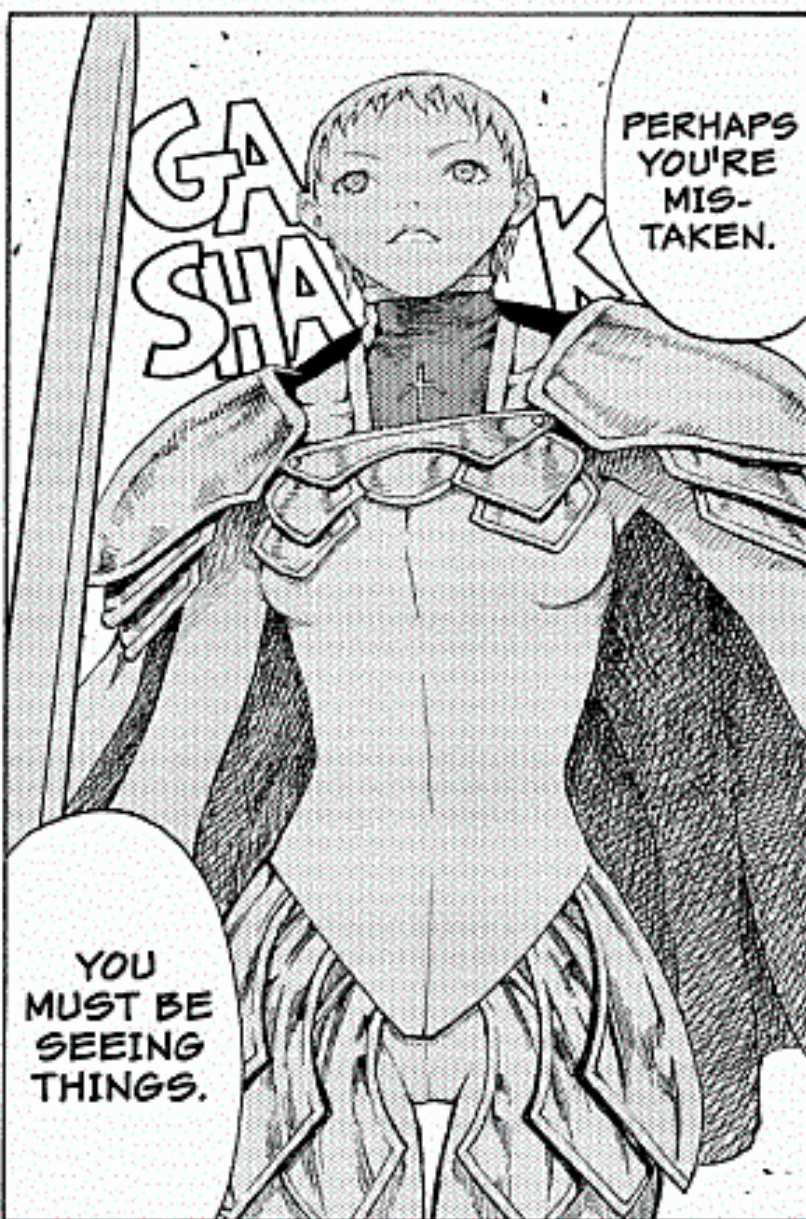
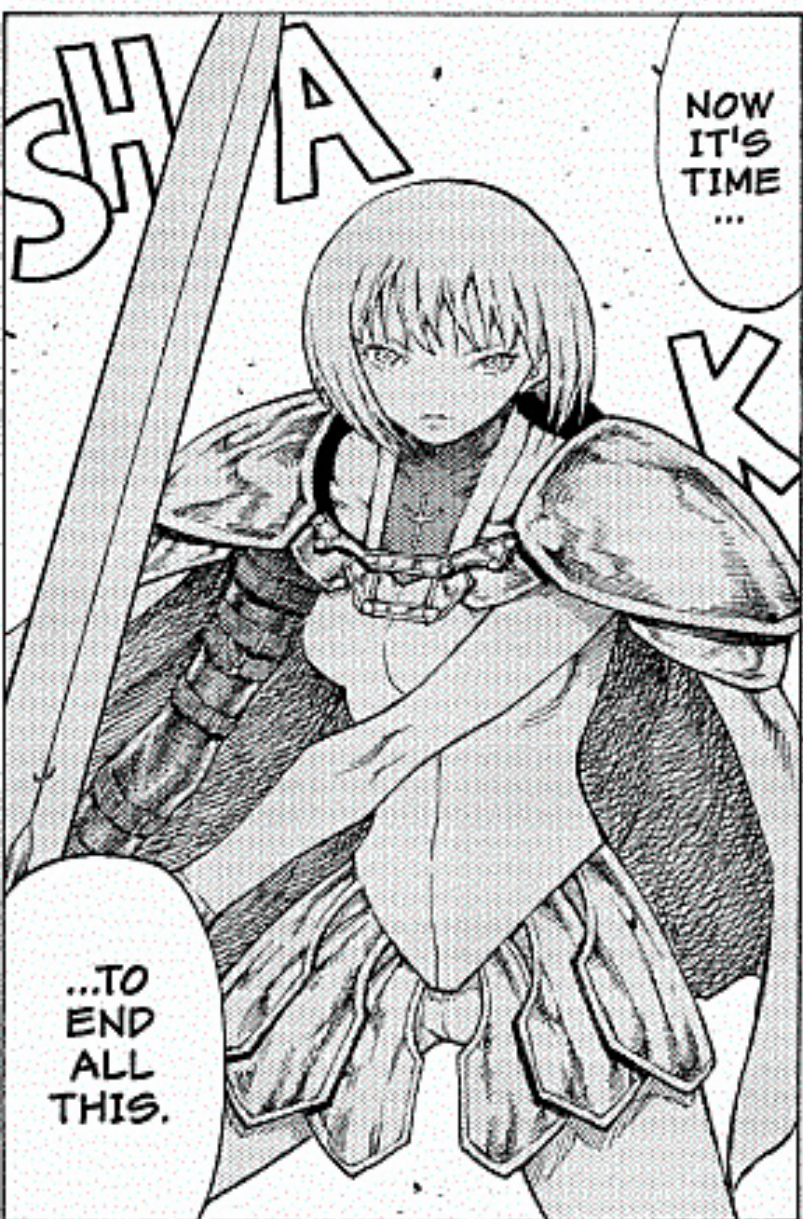
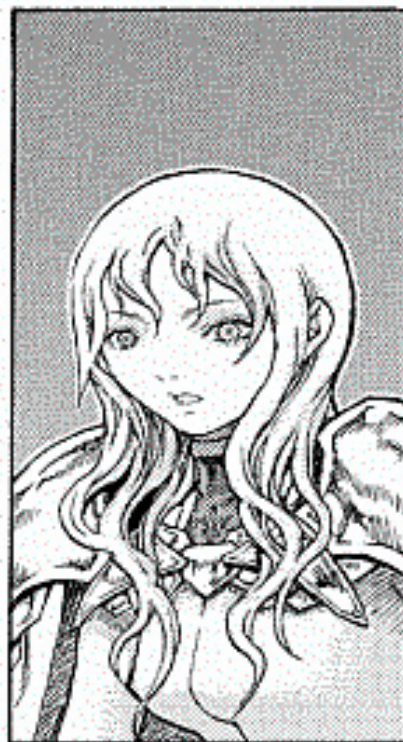
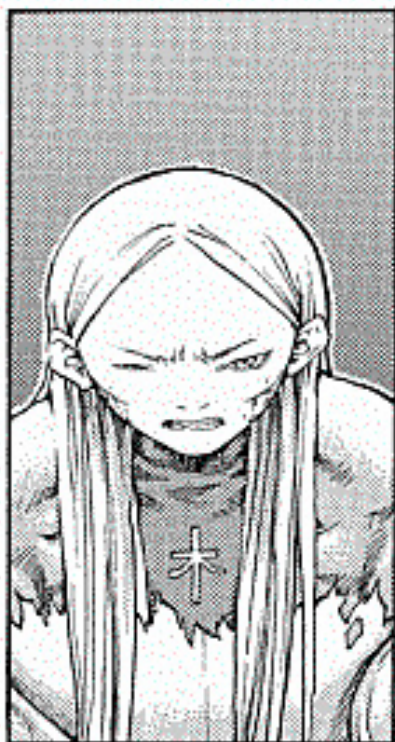
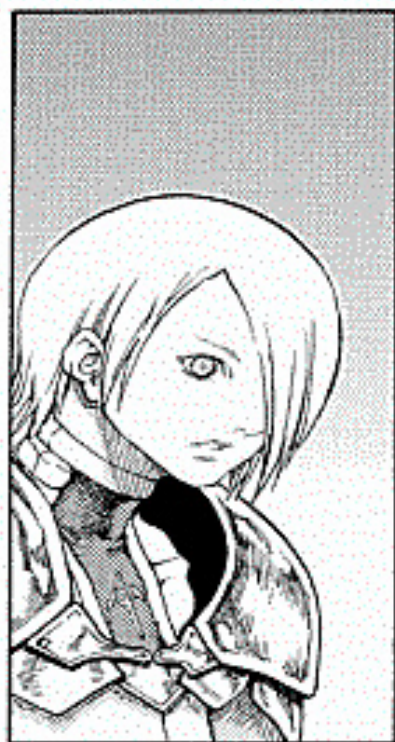
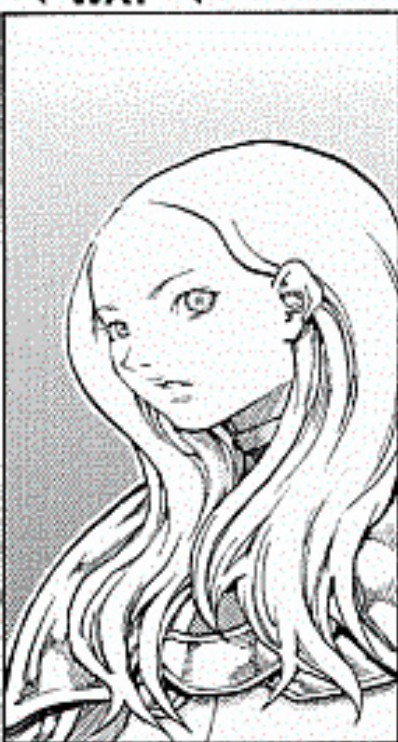


HUH
!?



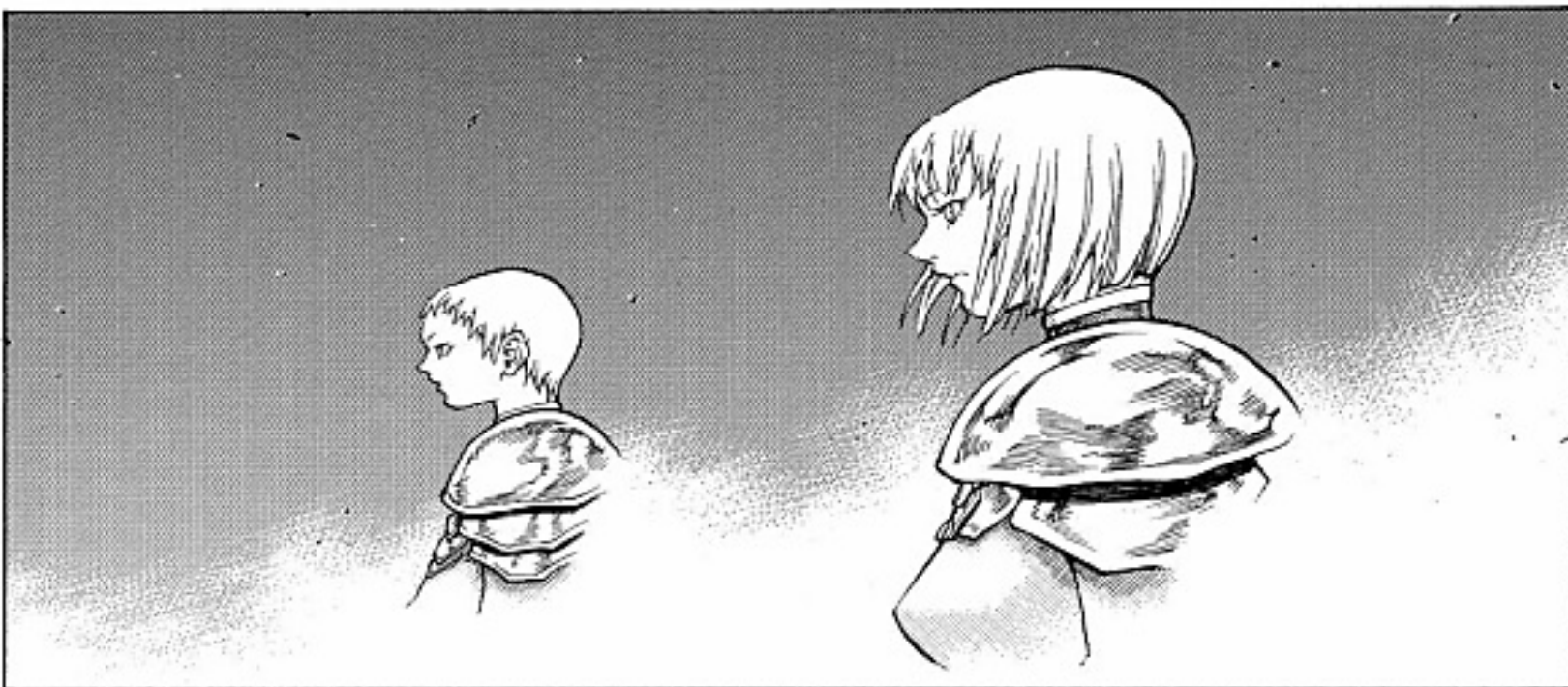
YOU
SHOULD
HAVE
ALREADY
CROSSED
YOUR
LIMITS.

IT
CAN'T
BE...YOU
TWO...



クレイモア
Claymore™

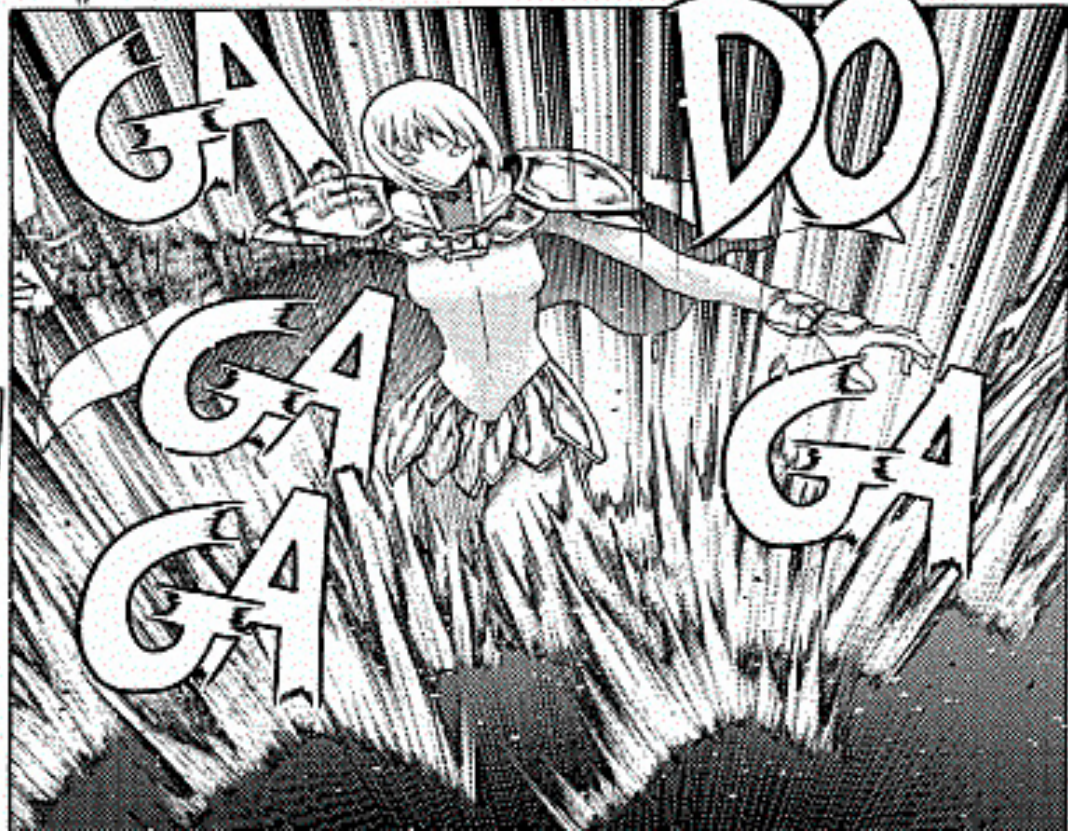
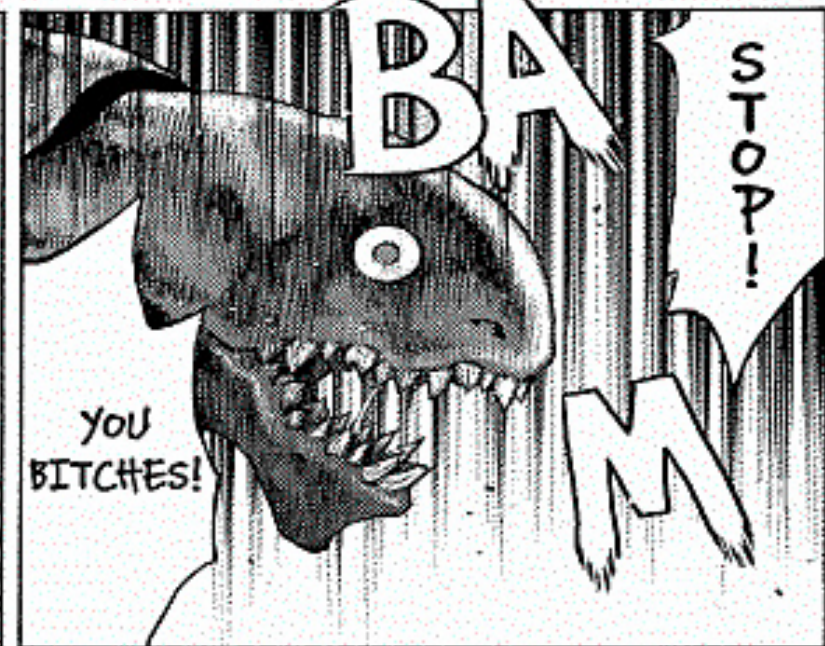
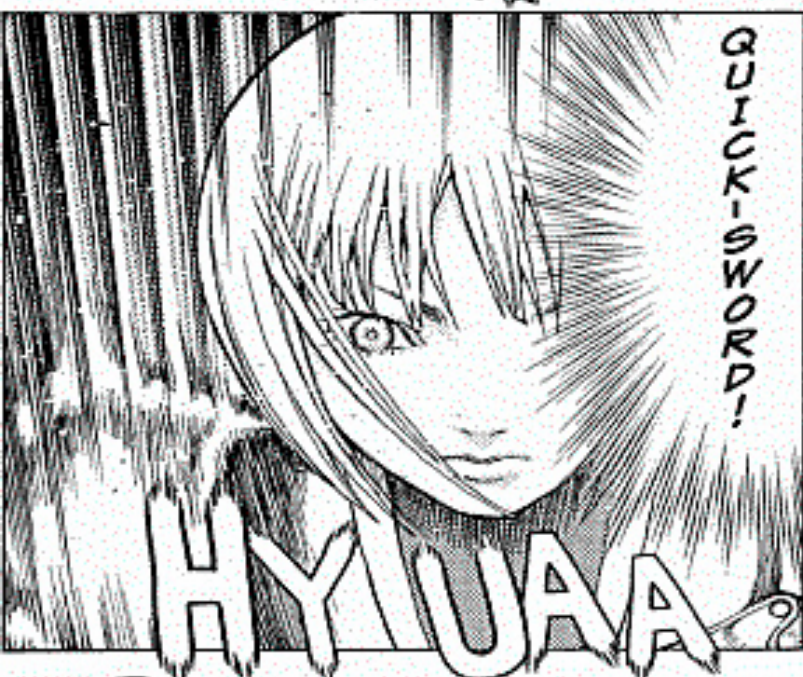
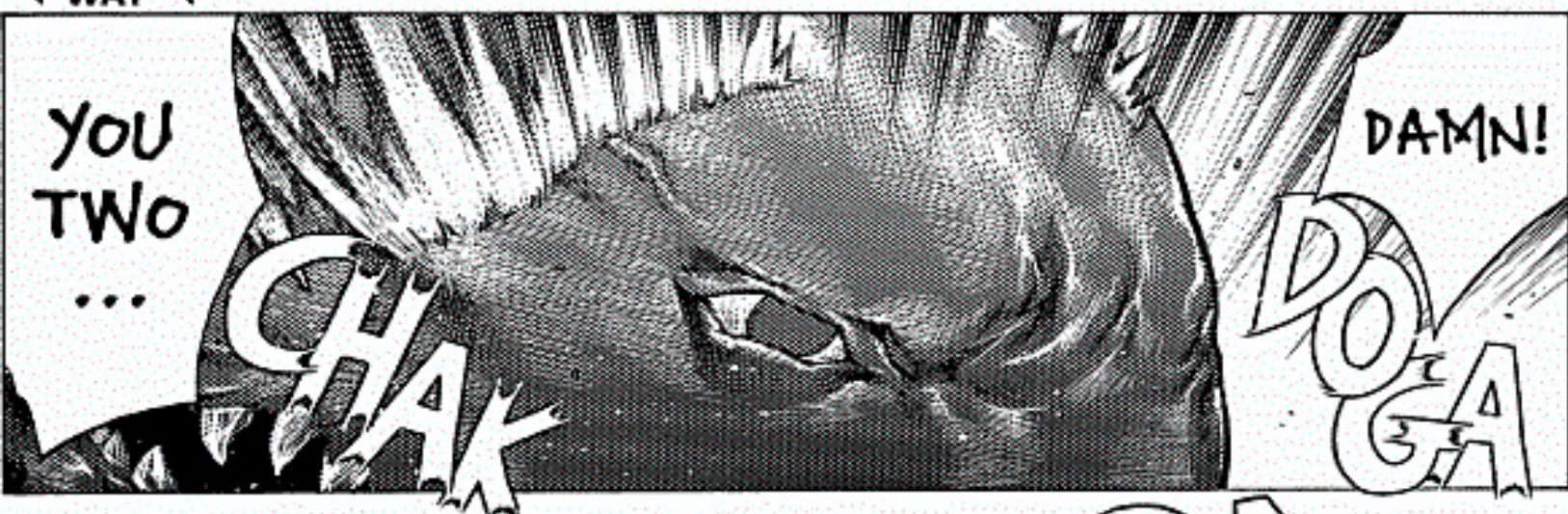
SCENE 54: THE BATTLE OF THE NORTH, PART 5

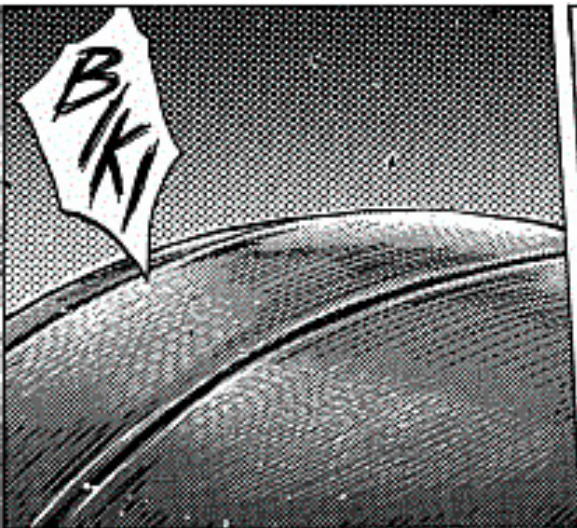


DOGAGA

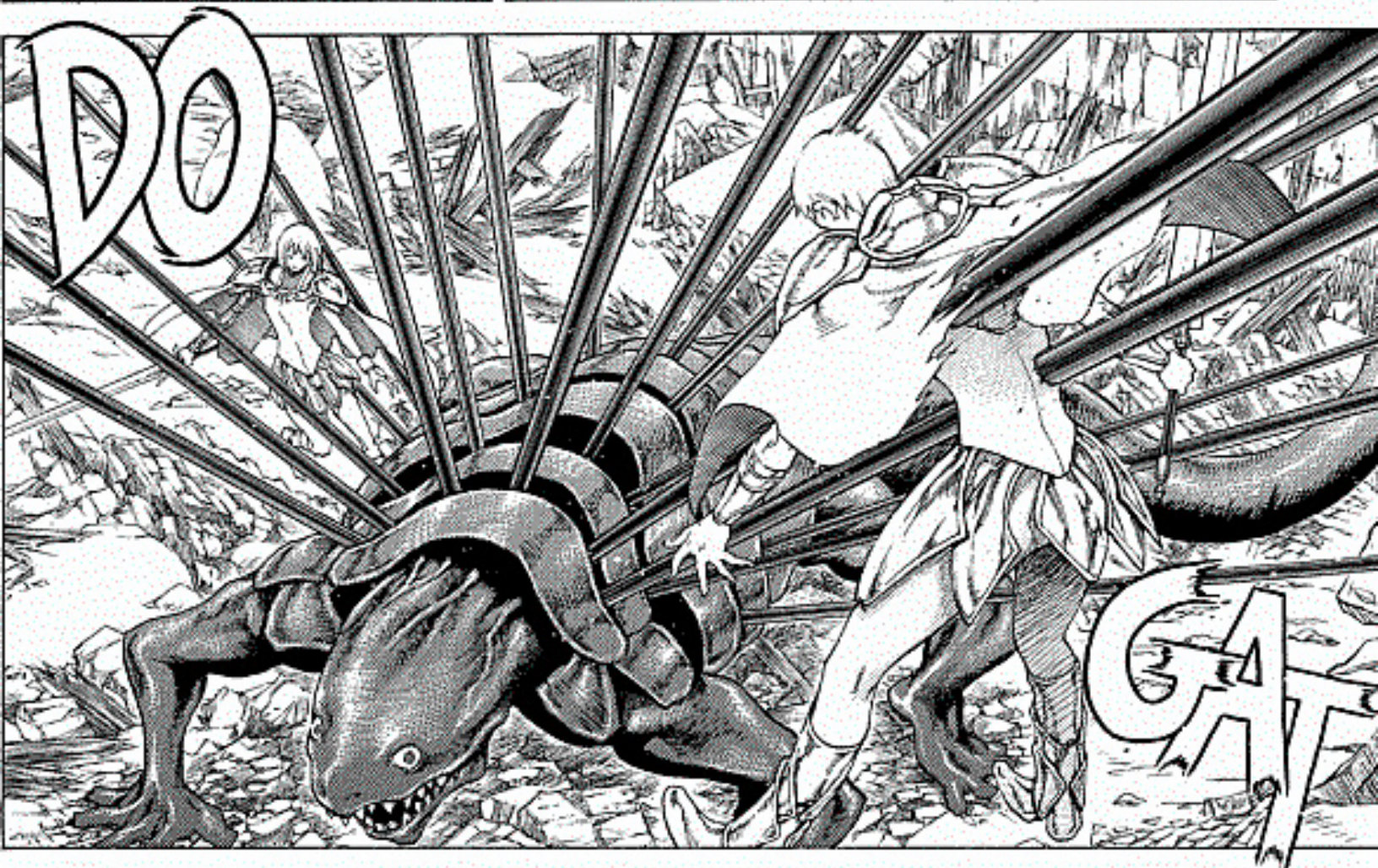
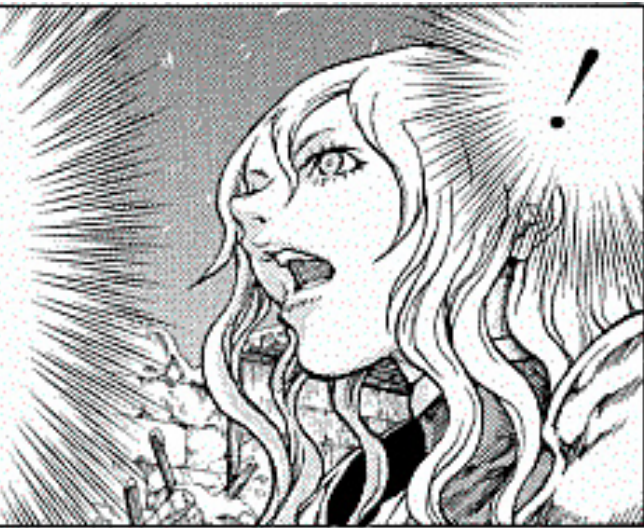


**SCENE 54: THE BATTLE
OF THE NORTH, PART 5**





SHE'S
LETTING
HER ARM
RUN WILD!
WITHOUT A
FOCUSED
AIM,
HE CAN'T
MANIPULATE
HER
ENERGY!

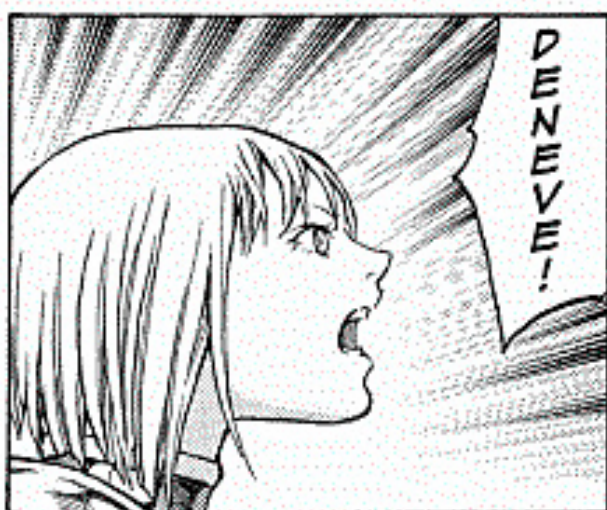


YOU
GOT
CAR-
RIED
AWAY!

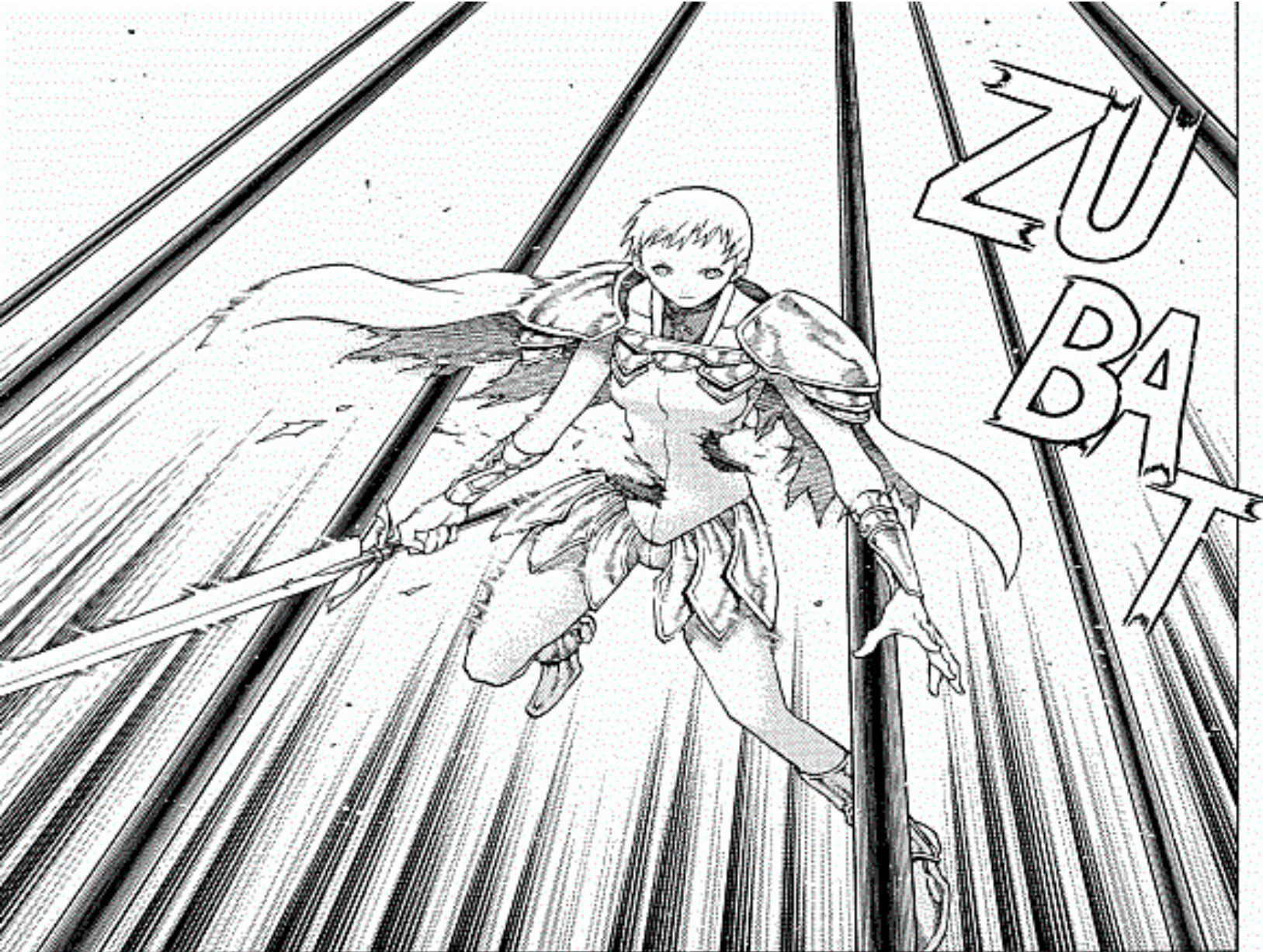
FOOL!

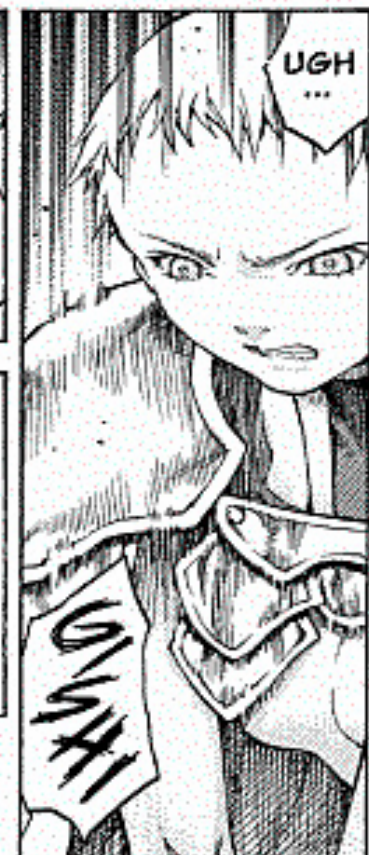
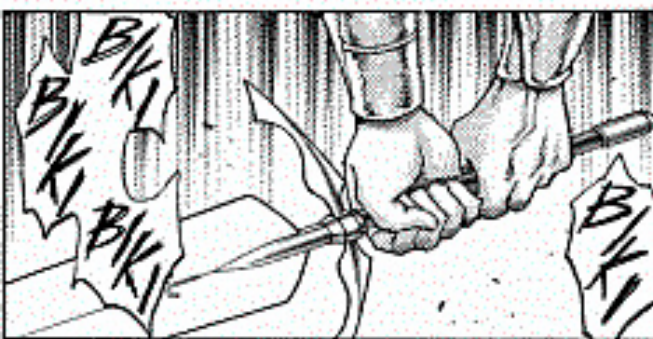
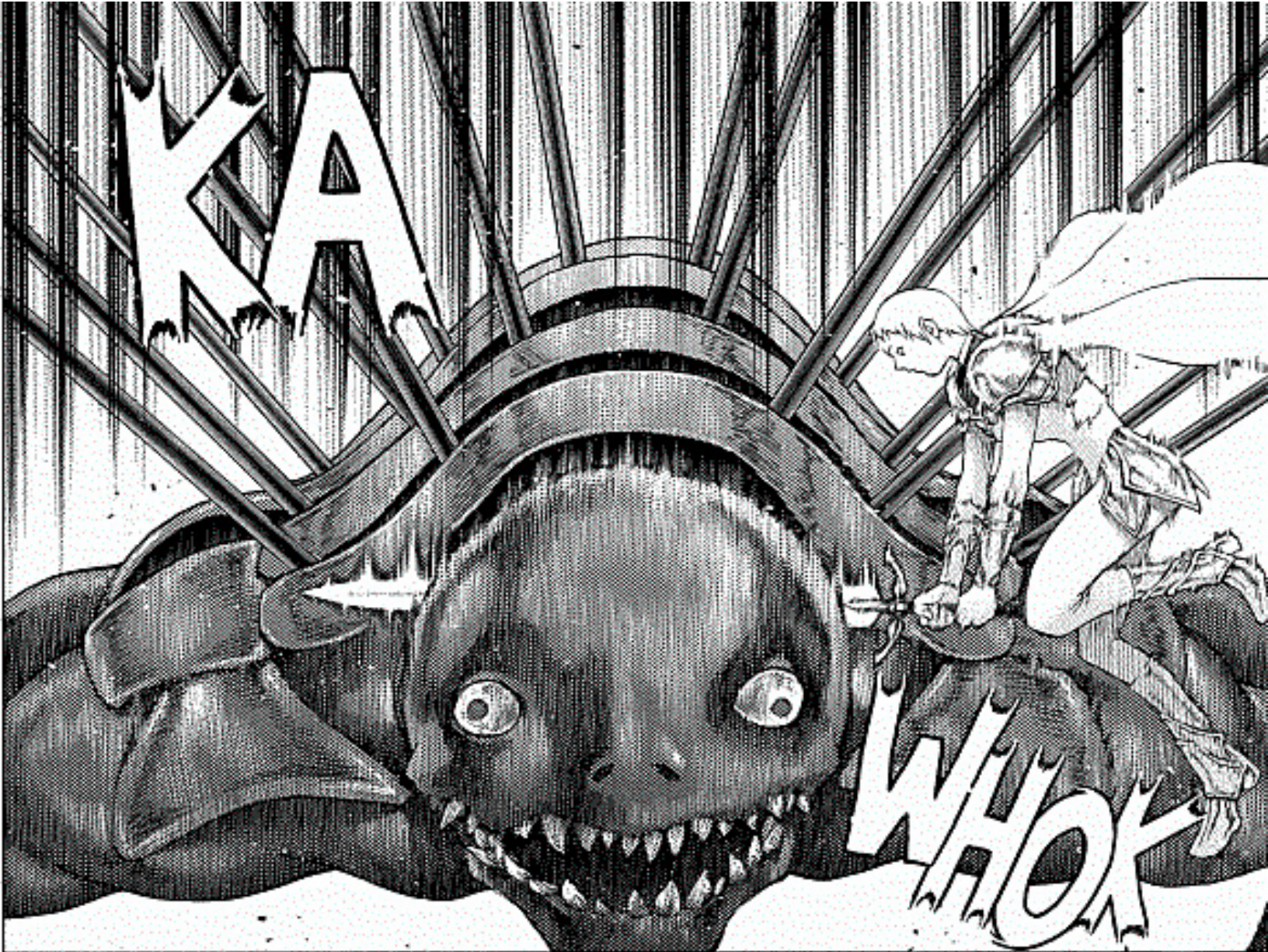


!!



DENEVE!







ARE
YOU TOO
DAMAGED
TO CUT
ALL THE
WAY
THROUGH?

OR
WERE
YOU
JUST TOO
WEAK TO
START
WITH?



!

KA
KA
KA

K



NO
...

STOP...



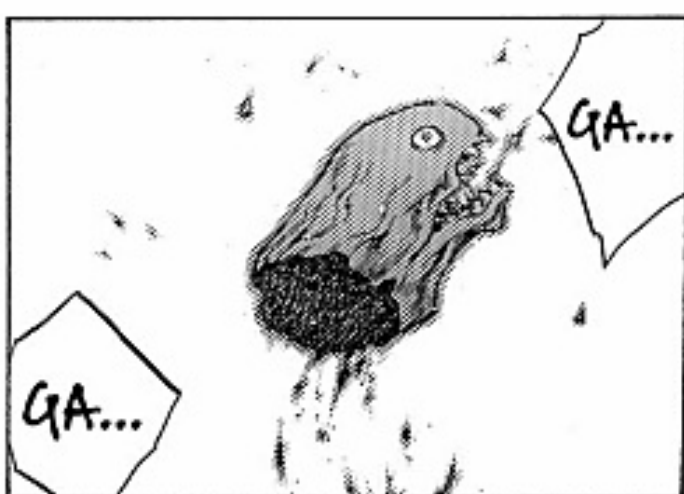
I'M
NOT JUST
A BIG
LUMP OF
MUSCLE
LIKE SOME
PEOPLE.
I PREFER
FINESSE.

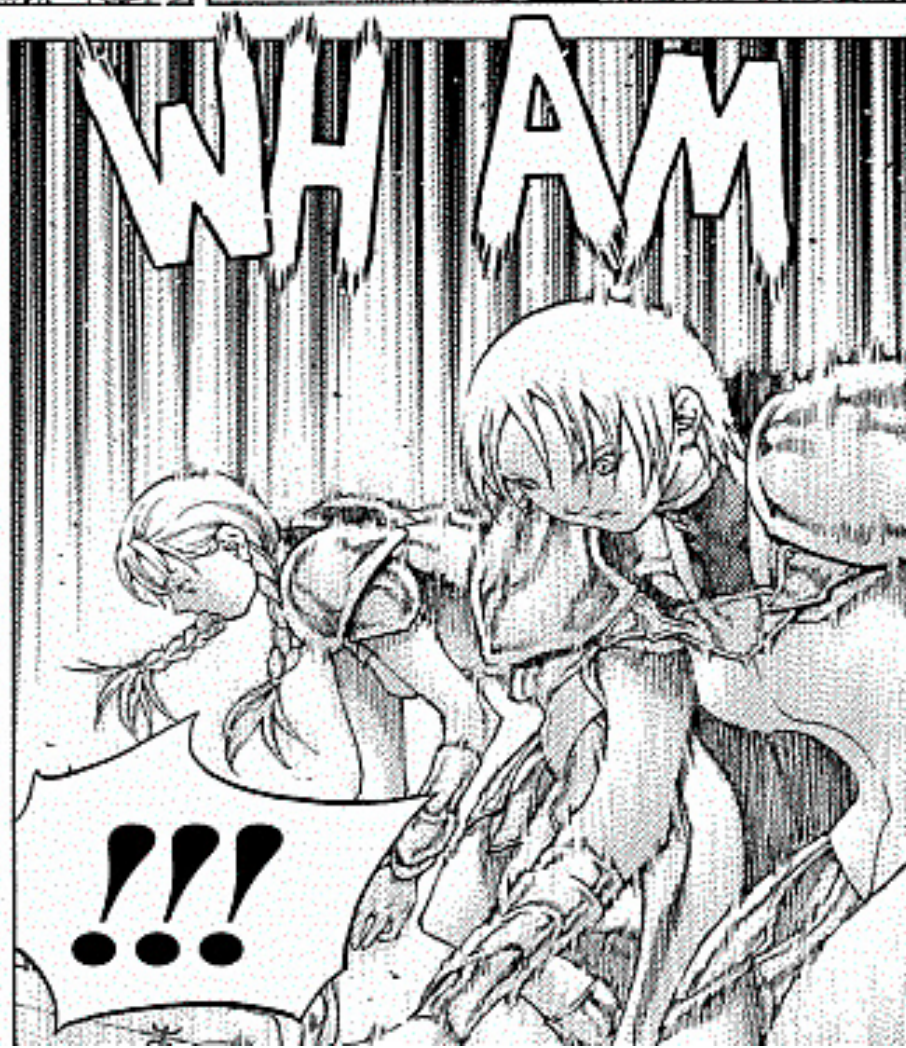
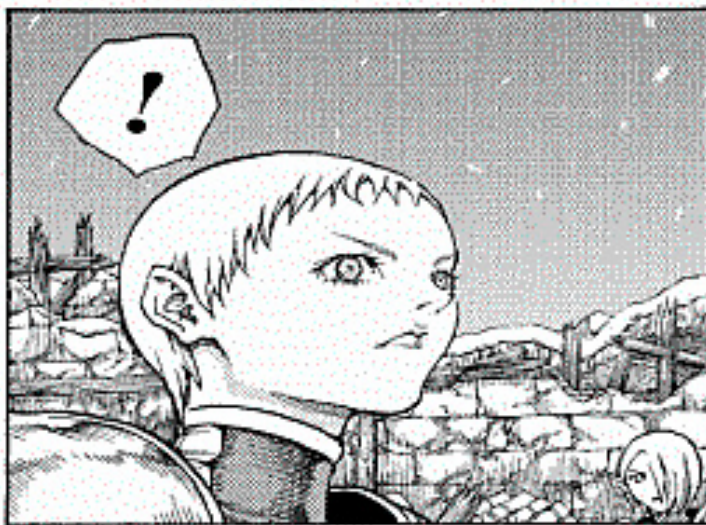
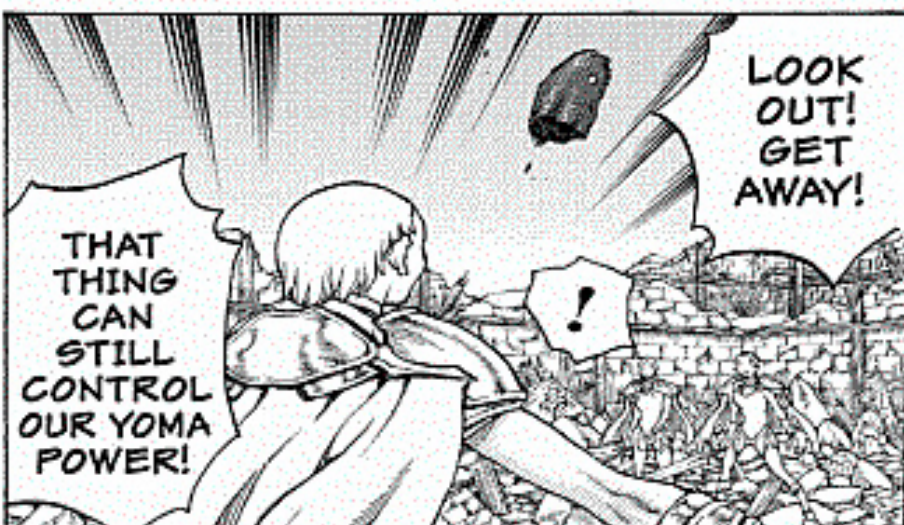
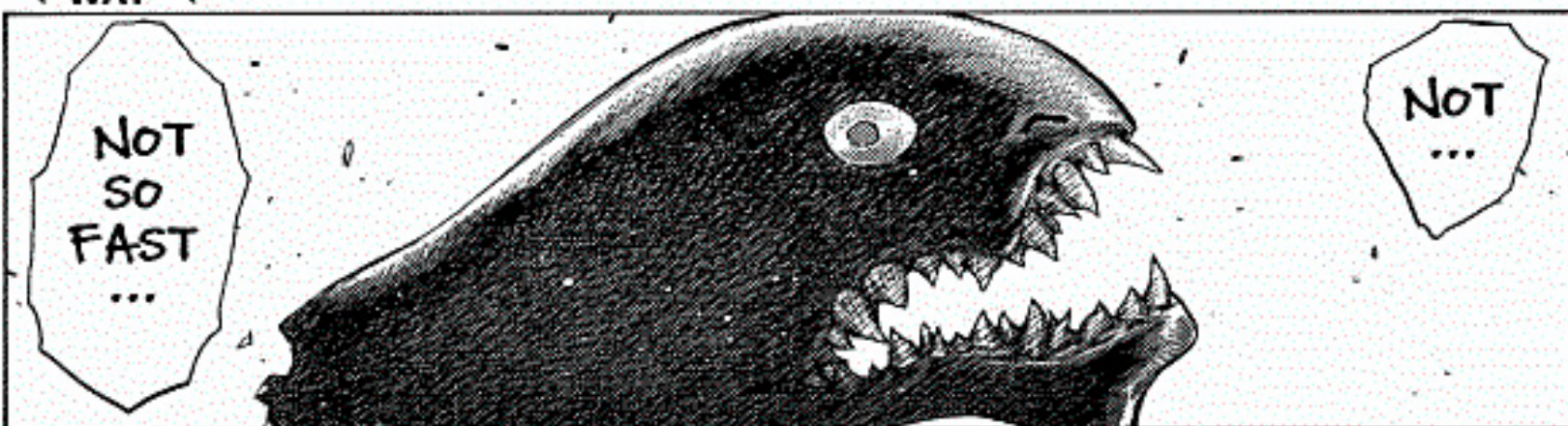
B/K!

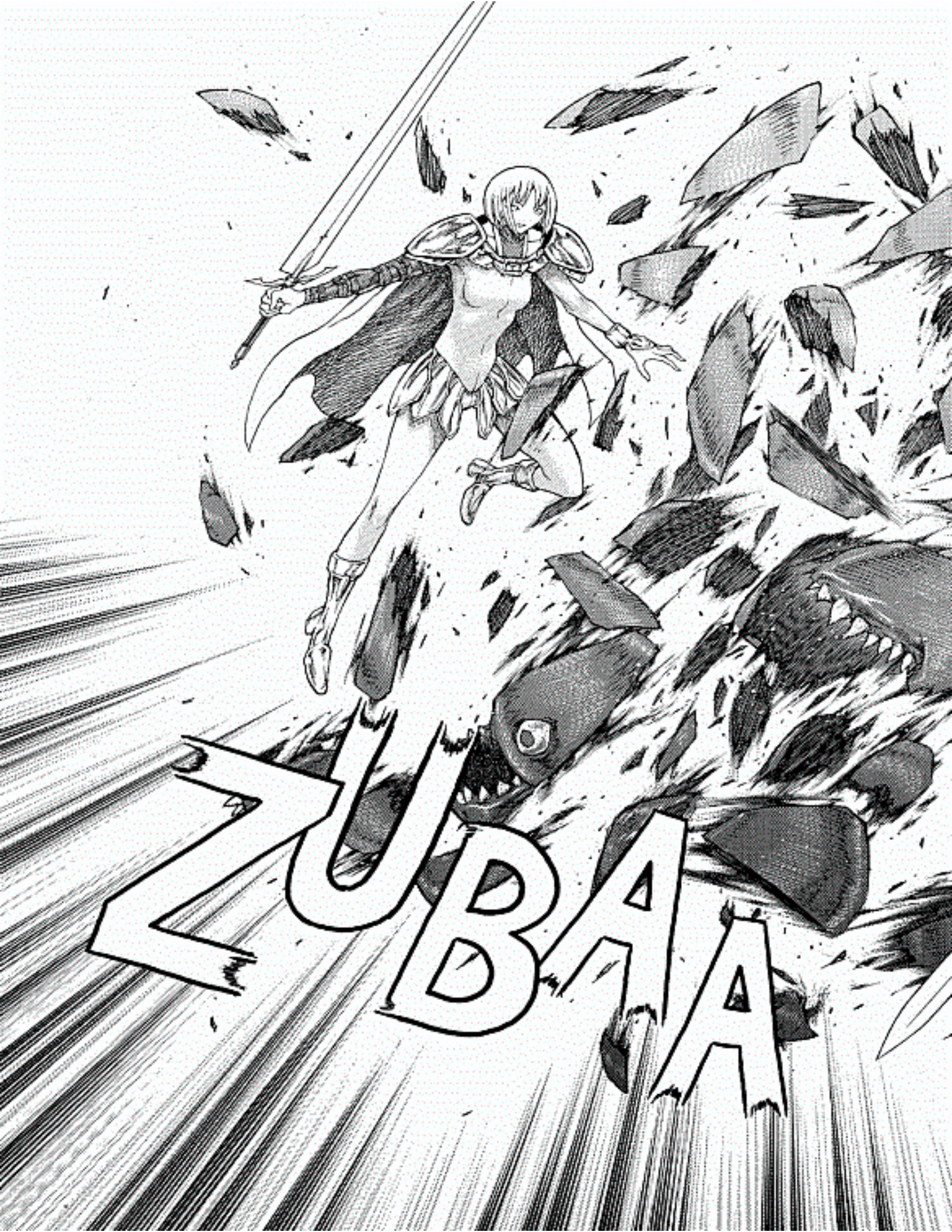
B/K!

B/K!

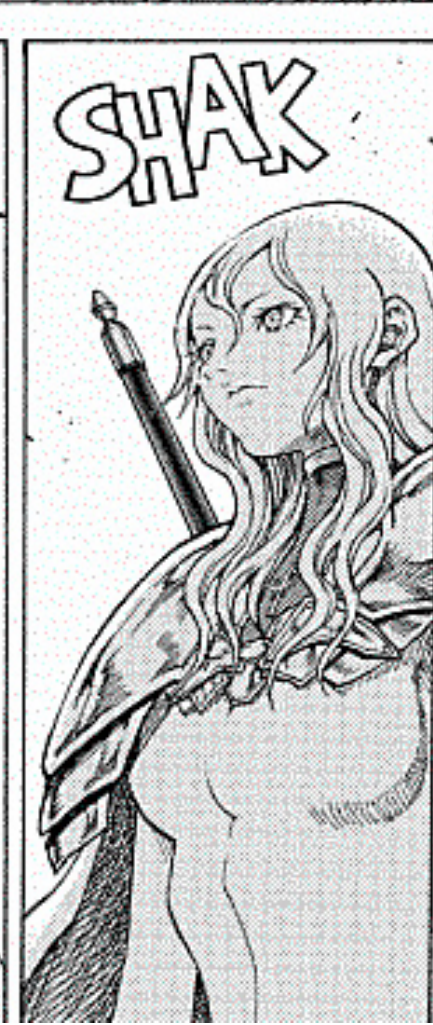
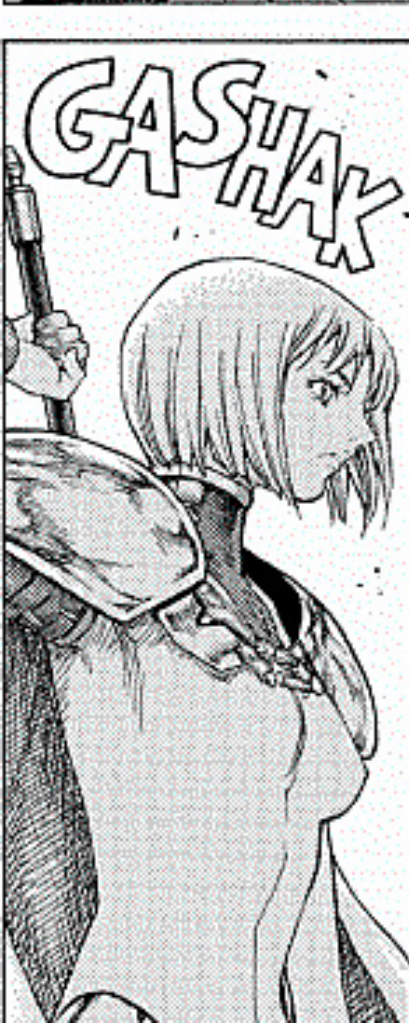
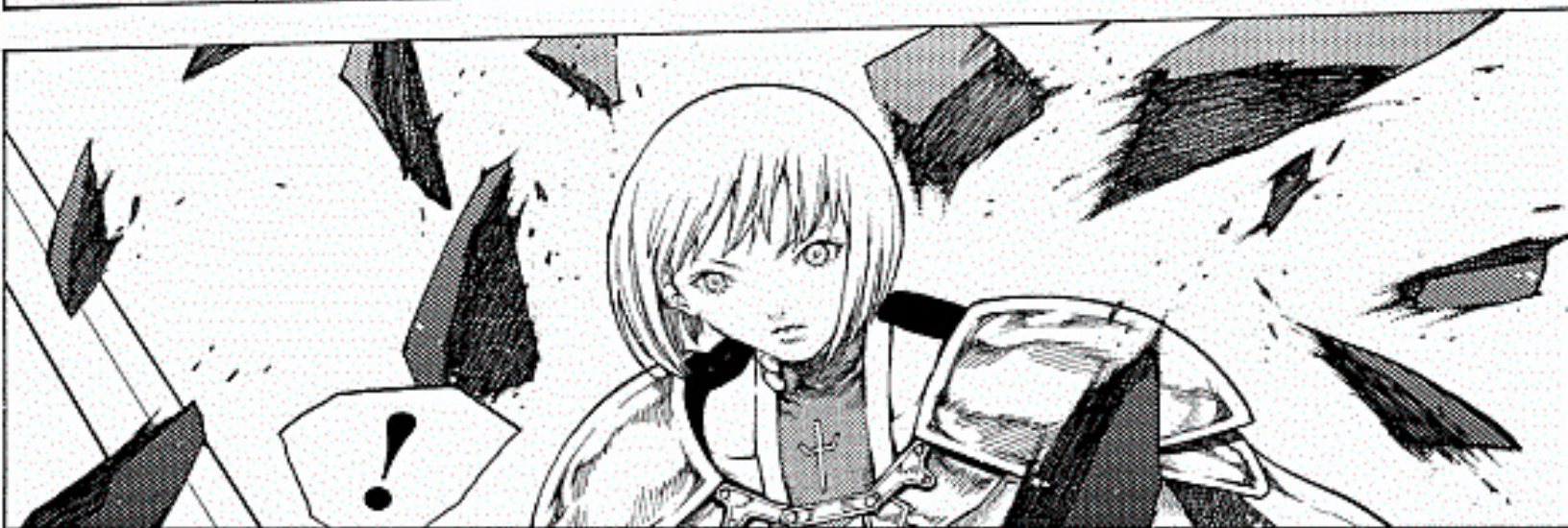
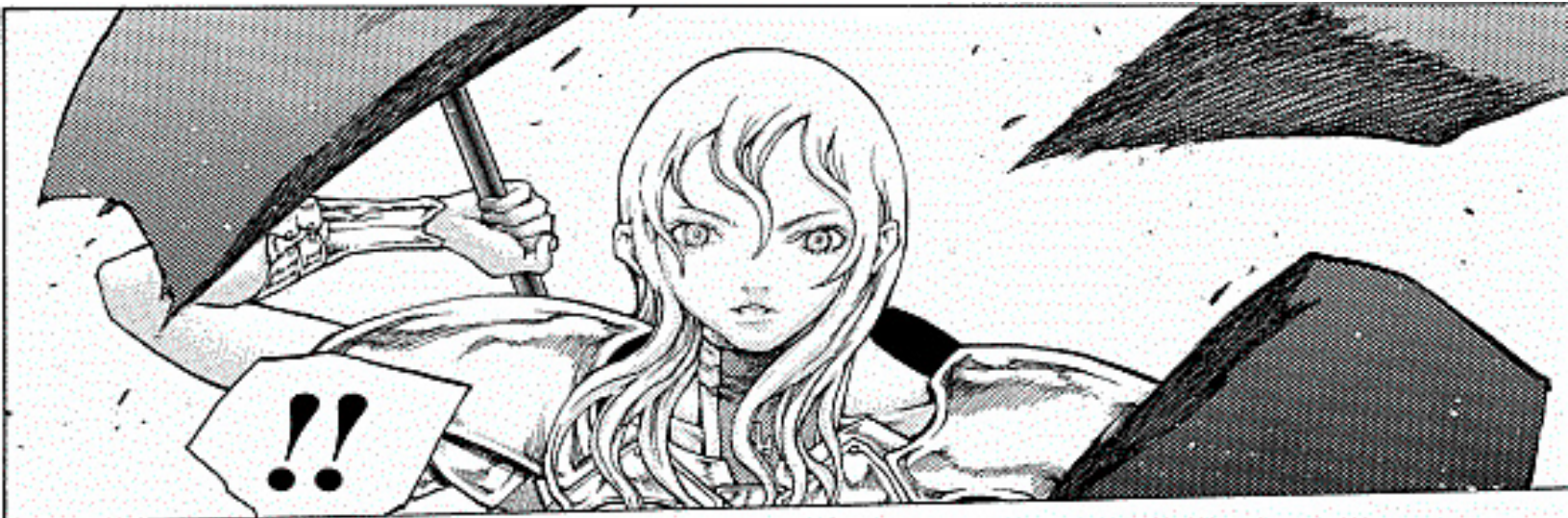
HMPH

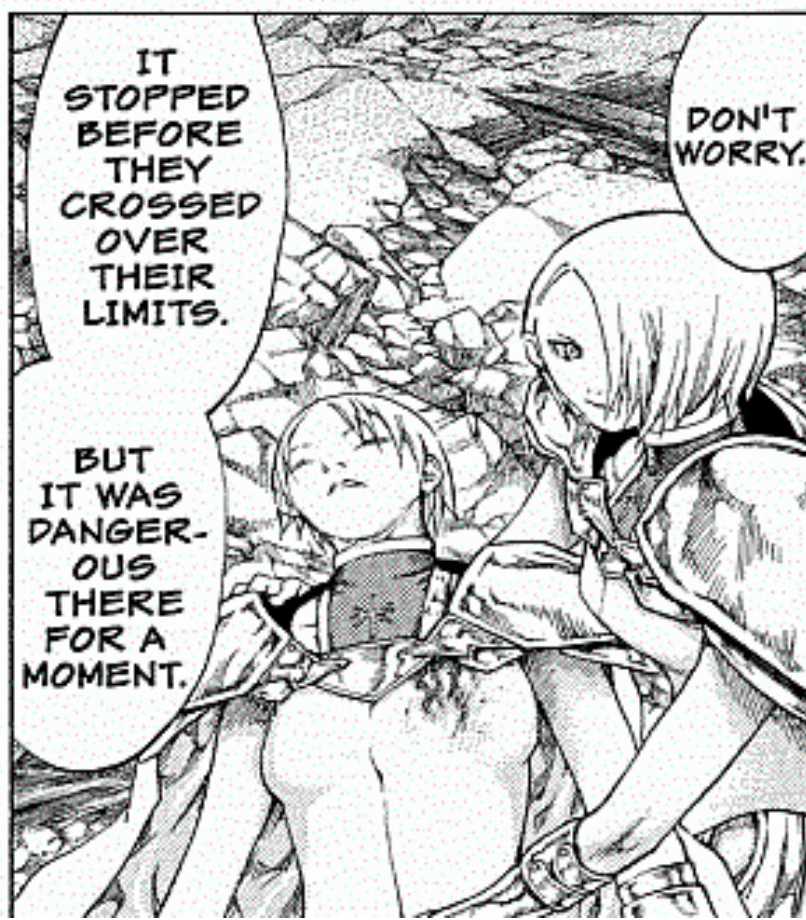
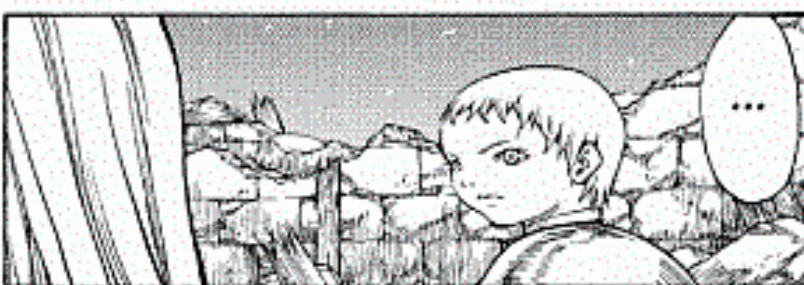
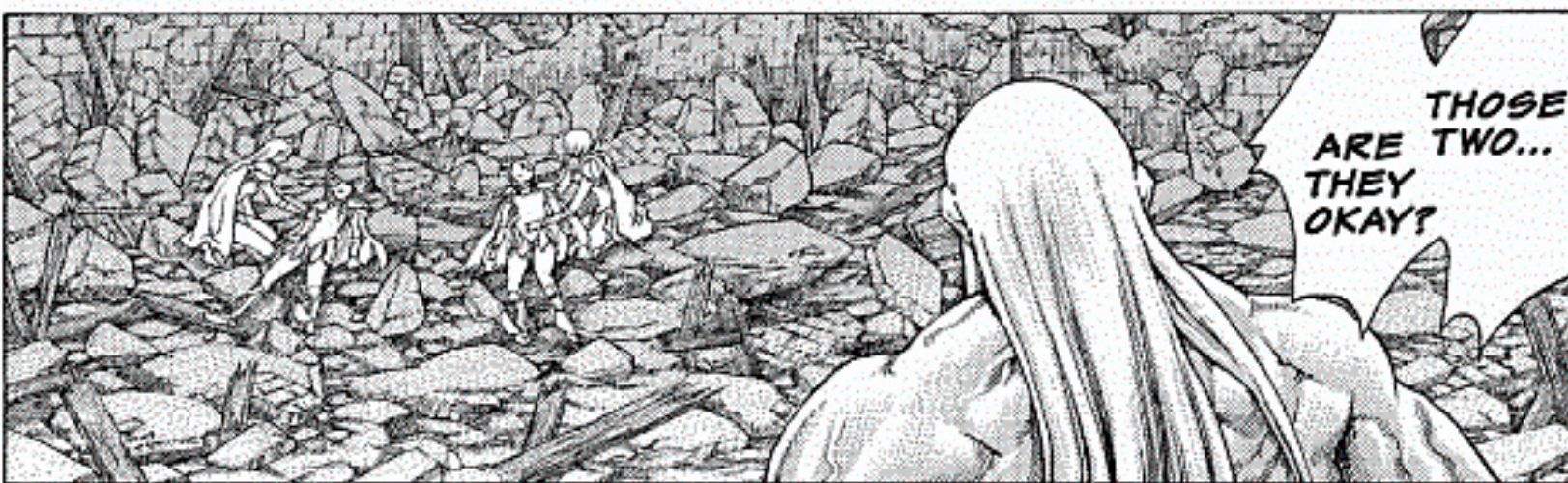
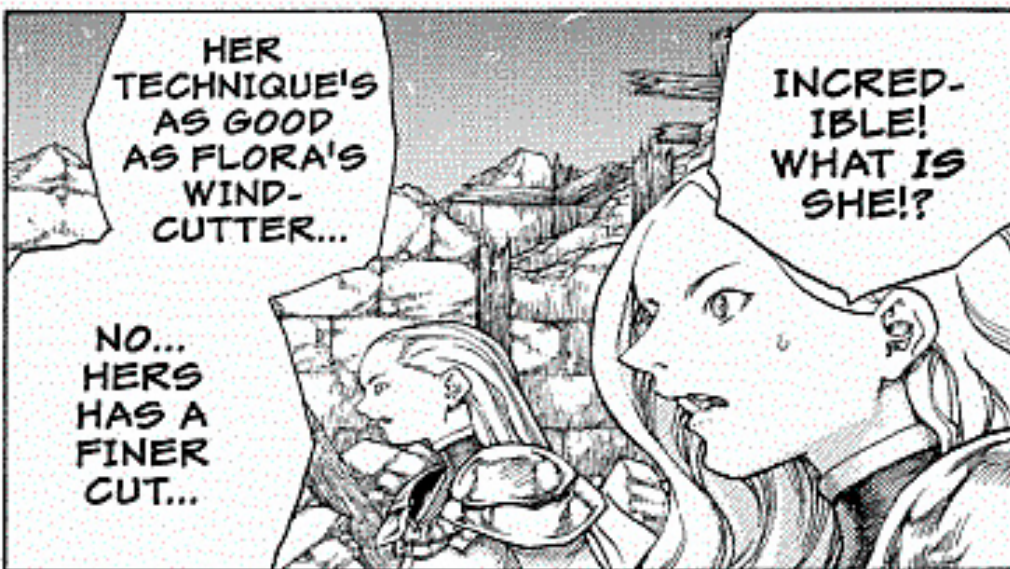
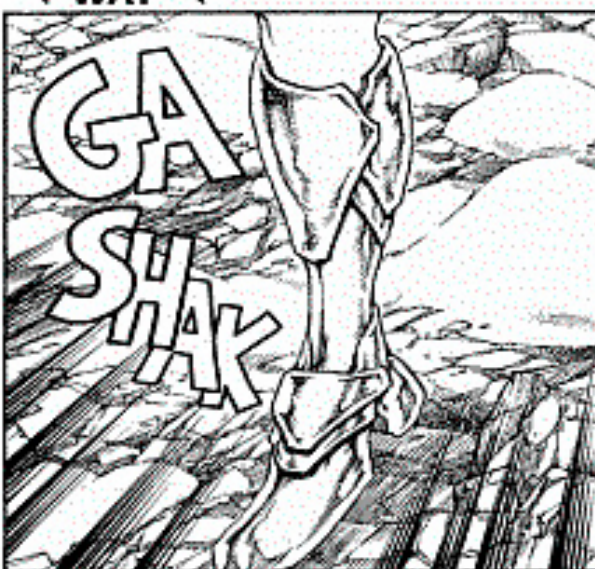












YOU
DONE
OVER
HERE,
TOO?

!

HEY.

ZAT

BUT IT
LOOKS
LIKE
WE'RE
NOT
NEEDED.

KA SHA K

WE
WRAPPED
IT UP
QUICKLY
AND CAME
OVER TO
HELP.

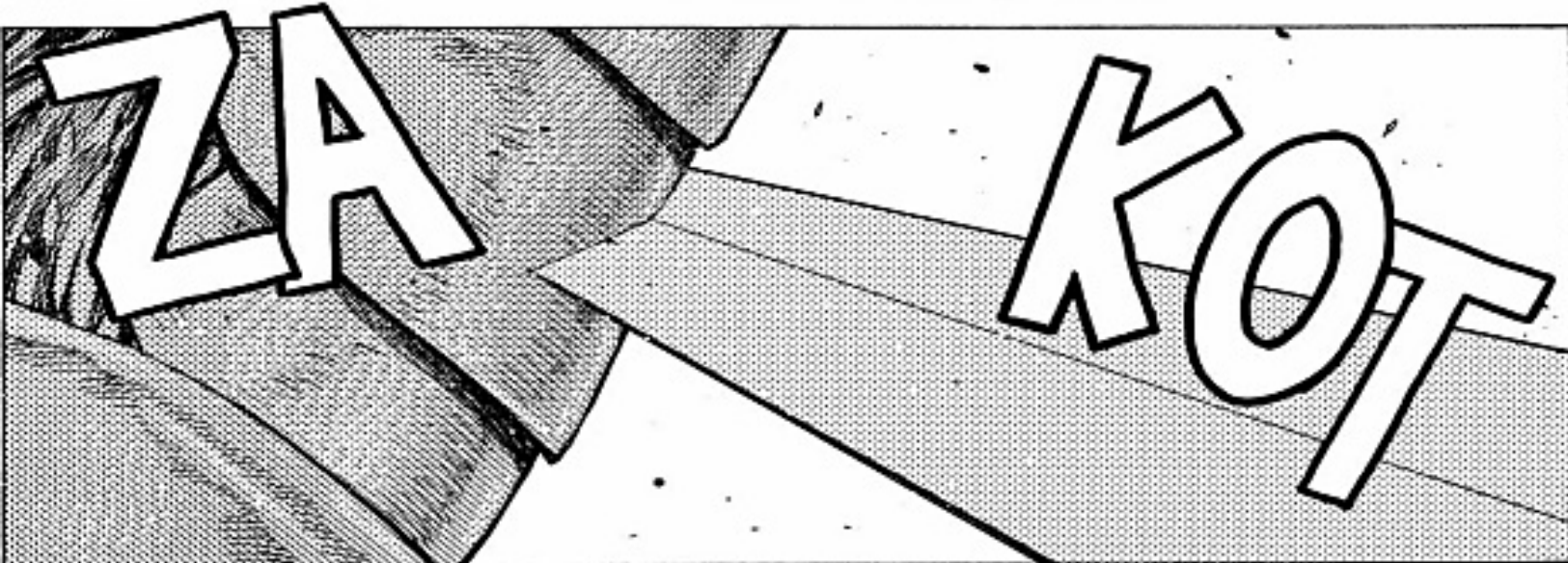
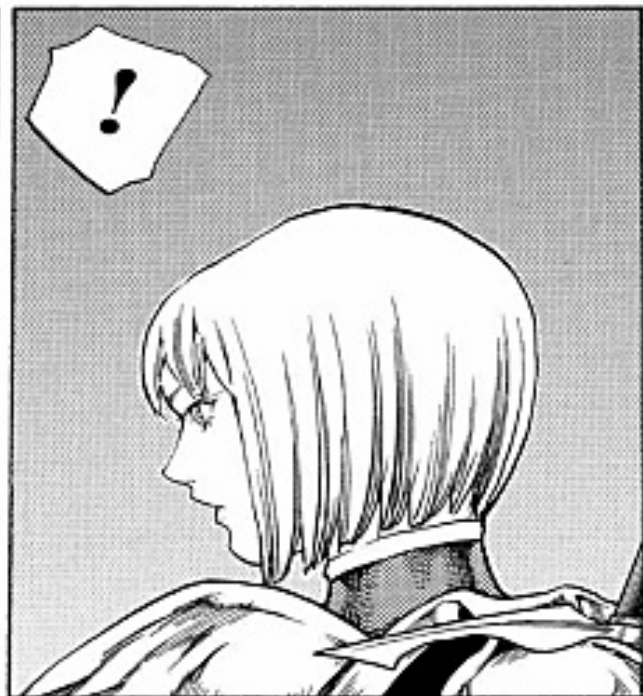
KLA NK

HEH
HEH

YOU
LOOK A
LITTLE
BANGED
UP.

KA
SHA

AND
YOU?





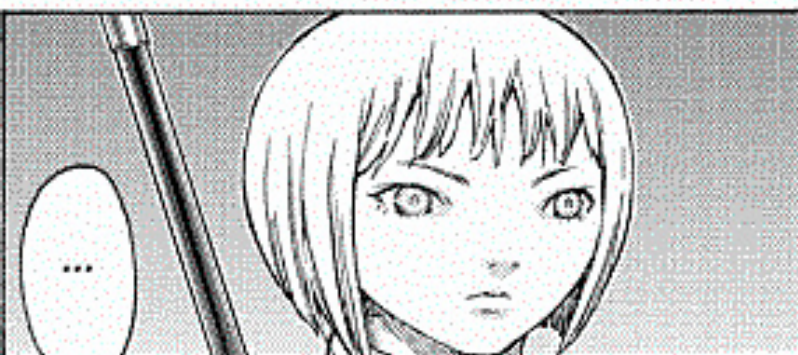
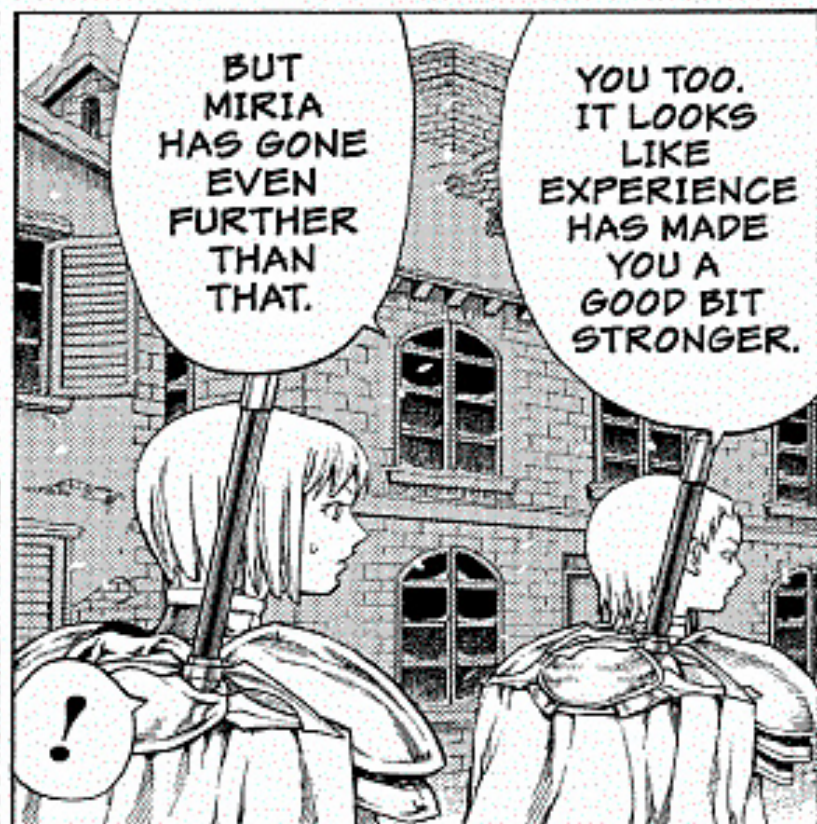
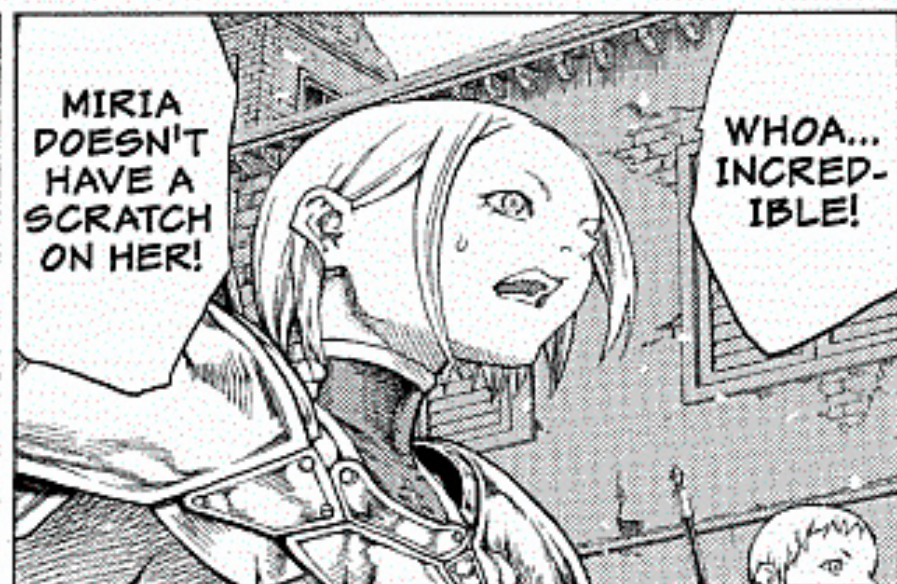
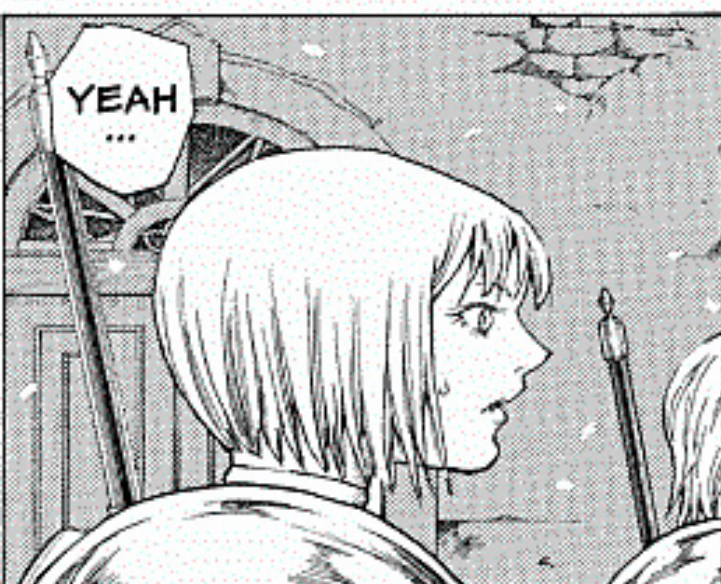
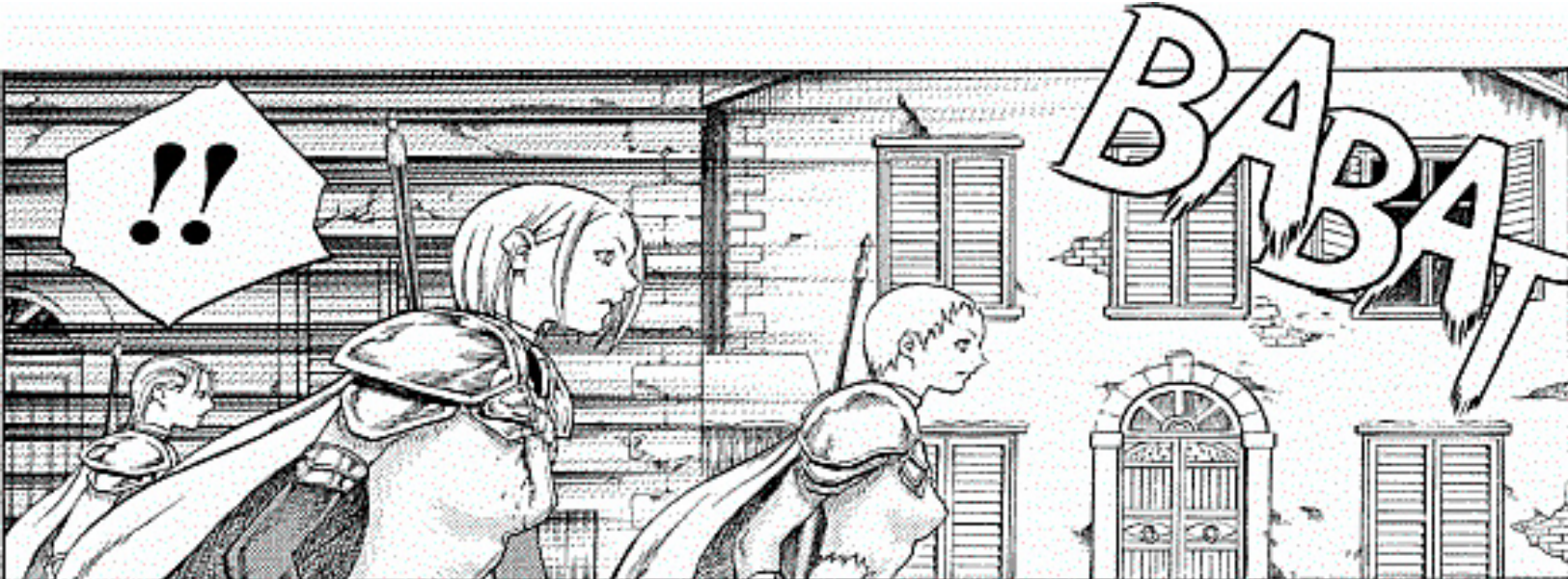
YOU
LITTLE
...

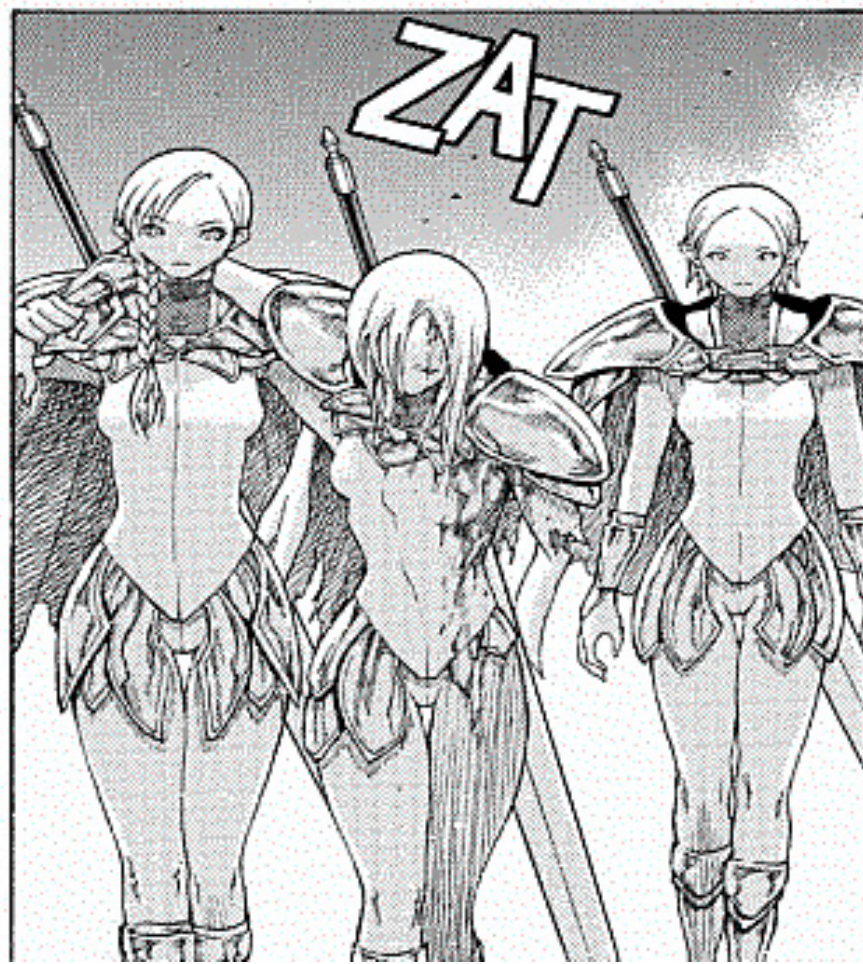
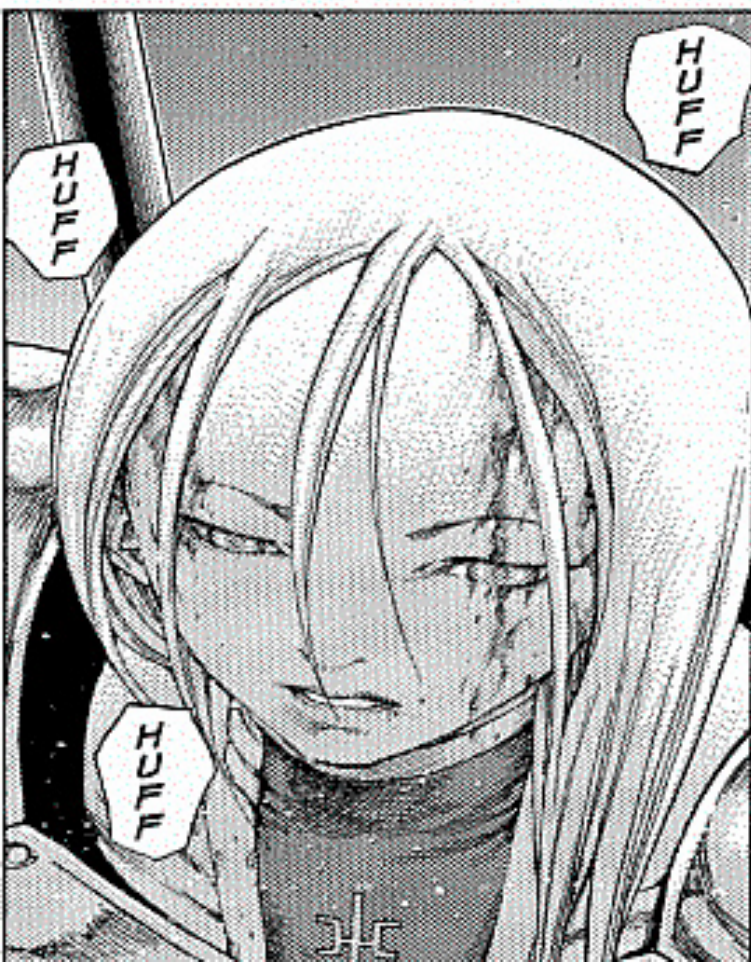
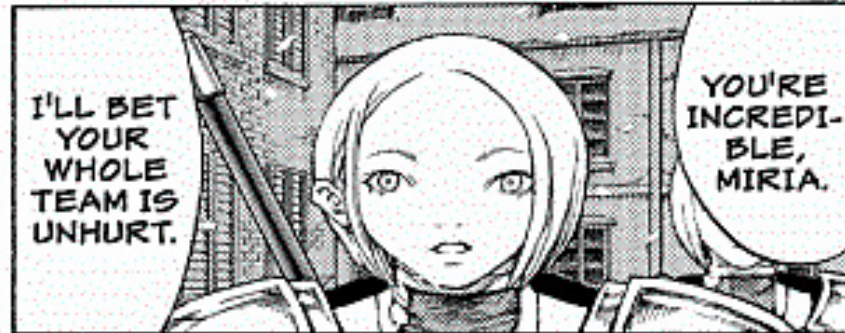
YOU
...



UH
...

AH
...

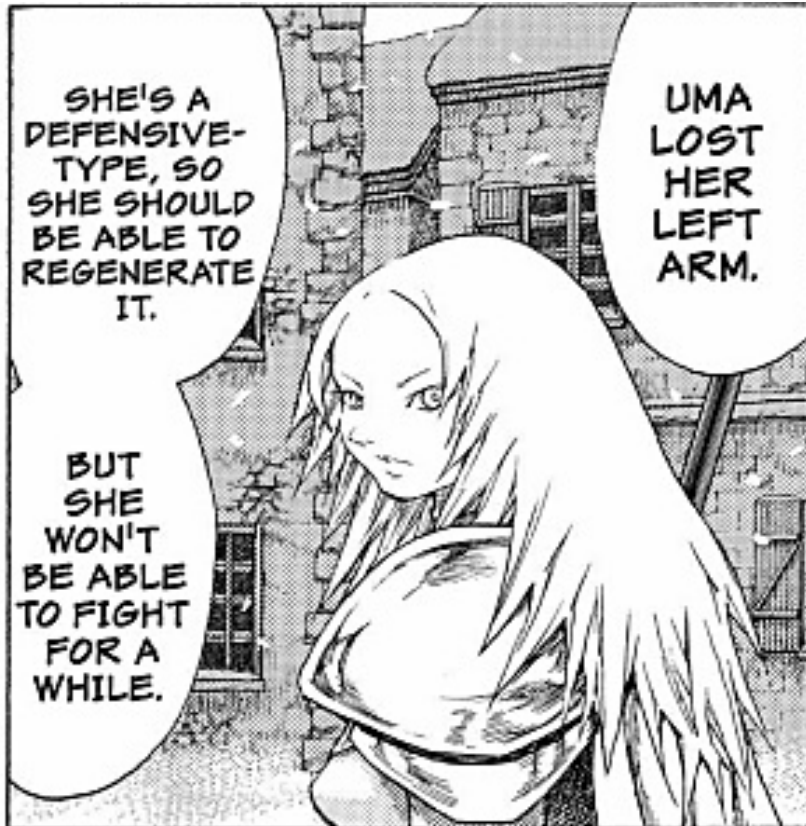






REPORT TO ME
ABOUT ANY
MEMBERS OF
THE OTHER
TEAMS WHO
ARE OUT OF
COMMISSION.

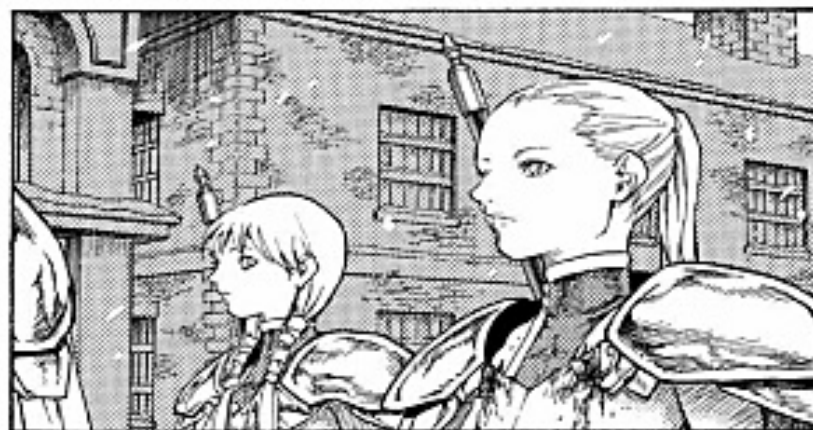
BASED
ON THAT,
I MIGHT
NEED TO
REFORM
THE
TEAMS.



SHE'S A
DEFENSIVE-
TYPE, SO
SHE SHOULD
BE ABLE TO
REGENERATE
IT.

UMA
LOST
HER
LEFT
ARM.

BUT
SHE
WON'T
BE ABLE
TO FIGHT
FOR A
WHILE.



TO YOU,
WE'RE
NOTHING
MORE
THAN A
BUNCH OF
CHESS
PIECES.



I
DON'T
LIKE
THIS.



OF COURSE THEY CAN'T MOVE WELL. THEY JUST GET IN THE WAY.

A BUNCH OF LITTLE ONES WHO'VE NEVER FACED AN AWAKENED ONE, SUDDENLY THROWN TOGETHER ON THE SAME BATTLE-FIELD...



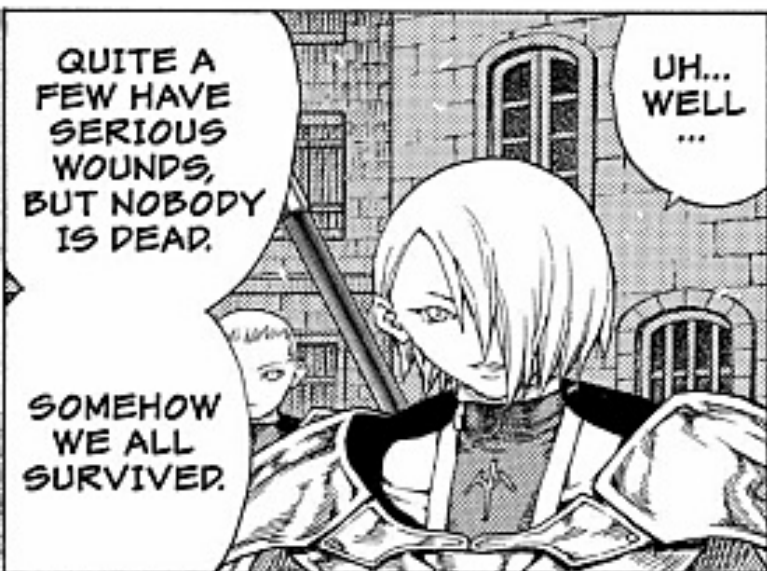
'CAUSE I DON'T FEEL LIKE FOLLOWING YOU.

YOU BETTER HAVE AN ANSWER.



WOULDN'T IT BE BETTER TO DESIGNATE THE ONES WE CAN'T USE AS SUPPORT TROOPS RIGHT FROM THE START?

AND AS A RESULT, THERE'S A LOT OF UN-NECESSARY BLOOD SPILT.



QUITE A FEW HAVE SERIOUS WOUNDS, BUT NOBODY IS DEAD.

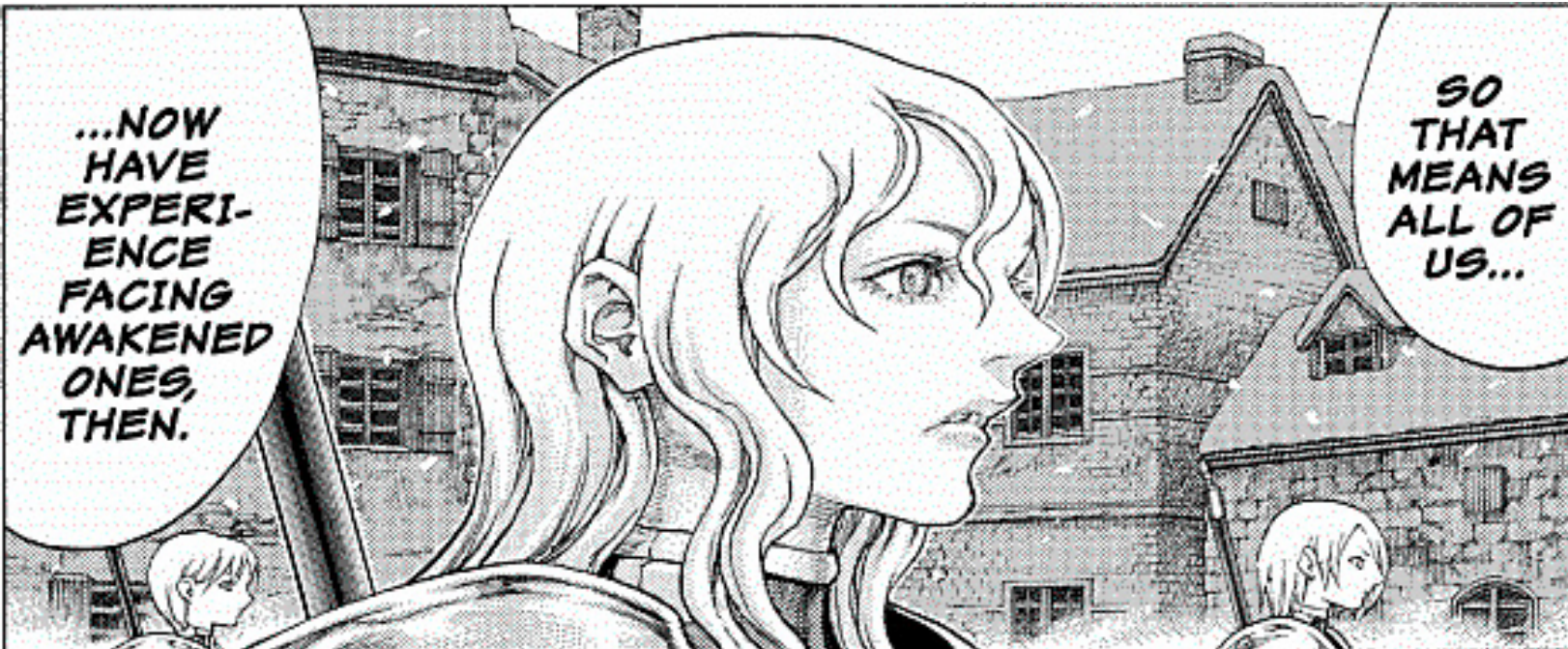
SOMEHOW WE ALL SURVIVED.

UH... WELL ...



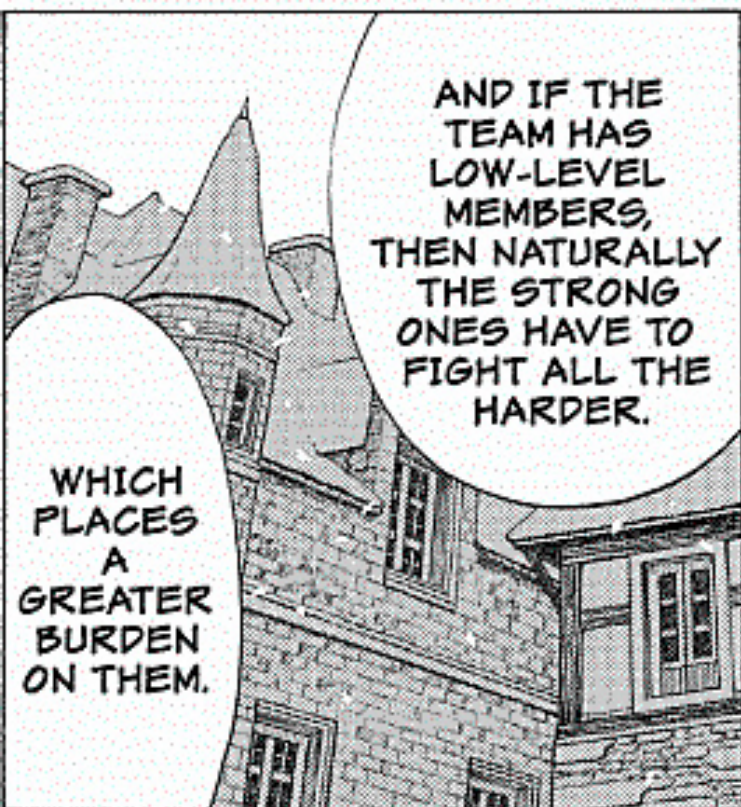
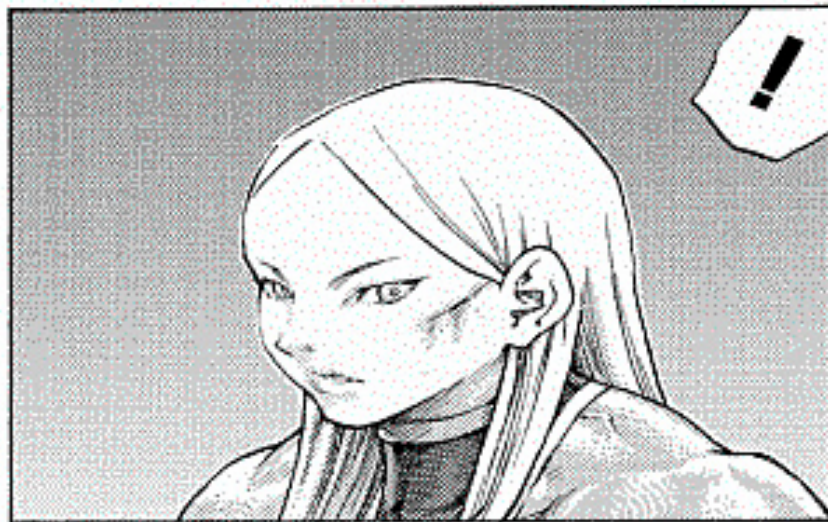
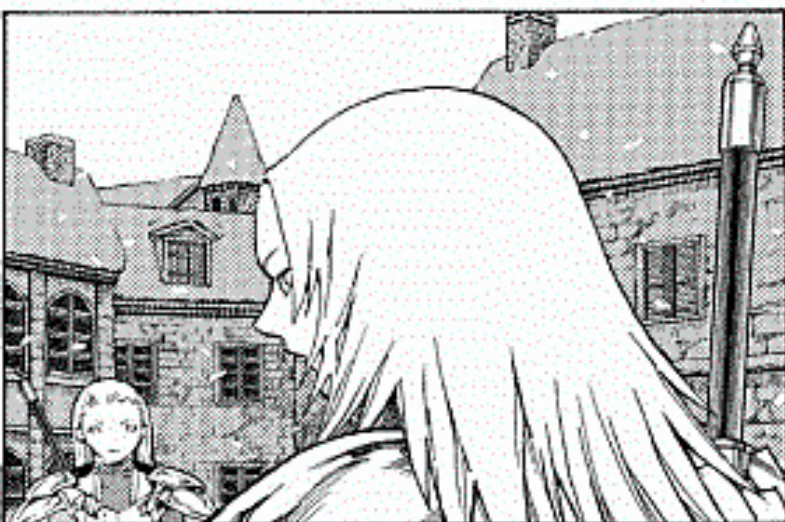
...KNOW HOW MANY DEAD THERE ARE?

DOES ANY-ONE ...



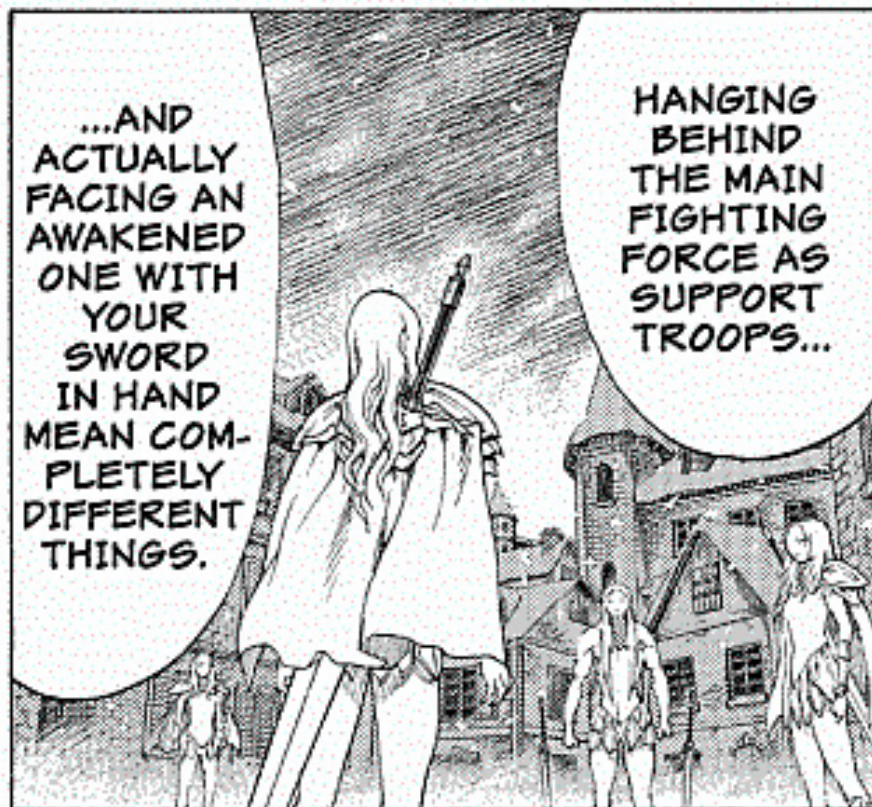
...NOW
HAVE
EXPERI-
ENCE
FACING
AWAKENED
ONES,
THEN.

SO
THAT
MEANS
ALL OF
US...



AND IF THE
TEAM HAS
LOW-LEVEL
MEMBERS,
THEN NATURALLY
THE STRONG
ONES HAVE TO
FIGHT ALL THE
HARDER.

WHICH
PLACES
A
GREATER
BURDEN
ON THEM.



...AND
ACTUALLY
FACING AN
AWAKENED
ONE WITH
YOUR
SWORD
IN HAND
MEAN COM-
PLETELY
DIFFERENT
THINGS.

HANGING
BEHIND
THE MAIN
FIGHTING
FORCE AS
SUPPORT
TROOPS...

IN OTHER WORDS, IT'S TO RAISE THE LEVEL OF ALL 24 OF US.

THE REAL PURPOSE OF MIRIA DIVIDING THE TEAMS LIKE THIS IS FOR EVERYONE TO GAIN EXPERIENCE FIGHTING AWAKENED ONES AND FOR HIGH NUMBERS TO GET TOUGHER.

ISN'T THAT IT?



MIRIA SHOULD HAVE JUST STOOD HER GROUND AS THE LEADER.

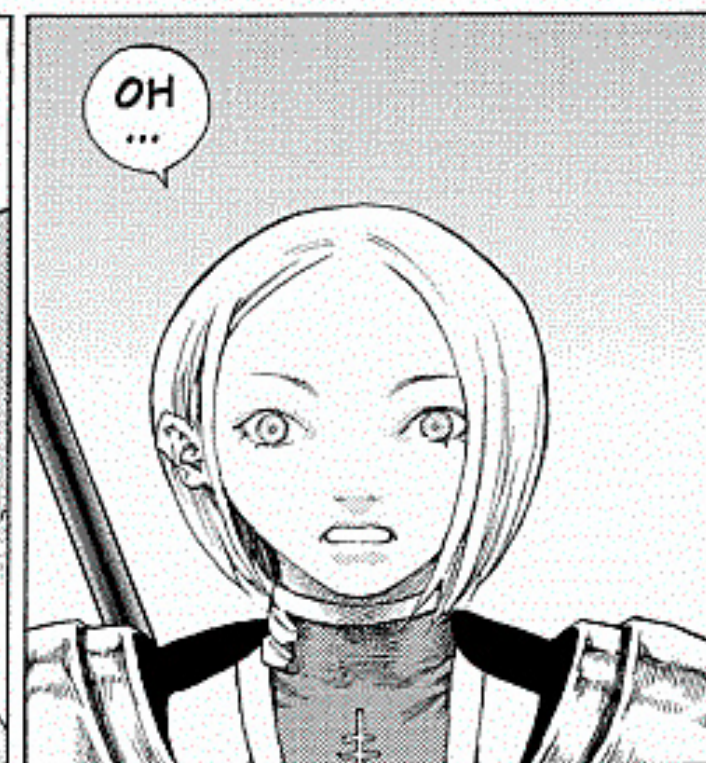
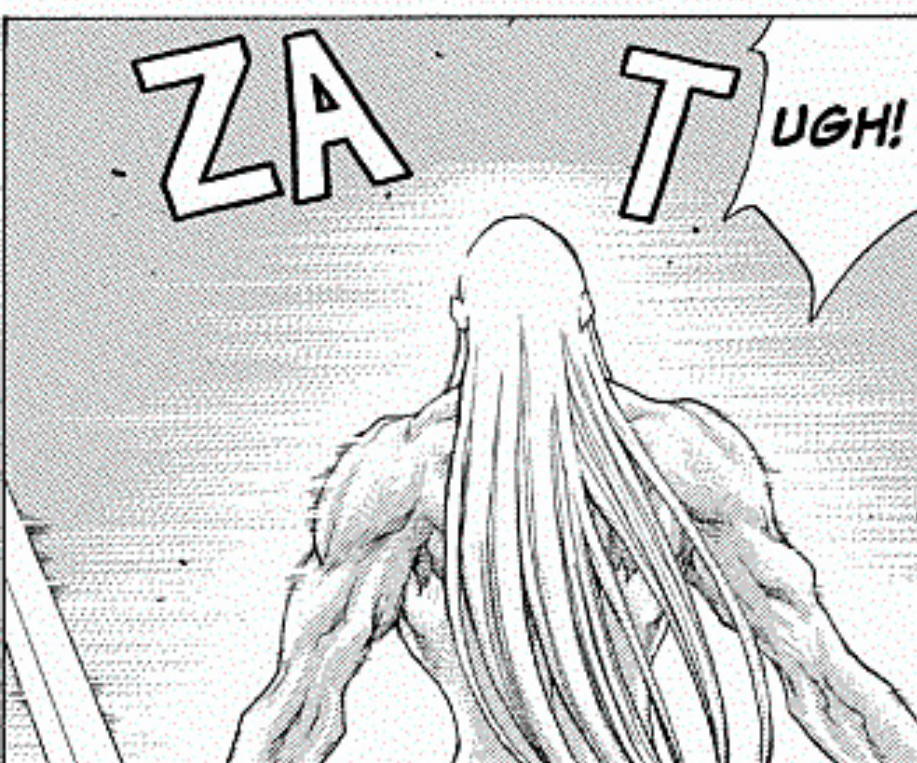
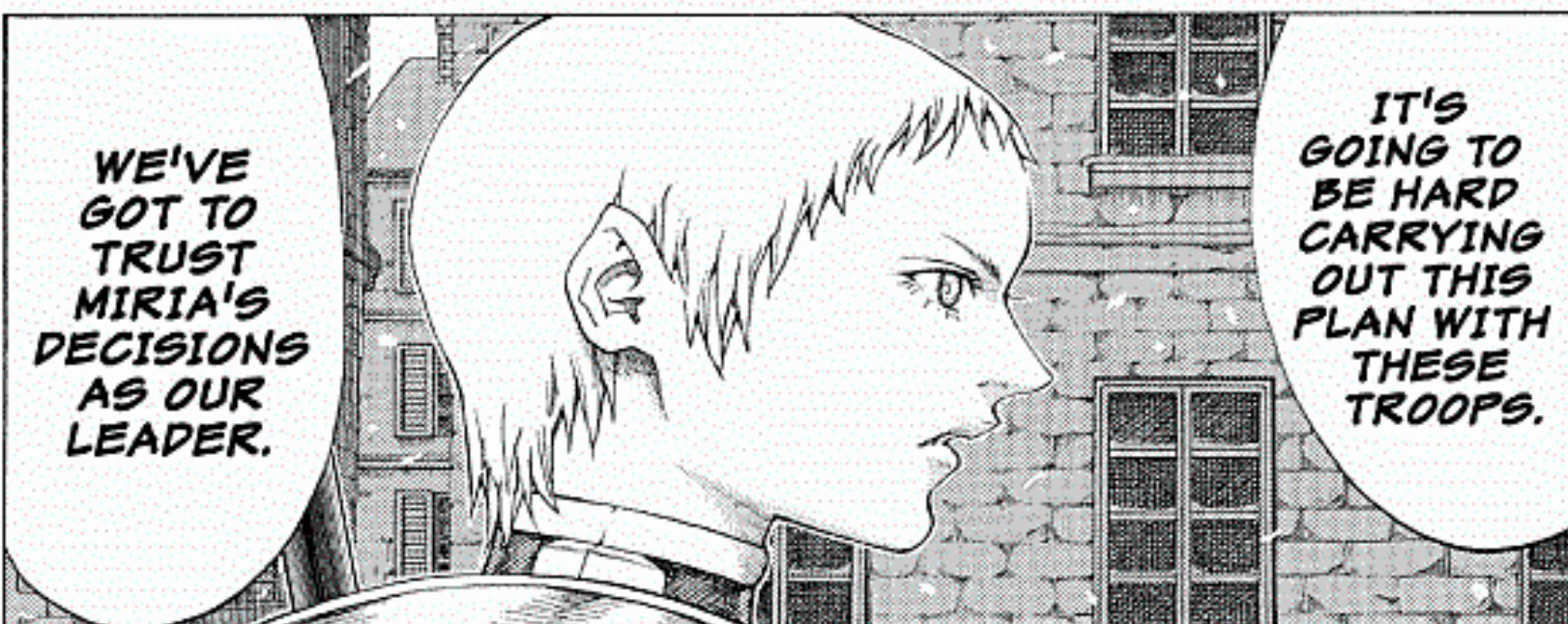
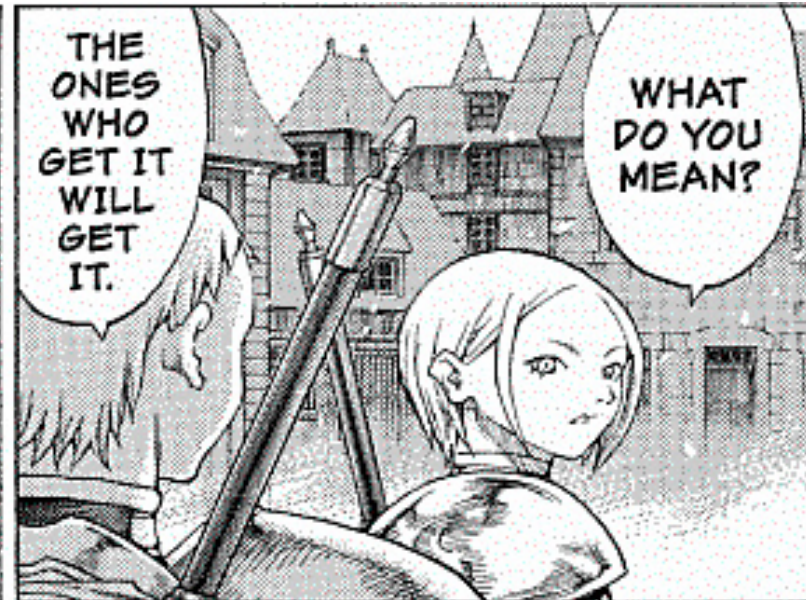
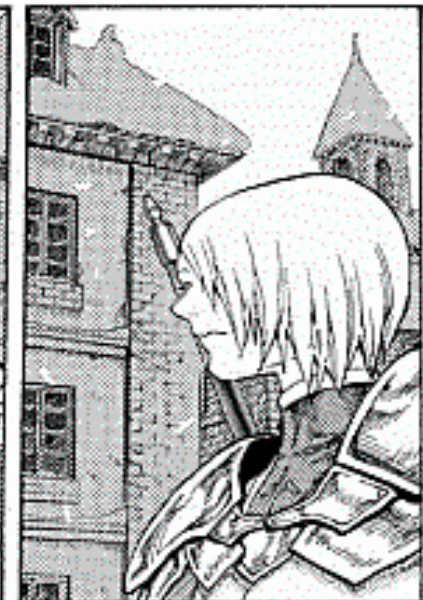
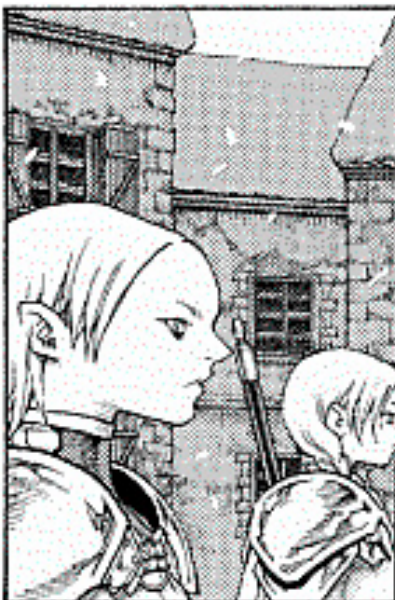
HUH? WHAT'S WRONG?

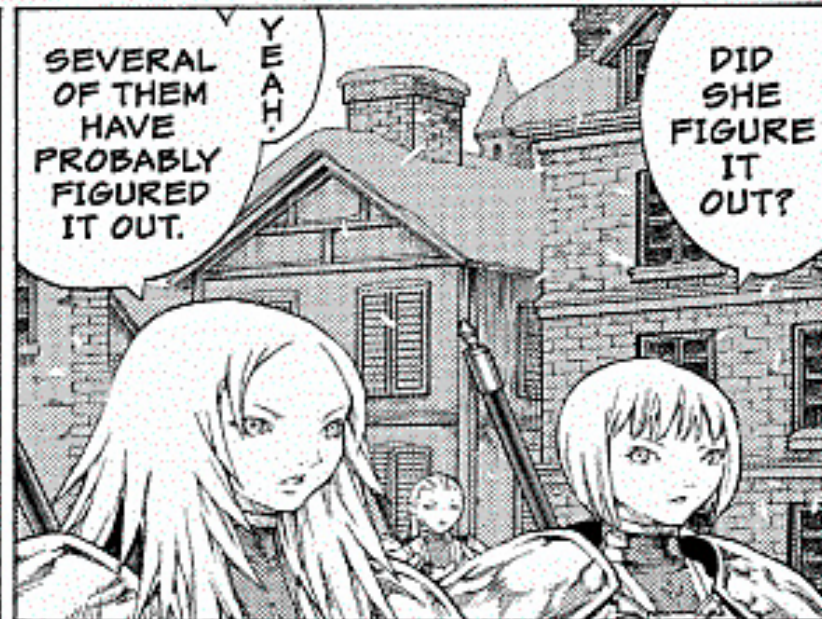
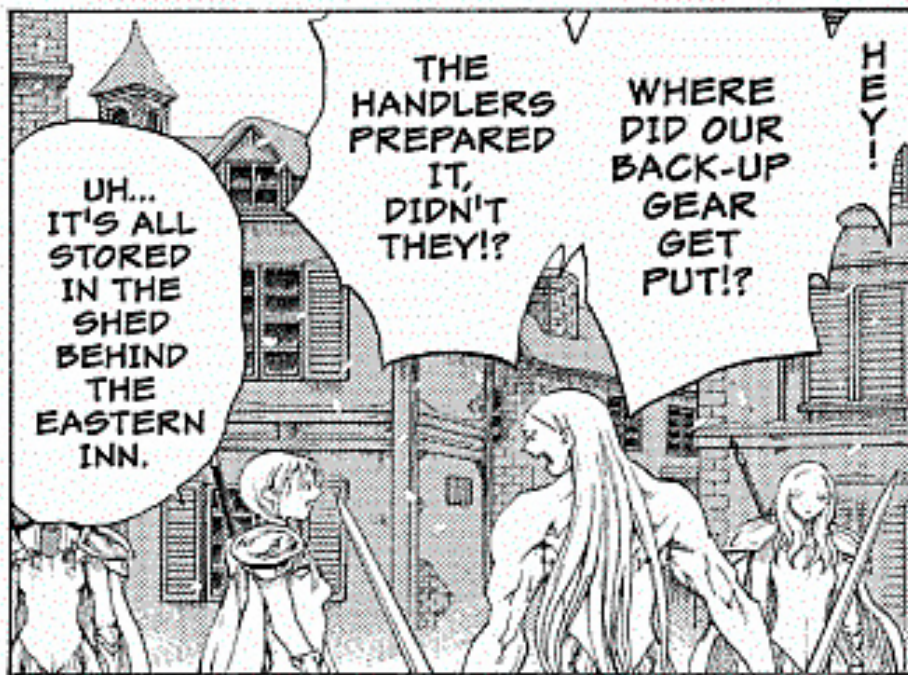
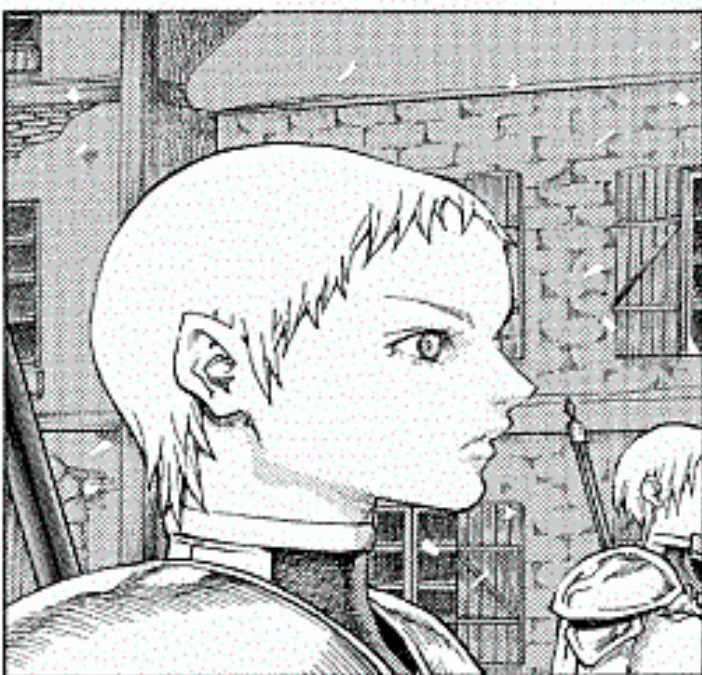
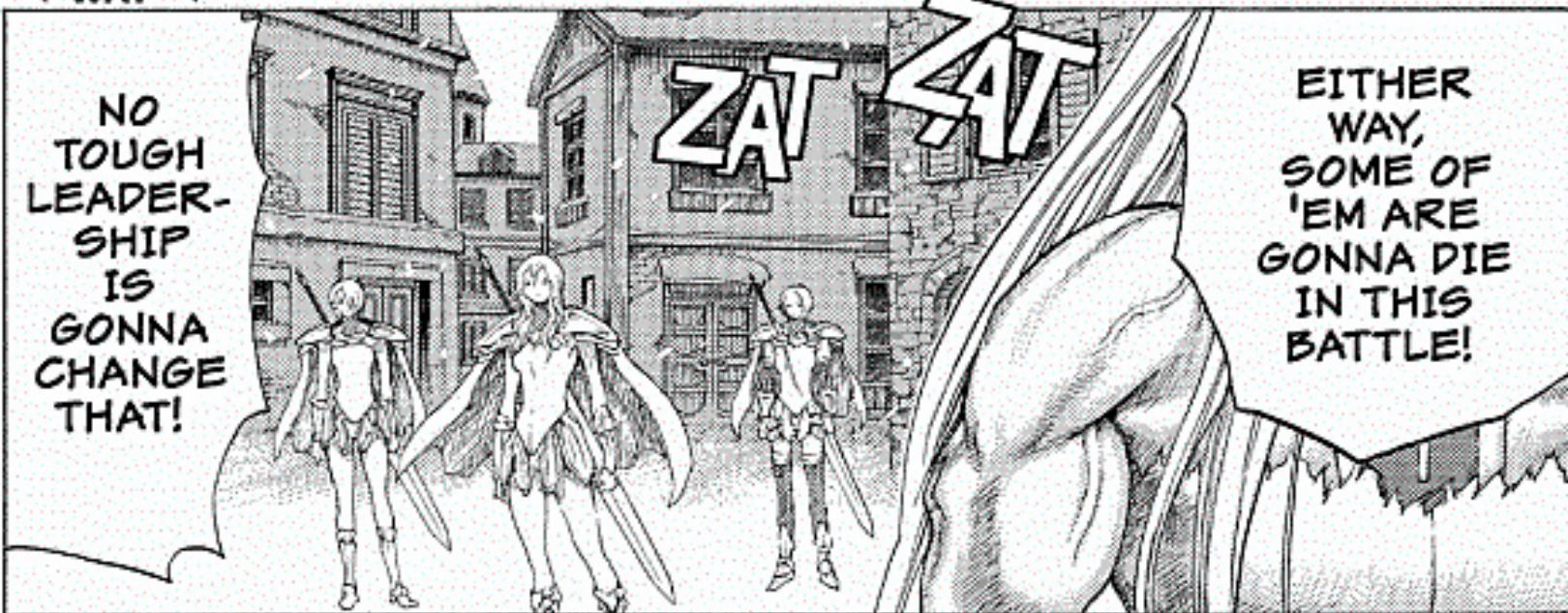
THAT'S SOME DEEP THINKING.

THAT'S WOW ... GOOD.

IF SHE HAS TO START EXPLAINING HERSELF...

HMPH. HOW STUPID.



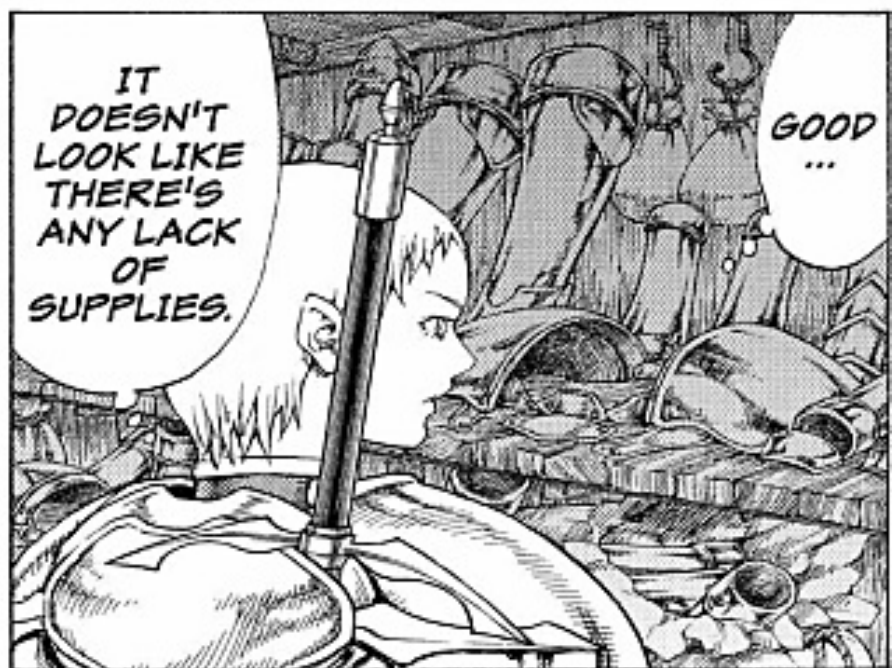
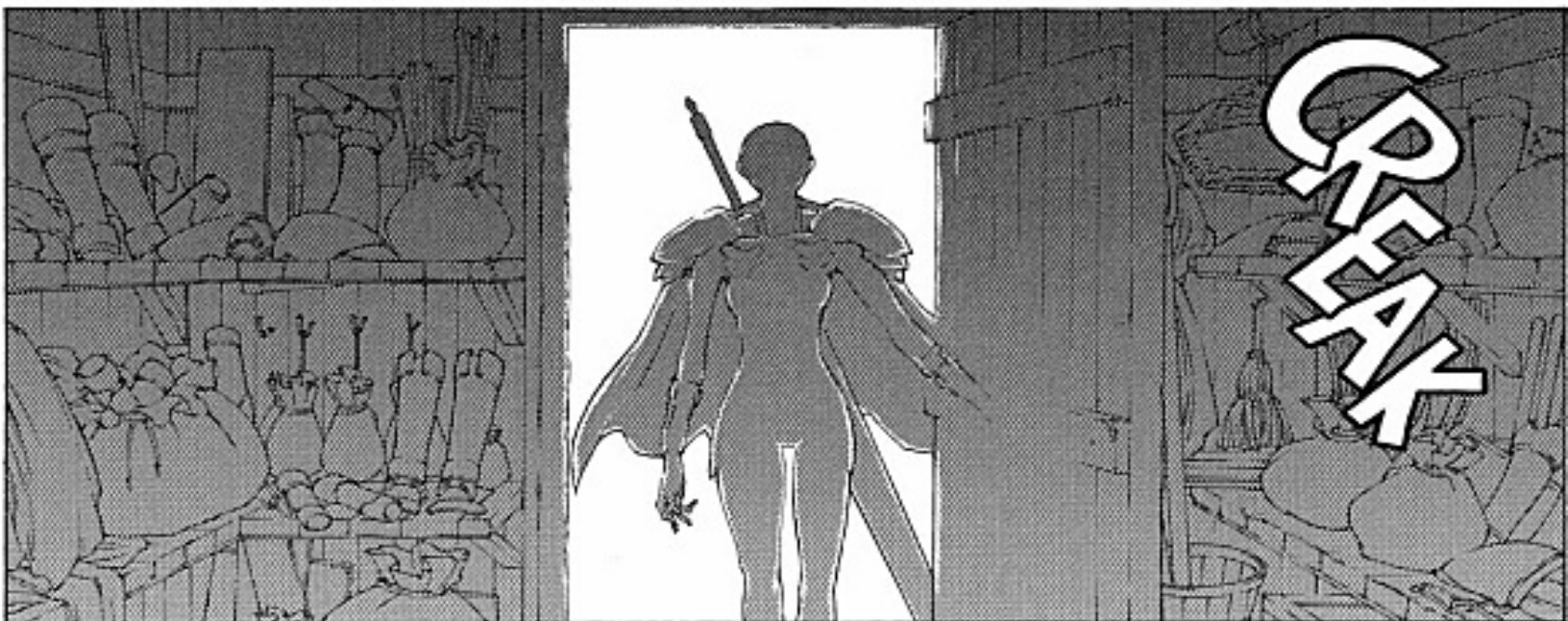
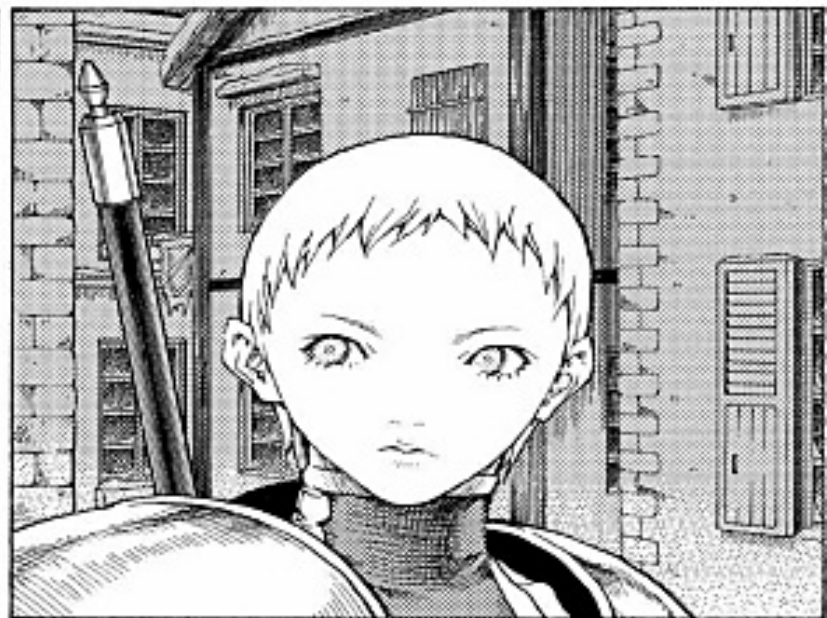
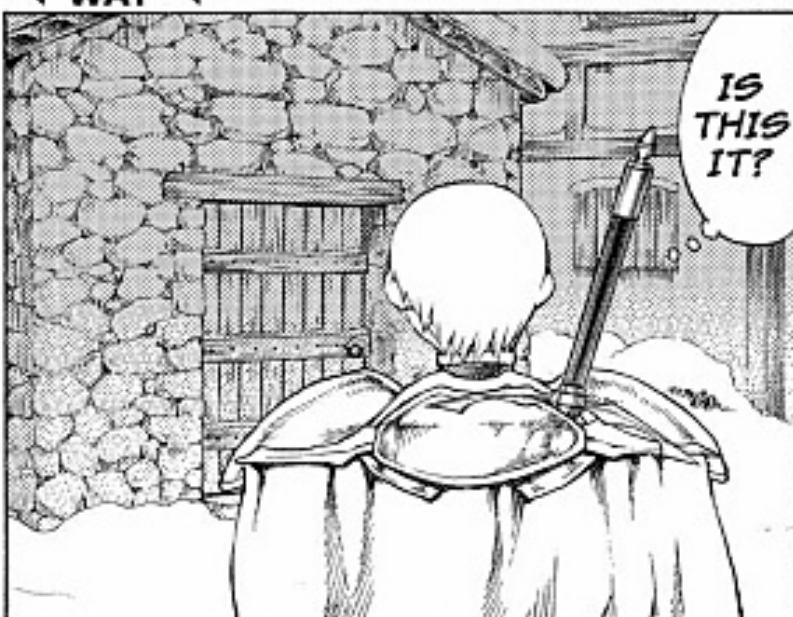


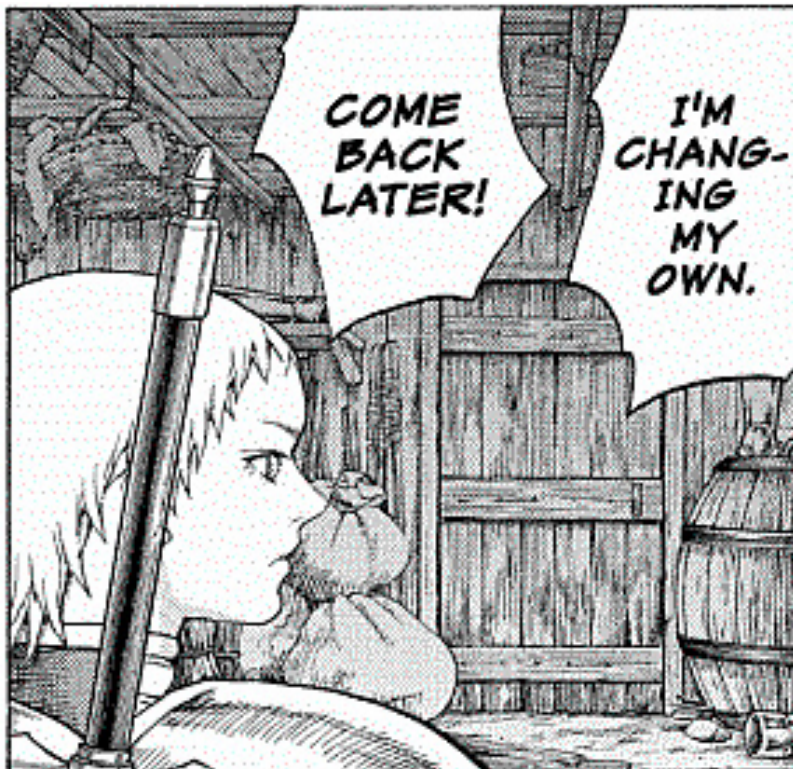
THEN
TRY TO
FIGHT OUR
WAY TO
SURVIVAL
WITH ALL
WE'VE
GOT.

WE
MUST
BECOME
STRONG
AND
PREPARE
FOR
DEATH.

THAT'S
THE
ONLY
OPTION
WE
HAVE
LEFT.

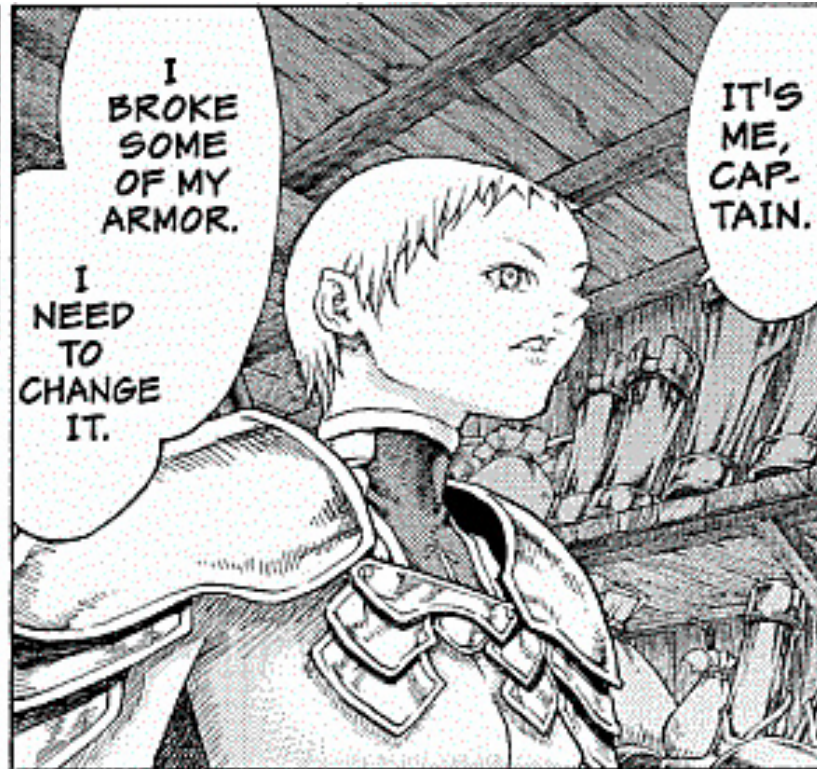






COME
BACK
LATER!

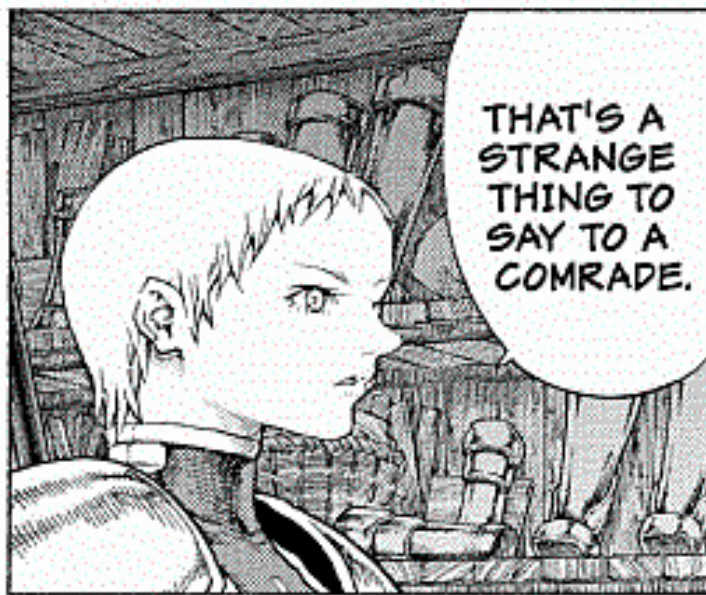
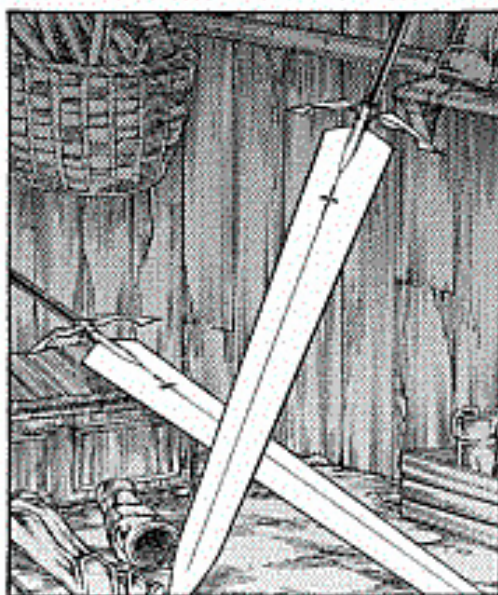
I'M
CHANG-
ING
MY
OWN.



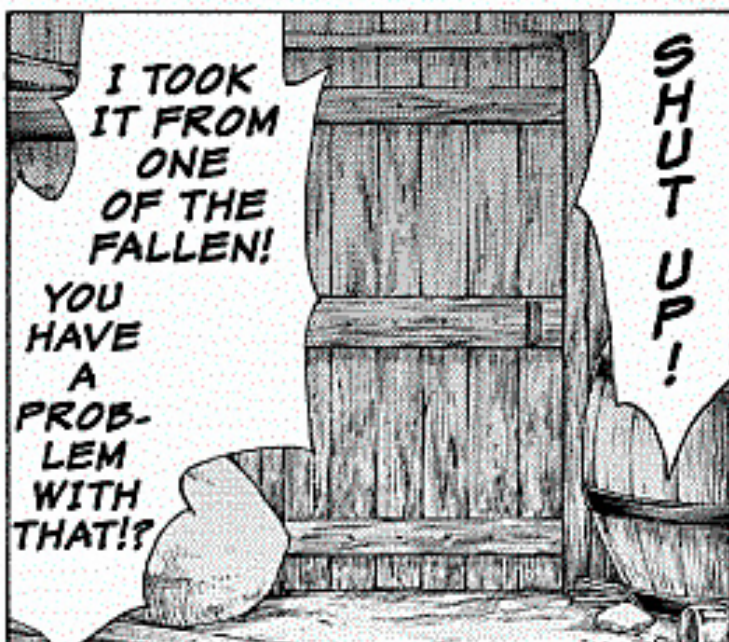
I
BROKE
SOME
OF MY
ARMOR.

I
NEED
TO
CHANGE
IT.

IT'S
ME,
CAP-
TAIN.



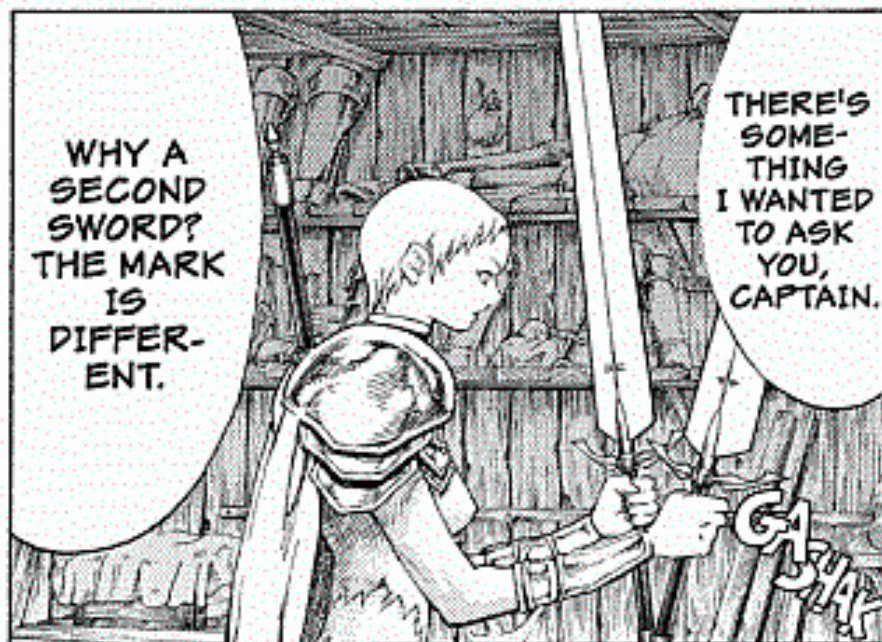
THAT'S A
STRANGE
THING
TO
SAY TO A
COMRADE.



I TOOK
IT FROM
ONE
OF THE
FALLEN!

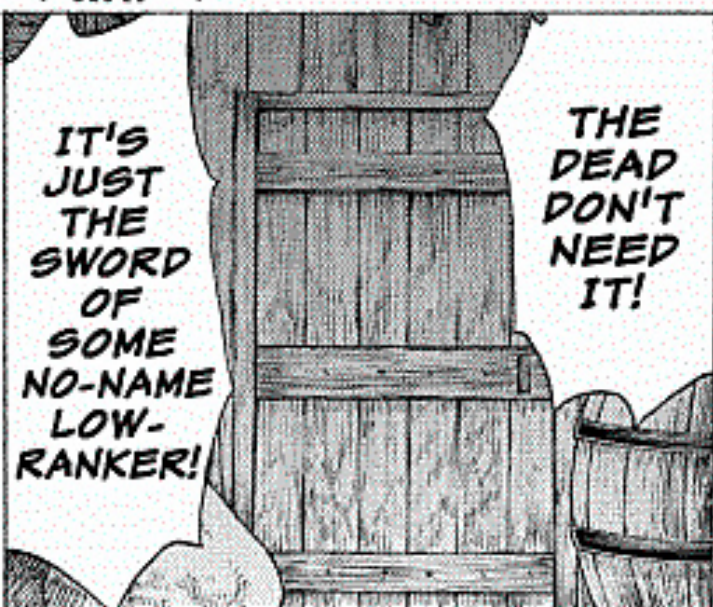
SHUT
UP!

YOU
HAVE
A
PROB-
LEM
WITH
THAT!?



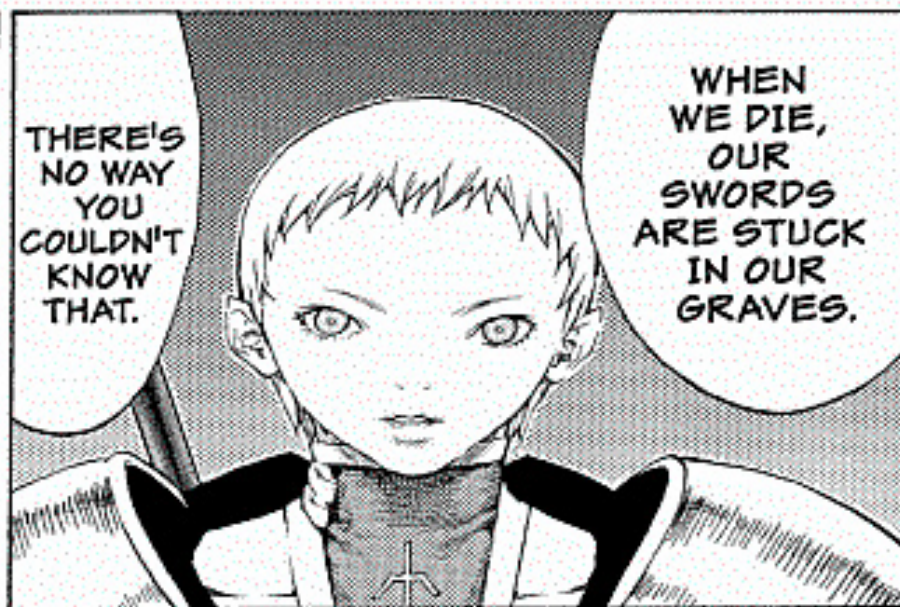
WHY A
SECOND
SWORD?
THE MARK
IS DIFFER-
ENT.

THERE'S
SOME-
THING
I WANTED
TO ASK
YOU,
CAPTAIN.



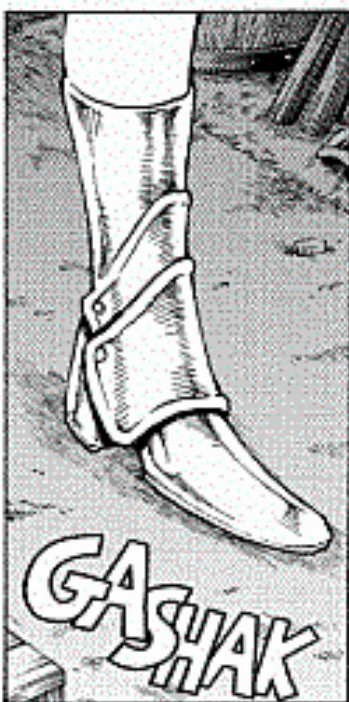
IT'S JUST THE SWORD OF SOME NO-NAME LOW-RANKER!

THE DEAD DON'T NEED IT!



THERE'S NO WAY YOU COULDN'T KNOW THAT.

WHEN WE DIE, OUR SWORDS ARE STUCK IN OUR GRAVES.

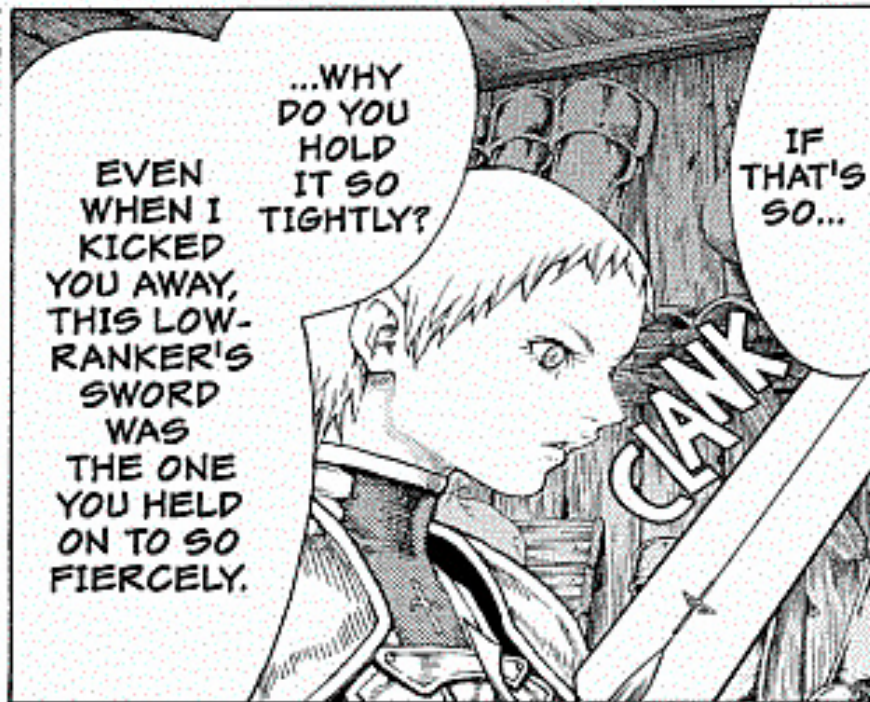


GASHAK



HUH?

YOU GOT SOMETHING YOU WANNA SAY?

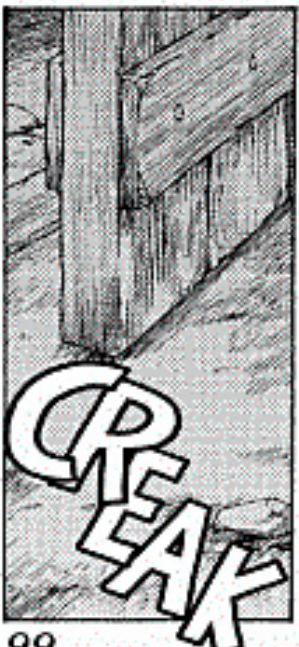


...WHY DO YOU HOLD IT SO TIGHTLY?

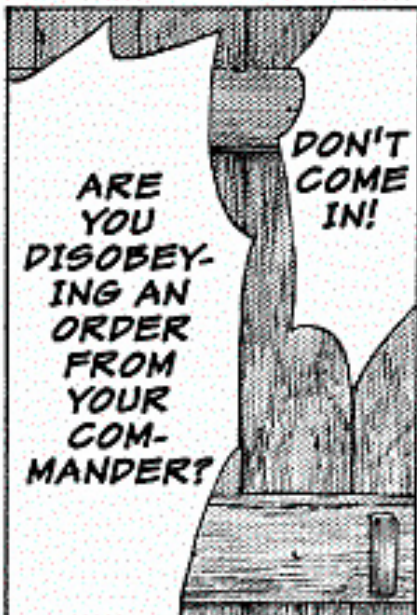
EVEN WHEN I KICKED YOU AWAY, THIS LOW-RANKER'S SWORD WAS THE ONE YOU HELD ON TO SO FIERCELY.

IF THAT'S SO...

CLANK

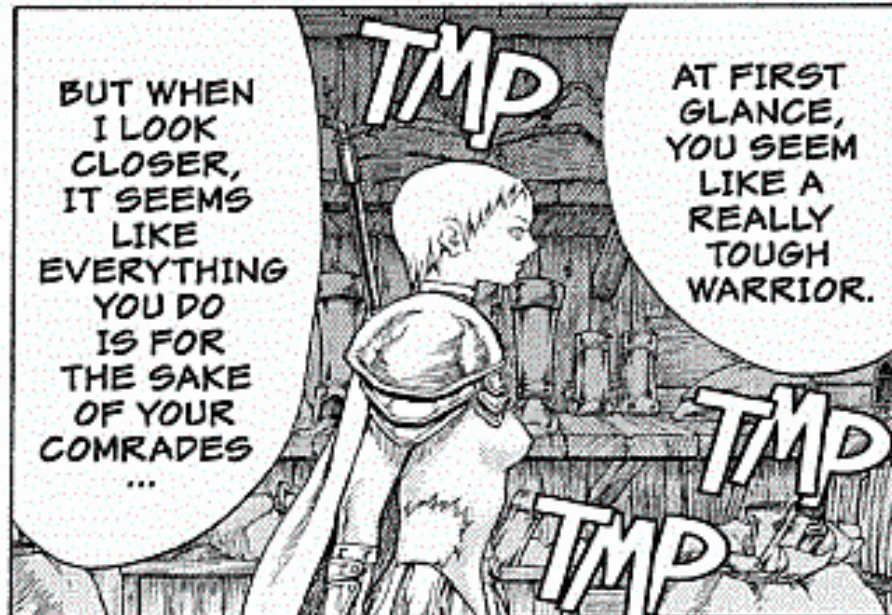


CREAK



DON'T COME IN!

ARE YOU DISOBEYING AN ORDER FROM YOUR COMMANDER?



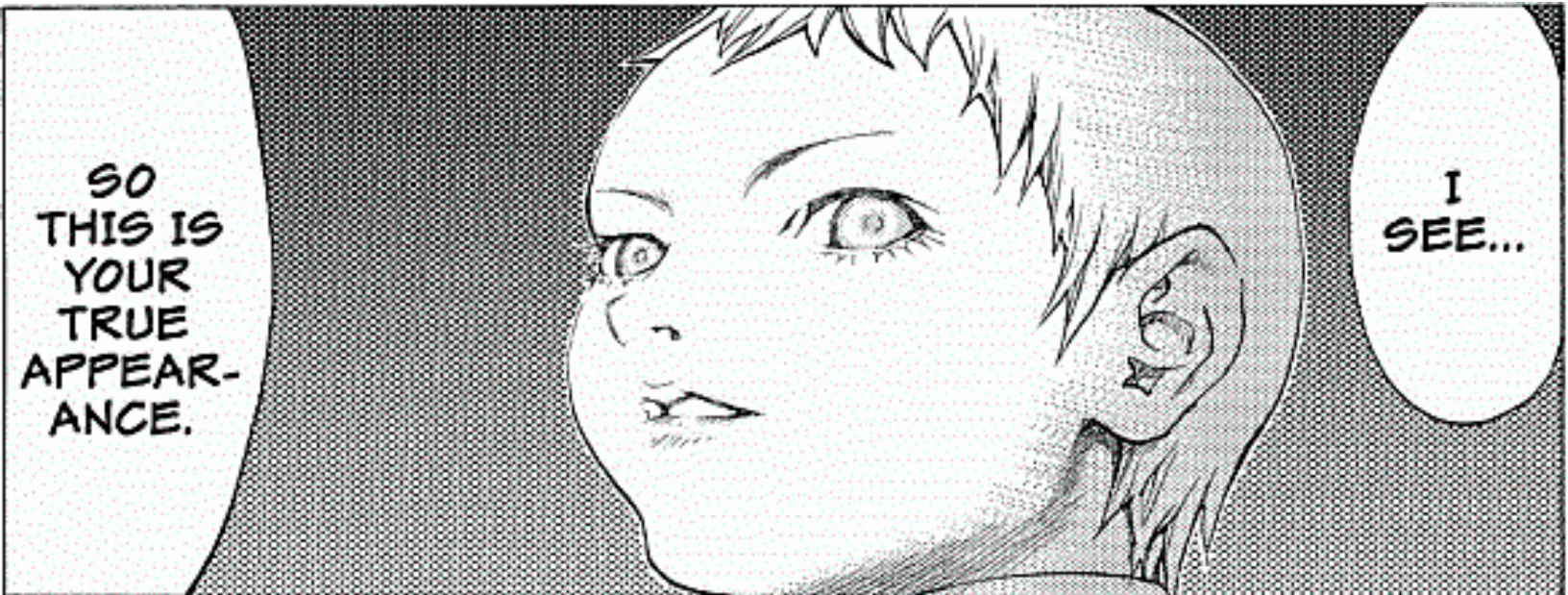
BUT WHEN I LOOK CLOSER, IT SEEMS LIKE EVERYTHING YOU DO IS FOR THE SAKE OF YOUR COMRADES ...

AT FIRST GLANCE, YOU SEEM LIKE A REALLY TOUGH WARRIOR.

TMP

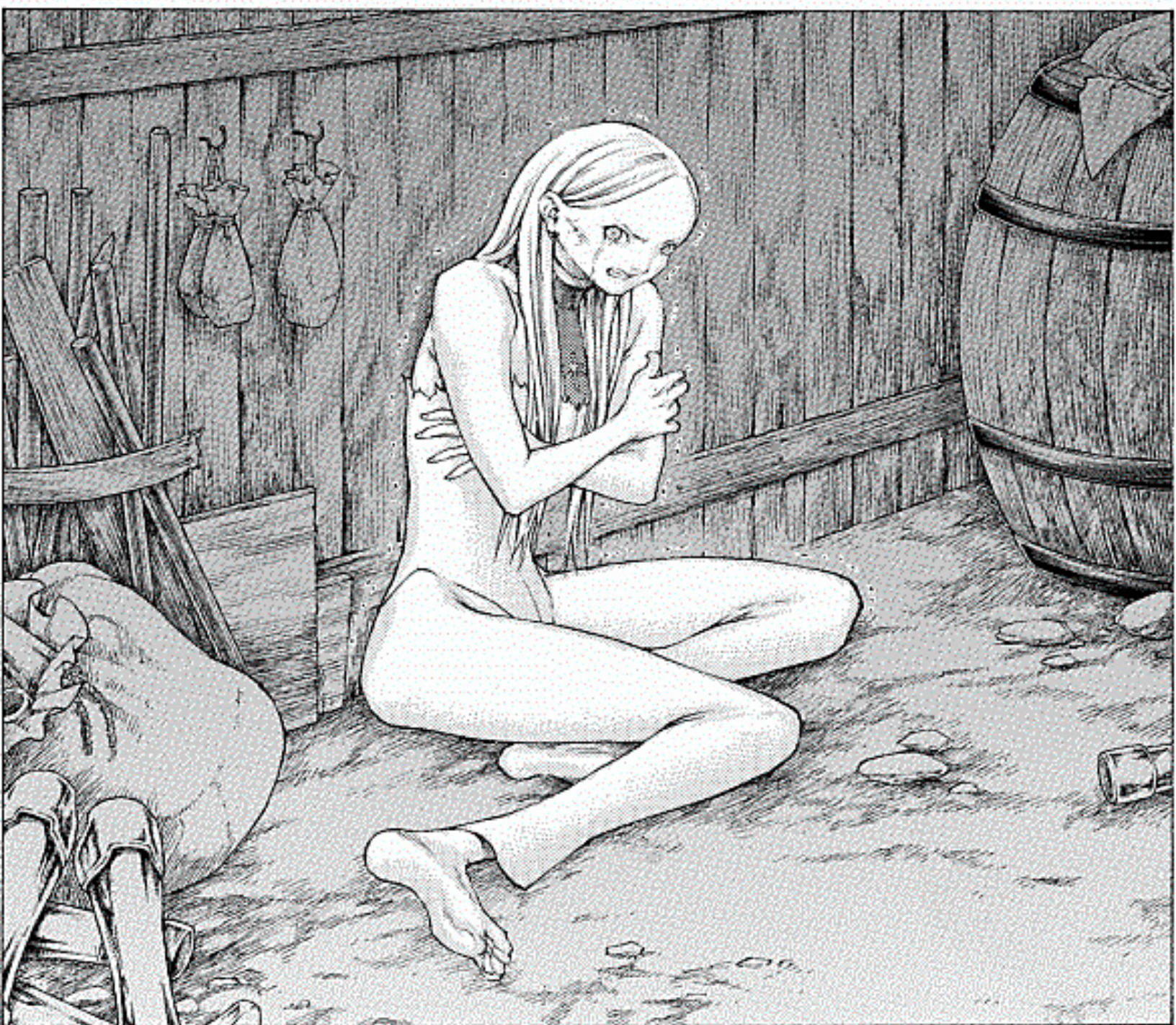
TMP

TMP



SO
THIS IS
YOUR
TRUE
APPEAR-
ANCE.

I
SEE...



W O O O O

WHY
DID YOU
BRING
ME OUT
HERE?

CAP-
TAIN
FLORA
...

SO
...



LET'S
DO
IT...



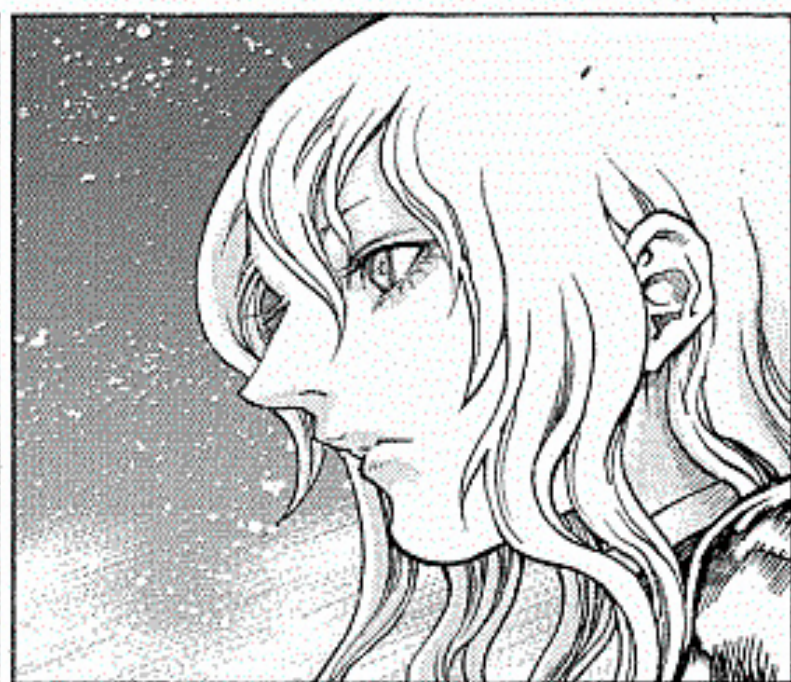
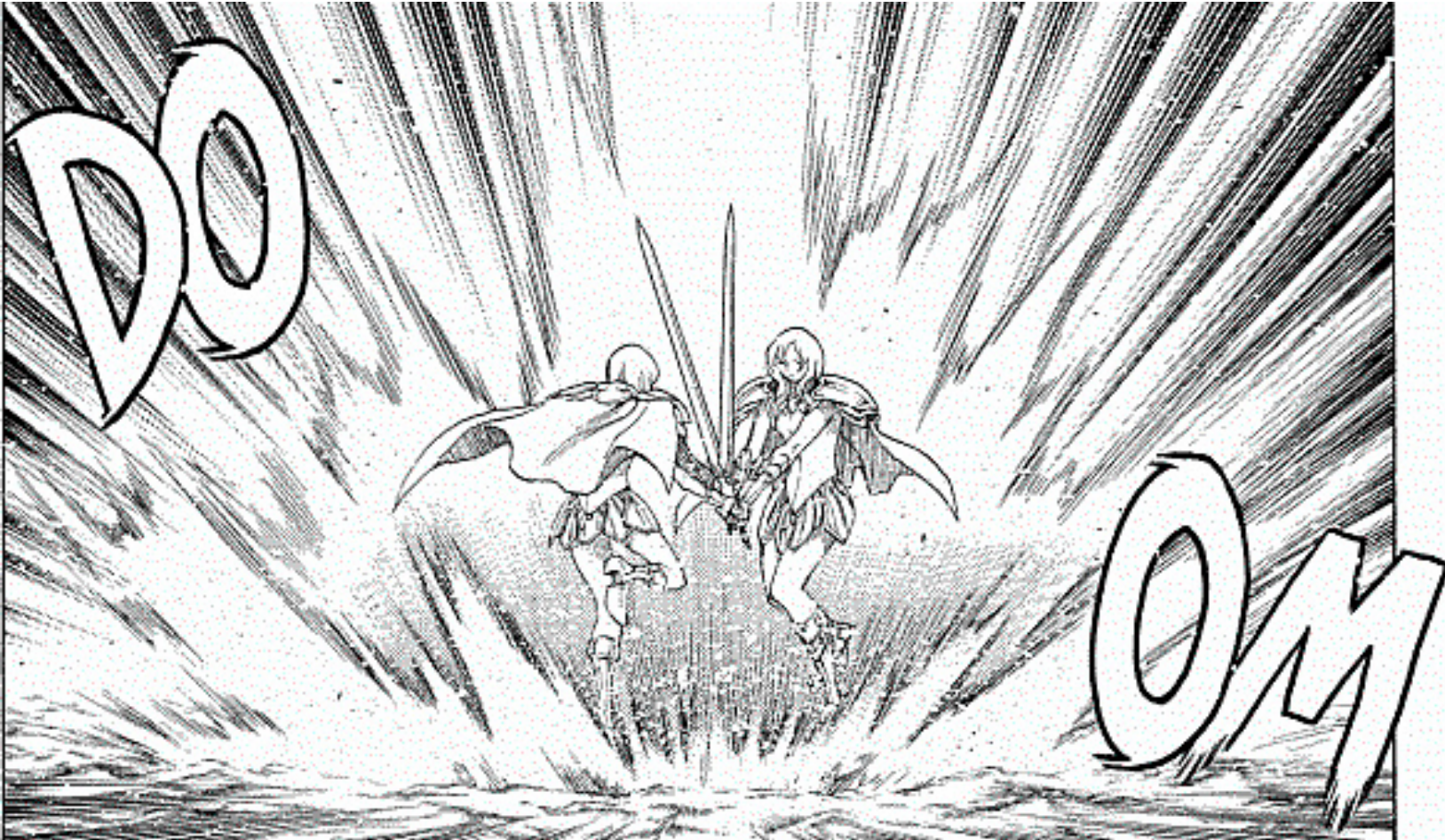
BUT I
NEED TO
CROSS
SWORDS
WITH
YOU.

I'M
SORRY
ABOUT
THIS.

FLAP

クレイモア
Claymore™





DO
YOU NOT
TAKE ME
SERI-
OUSLY
AS AN
OPPO-
NENT?

THIS ISN'T
ANYTHING LIKE
THE POWER
YOU SHOWED
WHEN WE
FOUGHT THAT
AWAKENED
ONE.

...BUT
THIS IS
MY TRUE
STRENGTH.

I'M
SORRY
TO DISAP-
POINT
YOU...

WHAT
I WANT
TO SEE
NOW IS
YOUR
TOTAL
COMBINED
STRENGTH.

THAT'S
GOT
NOTHING
TO DO
WITH
IT.

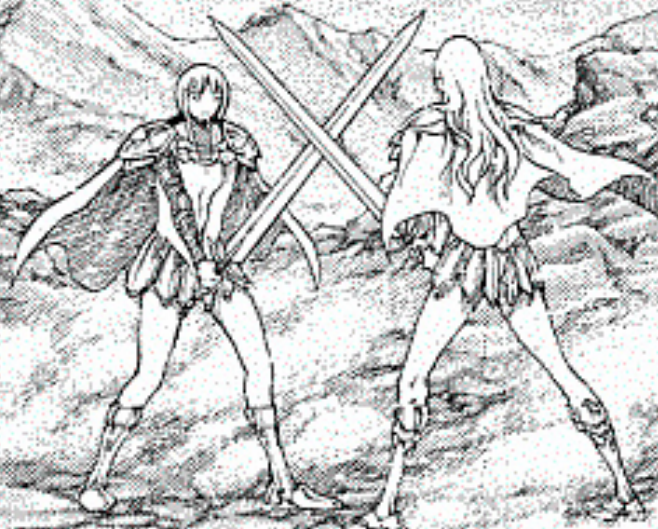
THE
STRENGTH
I HAD WHEN
FIGHTING
THE
AWAKENED
ONE IS
NOTHING
MORE THAN
BORROWED
STRENGTH.

MAYBE
YOU'VE
ALREADY
NOTICED...
THIS
RIGHT
ARM
ISN'T
MINE.

THE INSTANTANEOUS SPEED, AND THE LIMITLESS STRIKES THAT ARE BORN FROM THEM...

OUR STYLES ARE ALMOST THE SAME.

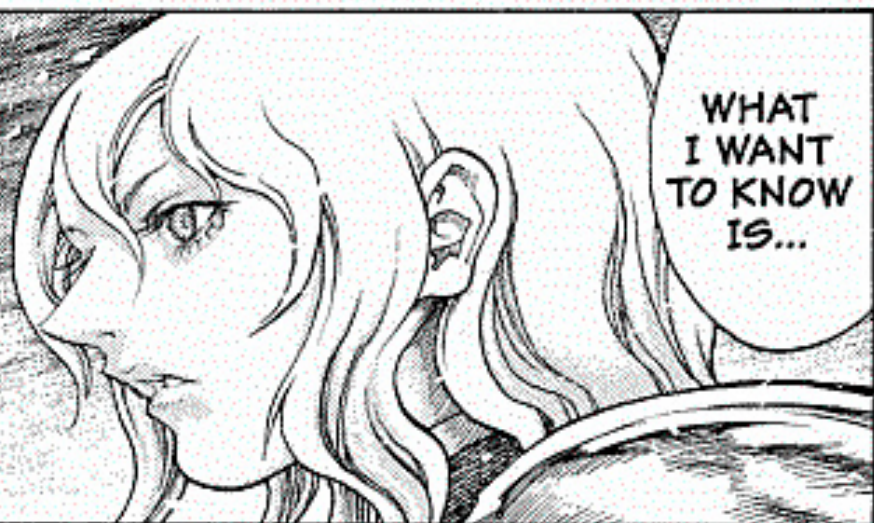
YOUR HIGH-SPEED SWORD AND MY WIND-CUTTER ...



...YOUR STYLE AND MINE...

WHICH ONE IS SUPERIOR?

WHAT I WANT TO KNOW IS...

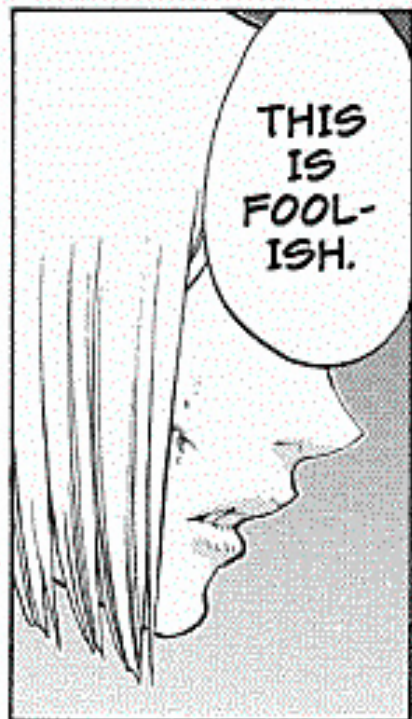


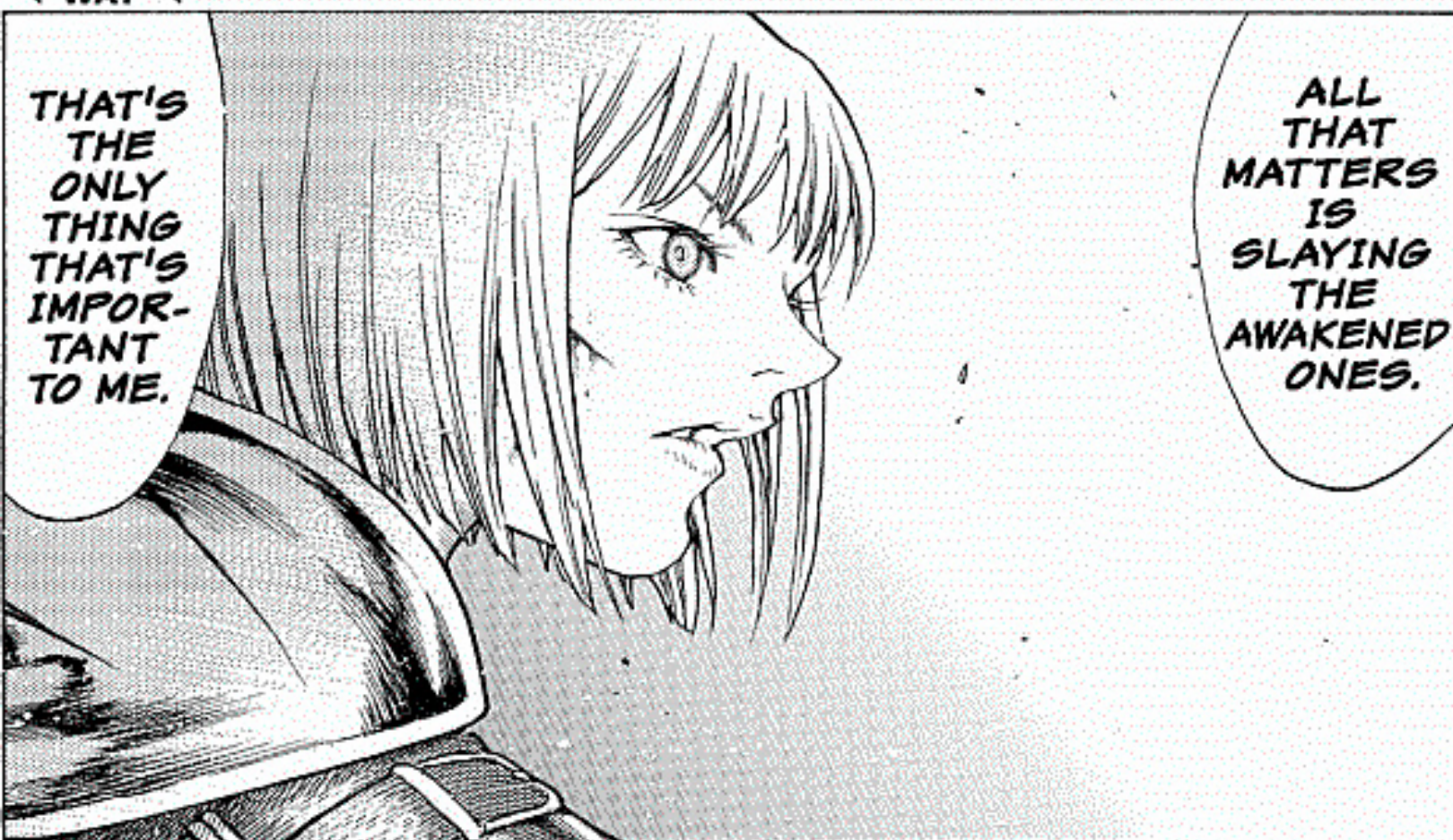
TO ME, THE STRENGTH AND RANK OF A WARRIOR ...

...AND WHOSE TECHNIQUE IS SUPERIOR... THAT'S ALL MEANINGLESS.

!

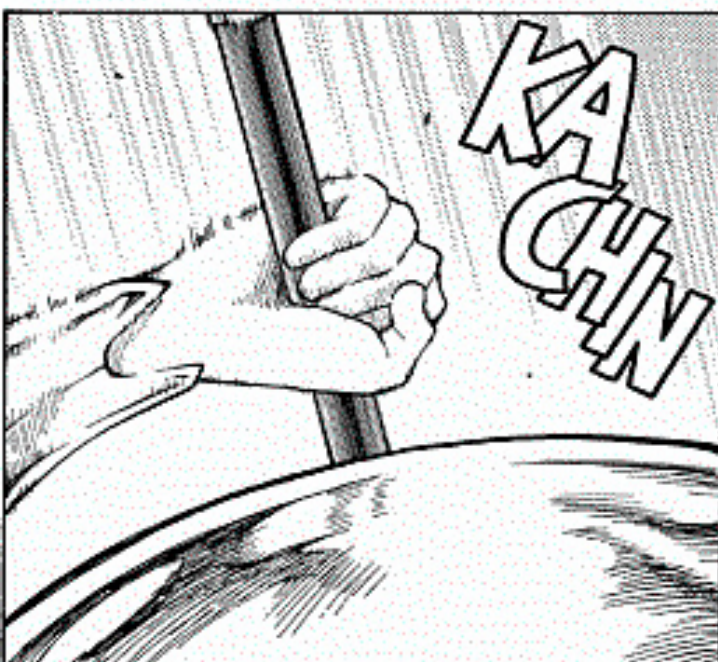
THIS IS FOOLISH.



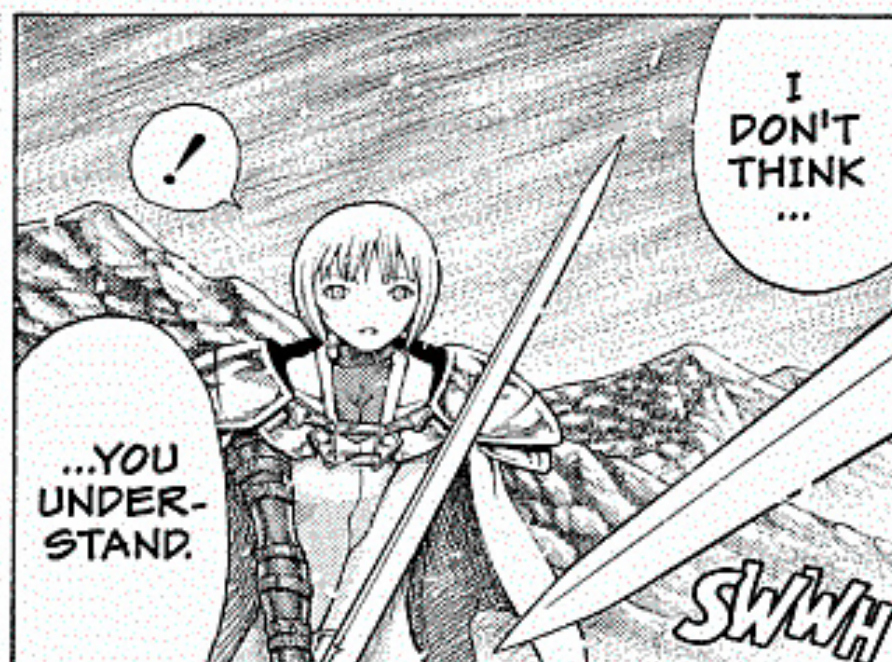


THAT'S
THE
ONLY
THING
THAT'S
IMPOR-
TANT
TO ME.

ALL
THAT
MATTERS
IS
SLAYING
THE
AWAKENED
ONES.



KACHIN



...YOU
UNDER-
STAND.

I
DON'T
THINK
...

SWWH



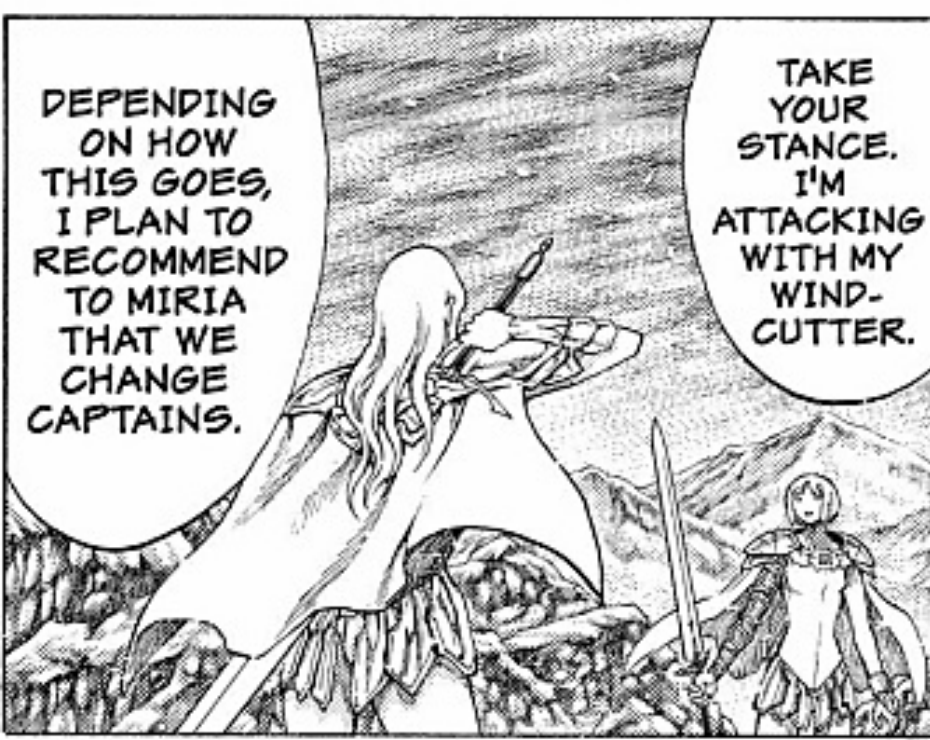
...WHETHER
THEY LIKE
IT OR NOT,
THE STRONG
ONES TAKE
COMMAND
OVER THOSE
BELOW
THEM.

IT
DETER-
MINES
HOW WE
FORM
OUR
BATTLE
GROUPS.

IN A
GROUP HUNT,
ASCER-
TAINING THE
STRENGTH
OF EACH
MEMBER IS
IMPORTANT.

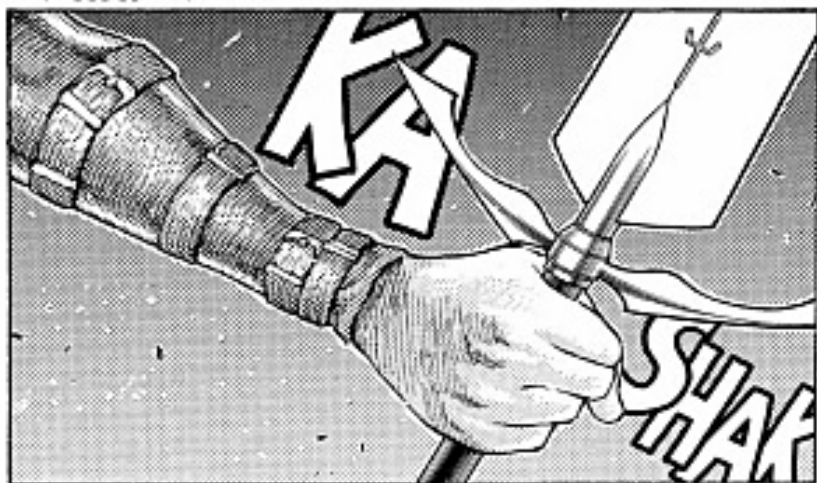
THAT'S
THE
DUTY
ASSIGNED
TO THE
STRONG
ONES.

AND
SO...



DEPENDING
ON HOW
THIS GOES,
I PLAN TO
RECOMMEND
TO MIRIA
THAT WE
CHANGE
CAPTAINS.

TAKE
YOUR
STANCE.
I'M
ATTACKING
WITH MY
WIND-
CUTTER.



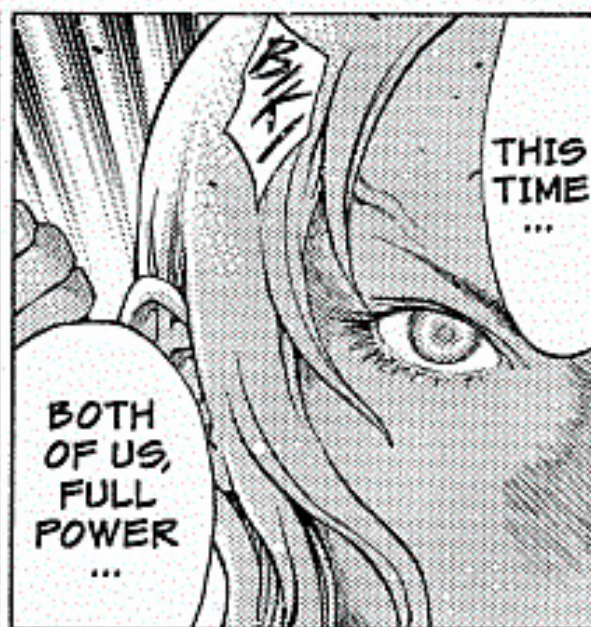
IF YOU
CAN
MANIFEST
THAT MUCH
POWER,
I'LL BE
HAPPY.

DON'T
WORRY
ABOUT
THAT.

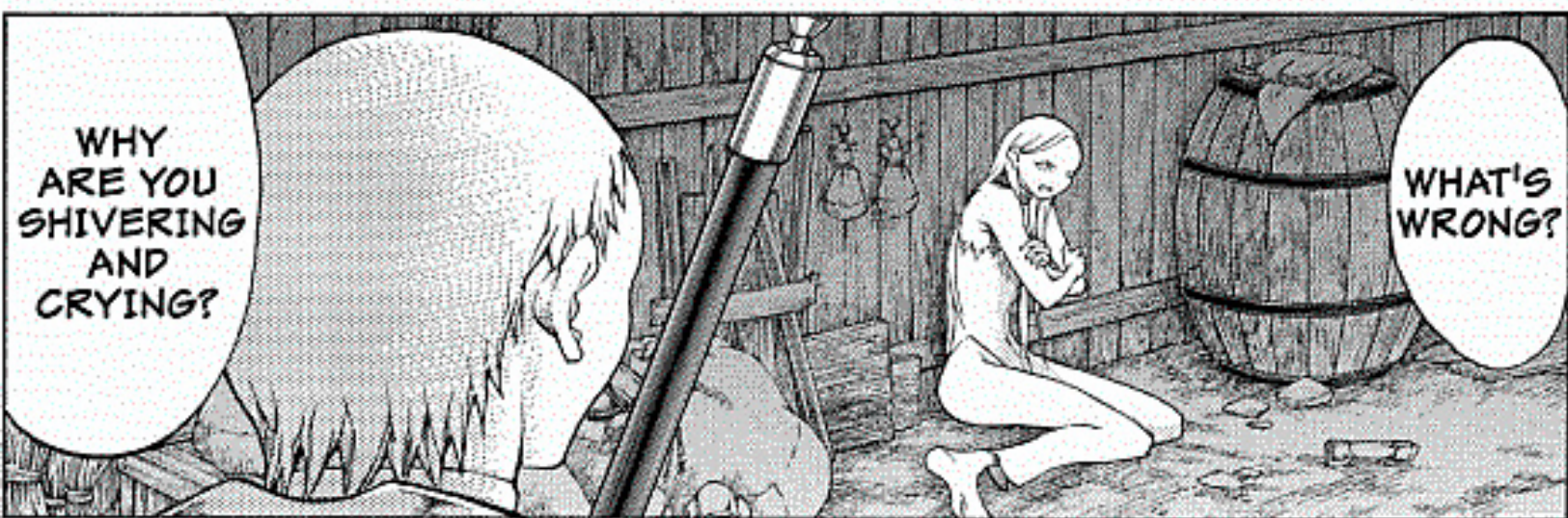
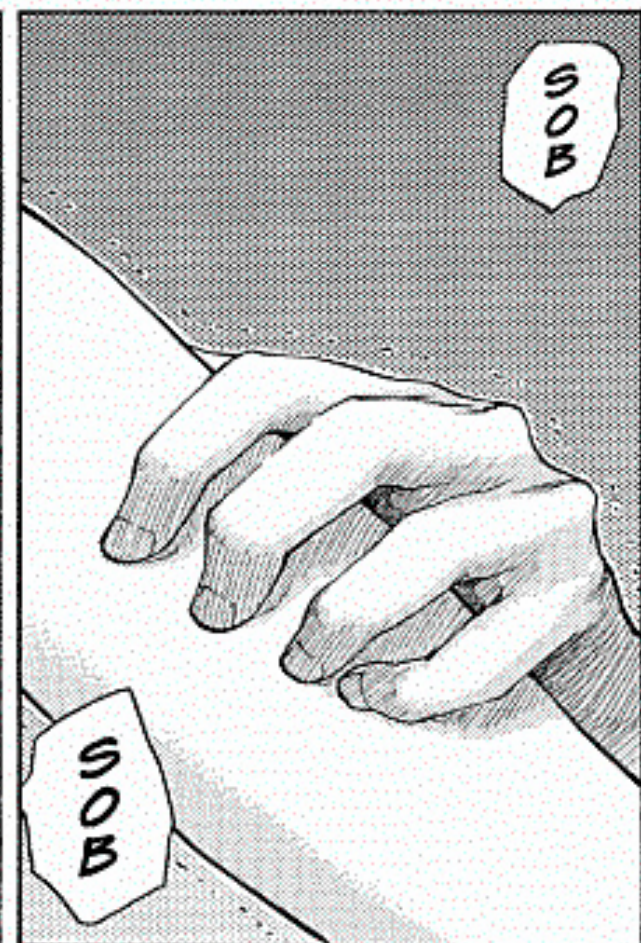
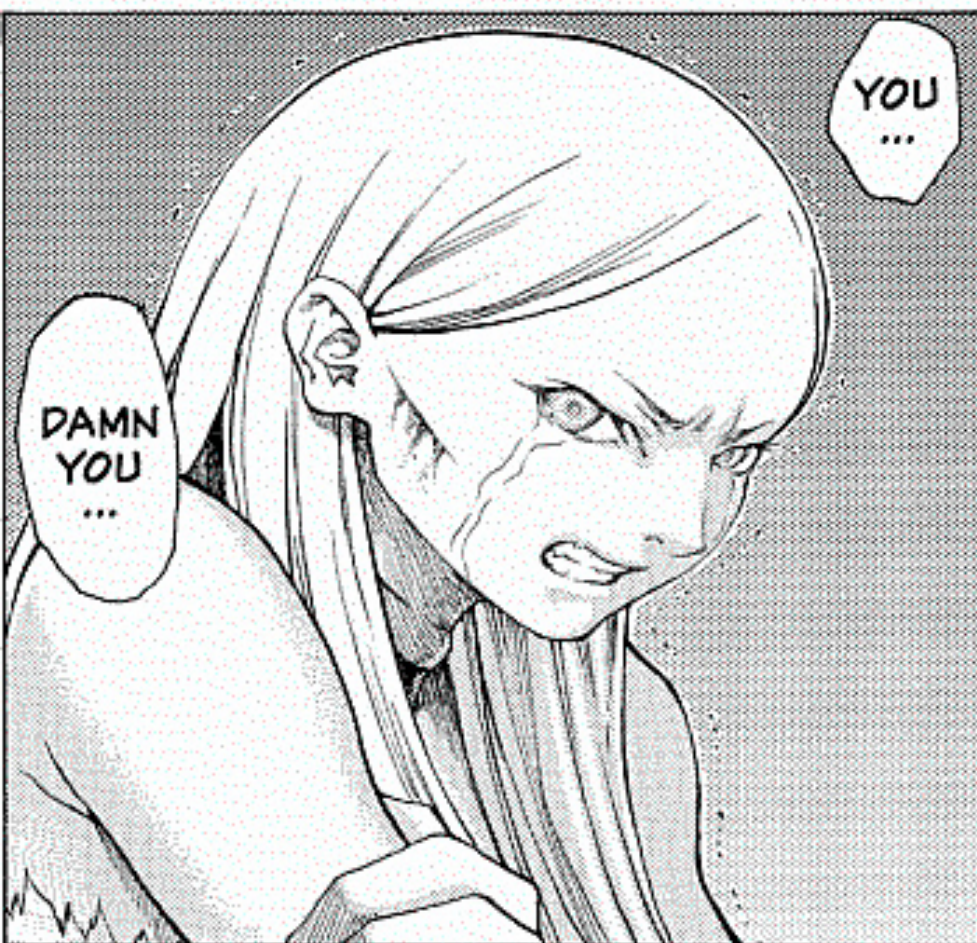
AT ANY
GIVEN TIME,
I ONLY USE
AS MUCH
POWER AS
IS NEEDED
TO WIN.

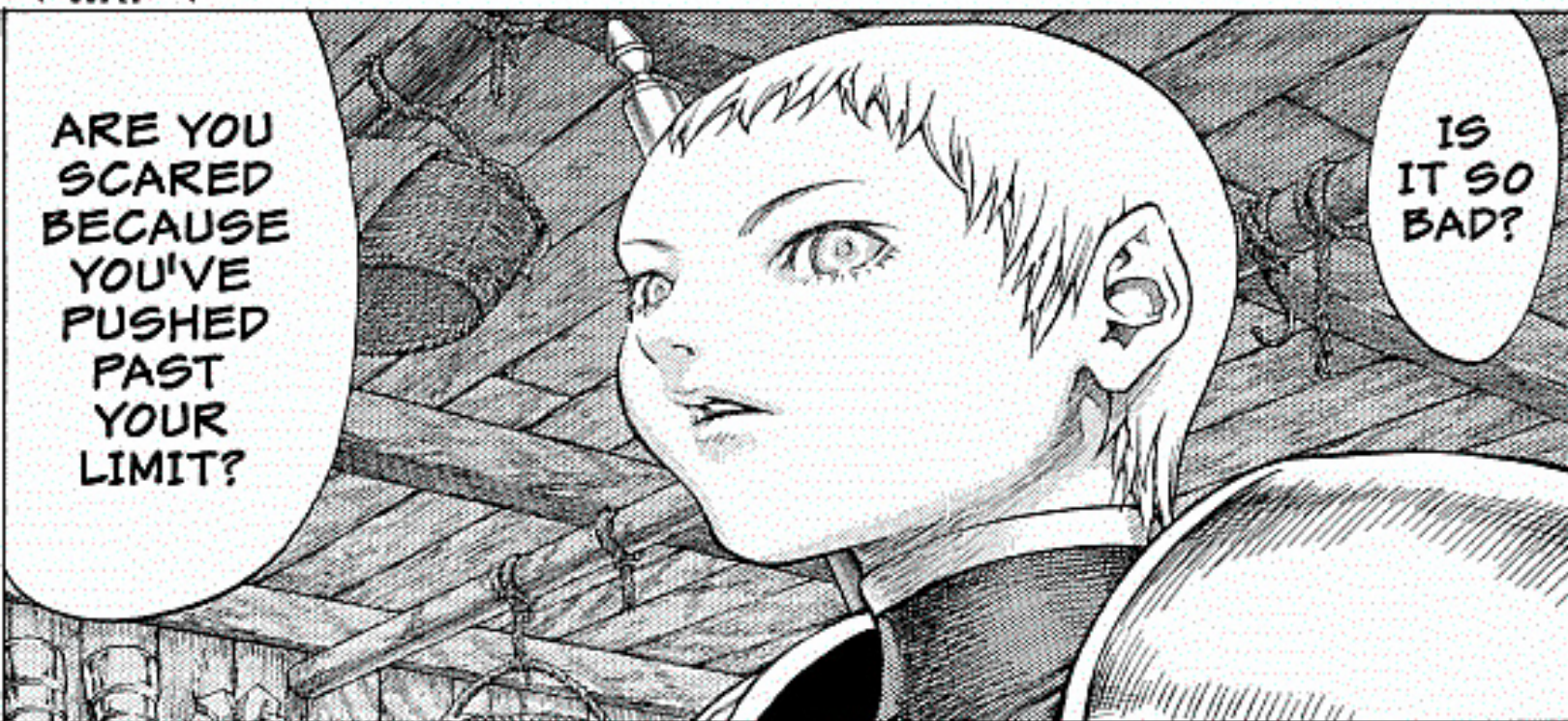
BUT DON'T
LOOK DOWN
ON MY
WIND-
CUTTER,
EITHER.

DON'T
ASSUME
YOU'VE
SEEN
ALL
THERE
IS.



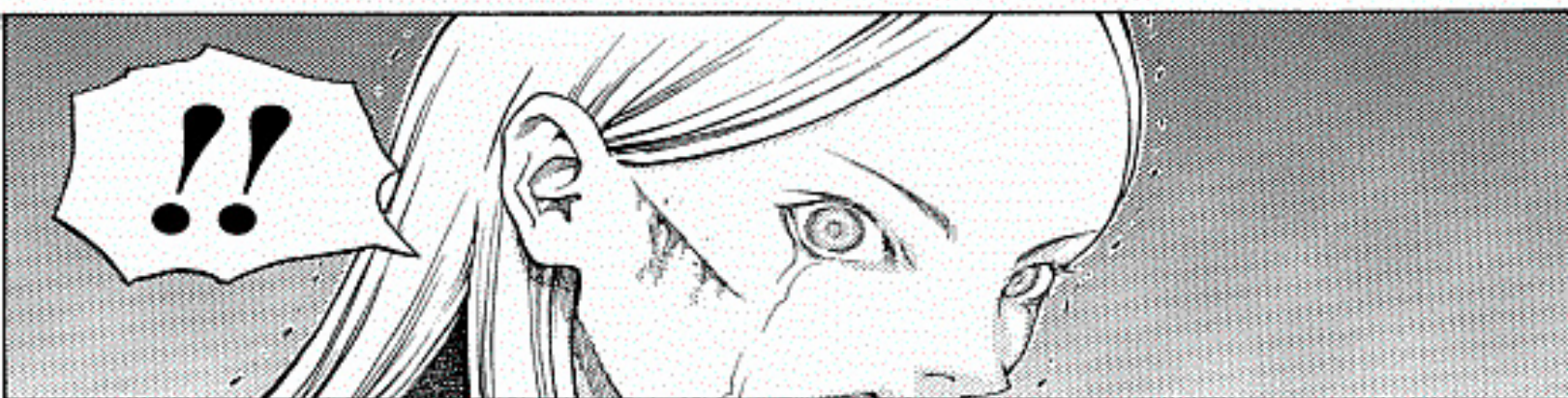




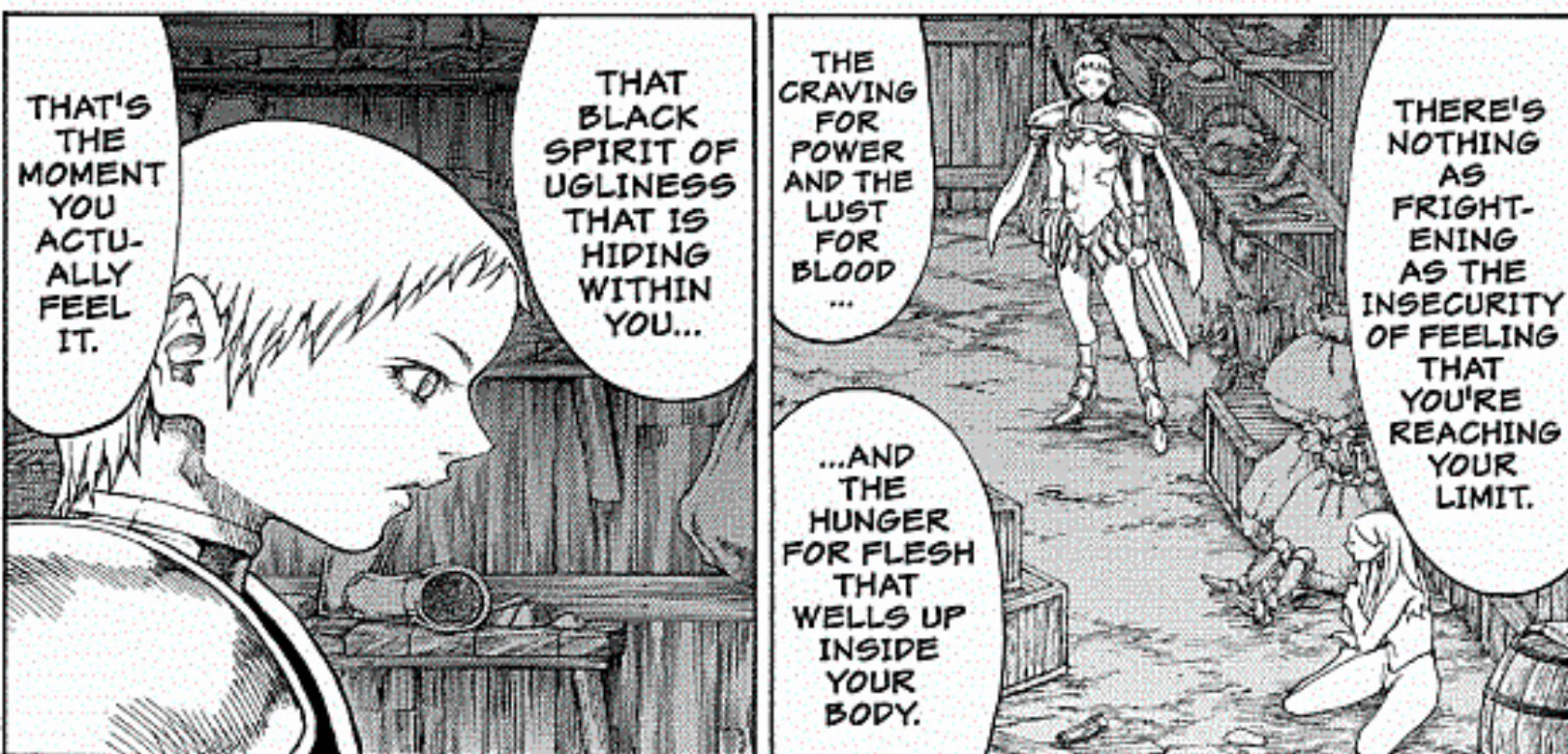


ARE YOU
SCARED
BECAUSE
YOU'VE
PUSHED
PAST
YOUR
LIMIT?

IS
IT SO
BAD?



!!



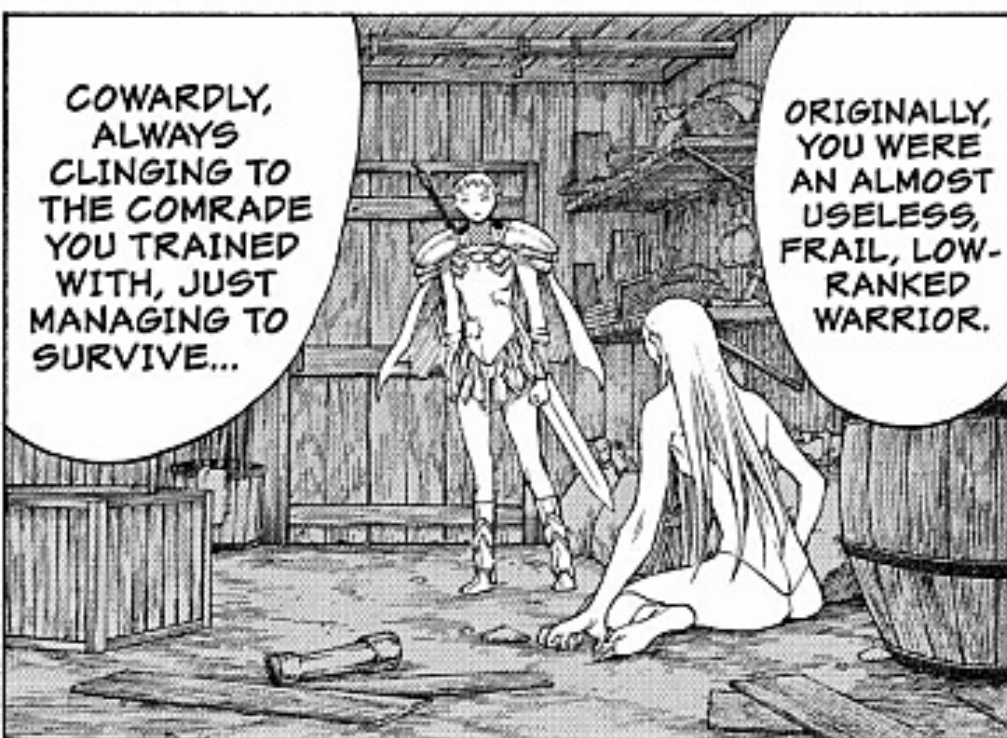
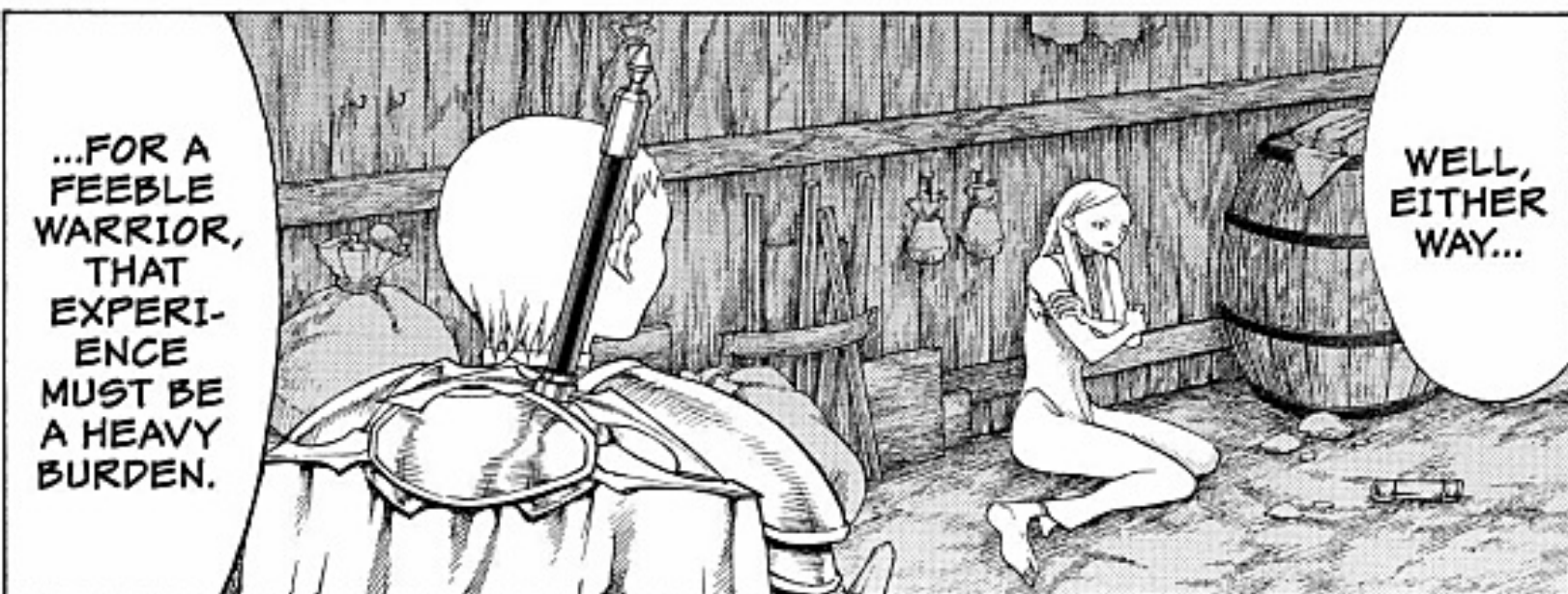
THAT'S
THE
MOMENT
YOU
ACTU-
ALLY
FEEL
IT.

THAT
BLACK
SPIRIT OF
UGLINESS
THAT IS
HIDING
WITHIN
YOU...

THE
CRAVING
FOR
POWER
AND THE
LUST
FOR
BLOOD
...

...AND
THE
HUNGER
FOR FLESH
THAT
WELLS UP
INSIDE
YOUR
BODY.

THERE'S
NOTHING
AS
FRIGHT-
ENING
AS THE
INSECURITY
OF FEELING
THAT
YOU'RE
REACHING
YOUR
LIMIT.





AND IT WAS ALL BECAUSE OF HOW WEAK YOU WERE YOURSELF.

LEFT ALIVE IN THIS WORLD, YOU GRIPPED HER SWORD AND MADE A DECISION.

BUT THEN THAT CLOSE FRIEND WAS FELLED IN BATTLE.



MOREOVER, SO THAT YOU'D NEVER FEEL SUCH PAIN, YOU'D NEVER MAKE FRIENDS LIKE THAT AGAIN.

YOU WOULD BECOME STRONGER THAN ANYONE ELSE.



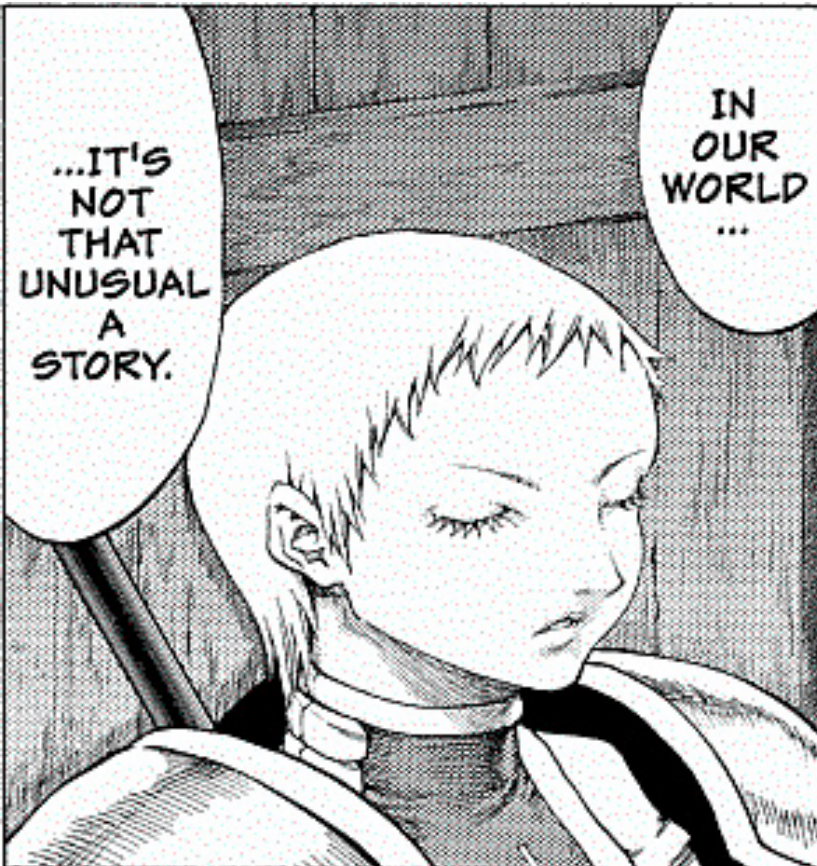
YOU... YOU...

HOW ...
HOW DID YOU ...?



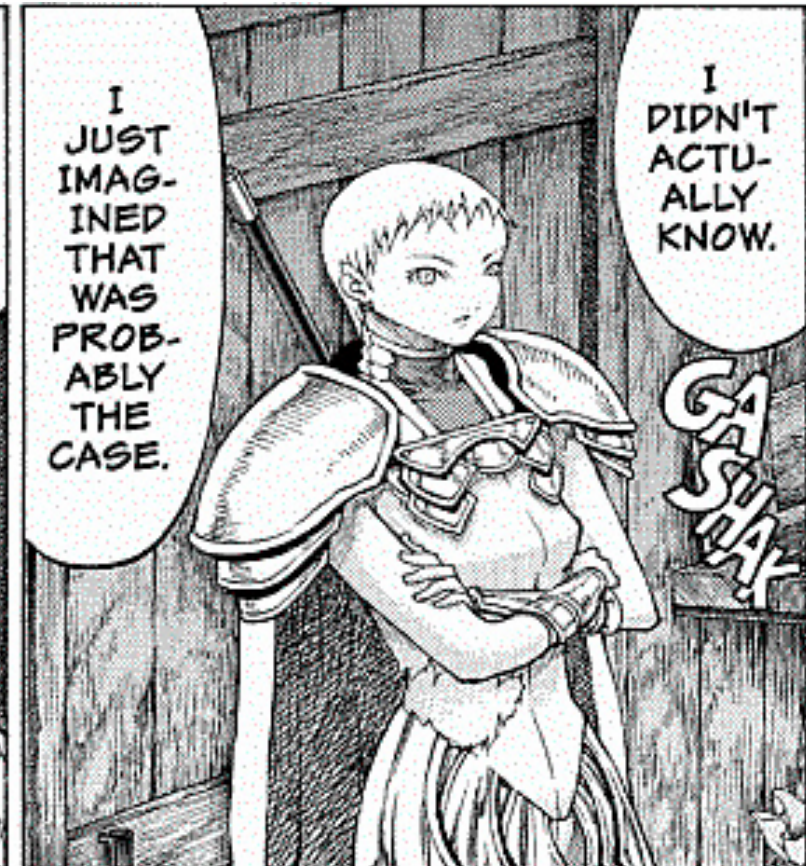
IT WAS ALL TO GET THE ORGANIZATION TO ALLOW YOUR TWO-SWORD STYLE...

YOU CONSTANTLY RELEASED YOUR ENERGY, BUILT UP THOSE BRAWNY MUSCLES... YOU WORKED TO MAKE A NAME FOR YOURSELF AS THE STRONGEST WARRIOR OF ALL...



...IT'S
NOT
THAT
UNUSUAL
A
STORY.

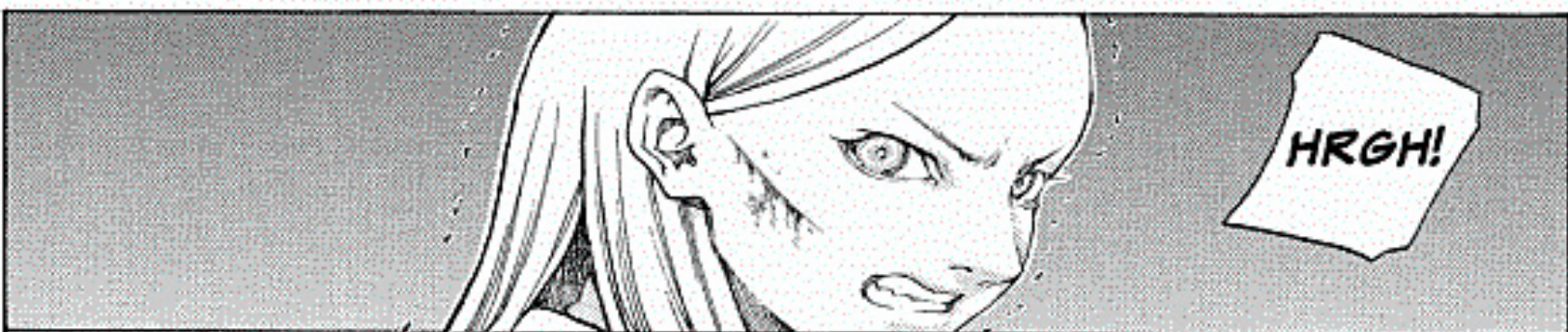
IN
OUR
WORLD
...



I
JUST
IMAG-
INED
THAT
WAS
PROB-
ABLY
THE
CASE.

I
DIDN'T
ACTU-
ALLY
KNOW.

GA
SH
AK



HRGH!



THEY
FOUGHT
SOME-
TIMES,
BUT
THEY
WERE
CLOSE.

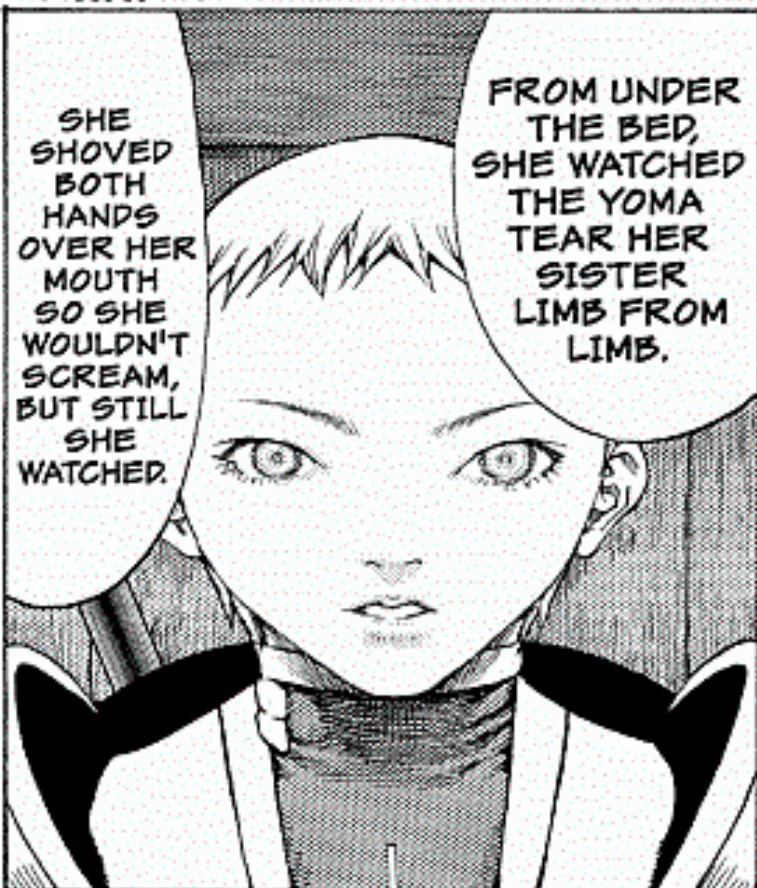
ONE
WARRIOR
A LONG
TIME AGO
HAD AN
OLDER
SISTER.



THERE'S
ANOTHER
COMMON
STORY,
ISN'T
THERE?

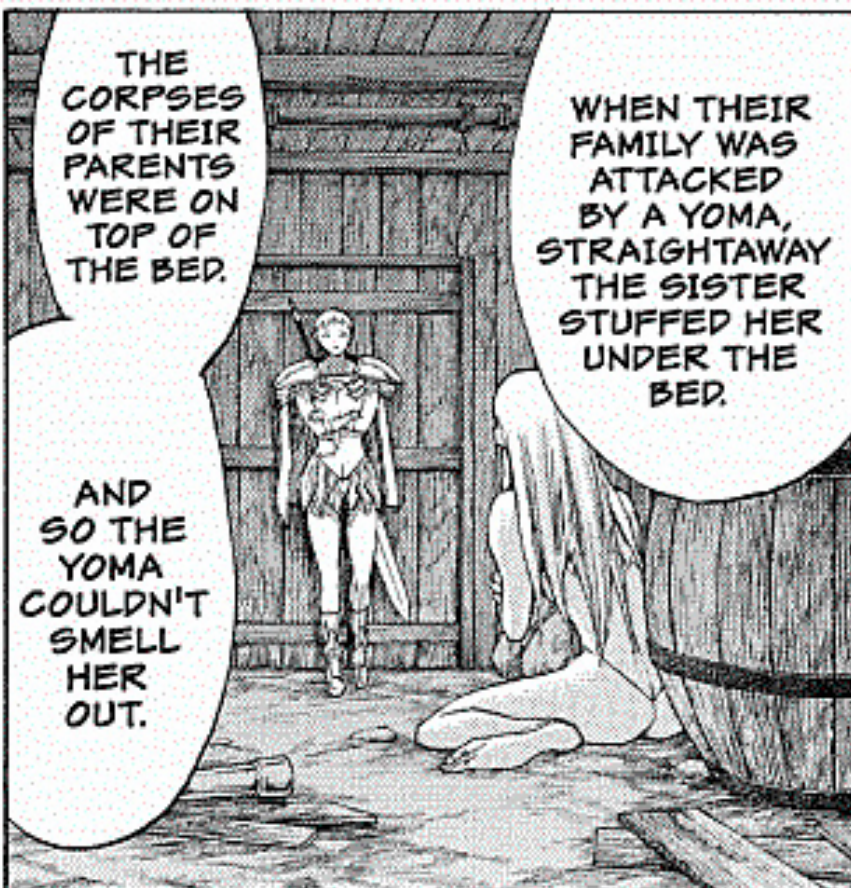
BUT
IT'S
NOT THE
ONLY
ONE.





SHE SHOVED BOTH HANDS OVER HER MOUTH SO SHE WOULDN'T SCREAM, BUT STILL SHE WATCHED.

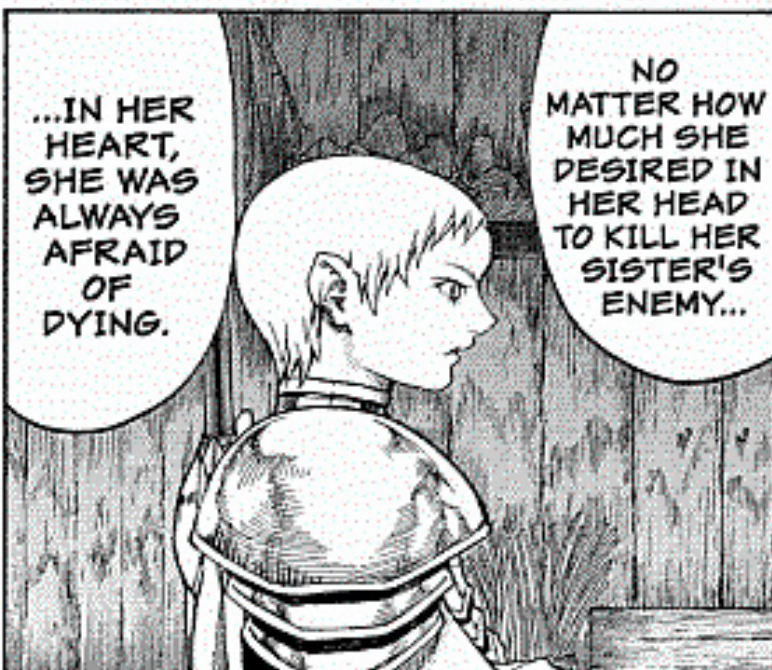
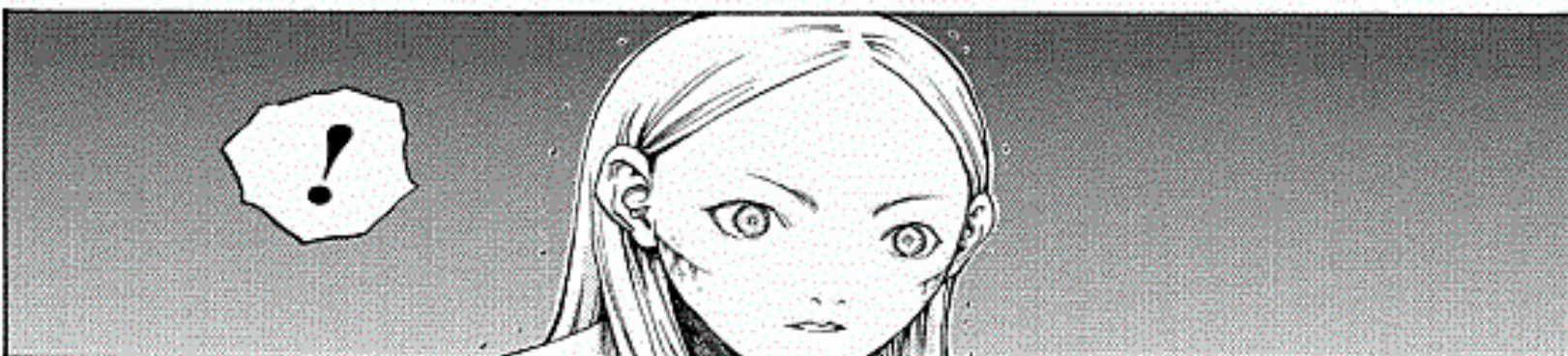
FROM UNDER THE BED, SHE WATCHED THE YOMA TEAR HER SISTER LIMB FROM LIMB.



THE CORPSES OF THEIR PARENTS WERE ON TOP OF THE BED.

AND SO THE YOMA COULDN'T SMELL HER OUT.

WHEN THEIR FAMILY WAS ATTACKED BY A YOMA, STRAIGHTAWAY THE SISTER STUFFED HER UNDER THE BED.



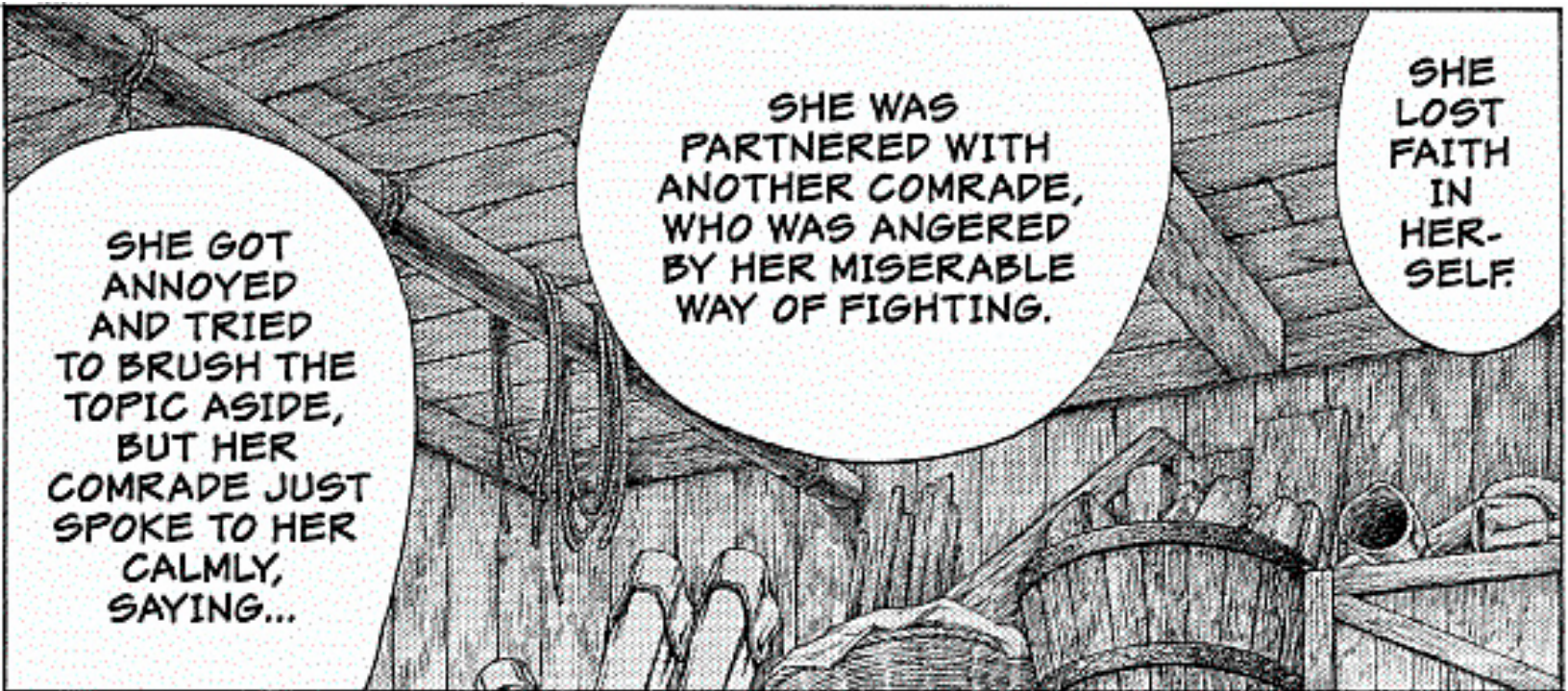
...IN HER HEART, SHE WAS ALWAYS AFRAID OF DYING.

NO MATTER HOW MUCH SHE DESIRED IN HER HEAD TO KILL HER SISTER'S ENEMY...

REGARD-LESS OF THE FACT THAT SHE YEARNED TO TAKE DOWN THOSE WHO MURDERED HER SISTER...

SHE BECAME A DEFENSIVE-STYLE WARRIOR.

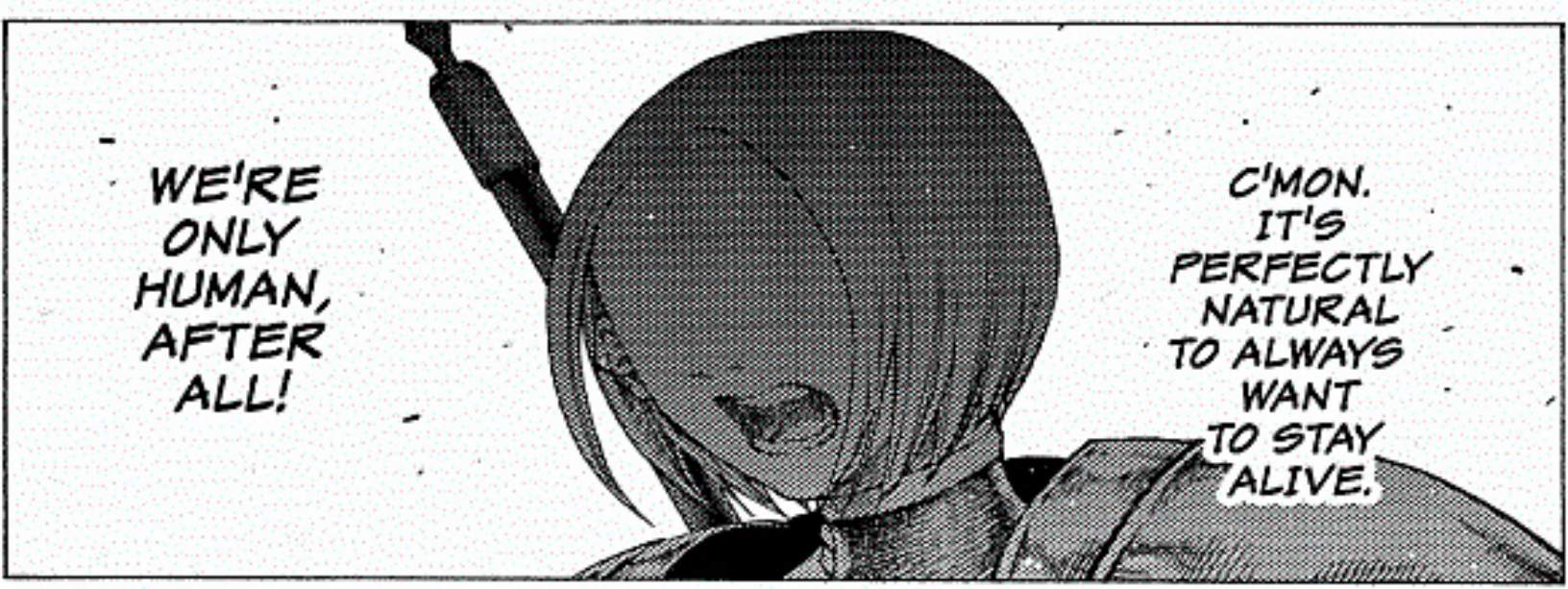
EVENTUALLY, SHE LOST HER WHOLE FAMILY. SHE WAS SENT TO THE EAST AND BECAME A HALF-YOMA WARRIOR.



SHE GOT ANNOYED AND TRIED TO BRUSH THE TOPIC ASIDE, BUT HER COMRADE JUST SPOKE TO HER CALMLY, SAYING...

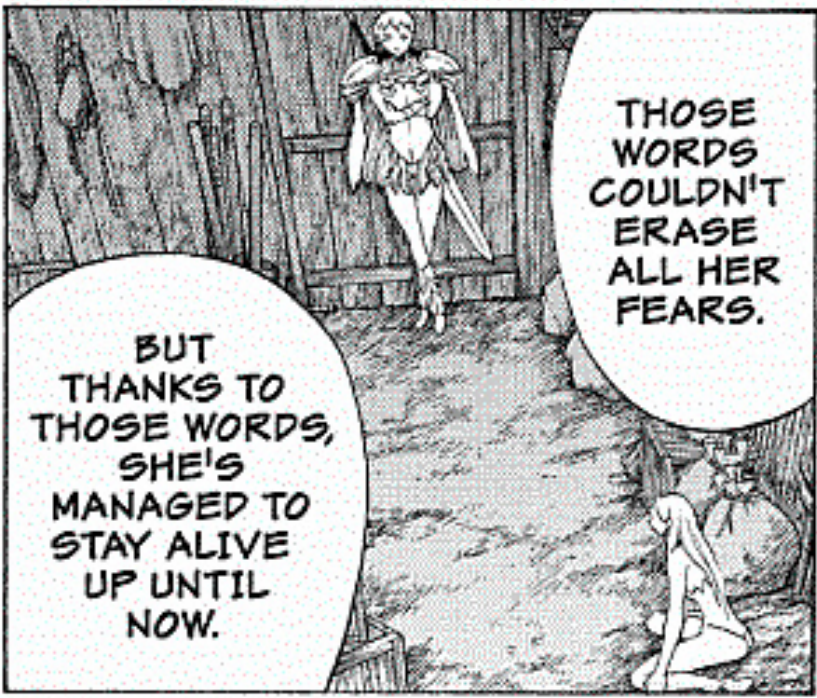
SHE WAS PARTNERED WITH ANOTHER COMRADE, WHO WAS ANGERED BY HER MISERABLE WAY OF FIGHTING.

SHE LOST FAITH IN HERSELF.



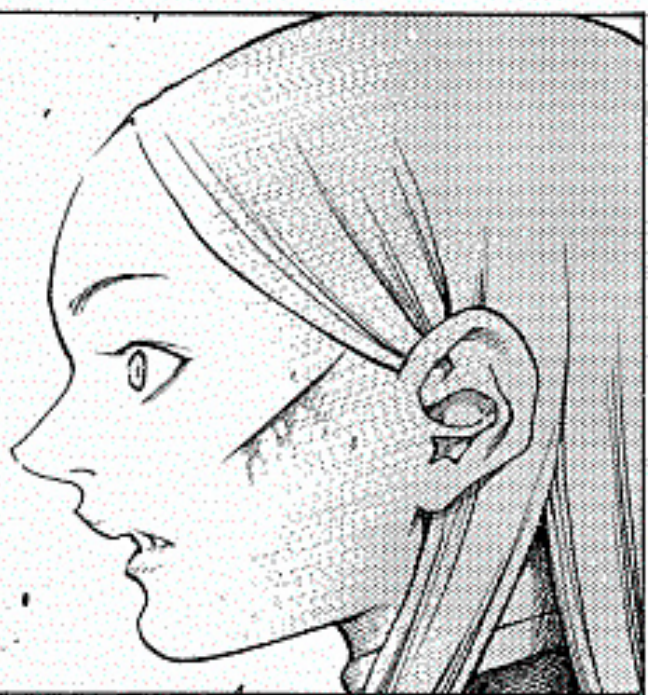
WE'RE ONLY HUMAN, AFTER ALL!

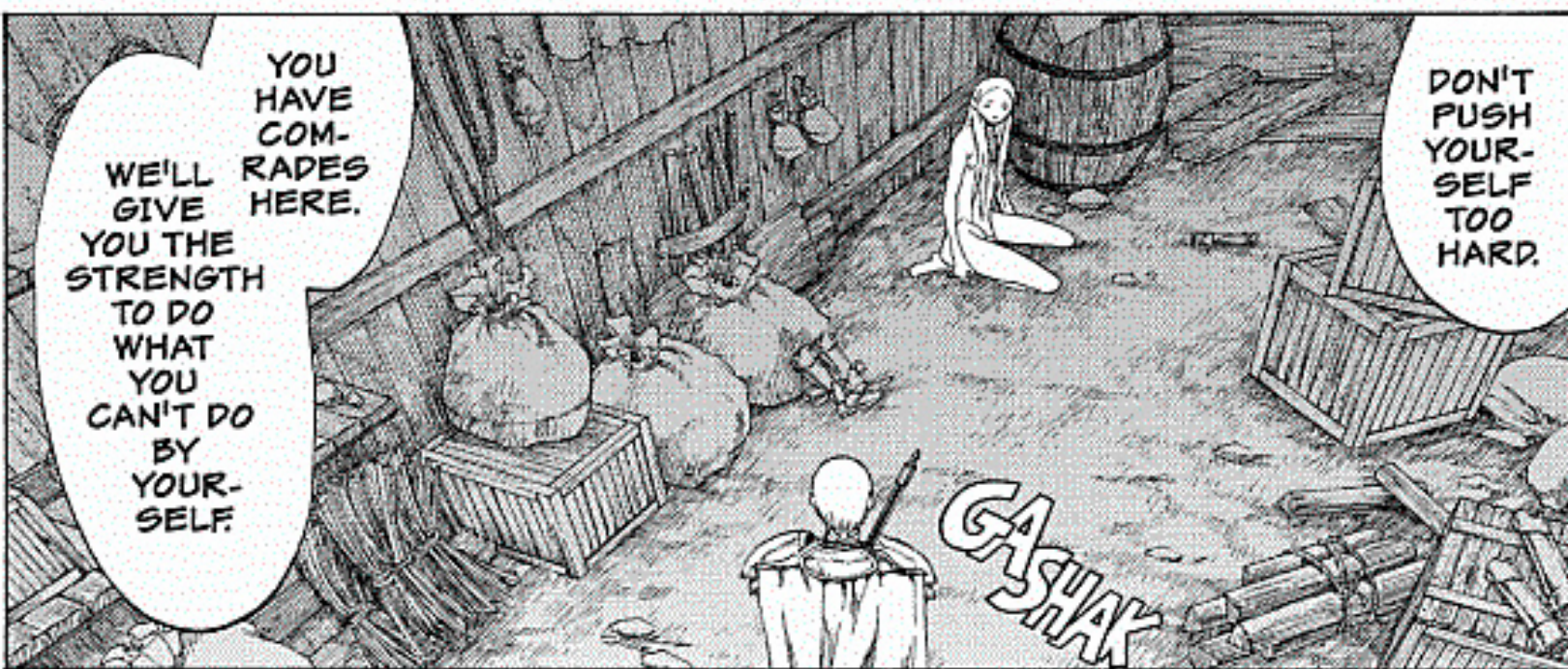
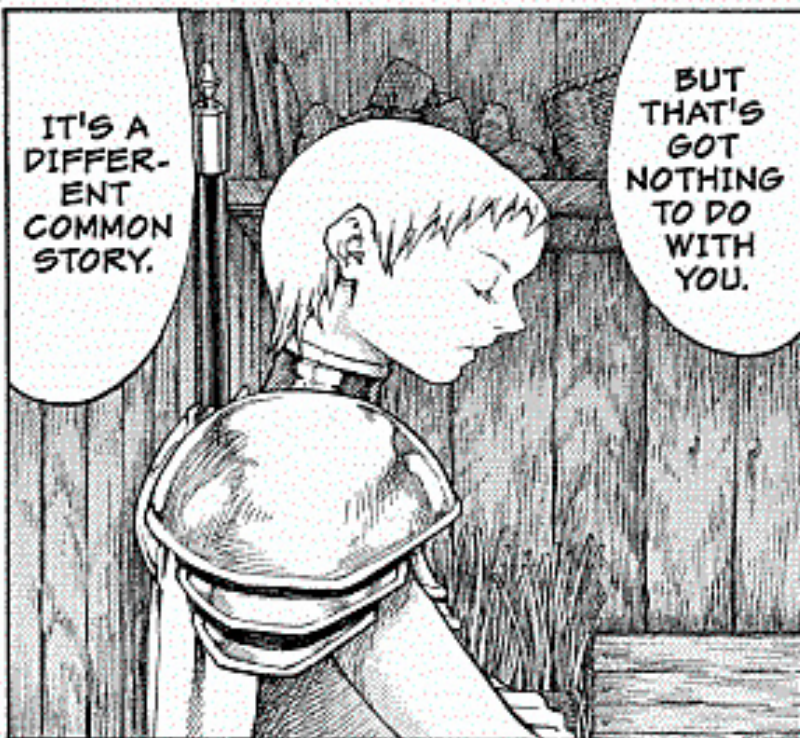
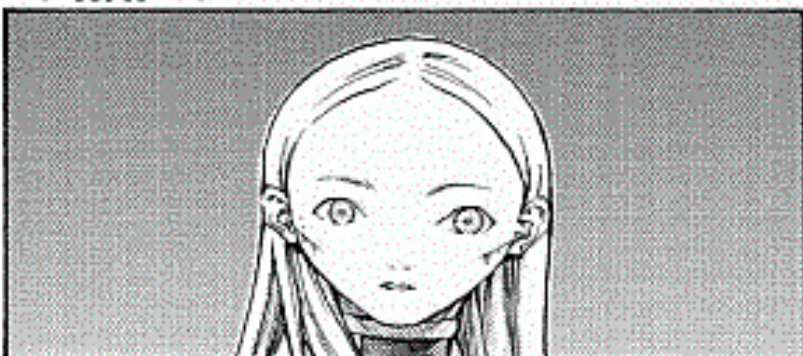
C'MON. IT'S PERFECTLY NATURAL TO ALWAYS WANT TO STAY ALIVE.



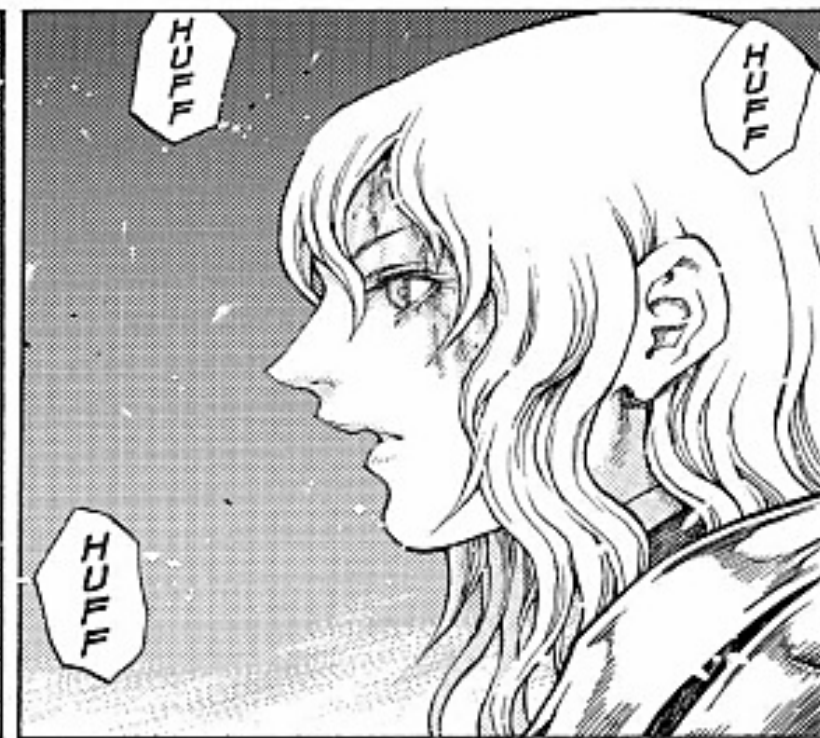
BUT THANKS TO THOSE WORDS, SHE'S MANAGED TO STAY ALIVE UP UNTIL NOW.

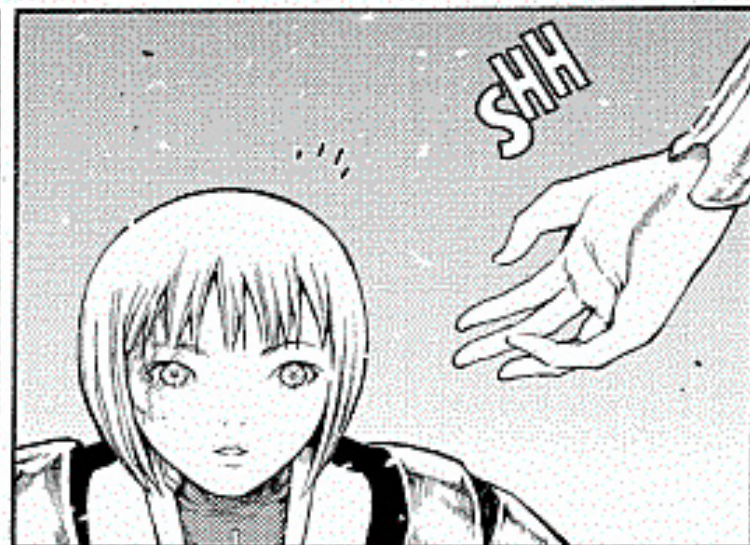
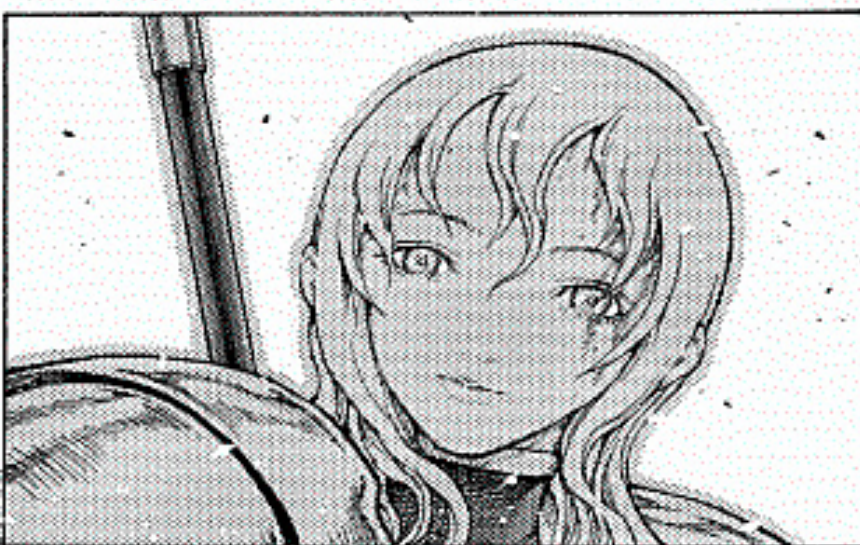
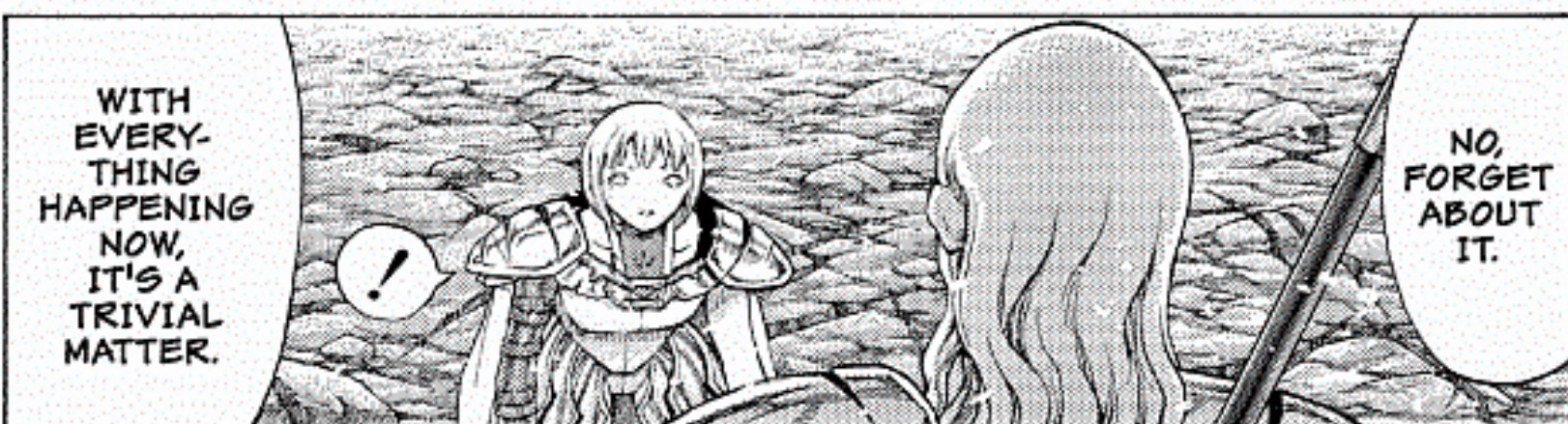
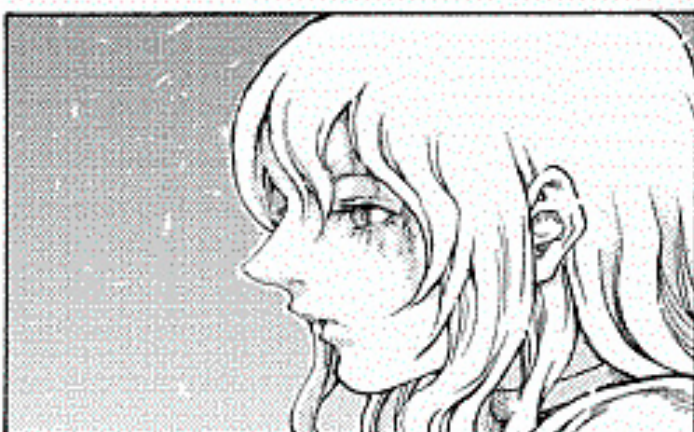
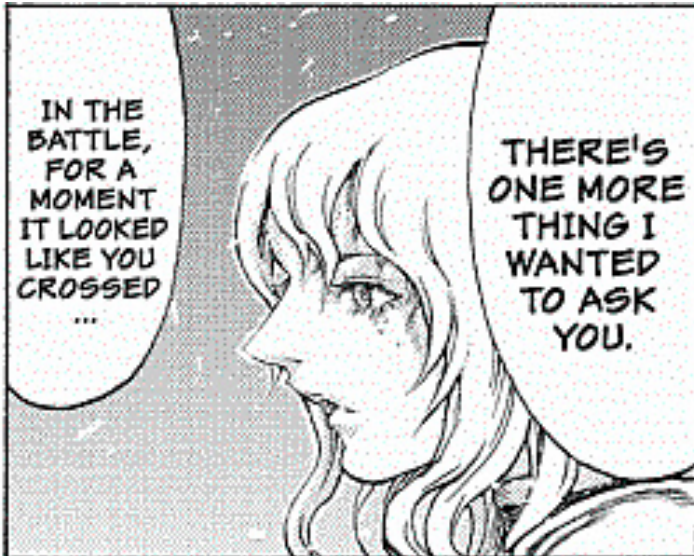
THOSE WORDS COULDN'T ERASE ALL HER FEARS.

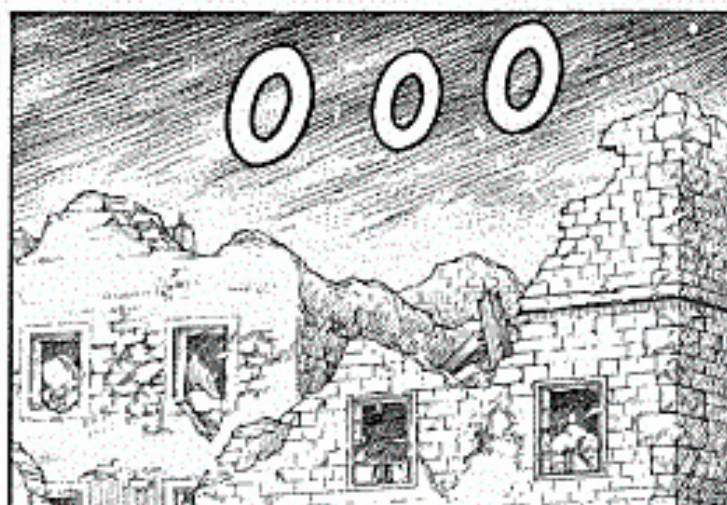
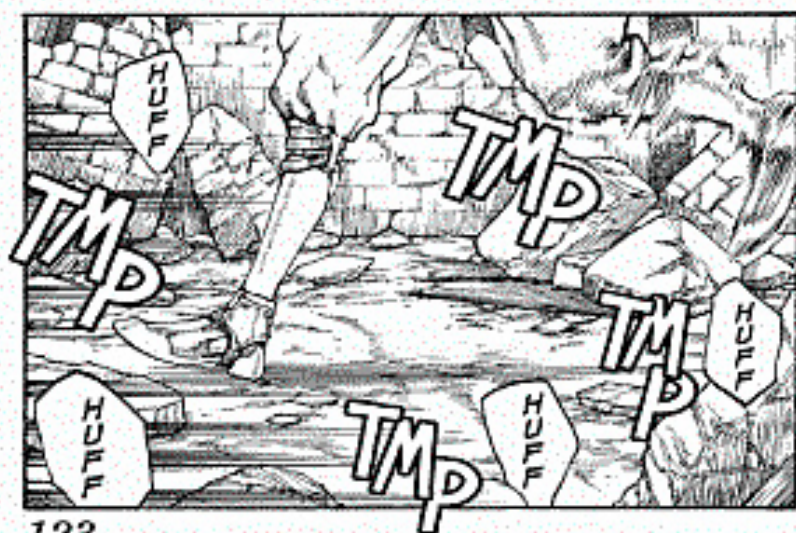
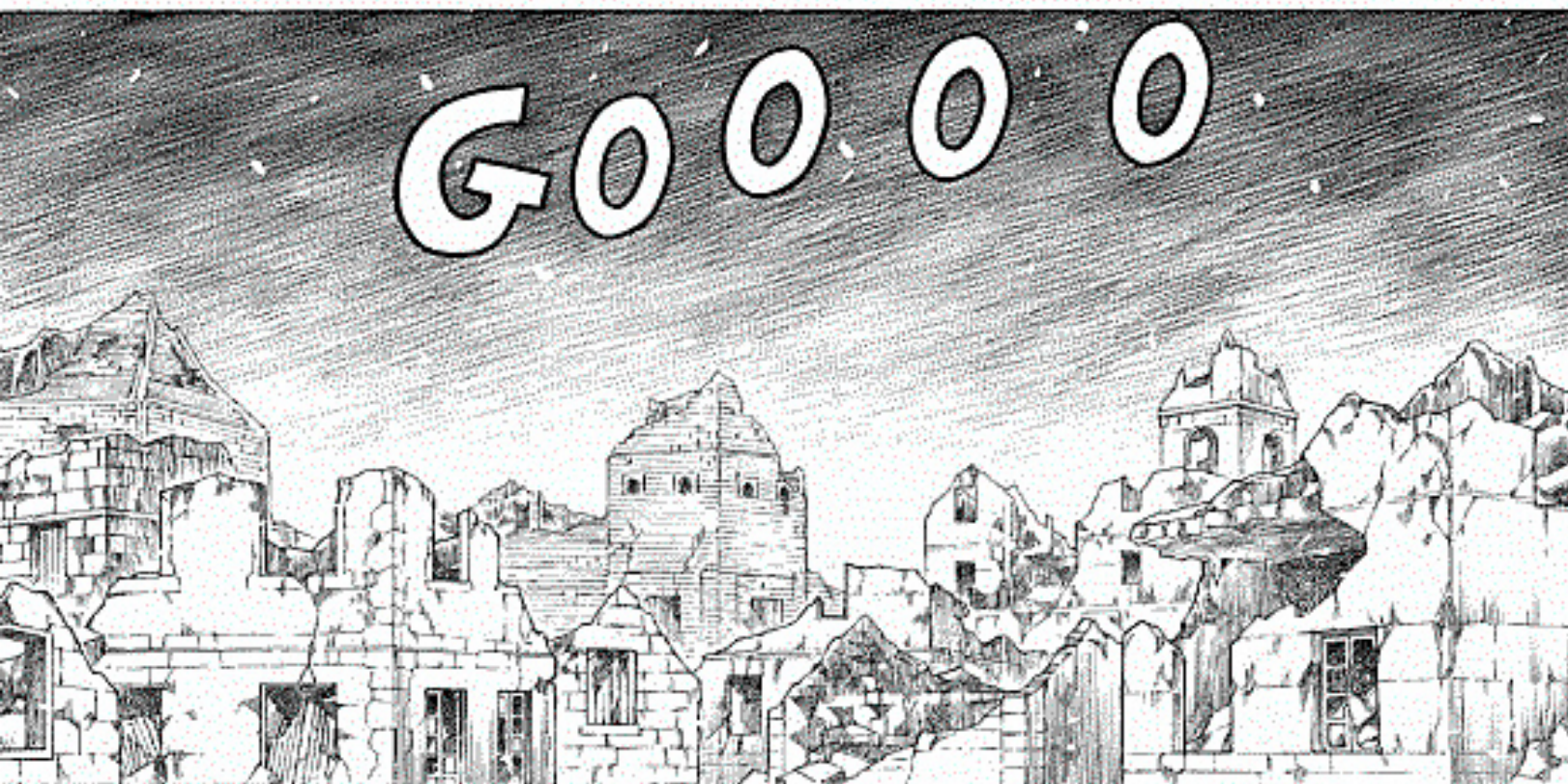


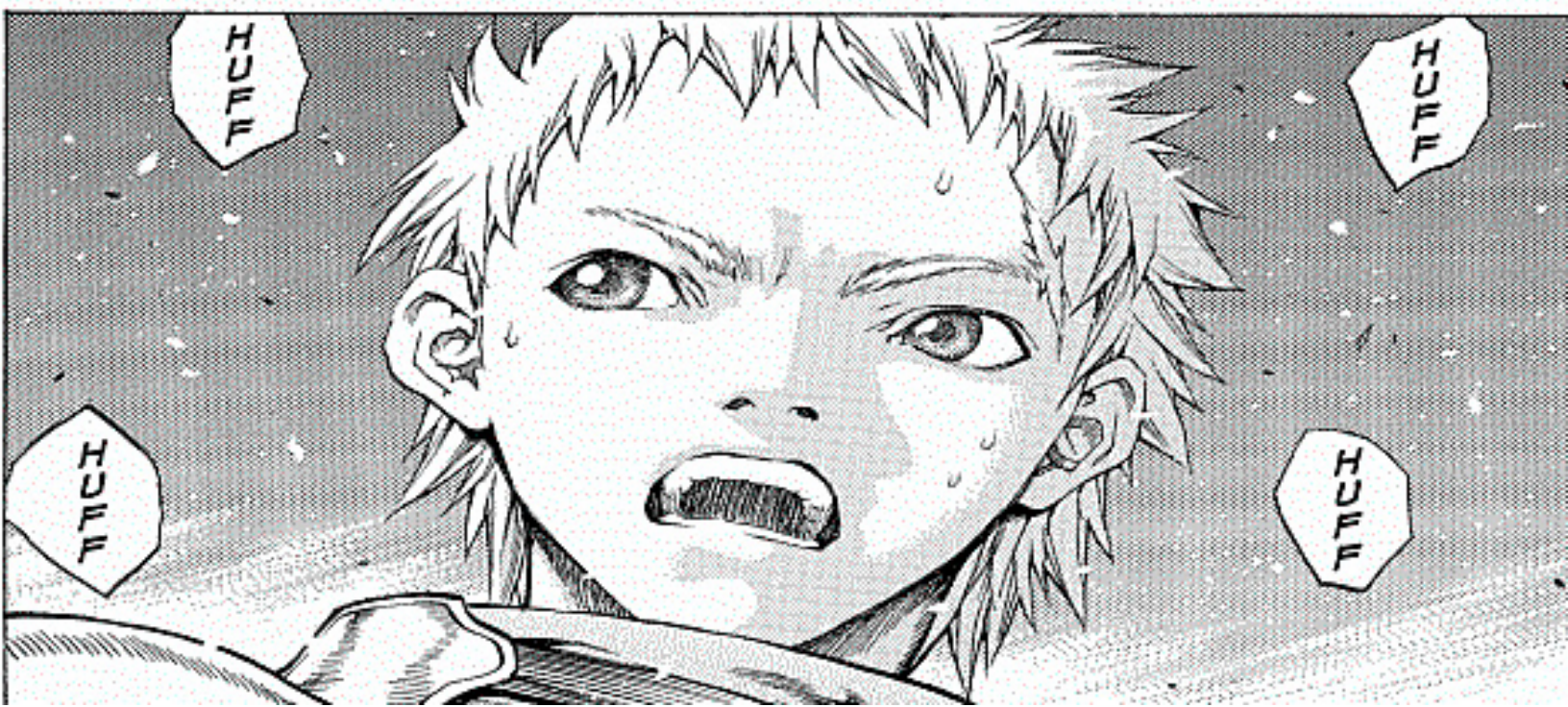
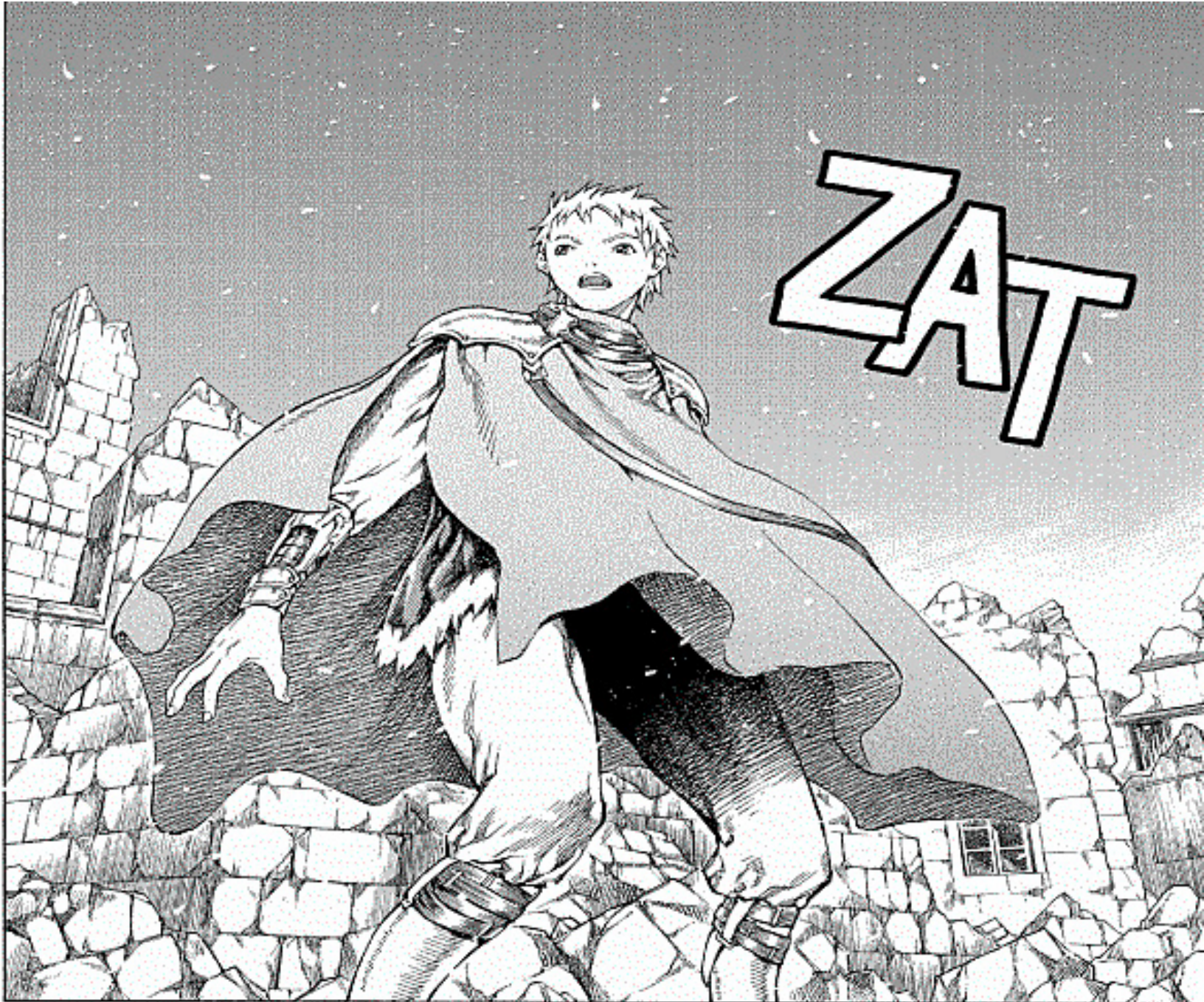


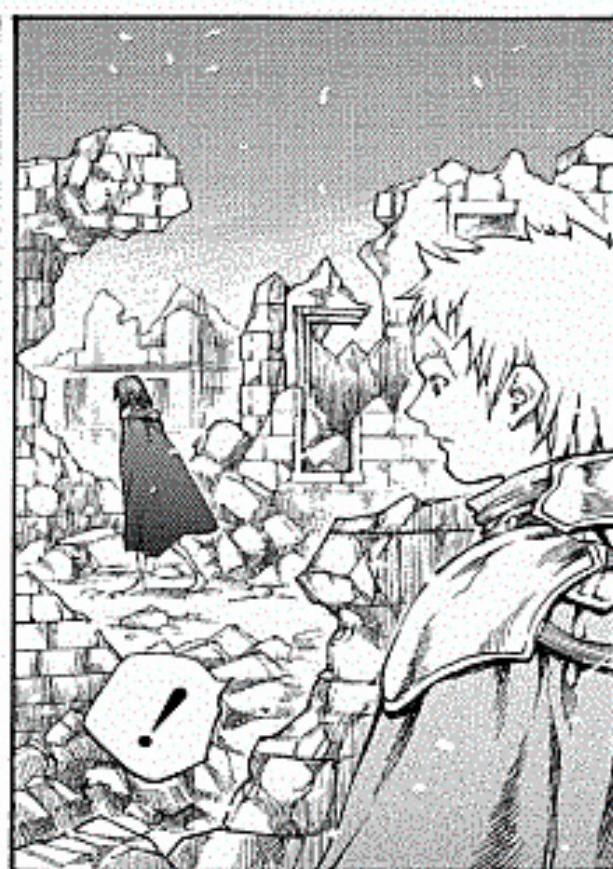
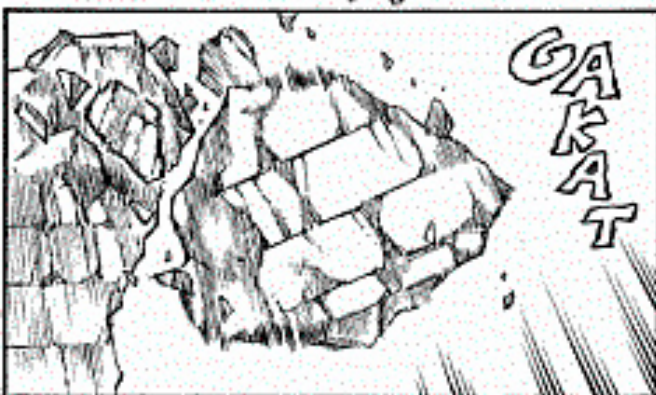
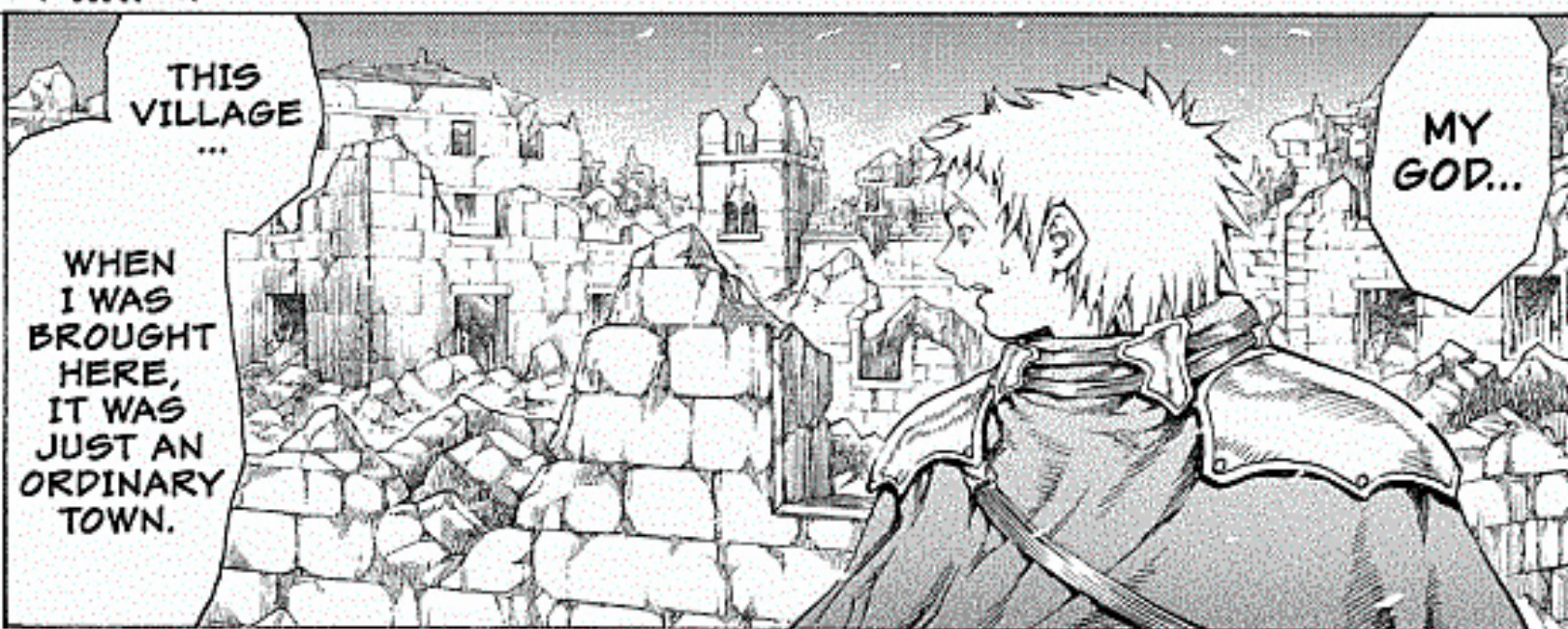






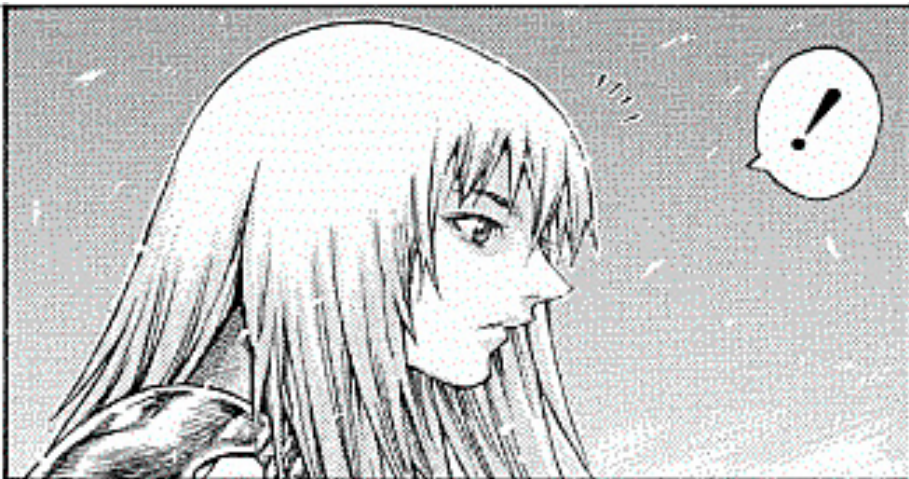




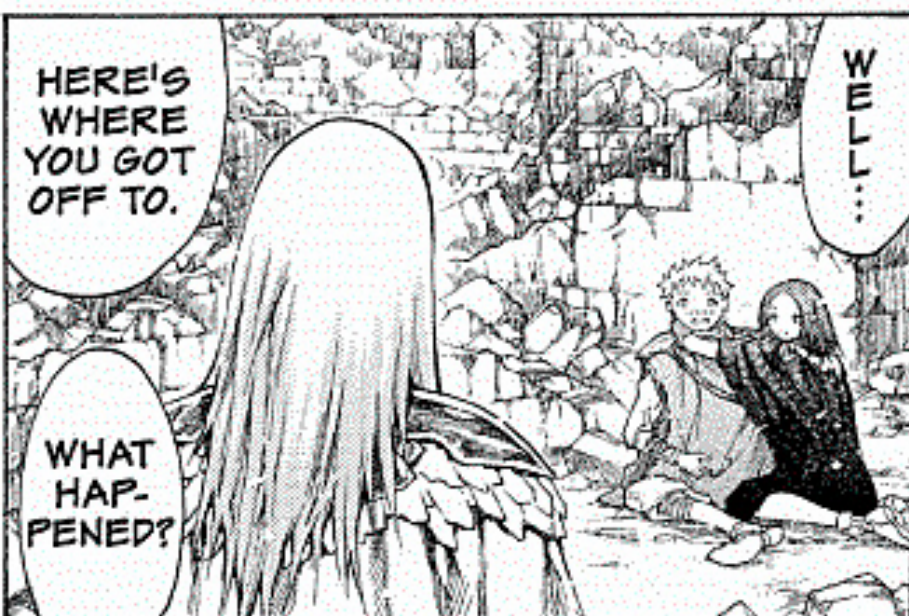






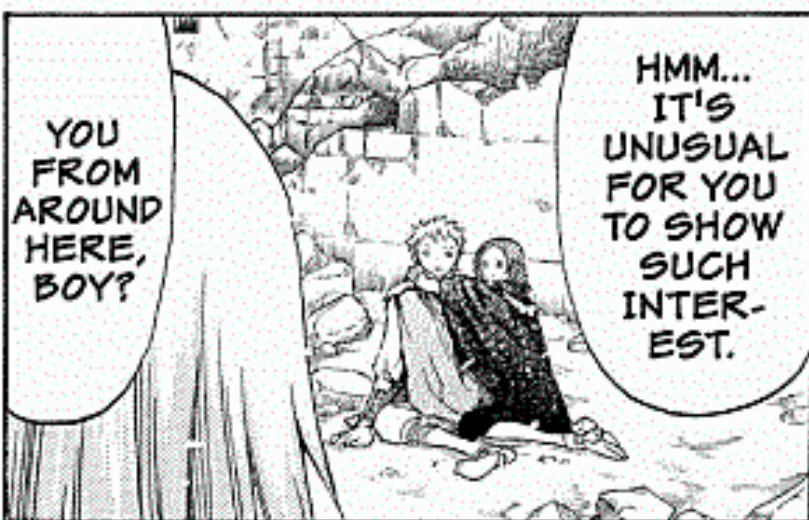


HEY!



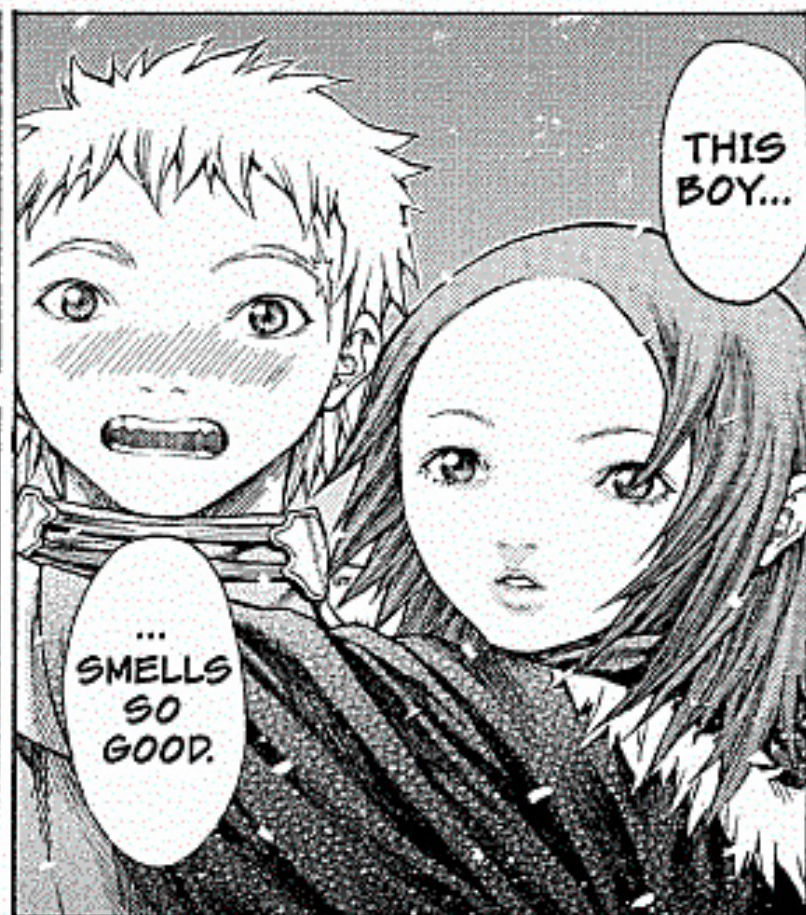
WHAT HAPPENED?

WELL...



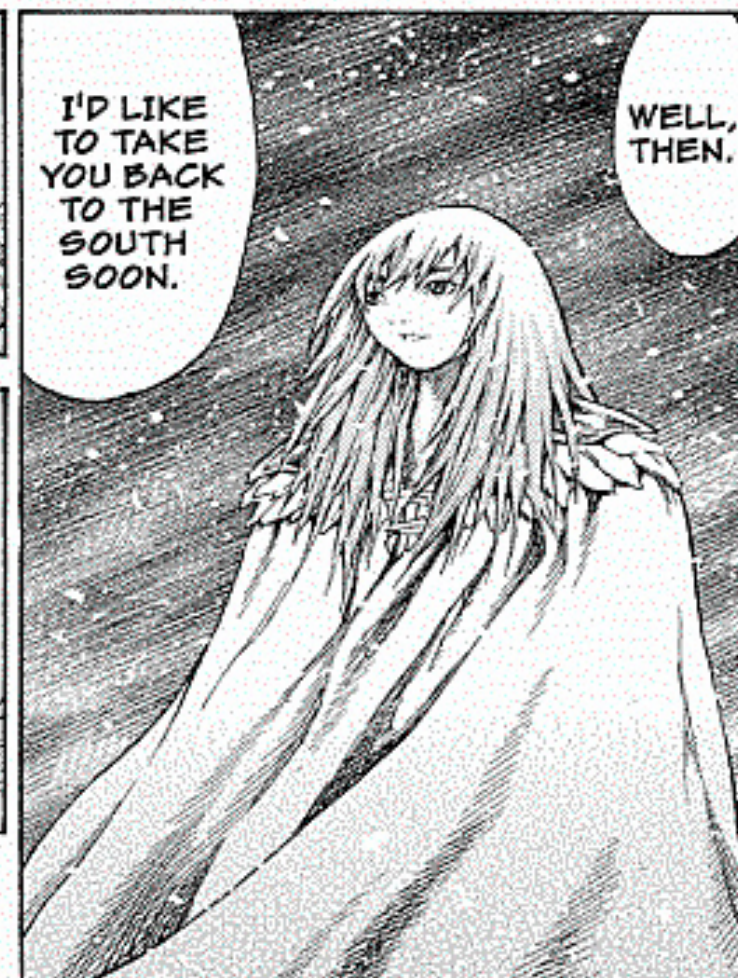
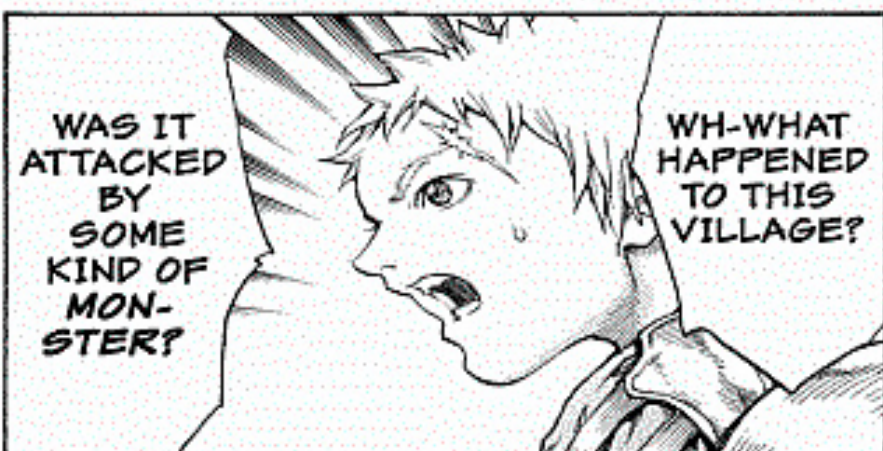
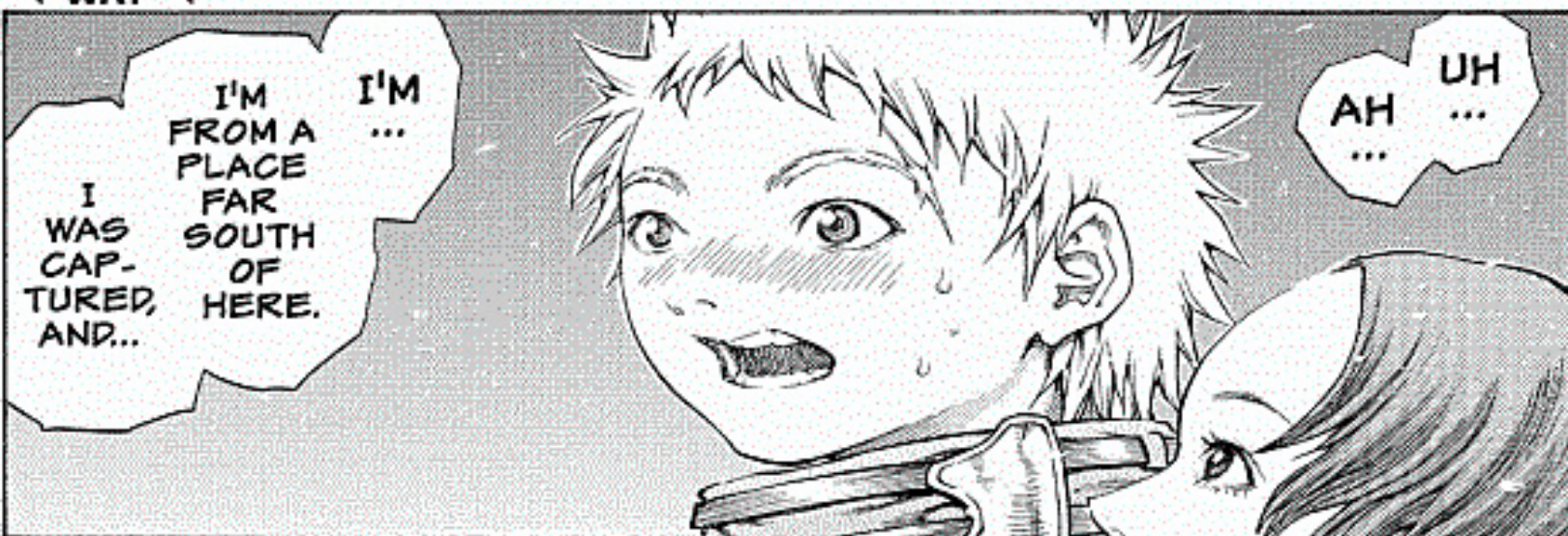
YOU FROM AROUND HERE, BOY?

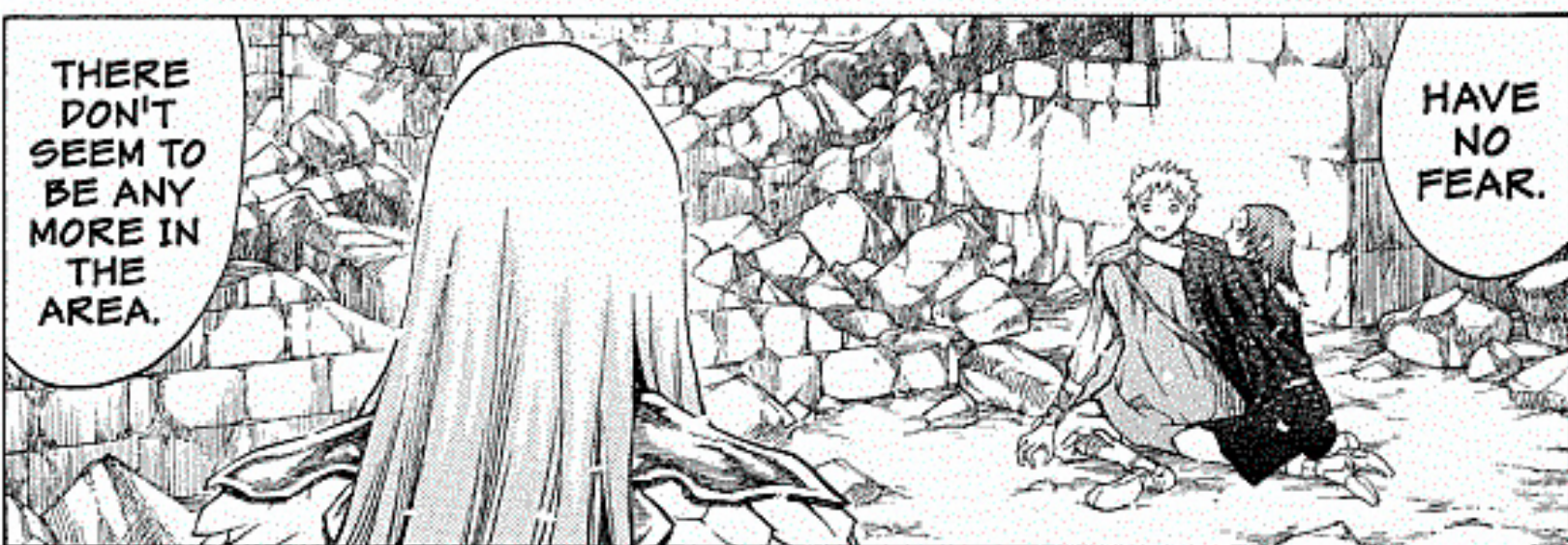
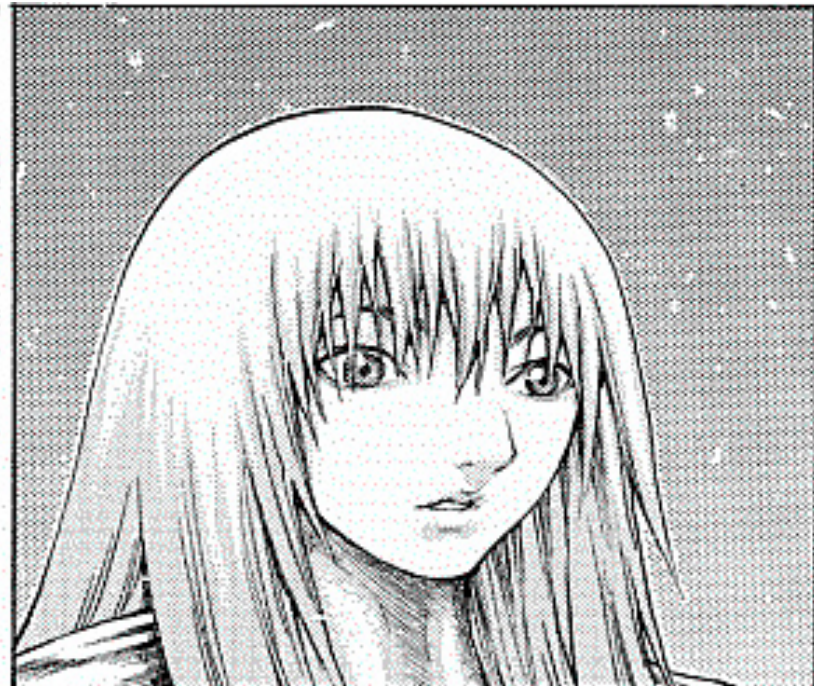
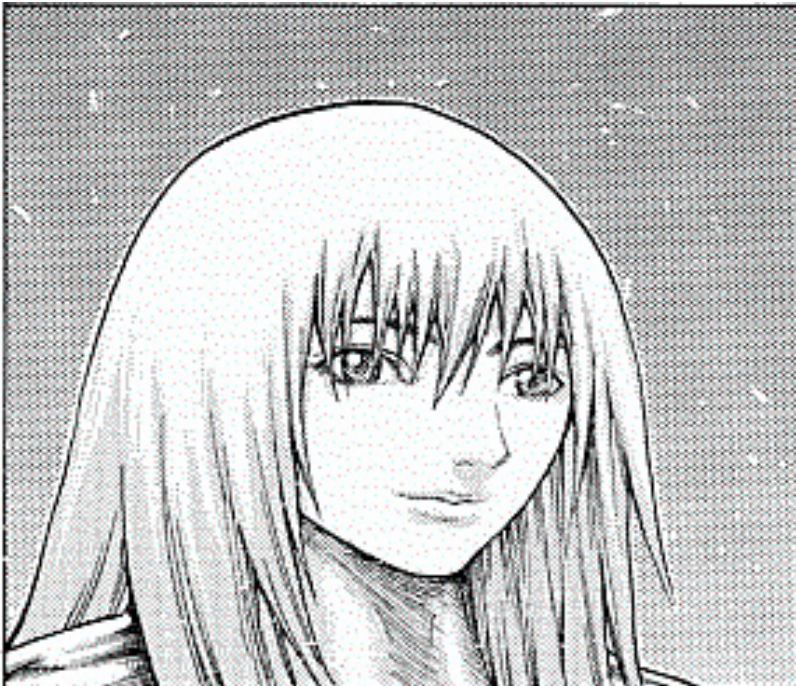
HMM... IT'S UNUSUAL FOR YOU TO SHOW SUCH INTEREST.



THIS BOY...

... SMELLS SO GOOD.





THERE
DON'T
SEEM TO
BE ANY
MORE IN
THE
AREA.

HAVE
NO
FEAR.



WOULD
YOU
MIND
STAYING
WITH
HER
AWHILE?

THAT GIRL
NEVER
GETS CLOSE
TO PEOPLE
LIKE
THIS.



LET'S
HURRY
HOME.

YOU
CAN
COME
WITH
US.

HUH?

IT'S
COLD
OUT
HERE.



WSH

AGH!



OKAY ...

AH ...

UH ...

ZUU



LET'S
GO...

...RESCUE...

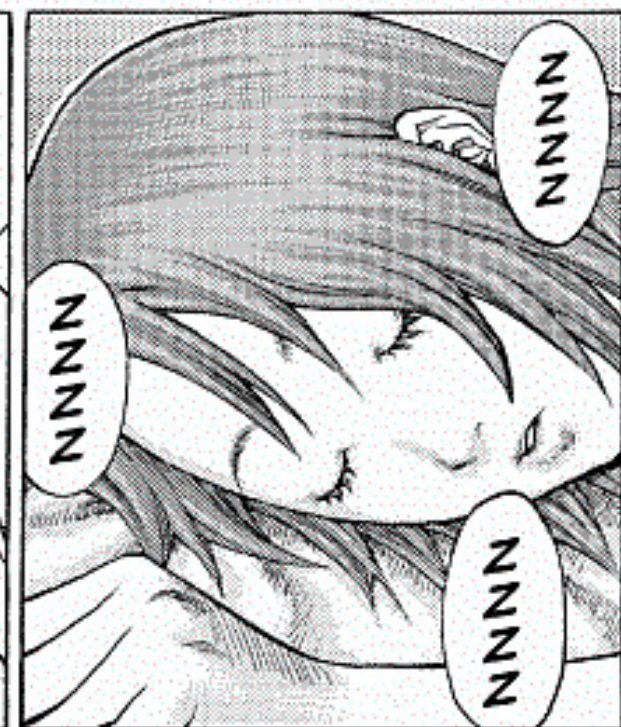
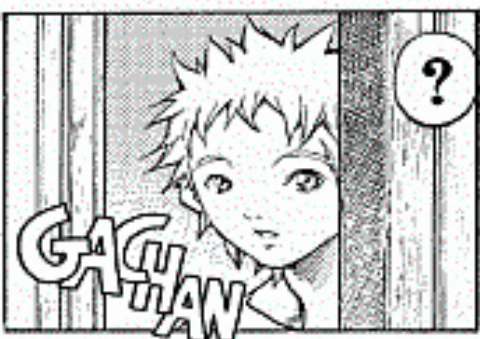
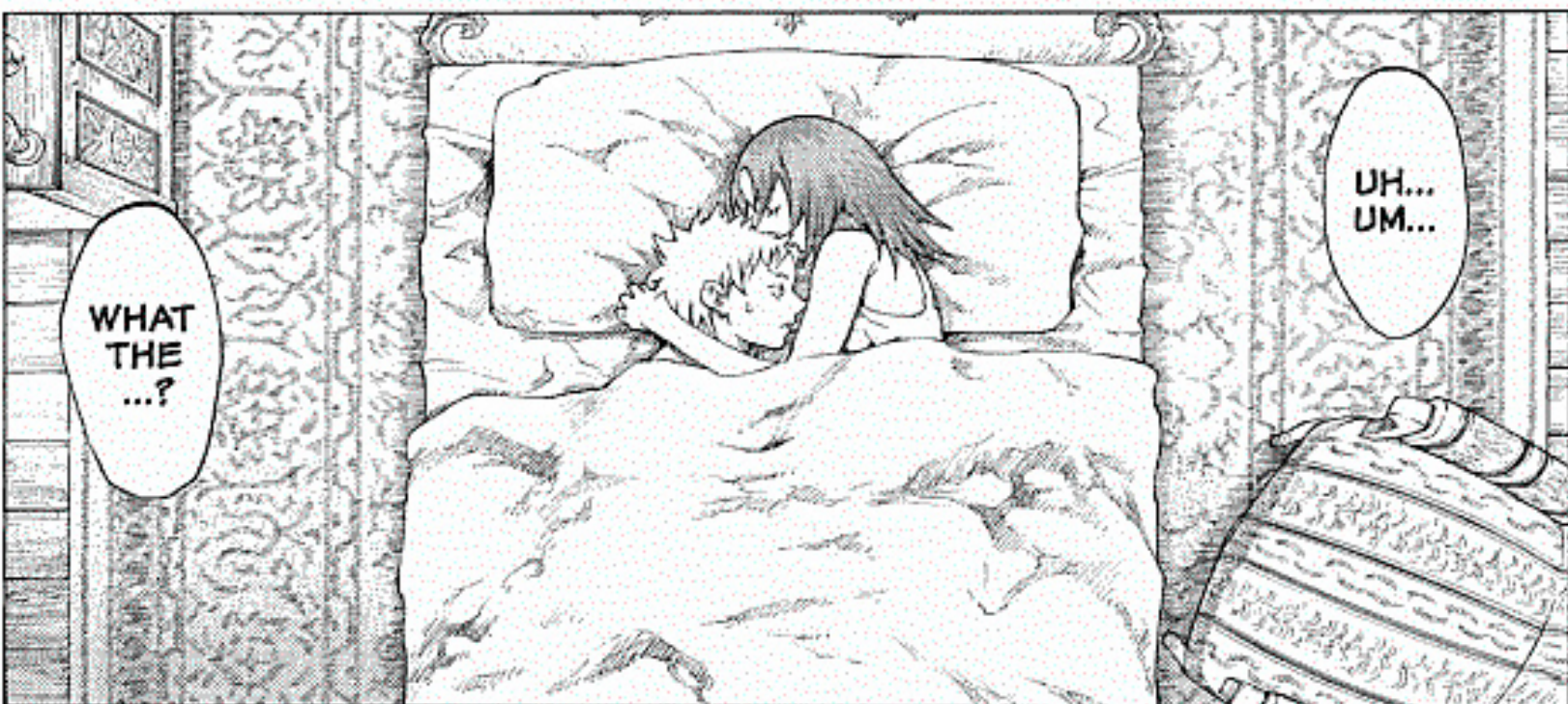
GWO O O



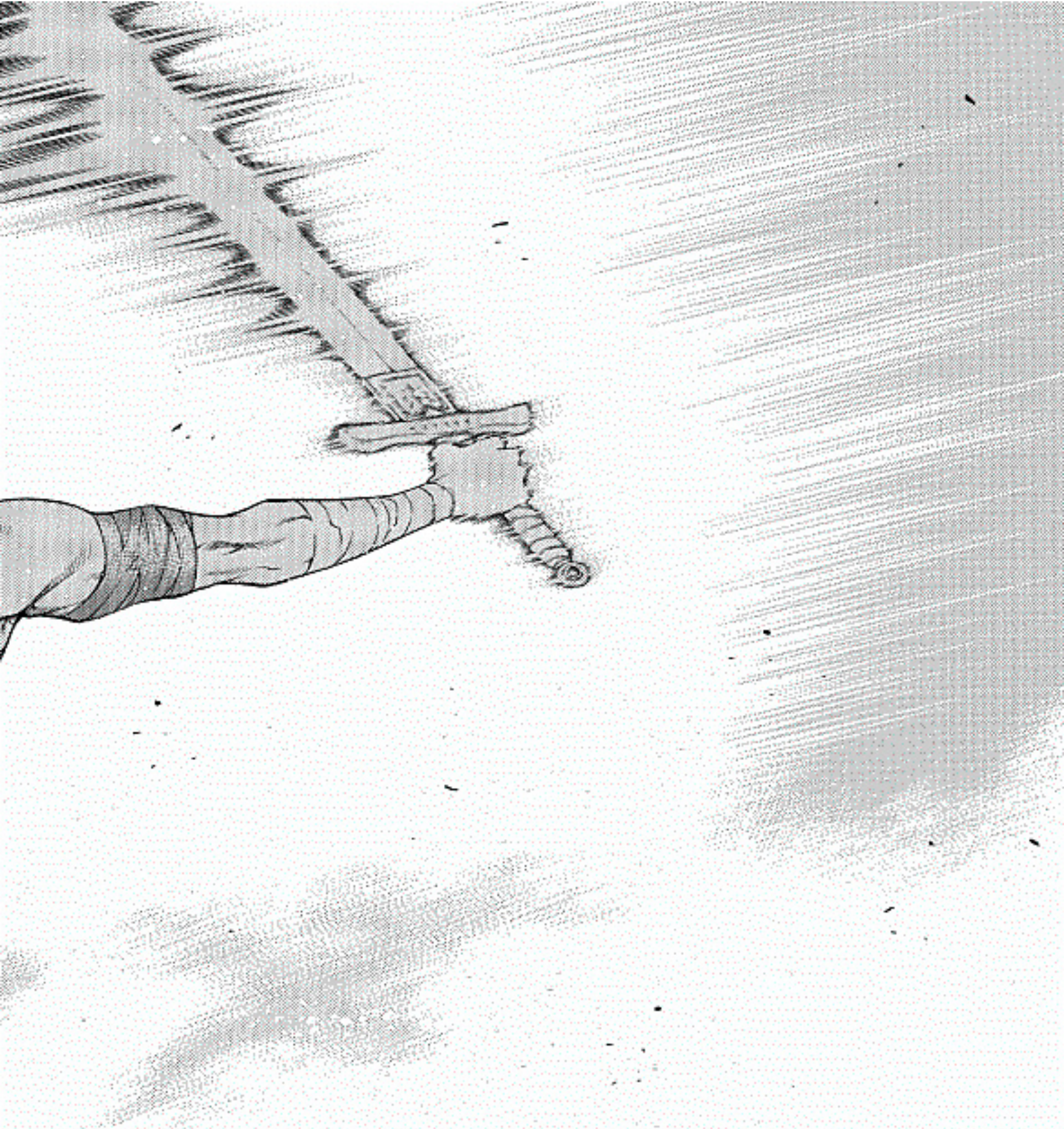


クレイモア
Claymore™

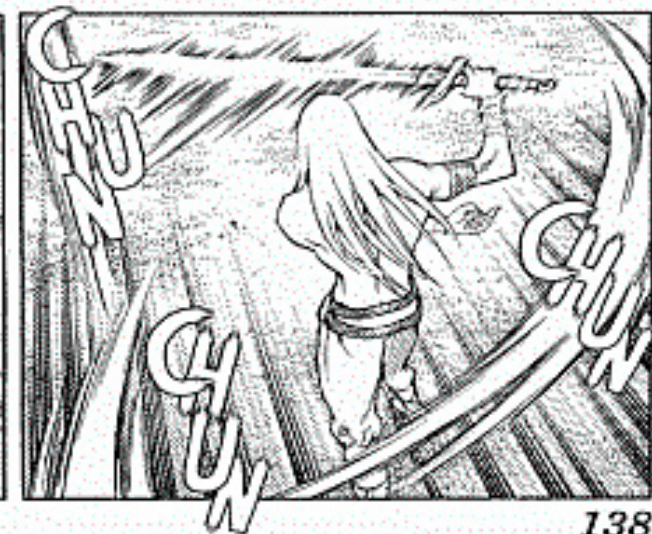
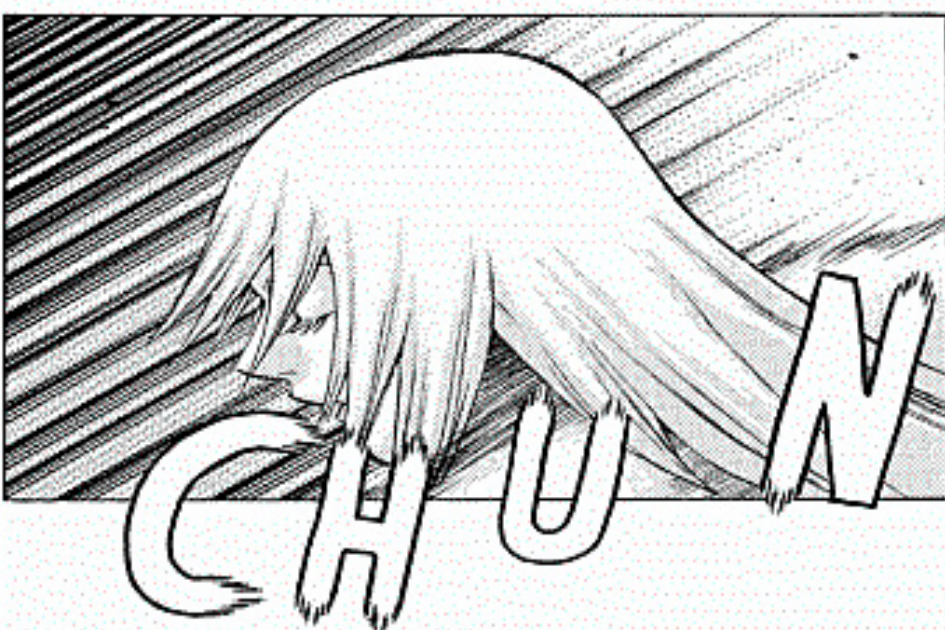
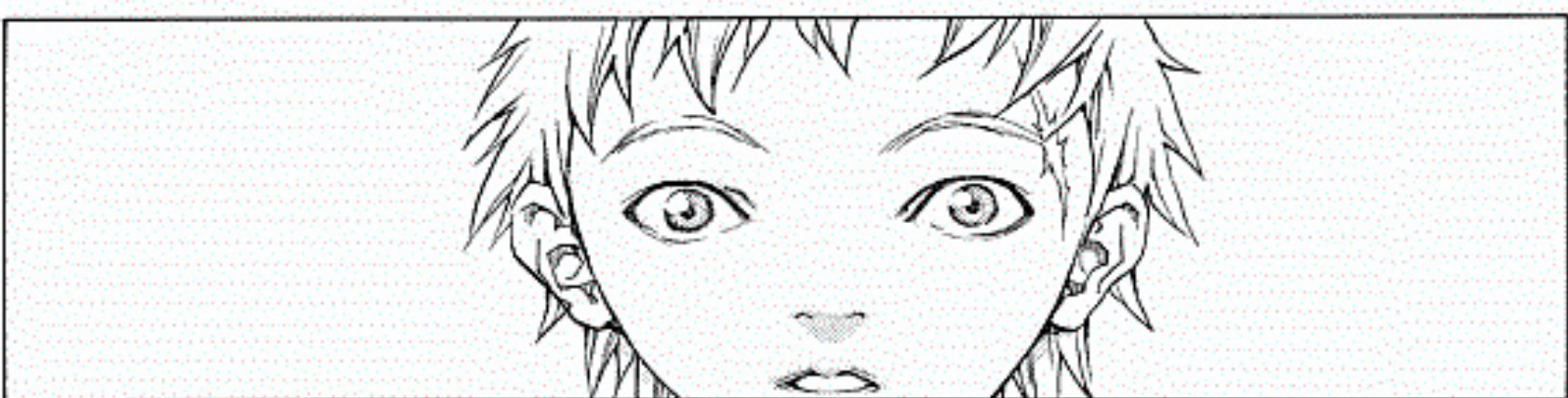
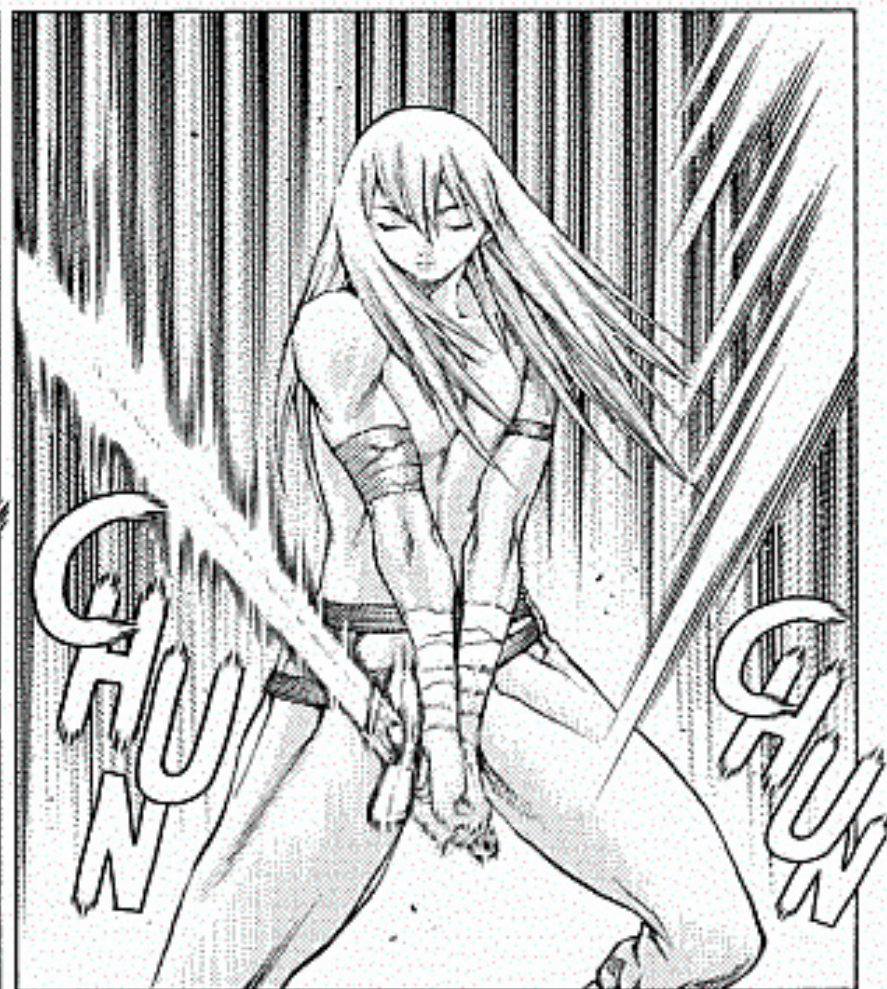
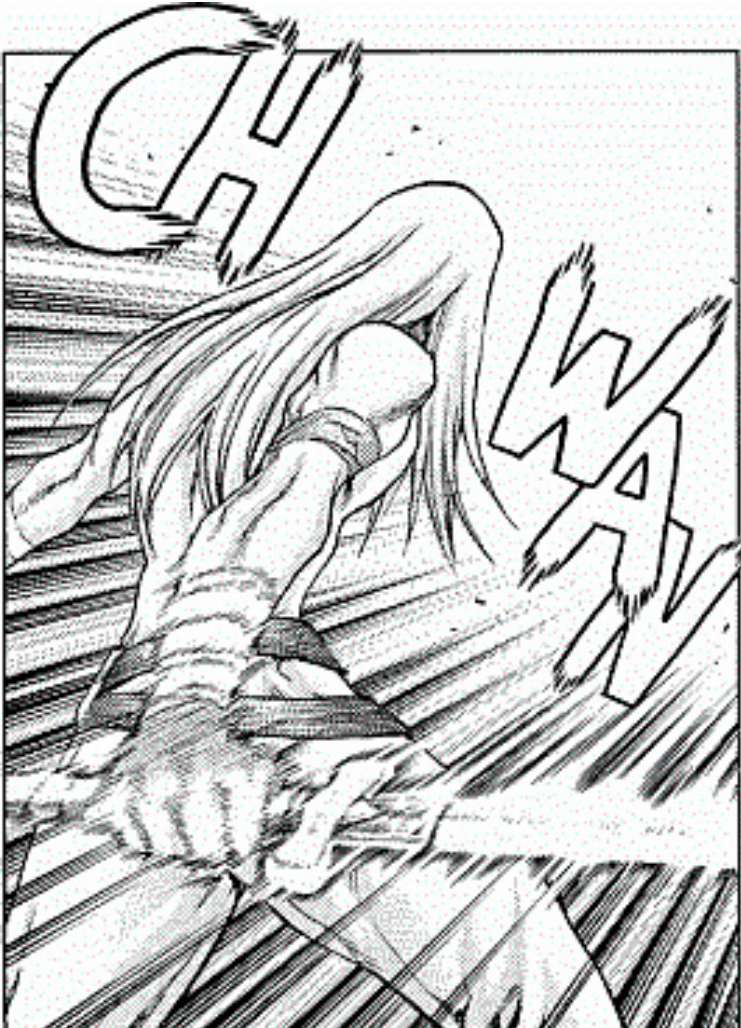
SCENE 56: THE BATTLE OF THE NORTH, PART 7

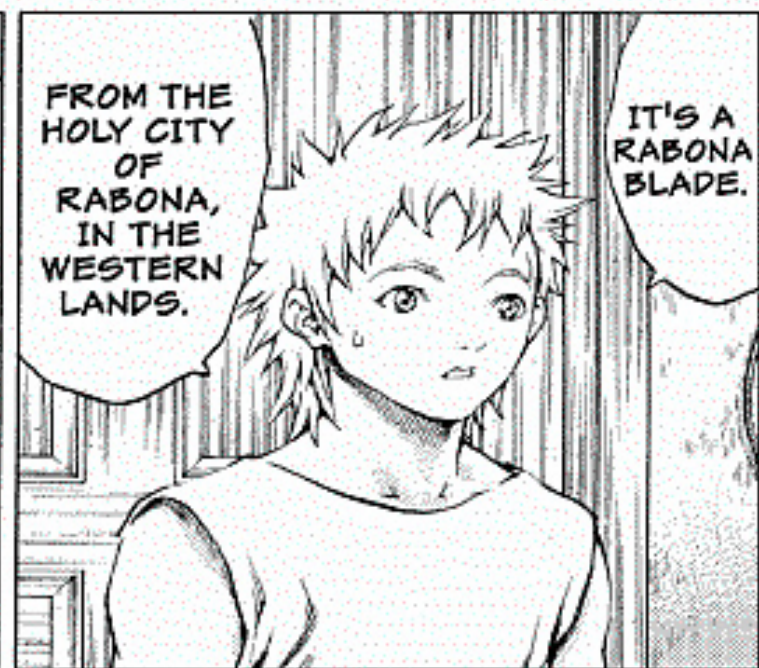
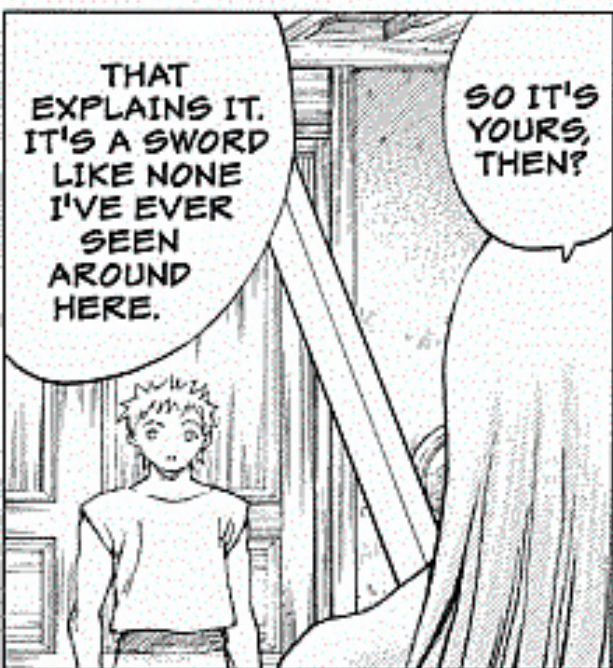
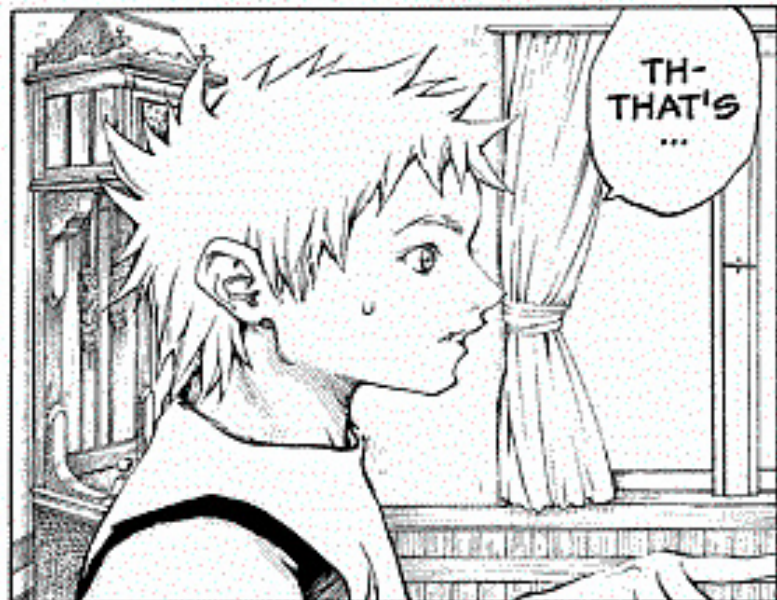
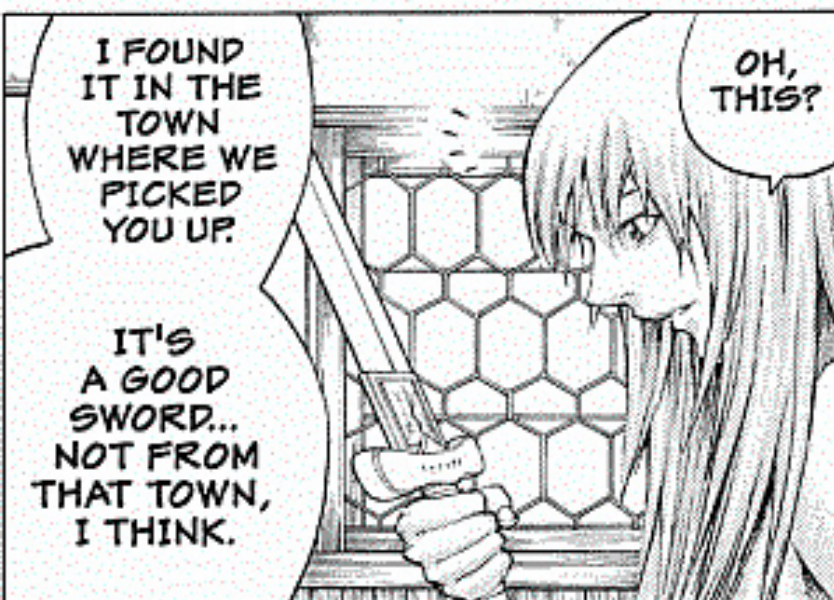
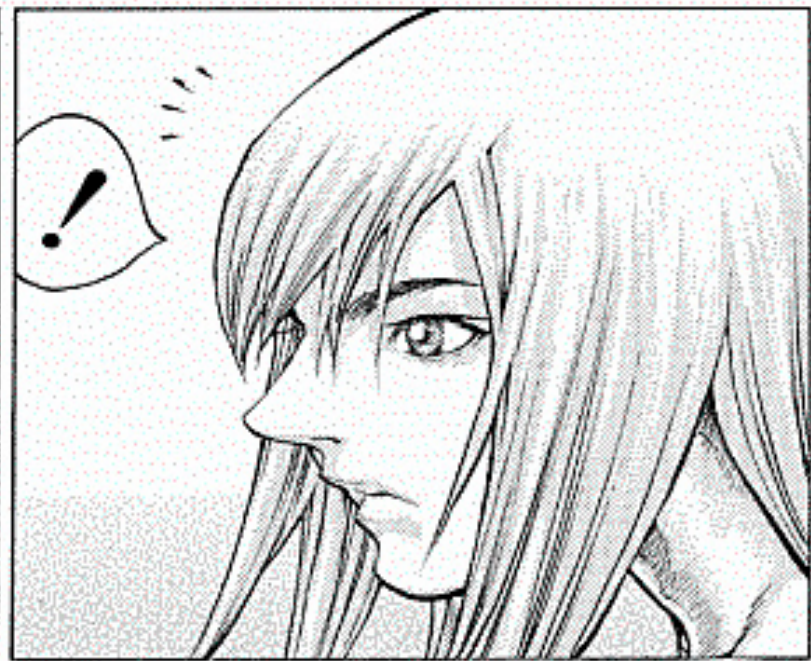
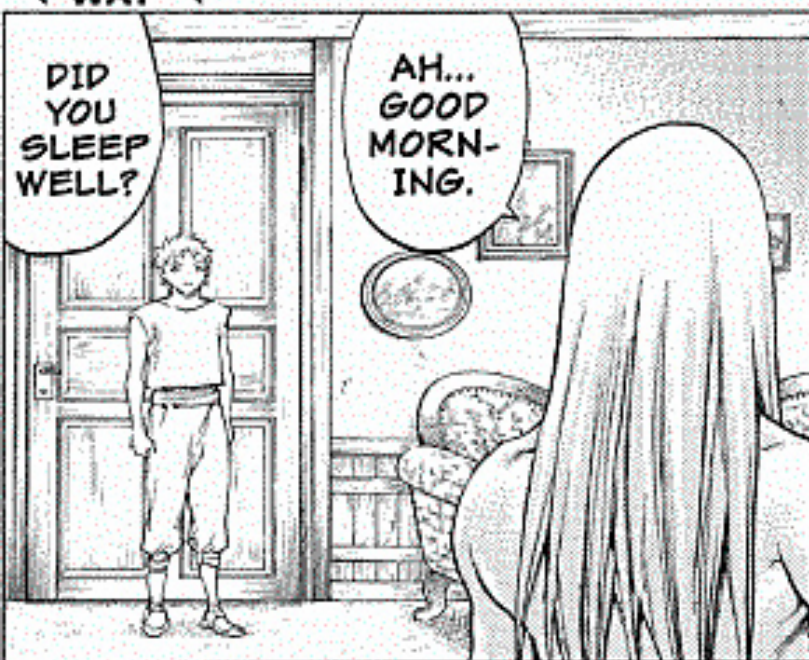




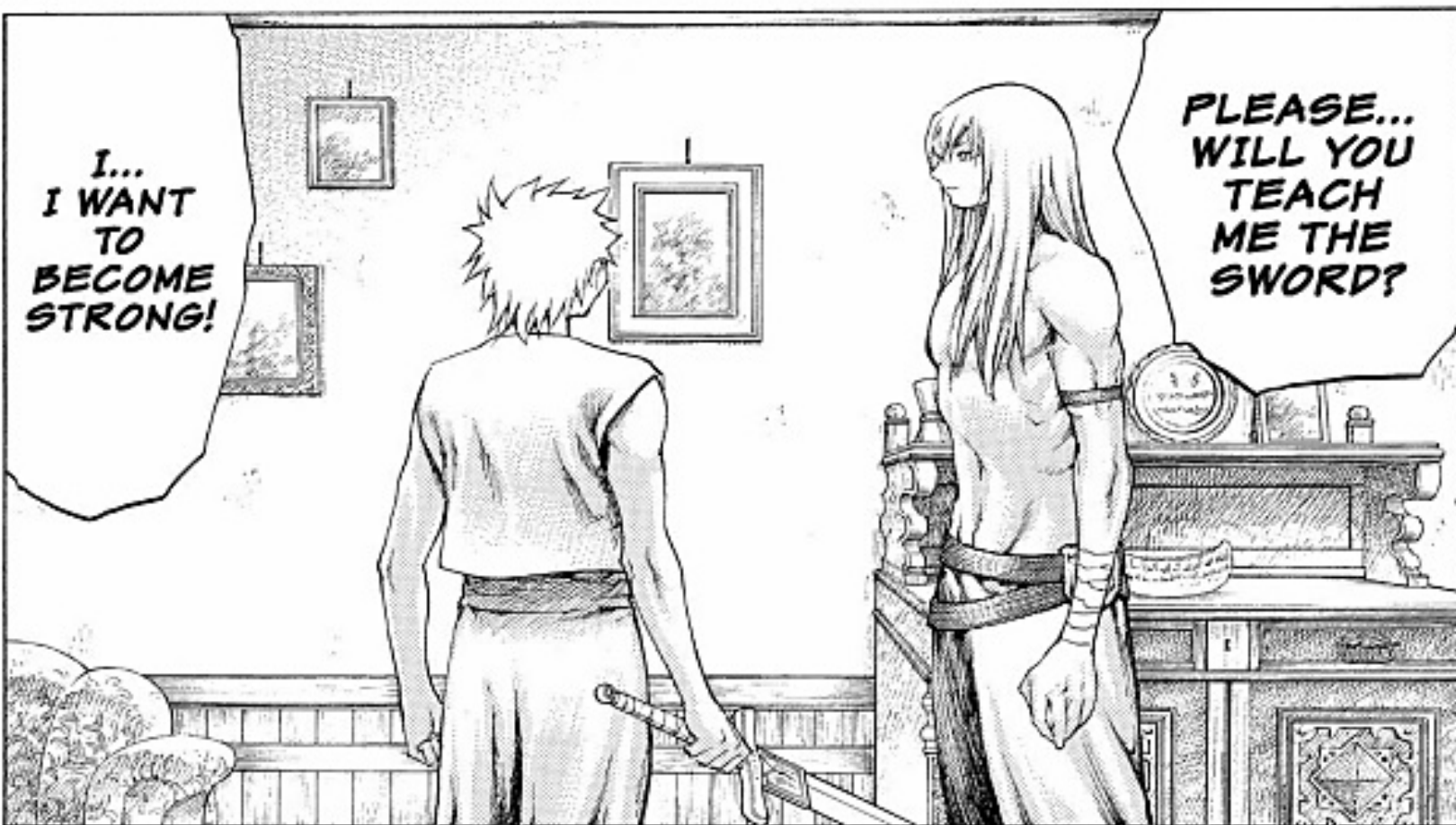


SCENE 56: THE BATTLE OF THE NORTH, PART 7









IF
POSSIBLE,
I WANT
ENOUGH
POWER TO
BE ABLE
TO HELP
THAT
PERSON!

AND
THAT'S
WHY...
I DON'T
WANT TO
CAUSE
THEM
WORRY...



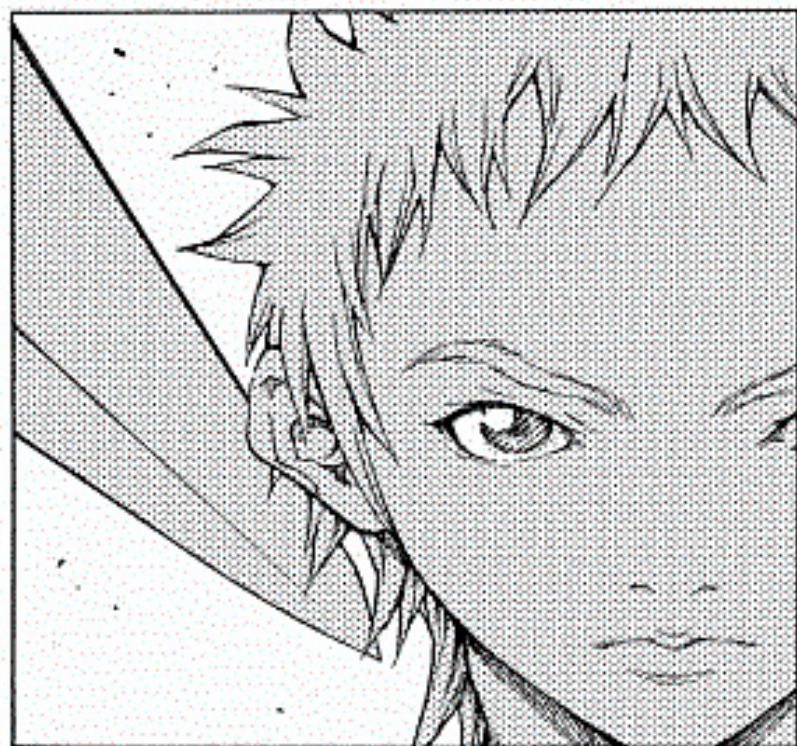
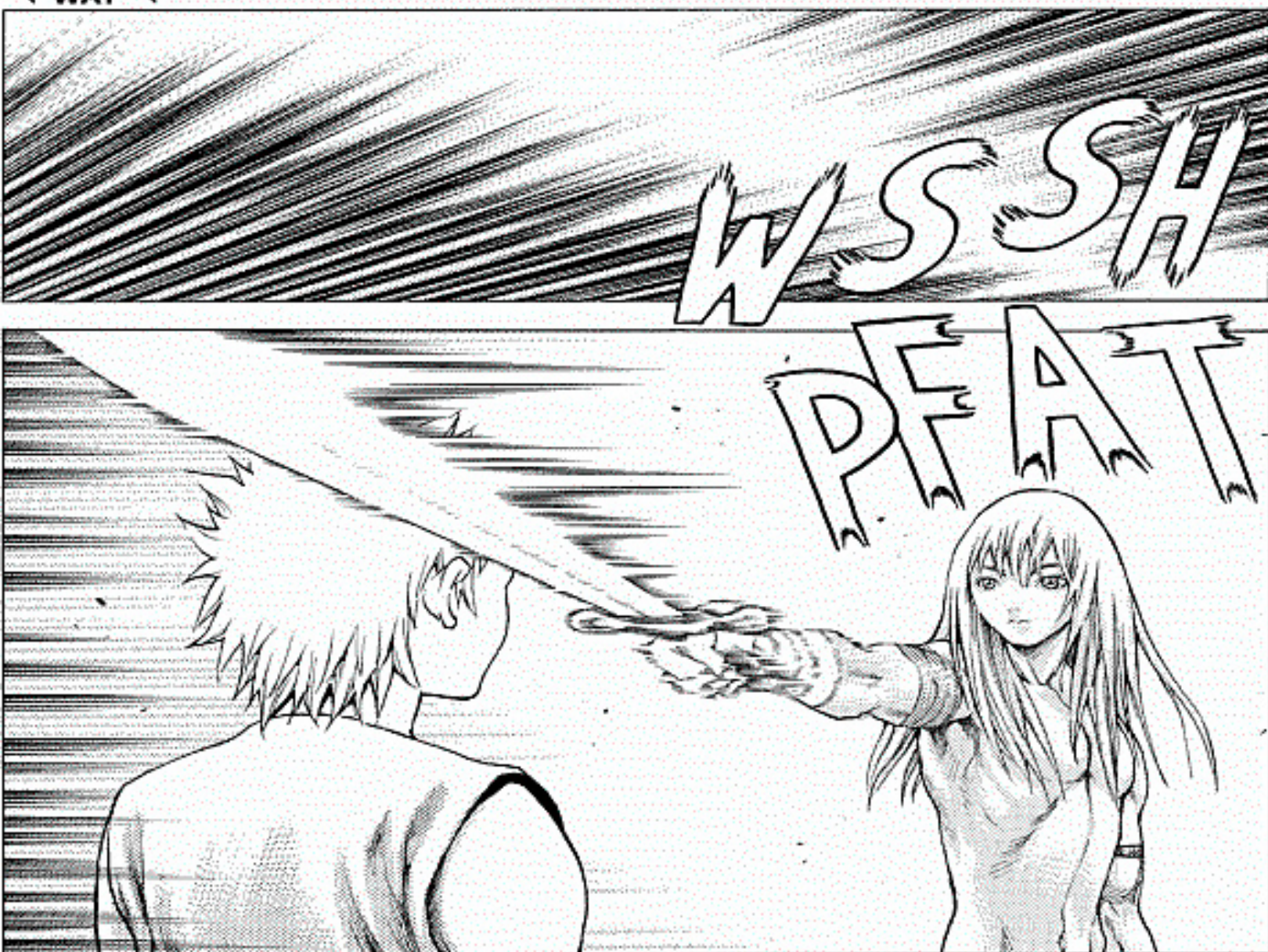
THERE
ARE SOME
THINGS
YOU LOSE
WHEN YOU
GAIN
POWER...

IT'S NOT
SO EASY
TO BECOME
STRONG.

MORE THAN
ANYTHING,
TO GET THAT
POWER,
SOMETIMES
YOU HAVE
TO SACRIFICE
YOUR VERY
LIFE.

GASHAN





SMILE

WHAT
LITTLE I
KNOW,
ANYWAY.

ALL
RIGHT,
THEN.
I'LL TEACH
YOU.

SSH

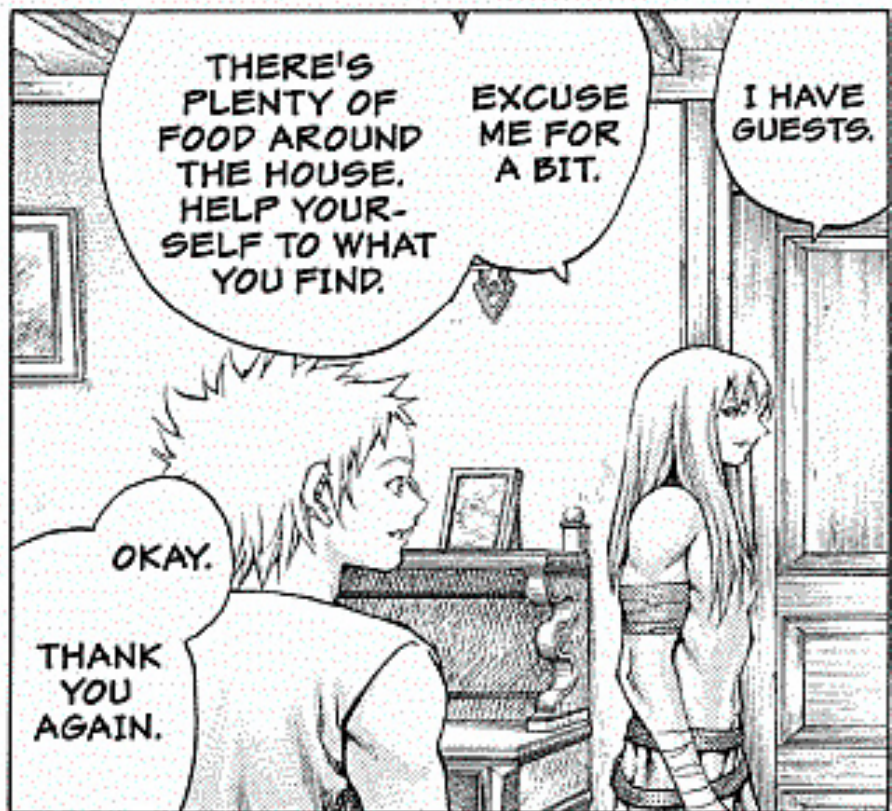
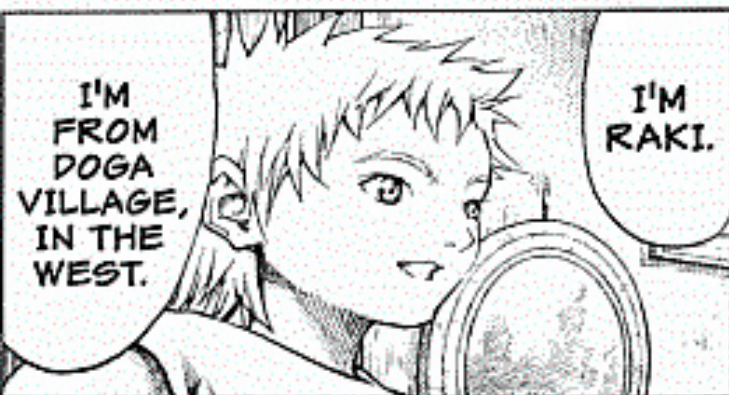
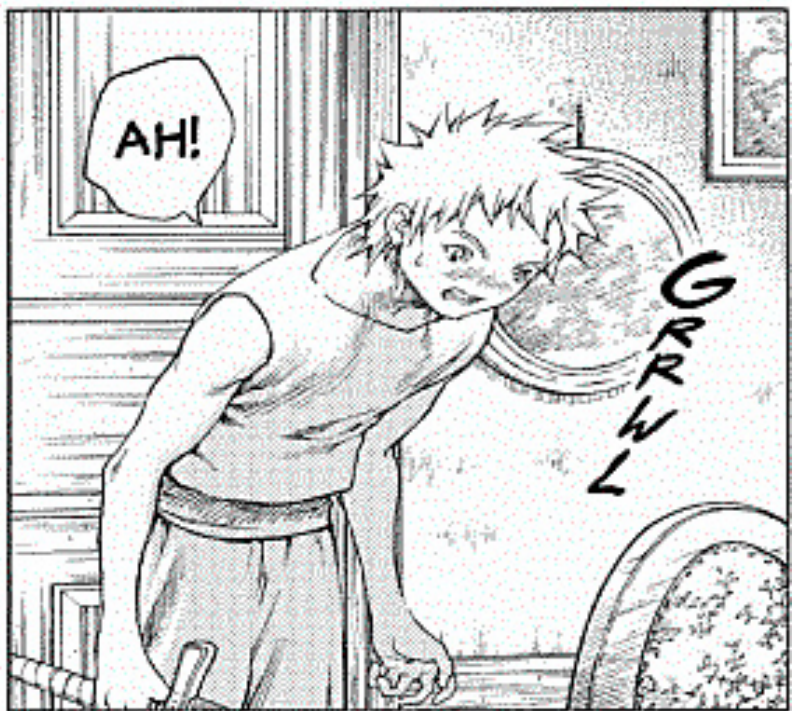
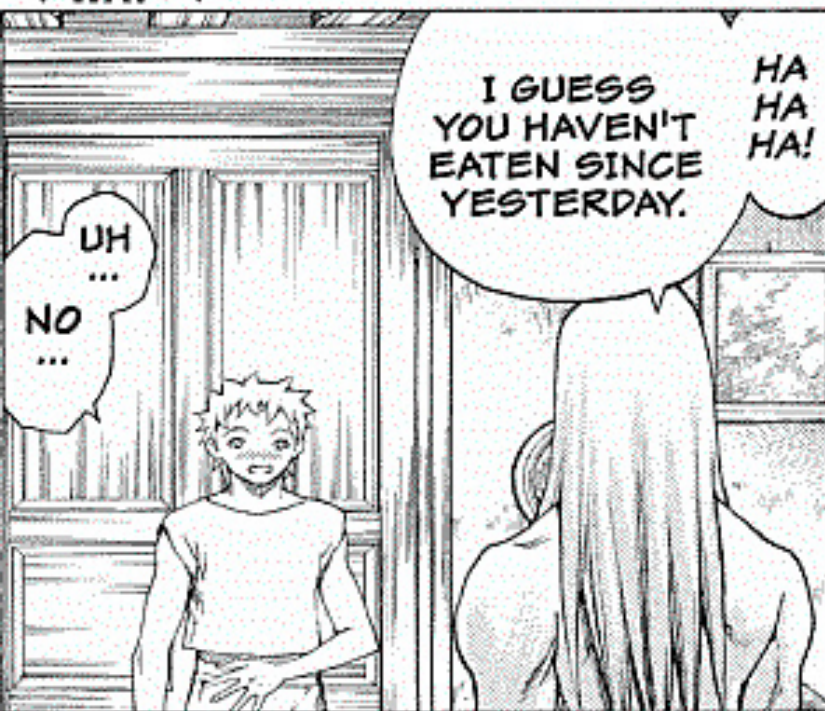
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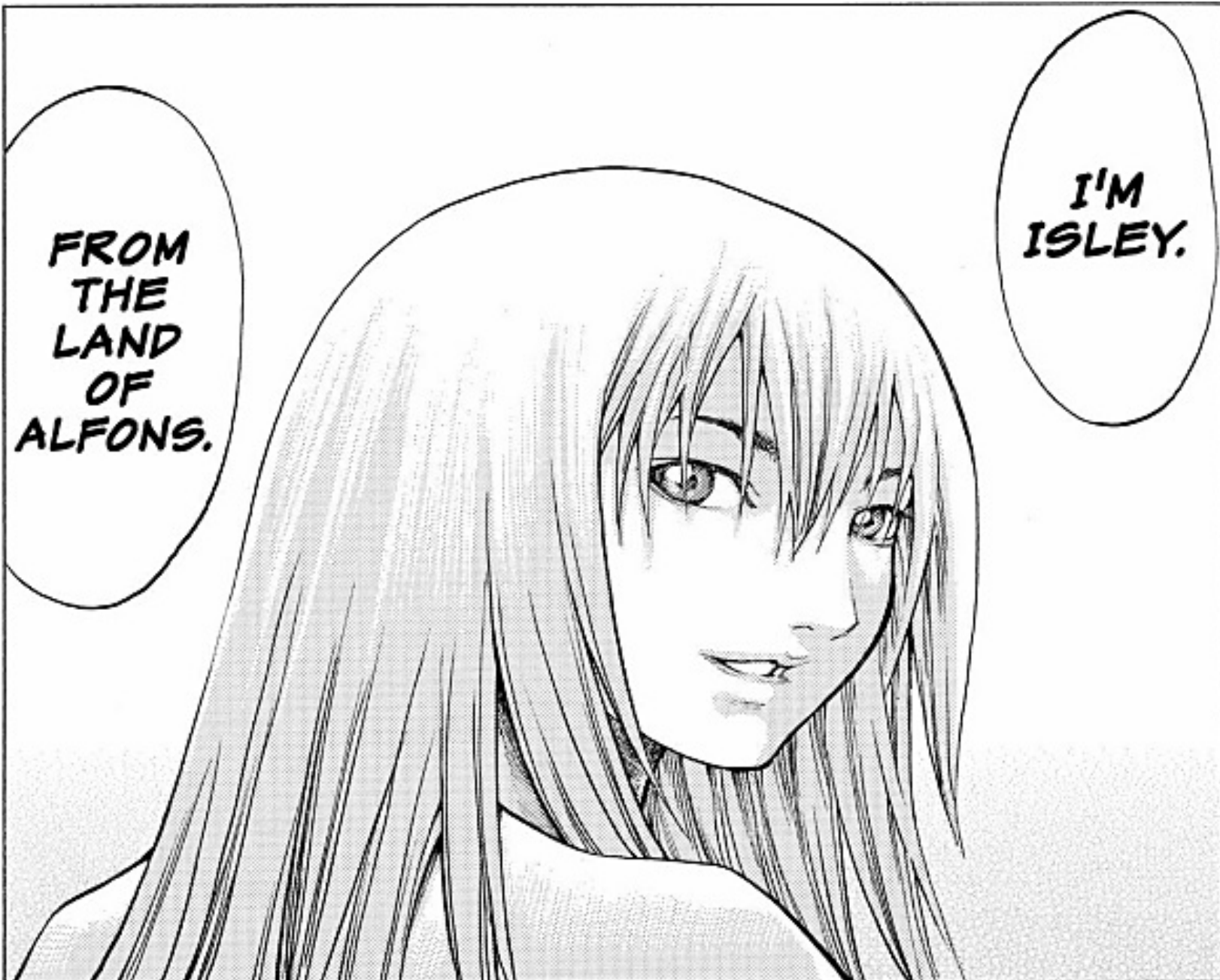
I THINK
YOU'LL BE
STRONG.

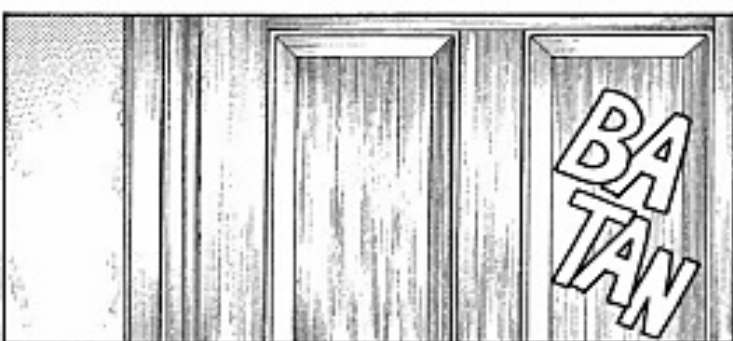
YOU
HAVE
GOOD
EYES.

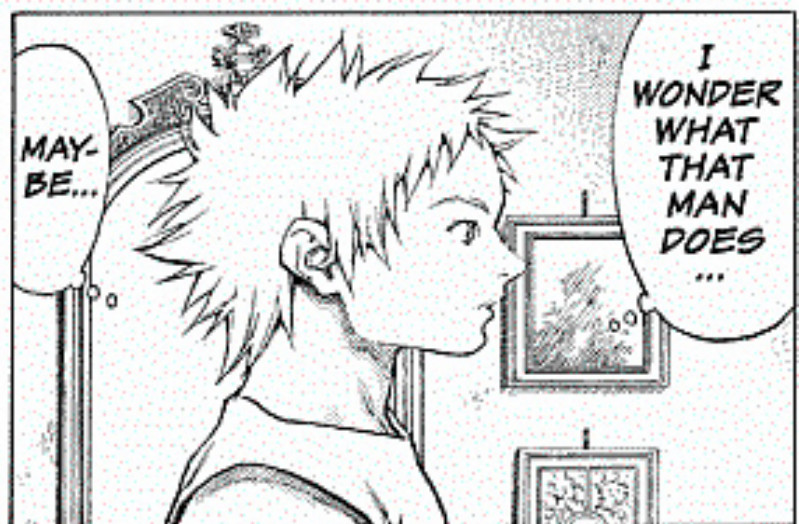
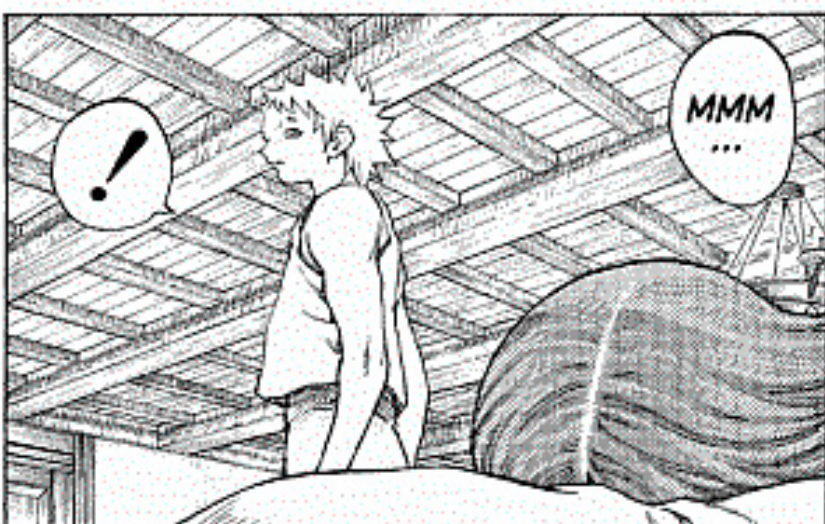
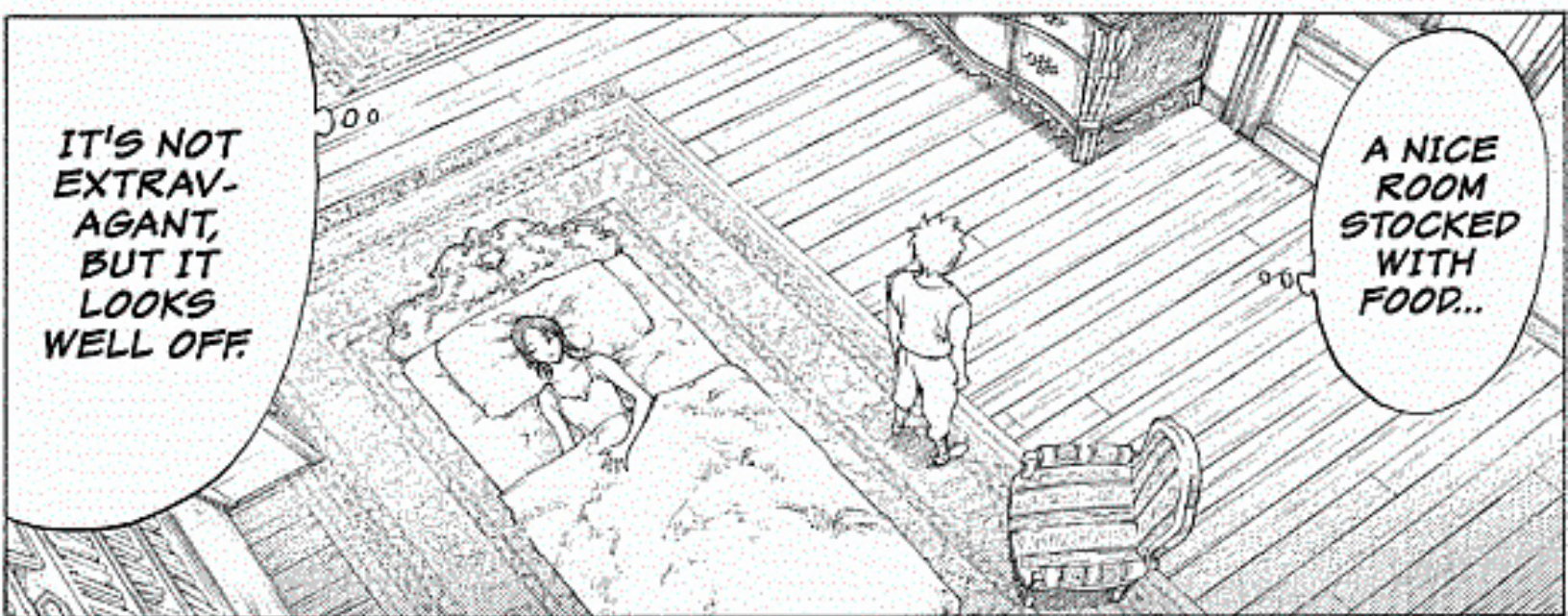
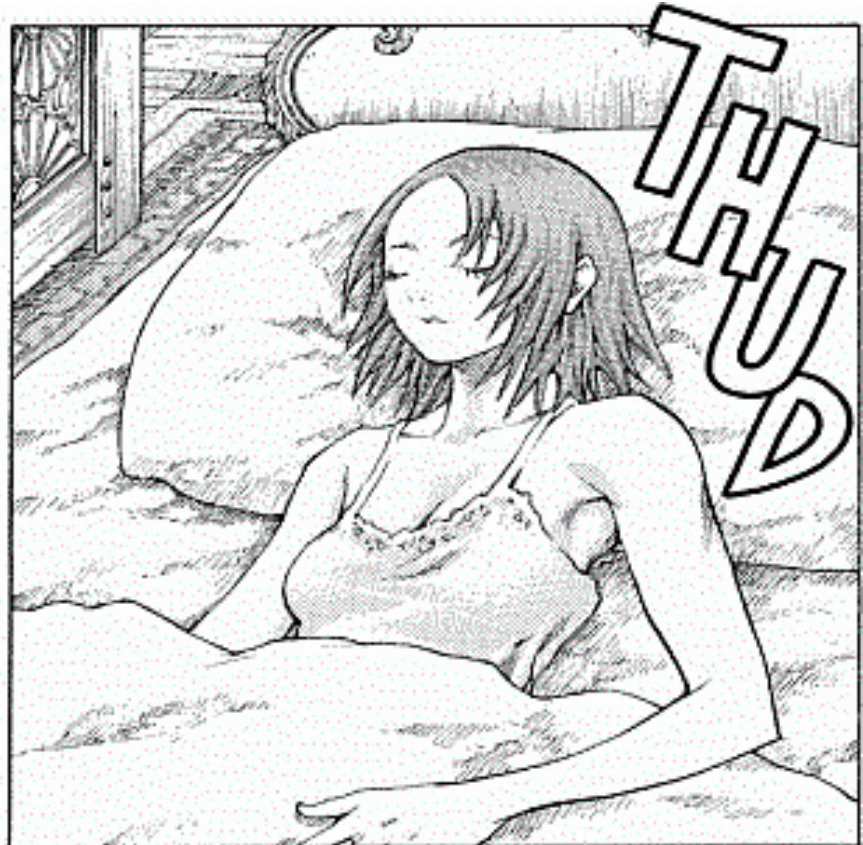
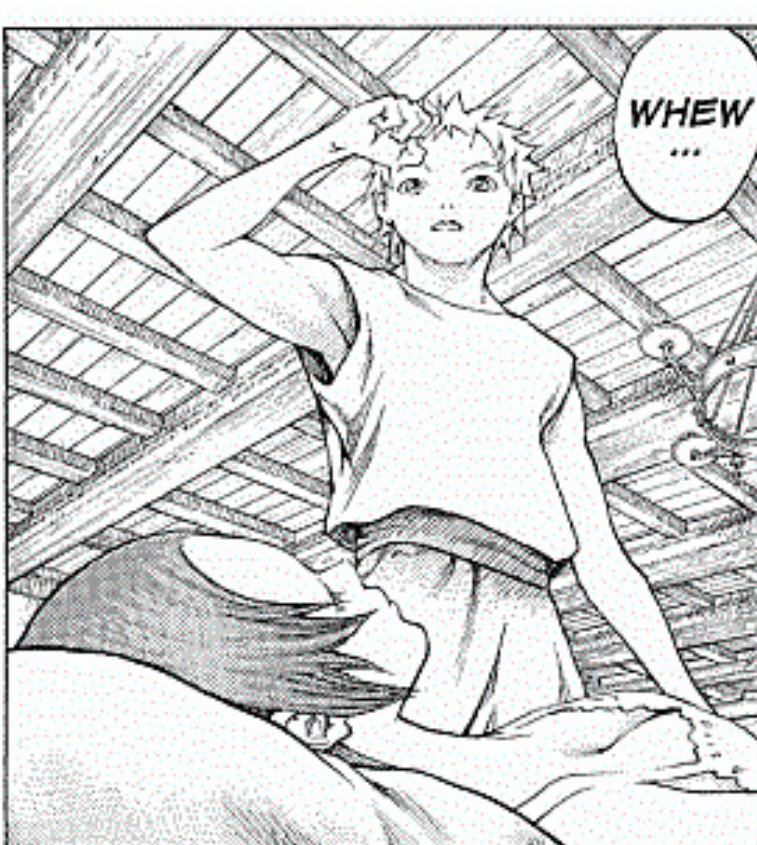
TH-
THANK
YOU
VERY
MUCH!

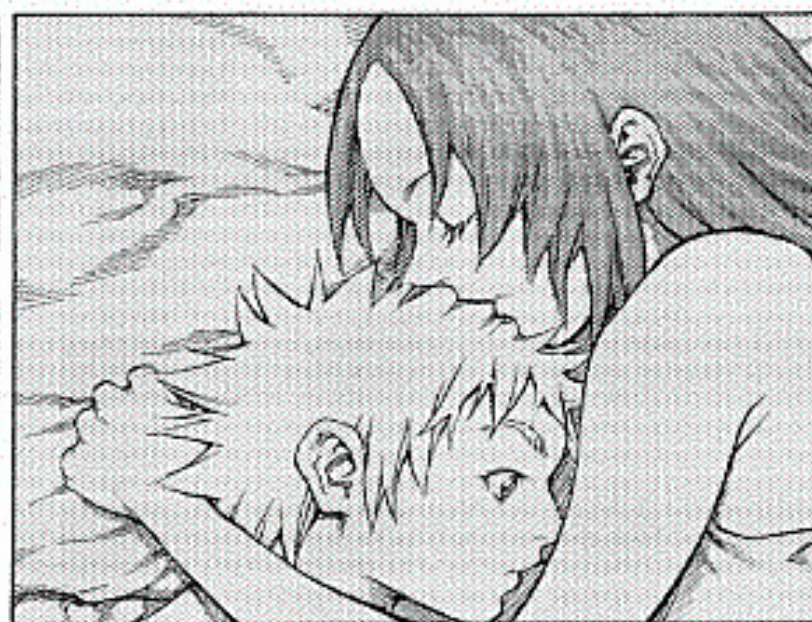
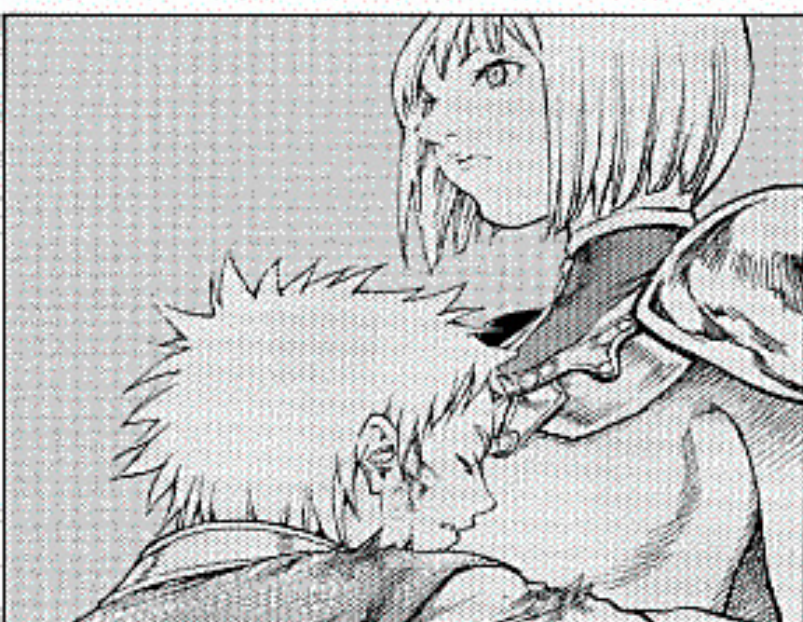
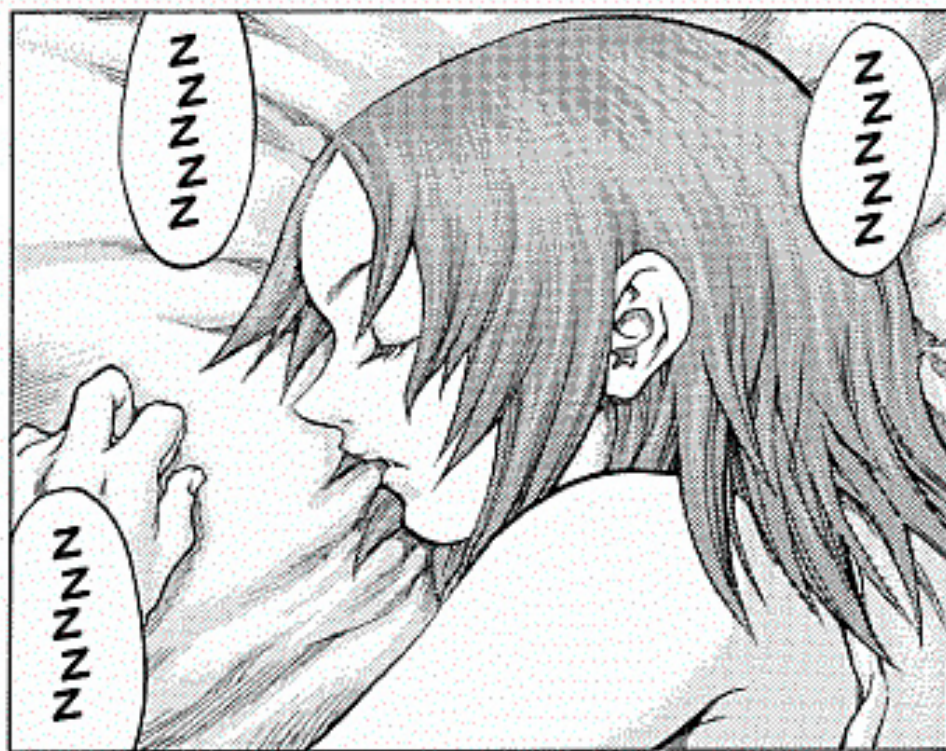
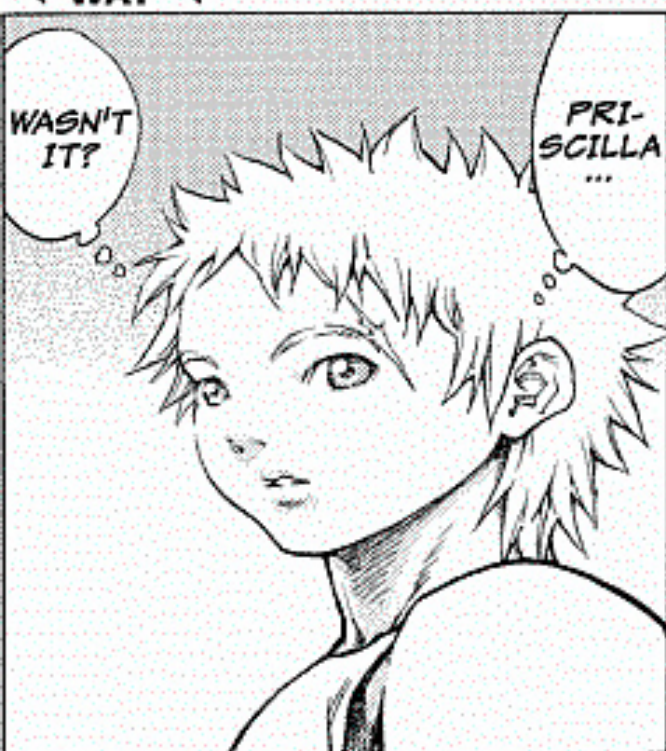
SHUP

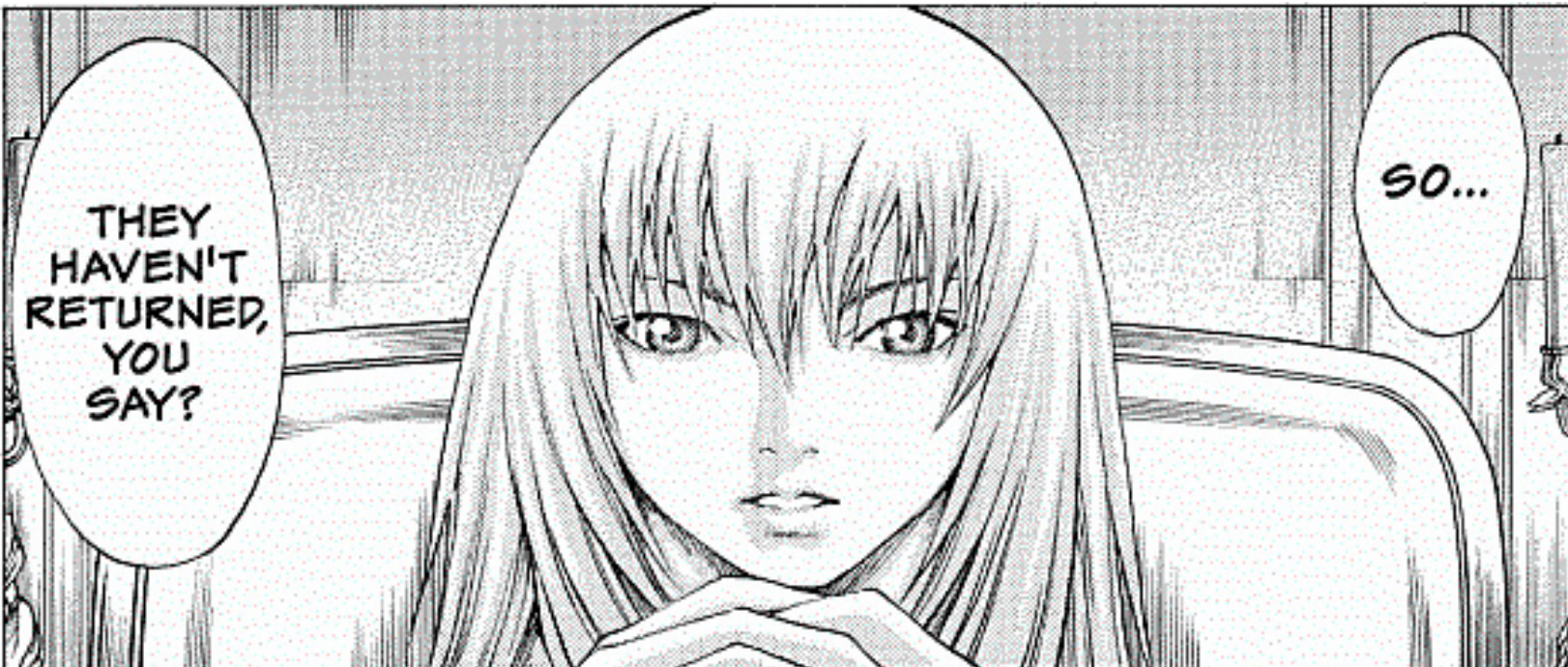






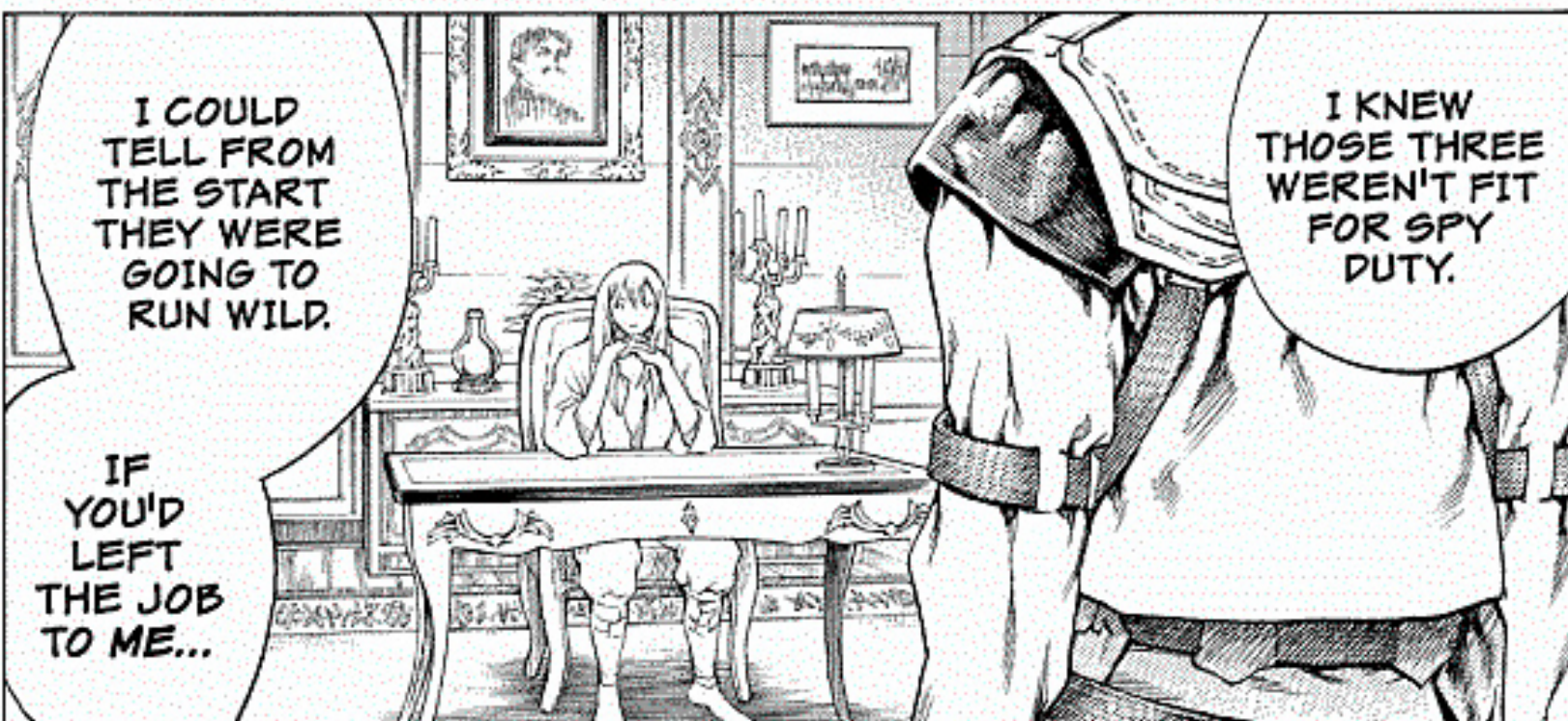






THEY
HAVEN'T
RETURNED,
YOU
SAY?

SO...



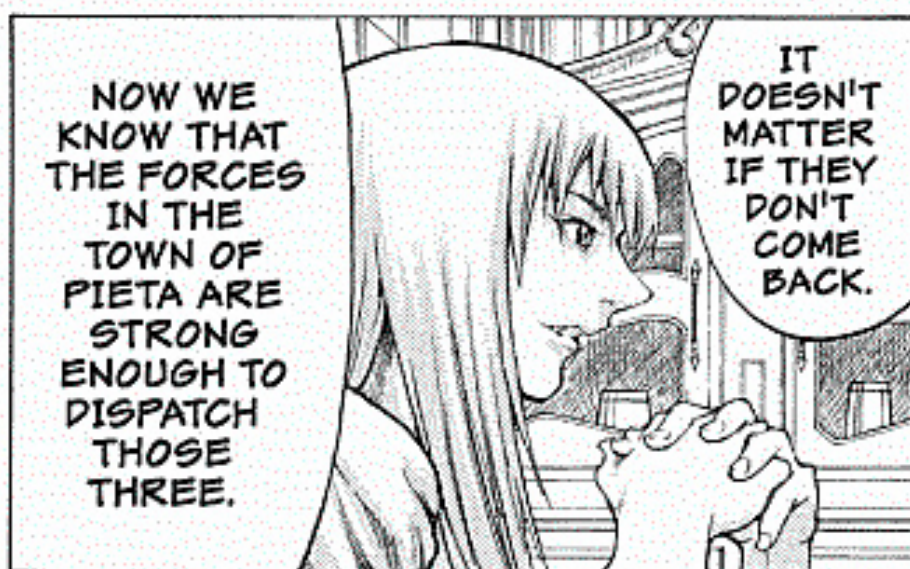
I COULD
TELL FROM
THE START
THEY WERE
GOING TO
RUN WILD.

IF
YOU'D
LEFT
THE JOB
TO ME...

I KNEW
THOSE THREE
WEREN'T FIT
FOR SPY
DUTY.

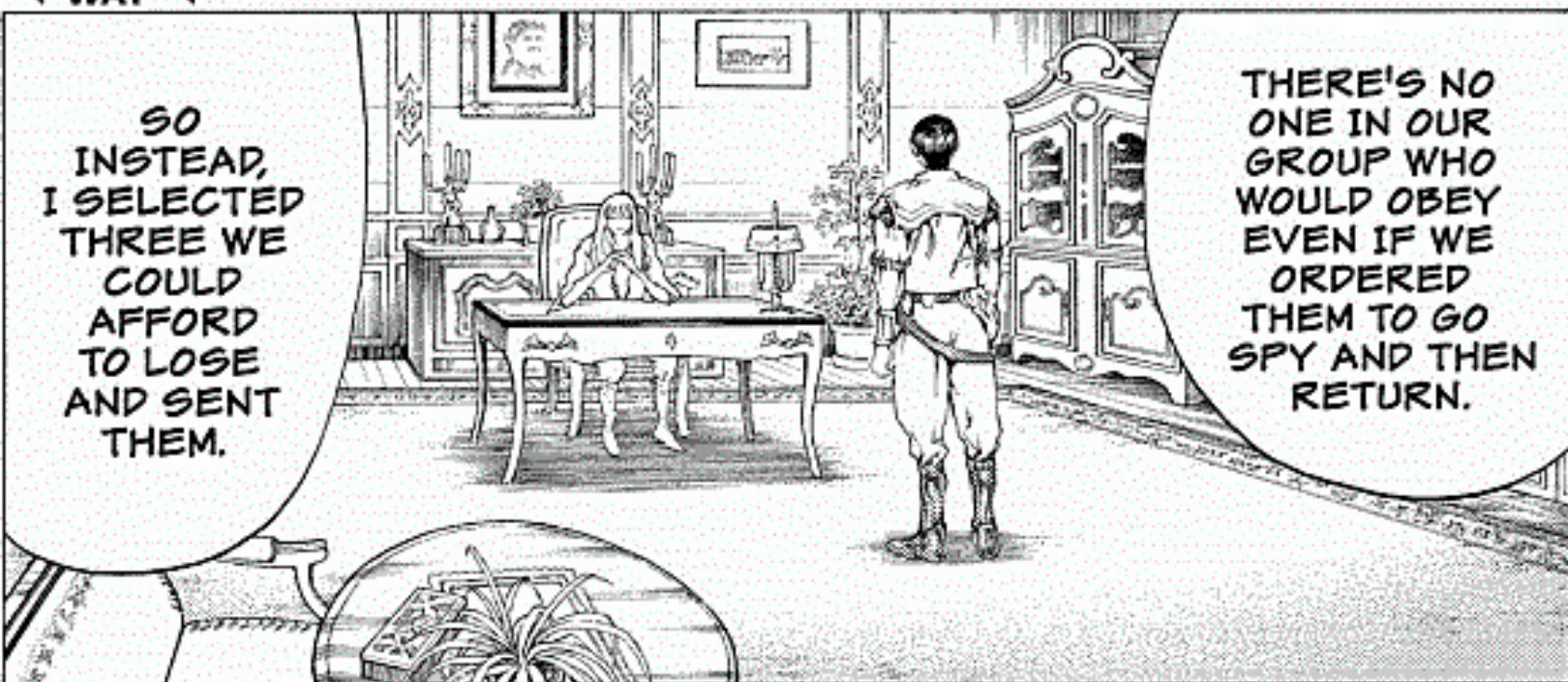


HUH?



NOW WE
KNOW THAT
THE FORCES
IN THE
TOWN OF
PIETA ARE
STRONG
ENOUGH TO
DISPATCH
THOSE
THREE.

IT
DOESN'T
MATTER
IF THEY
DON'T
COME
BACK.



SO
INSTEAD,
I SELECTED
THREE WE
COULD
AFFORD
TO LOSE
AND SENT
THEM.

THERE'S NO
ONE IN OUR
GROUP WHO
WOULD OBEY
EVEN IF WE
ORDERED
THEM TO GO
SPY AND THEN
RETURN.



I'D
PRE-
FER
YOU
NOT
...

THAT
NAME
...

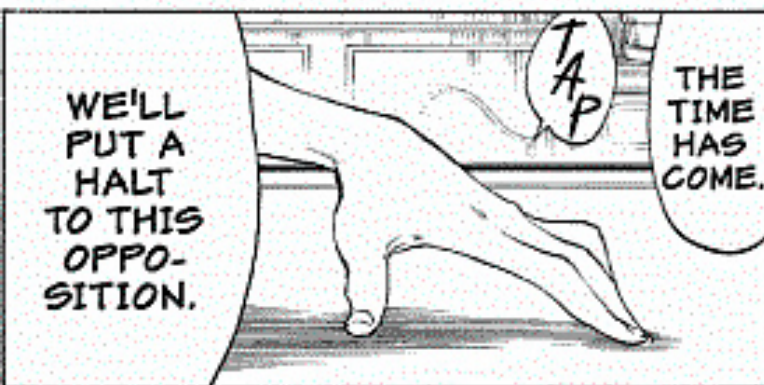
YET ONCE
YOUR FLAME
IS LIT,
YOU BECOME
THE MOST
UNCONTROL-
LABLE
OF ALL...
THE SILVER-
EYED LION...



LEAVE
IT TO
YOU,
YOU
SAY.



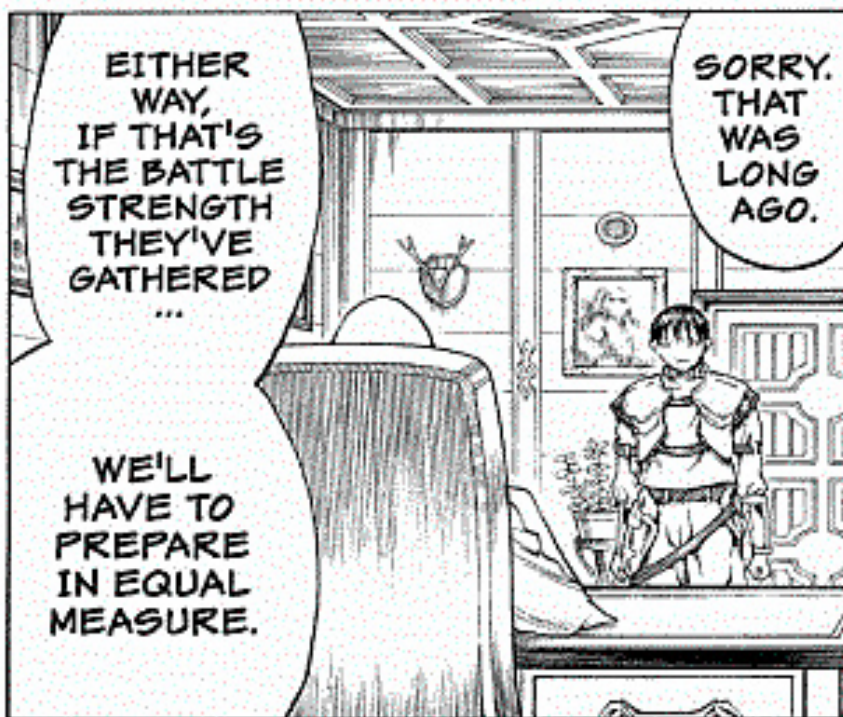
!



WE'LL
PUT A
HALT
TO THIS
OPPO-
SITION.

TAP

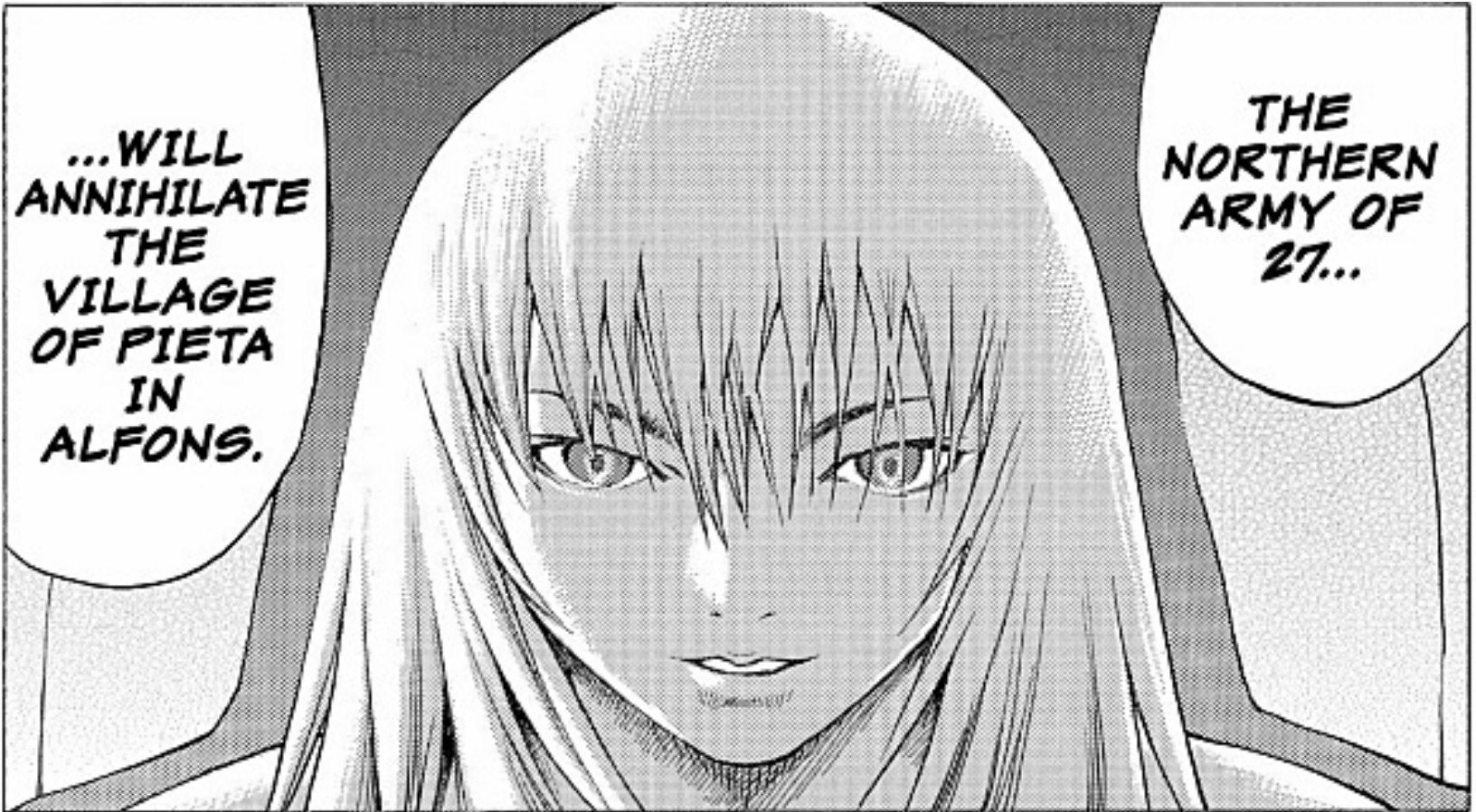
THE
TIME
HAS
COME.



EITHER
WAY,
IF THAT'S
THE BATTLE
STRENGTH
THEY'VE
GATHERED
...

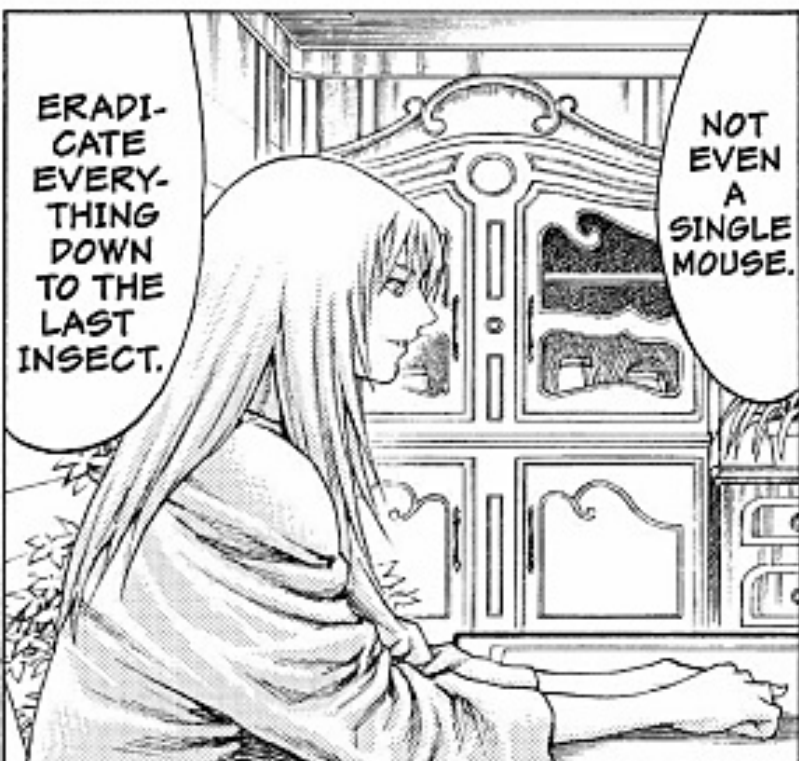
WE'LL
HAVE TO
PREPARE
IN EQUAL
MEASURE.

SORRY.
THAT
WAS
LONG
AGO.



...WILL
ANNIHILATE
THE
VILLAGE
OF PIETA
IN
ALFONS.

THE
NORTHERN
ARMY OF
27...



ERADI-
CATE
EVERY-
THING
DOWN
TO THE
LAST
INSECT.

NOT
EVEN
A
SINGLE
MOUSE.



...YOU
WANT US
TO LEAVE
NOTHING
ALIVE IN
PIETA?

YOU
MEAN
...

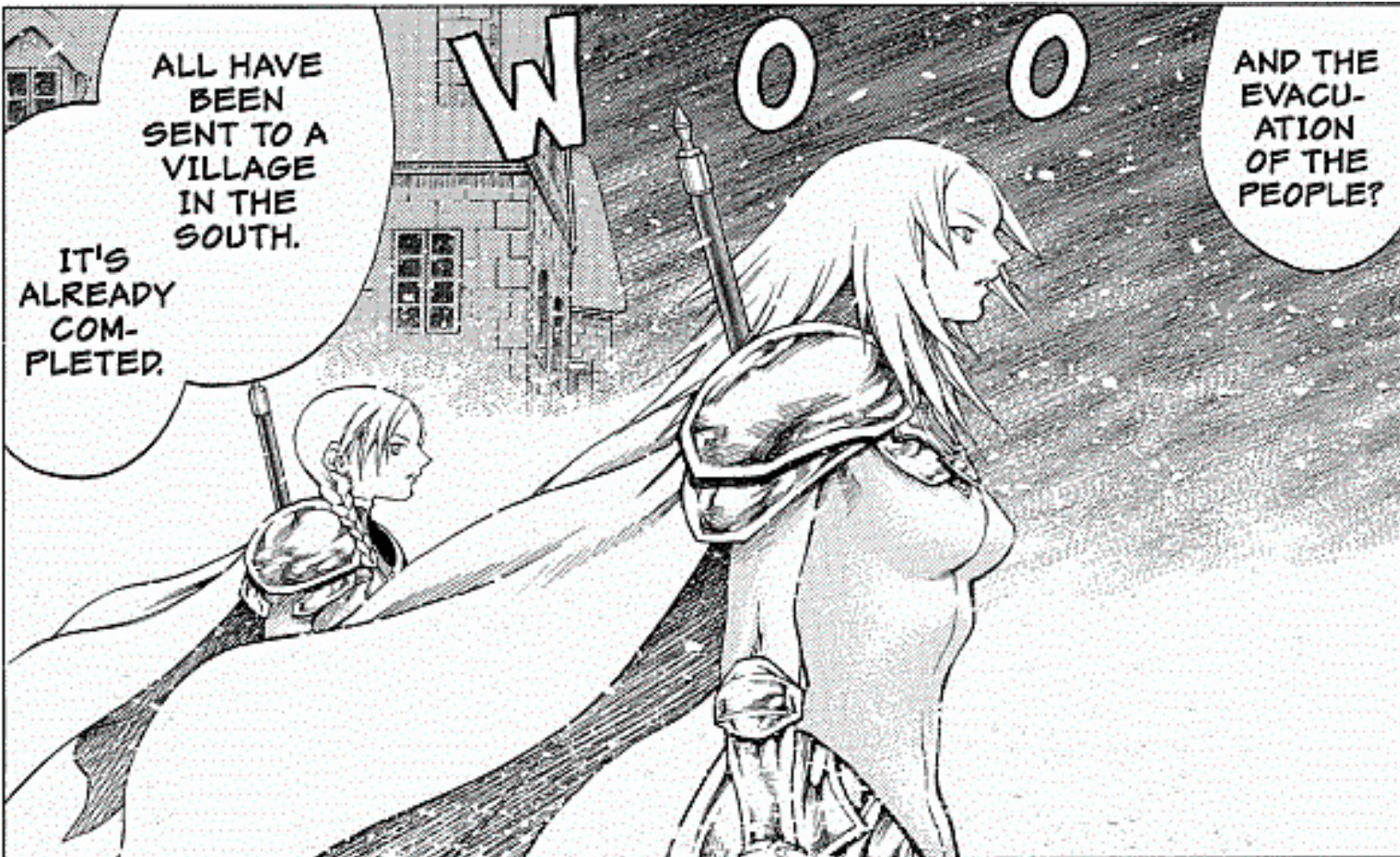
NOT
EVEN THE
ANIMALS?

...SHALL
BE
WIPE
OUT.

G W O O

EVEN
THE
NAME
"PIETA"...

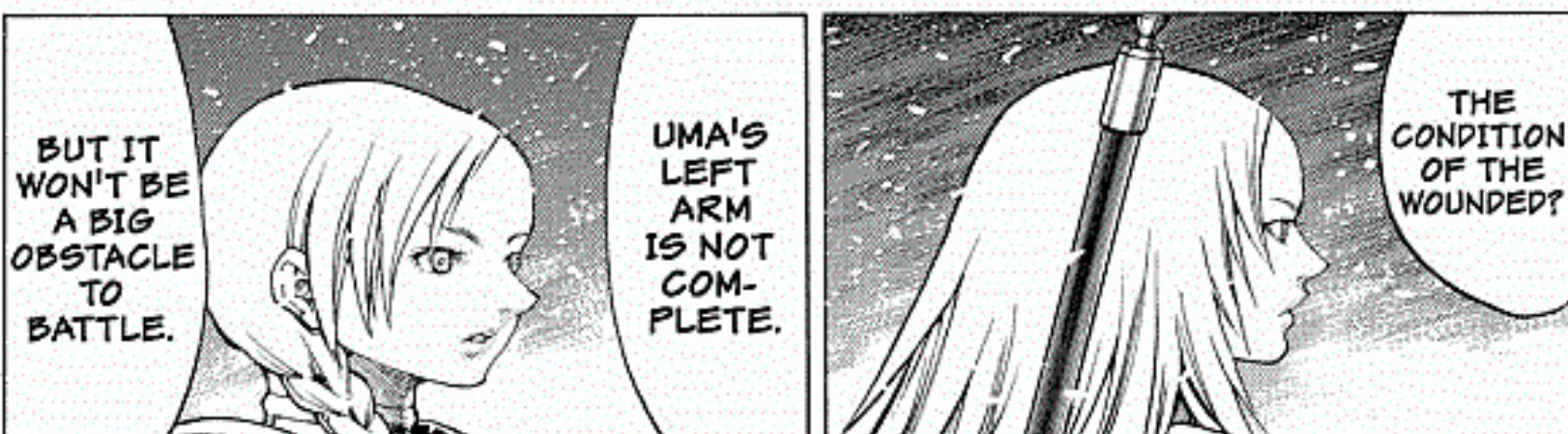




ALL HAVE
BEEN
SENT TO A
VILLAGE
IN THE
SOUTH.

AND THE
EVACU-
ATION
OF THE
PEOPLE?

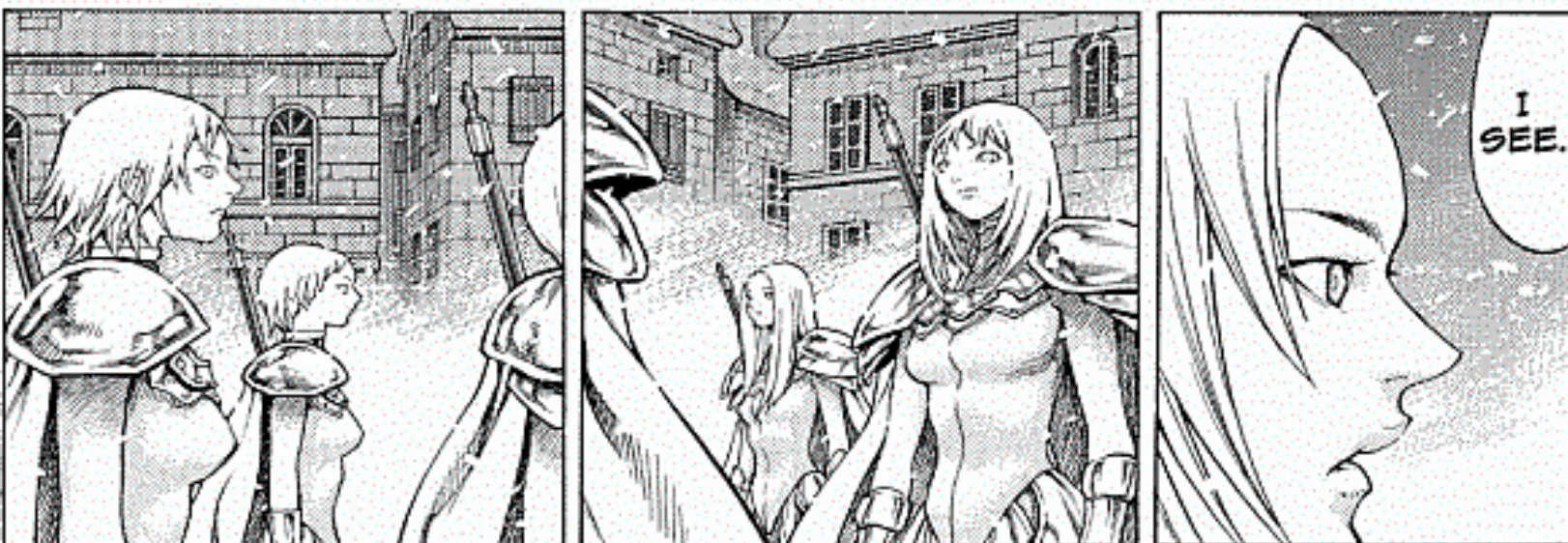
IT'S
ALREADY
COM-
PLETED.



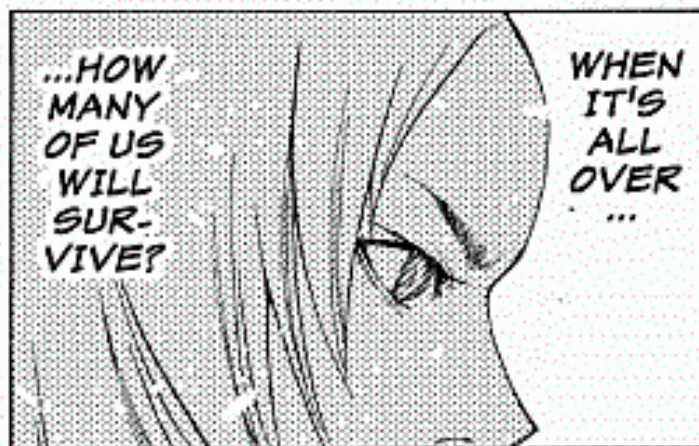
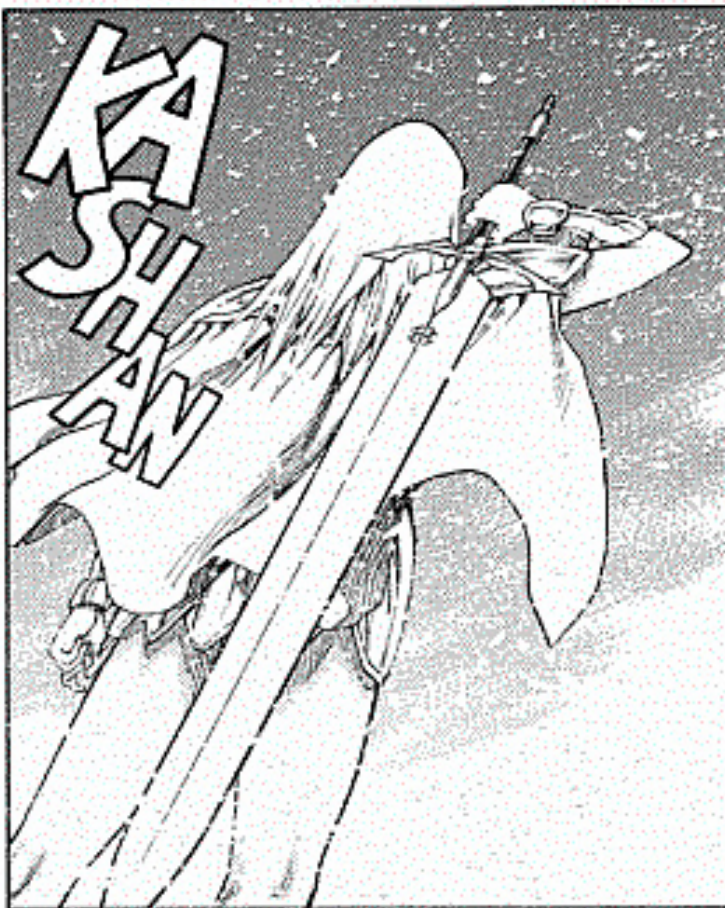
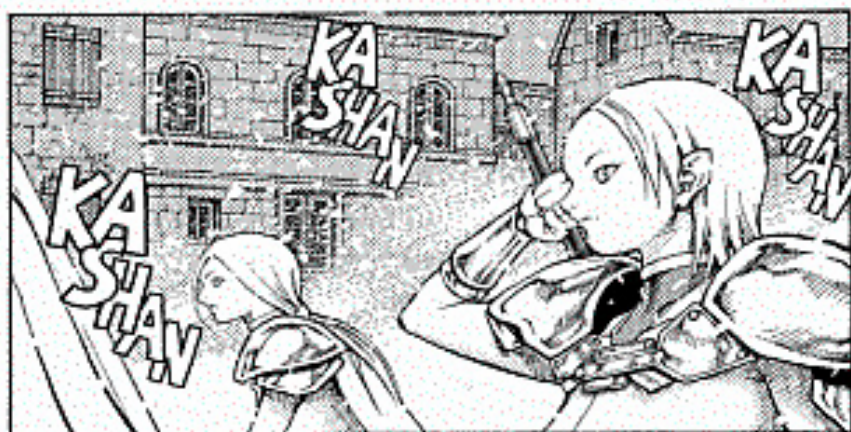
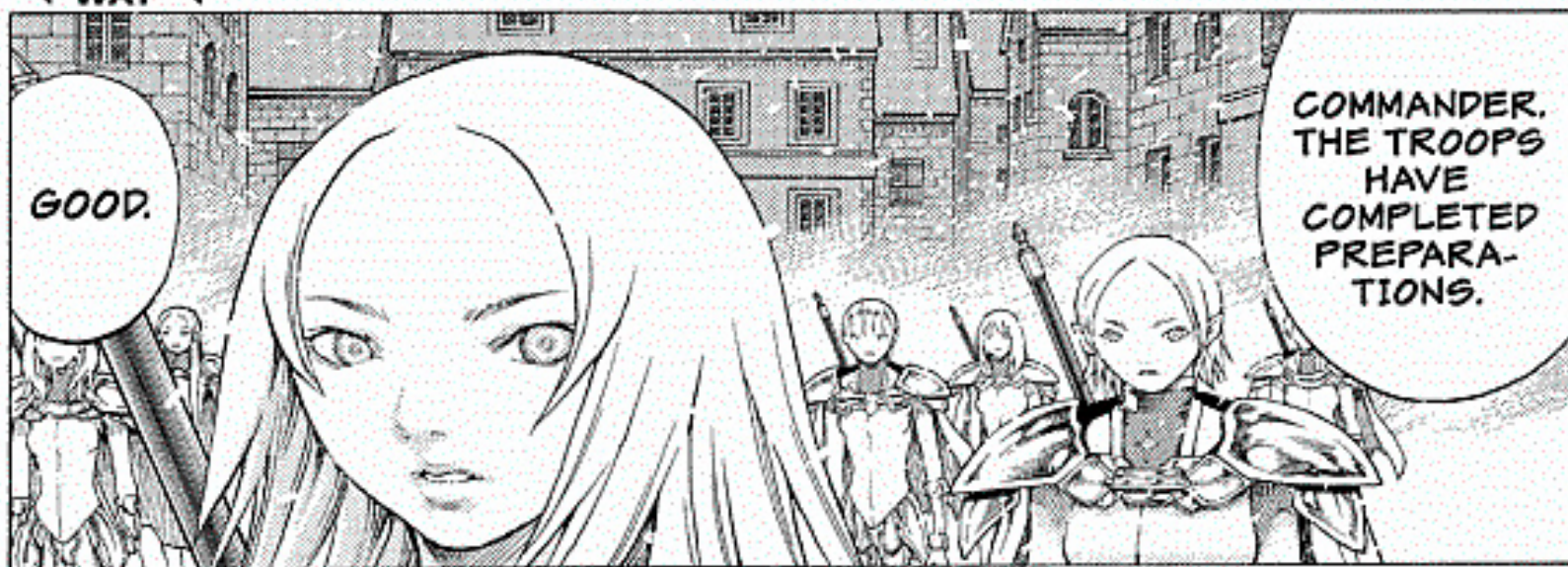
BUT IT
WON'T BE
A BIG
OBSTACLE
TO
BATTLE.

UMA'S
LEFT
ARM
IS NOT
COM-
plete.

THE
CONDITION
OF THE
WOUNDED?



I
SEE.



GW 0

THEY'RE
COMING.

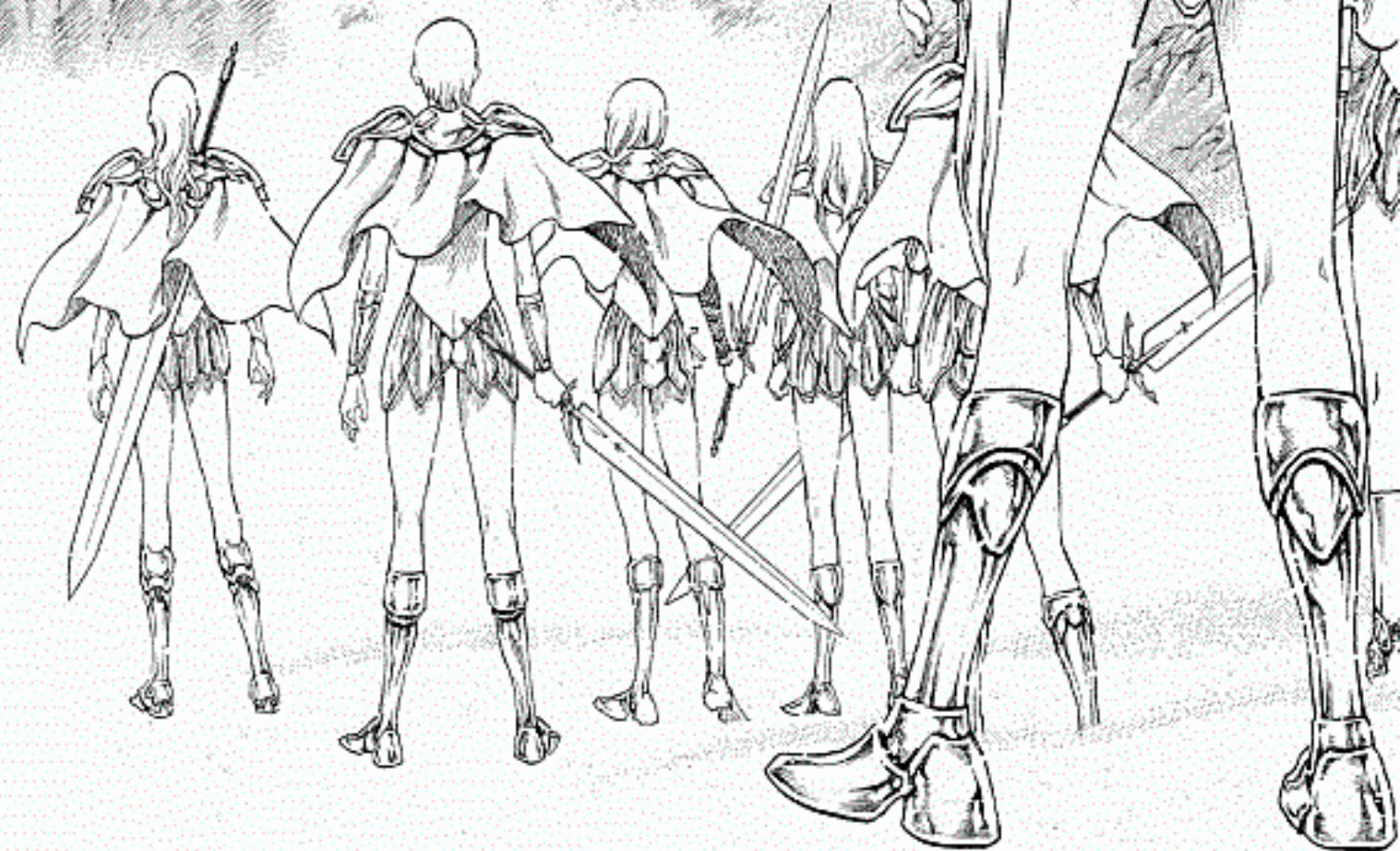


O

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O

AND
NOW
...



クレイモア
Claymore™





BY THE
TIME
WE GET
THERE,
IT WILL
ALL BE
OVER.

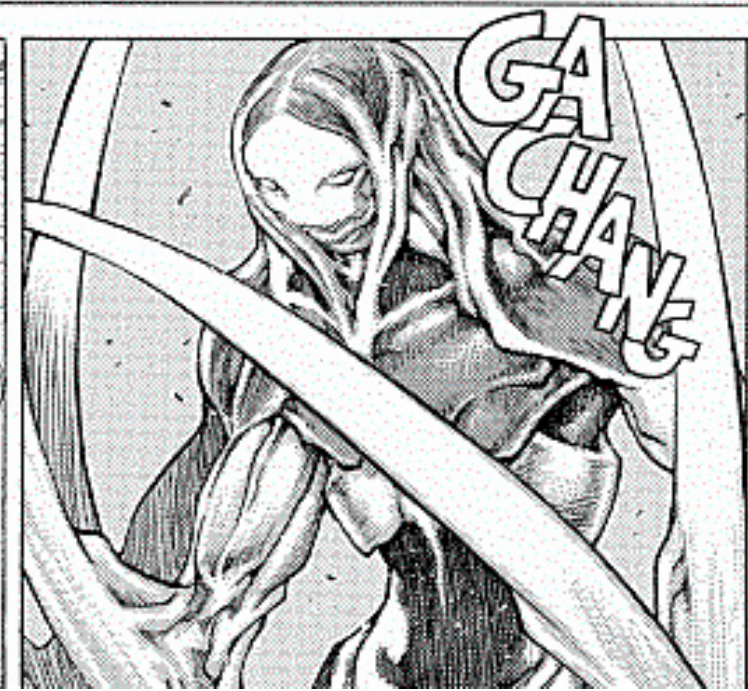
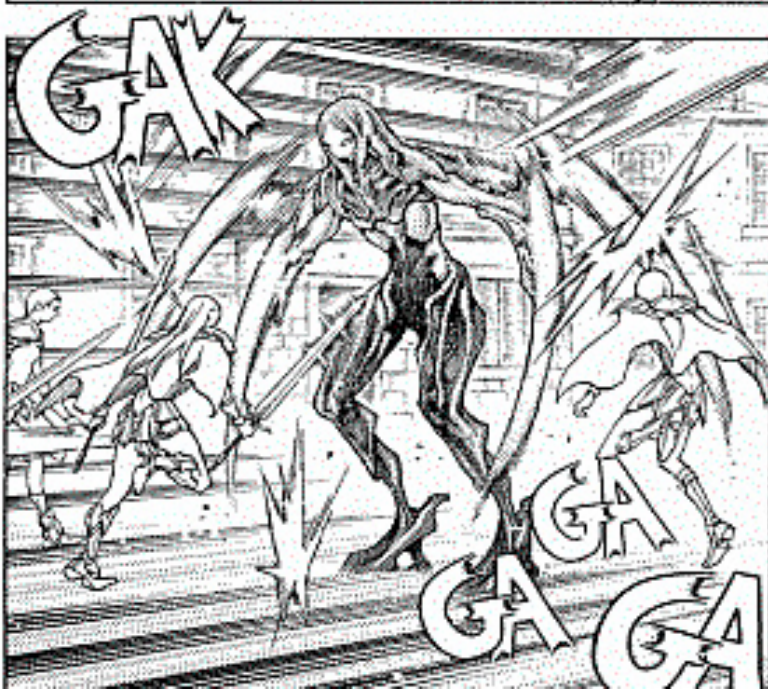
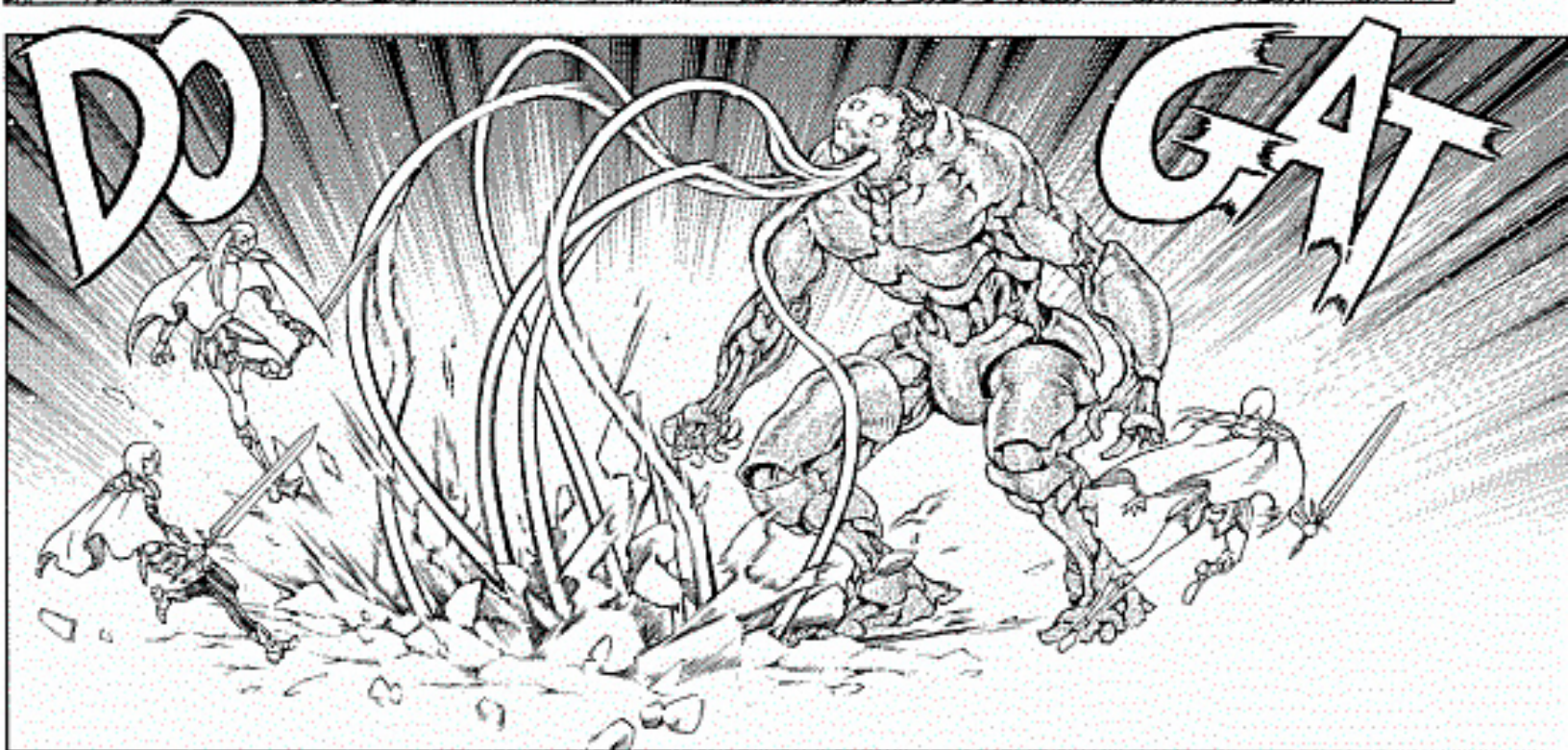
G

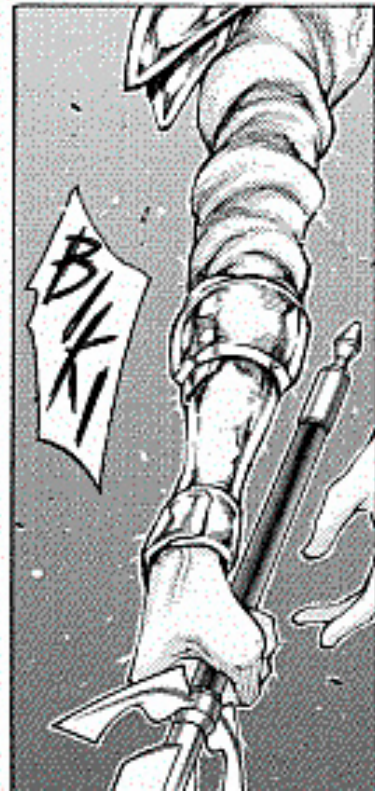
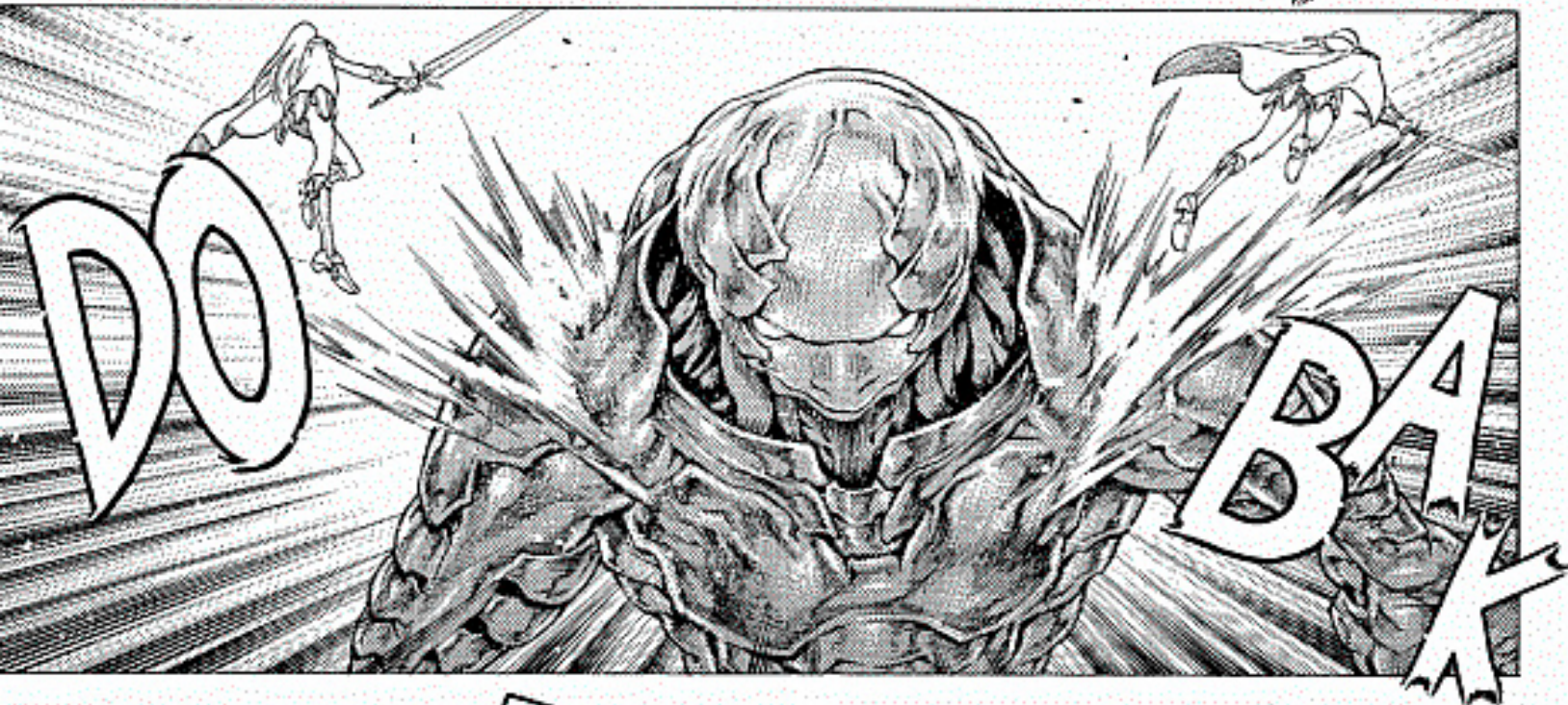
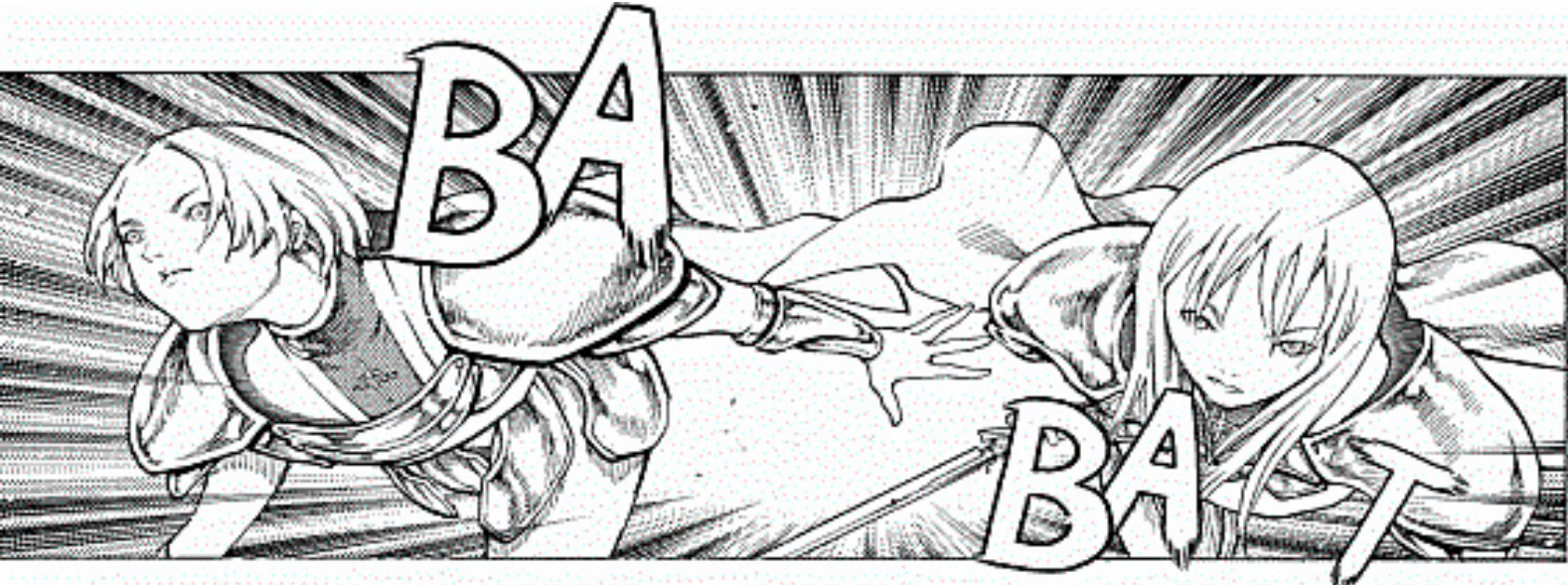


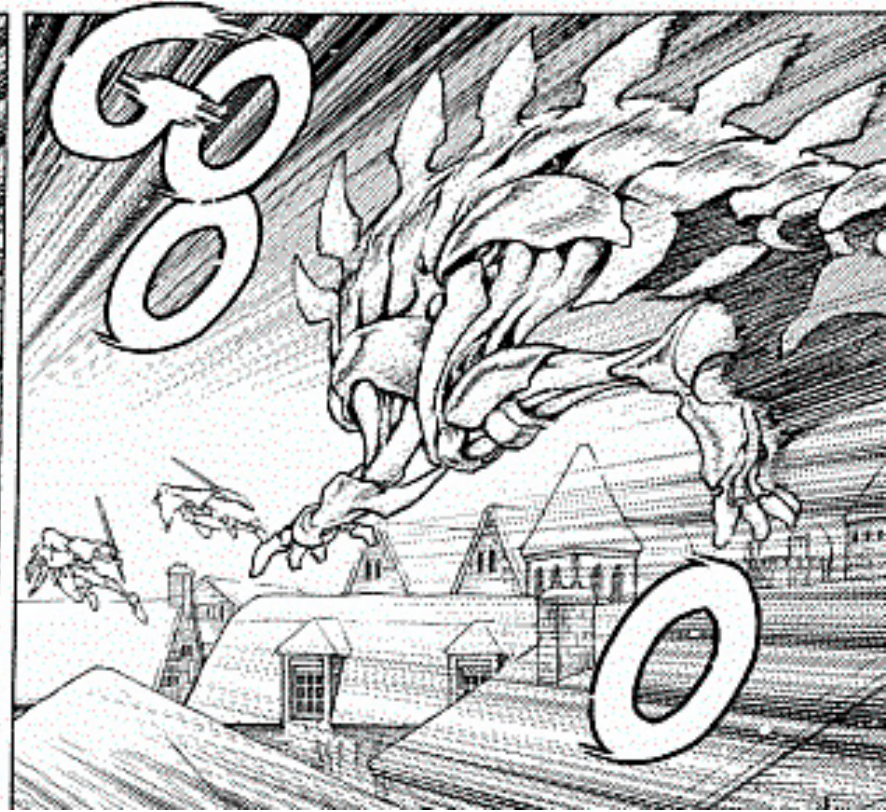
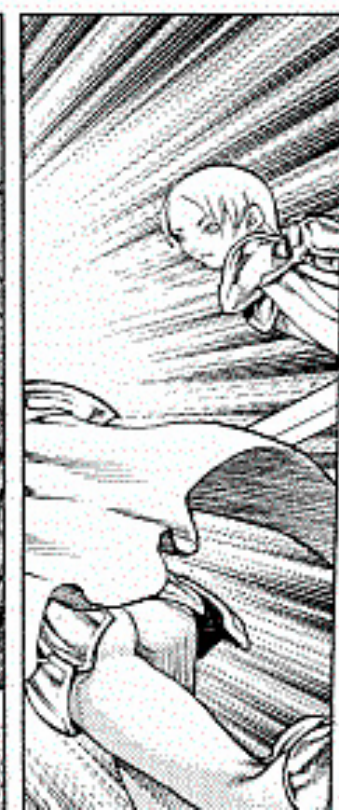
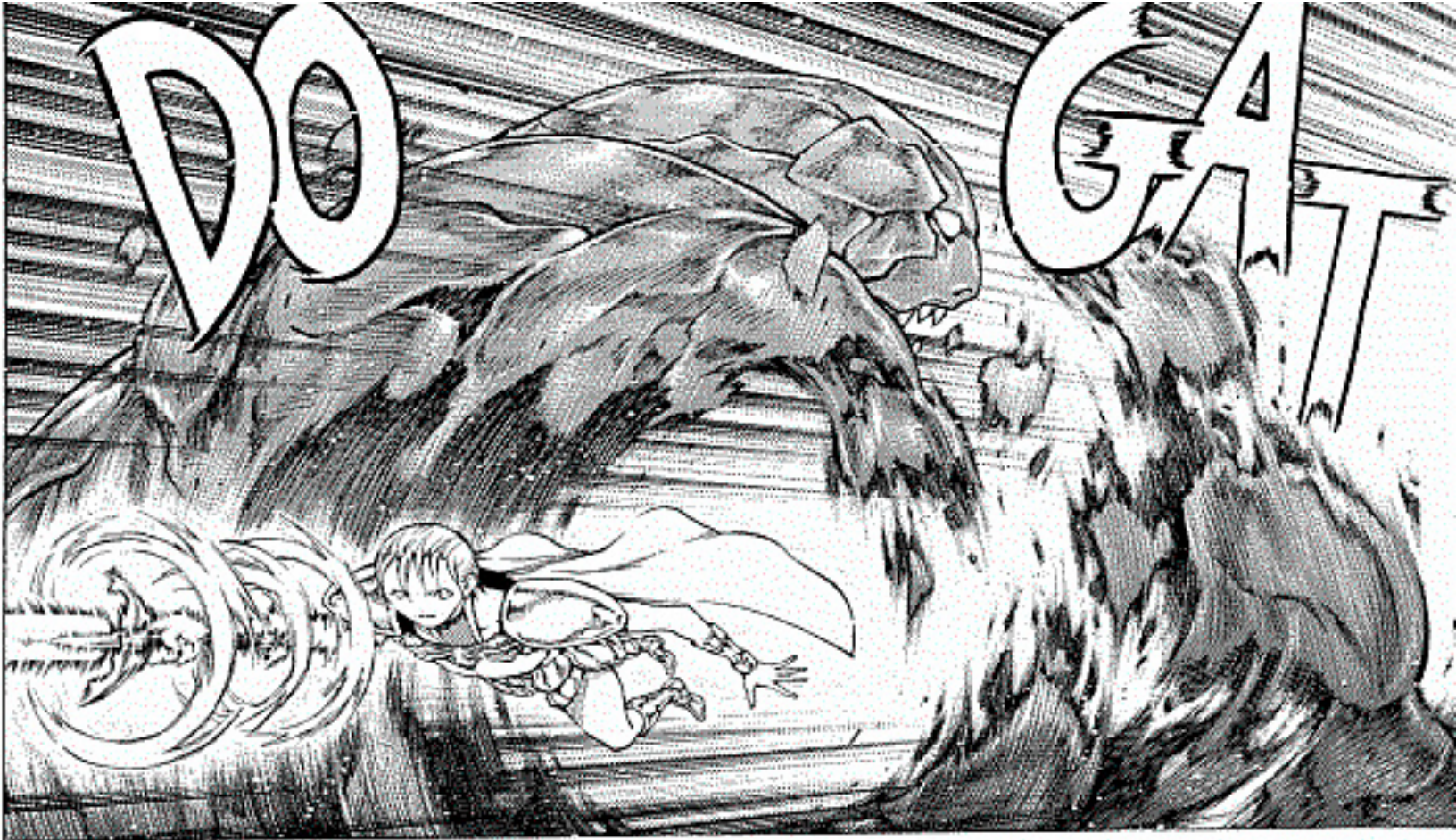
W O O

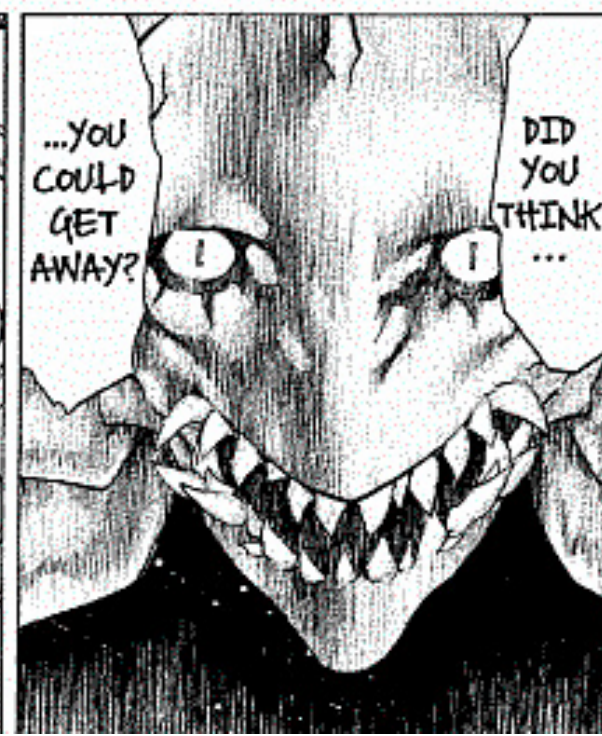
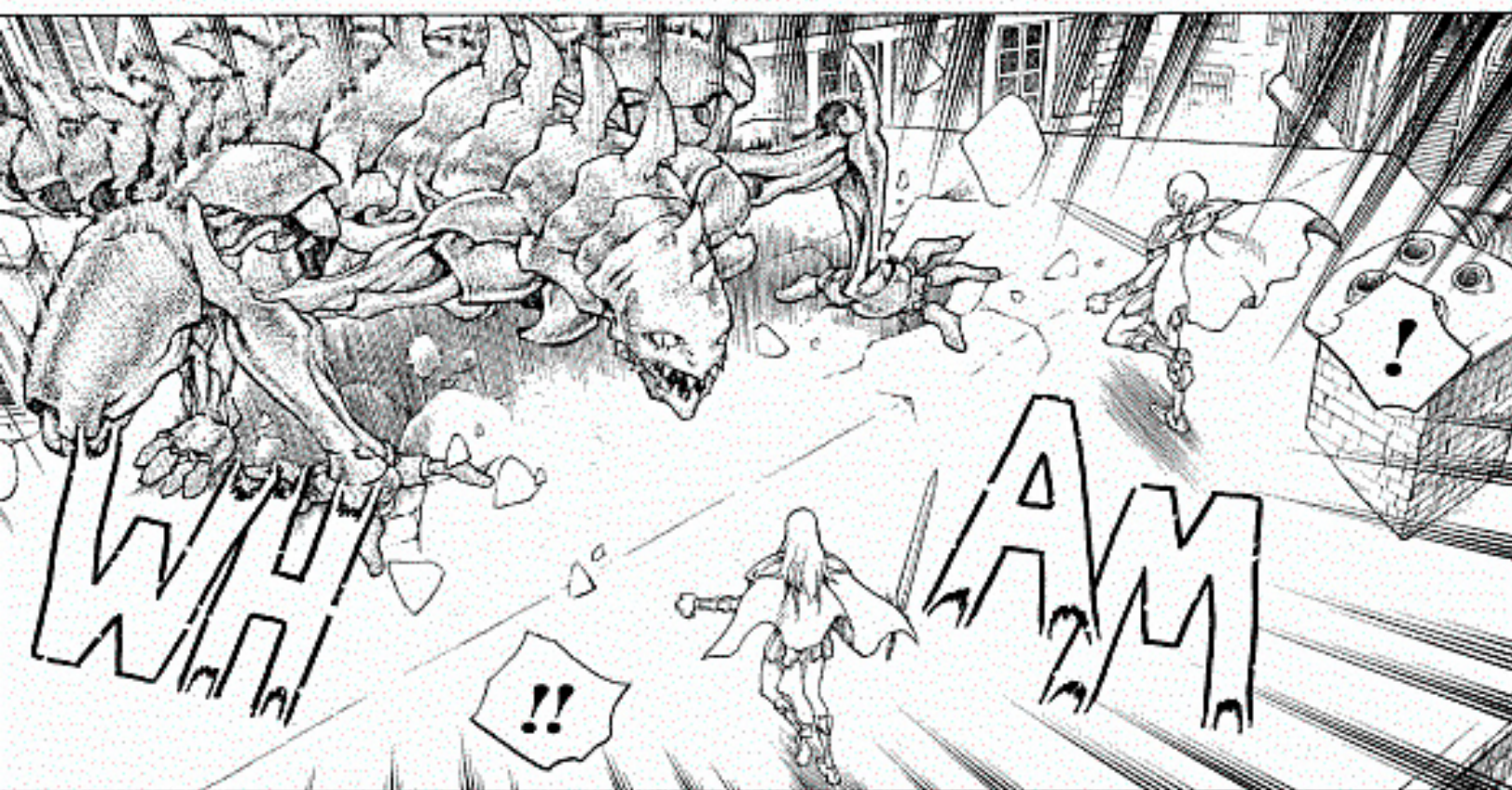
LET'S
GO...

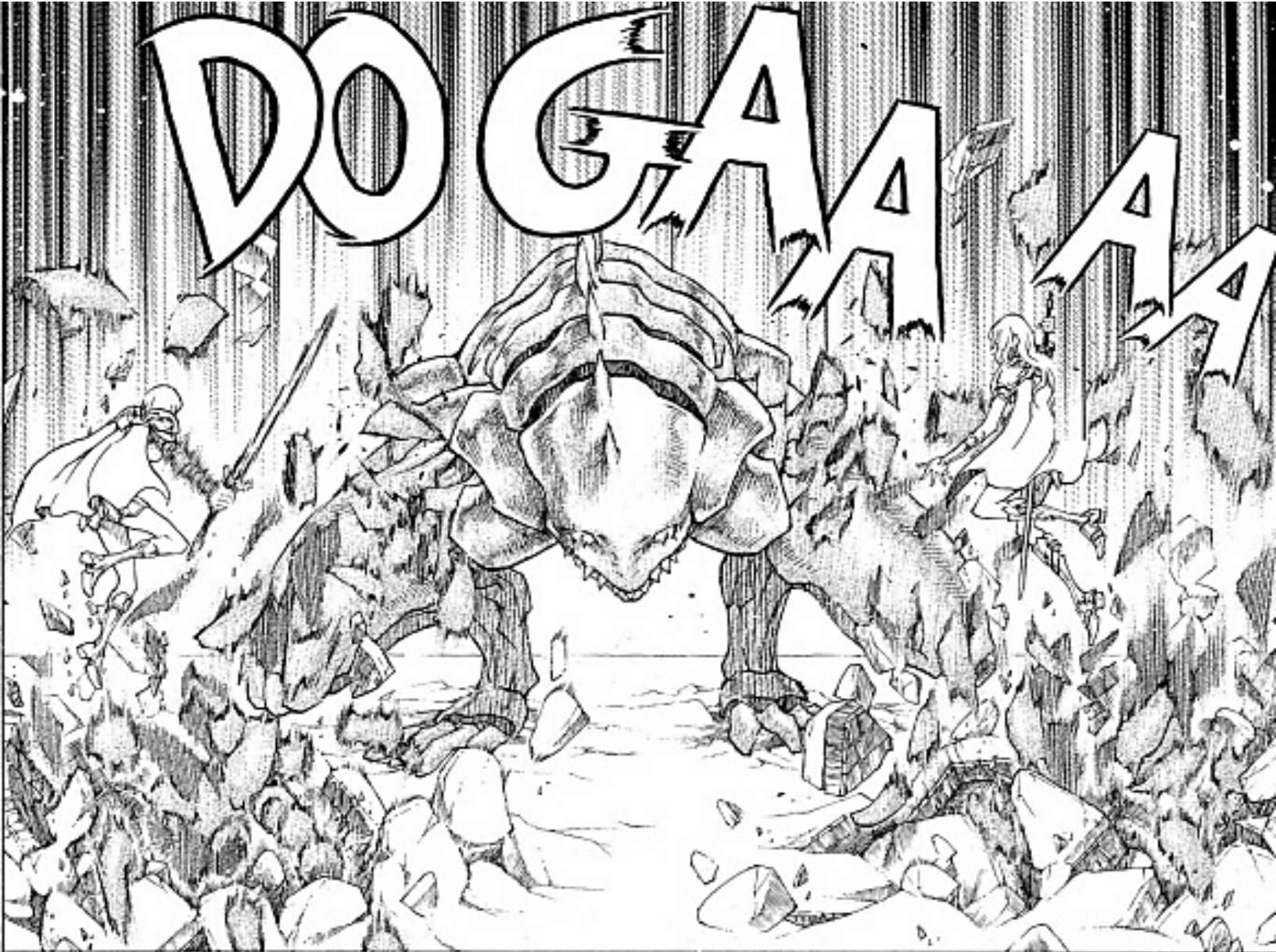
SCENE 57: THE ASSAULT ON PIETA,
PART I





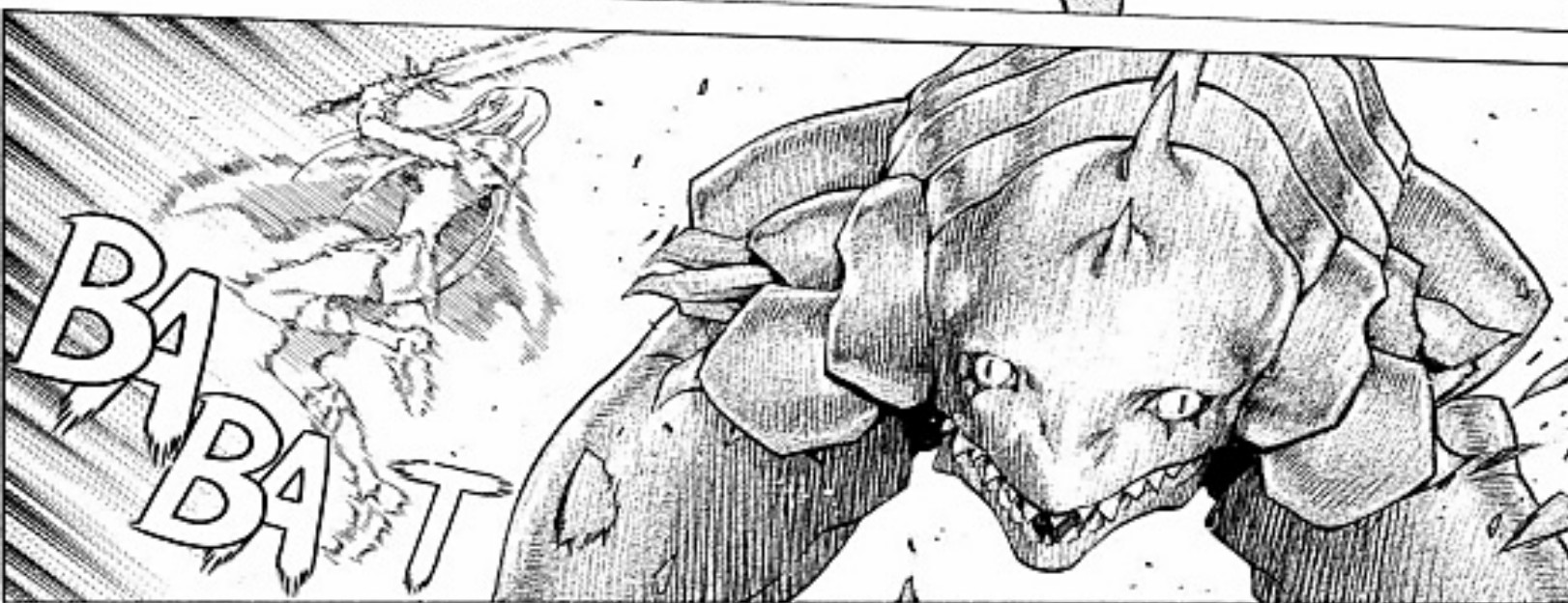


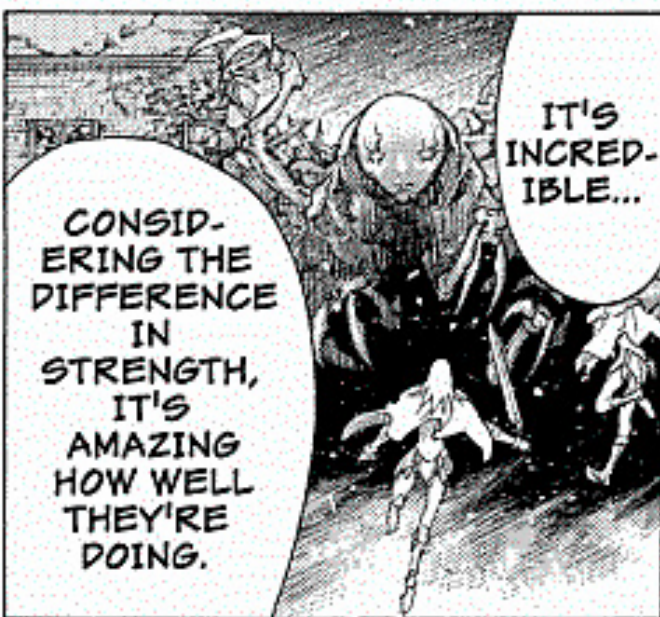
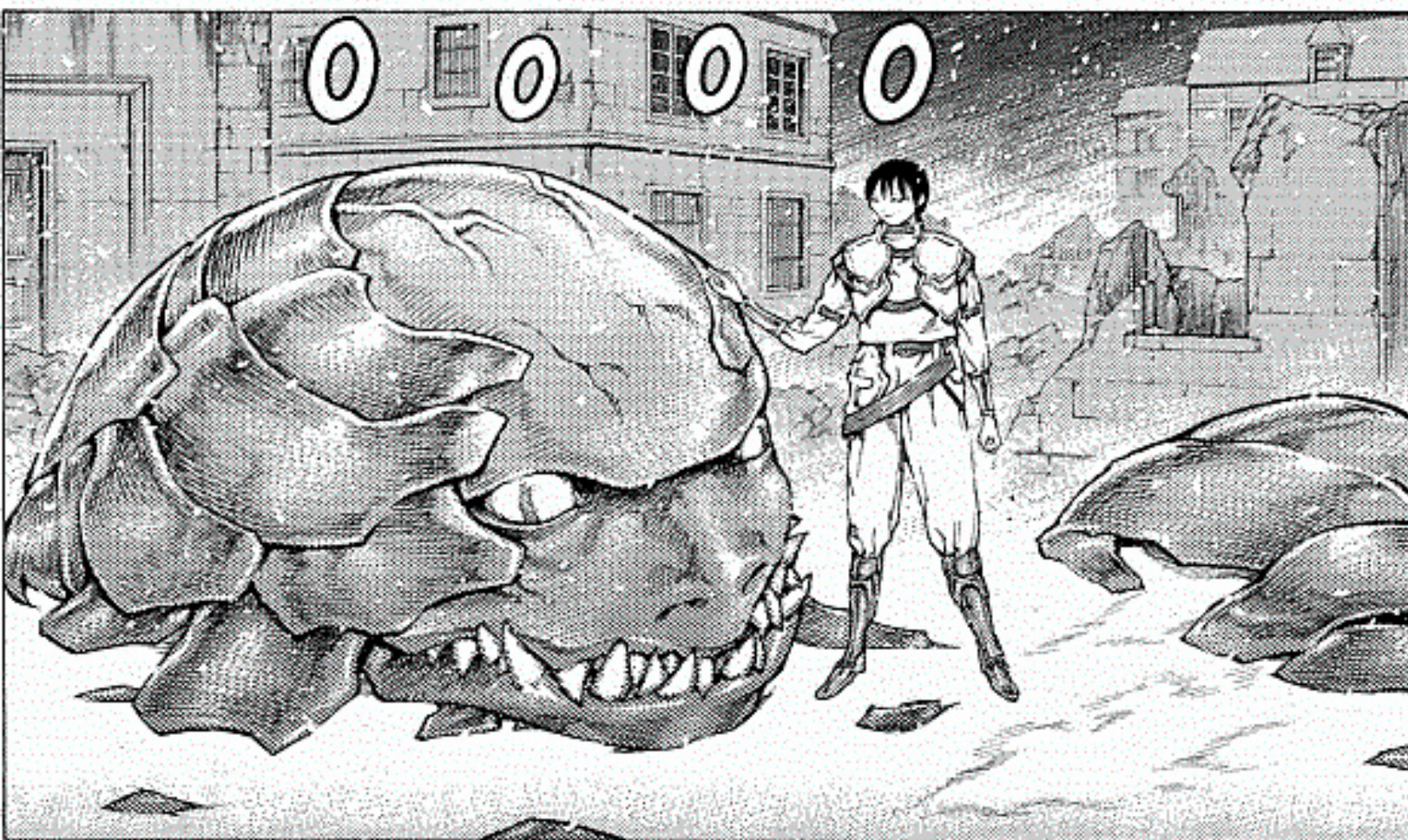


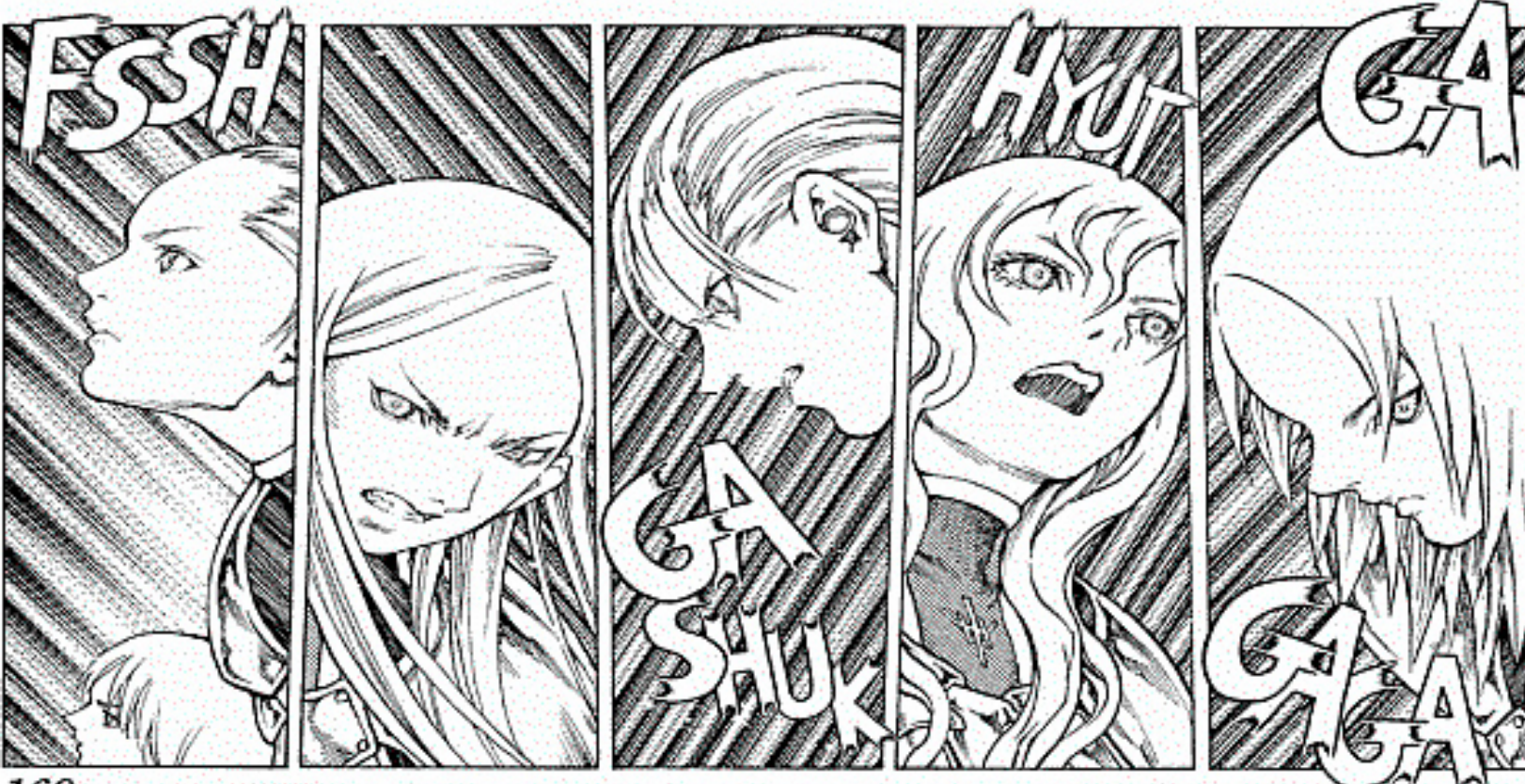


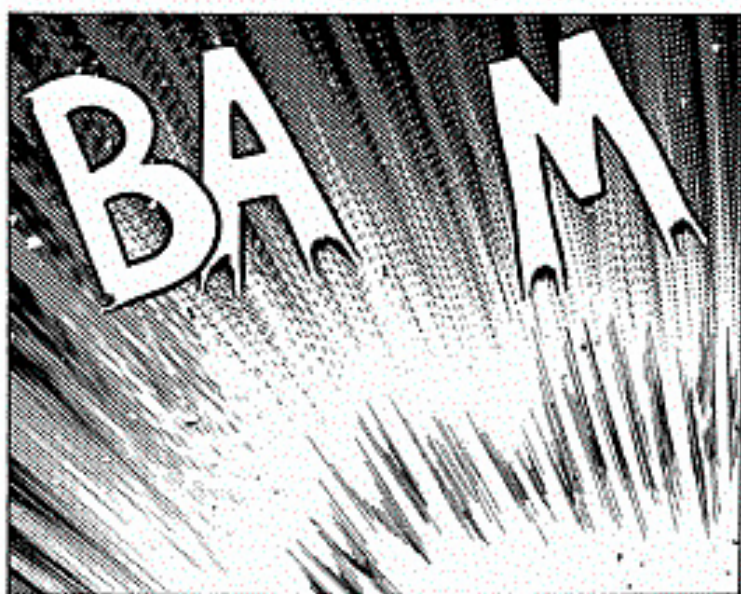
THIS
...

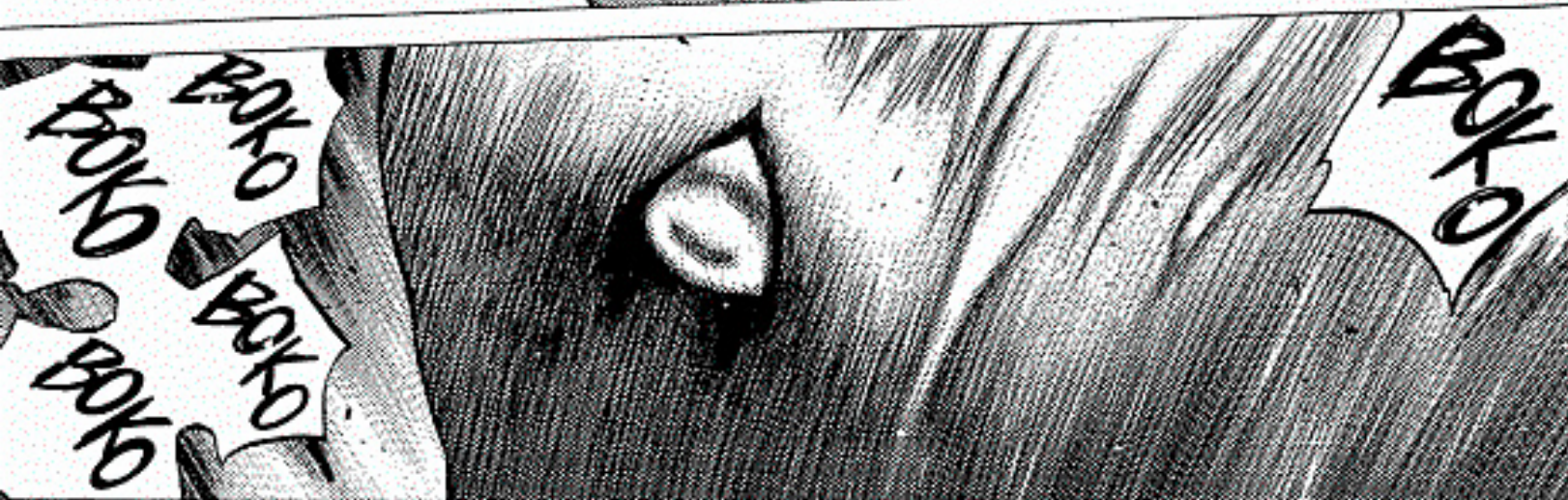
THI-

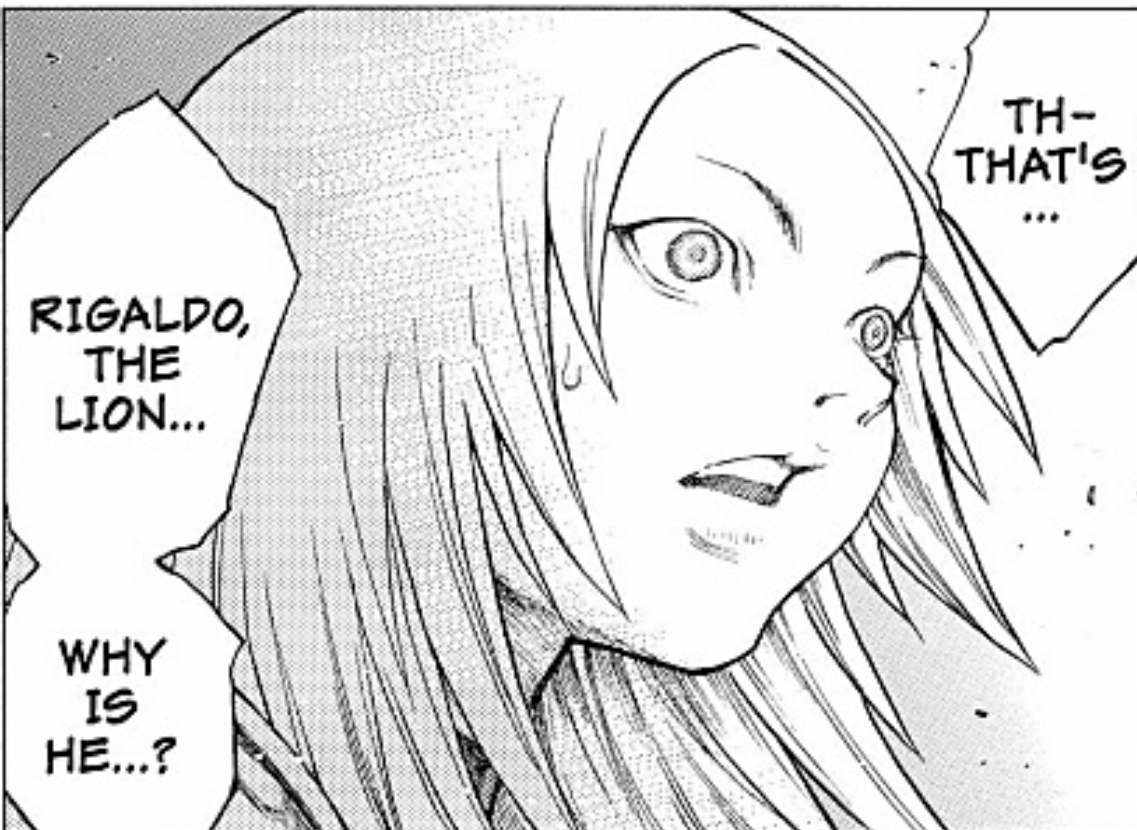




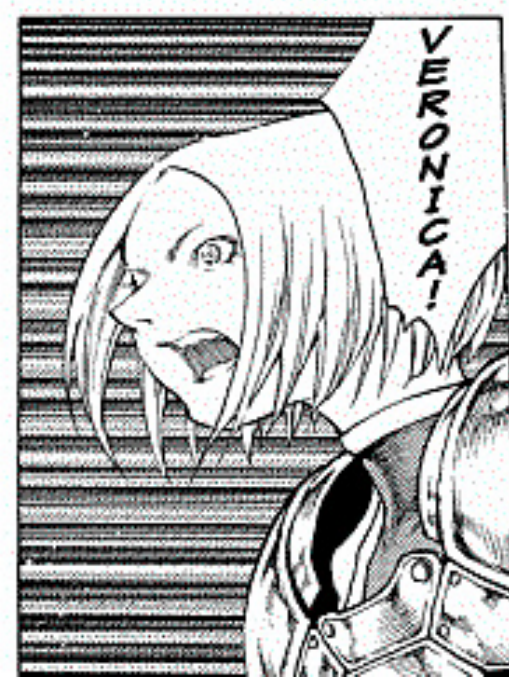
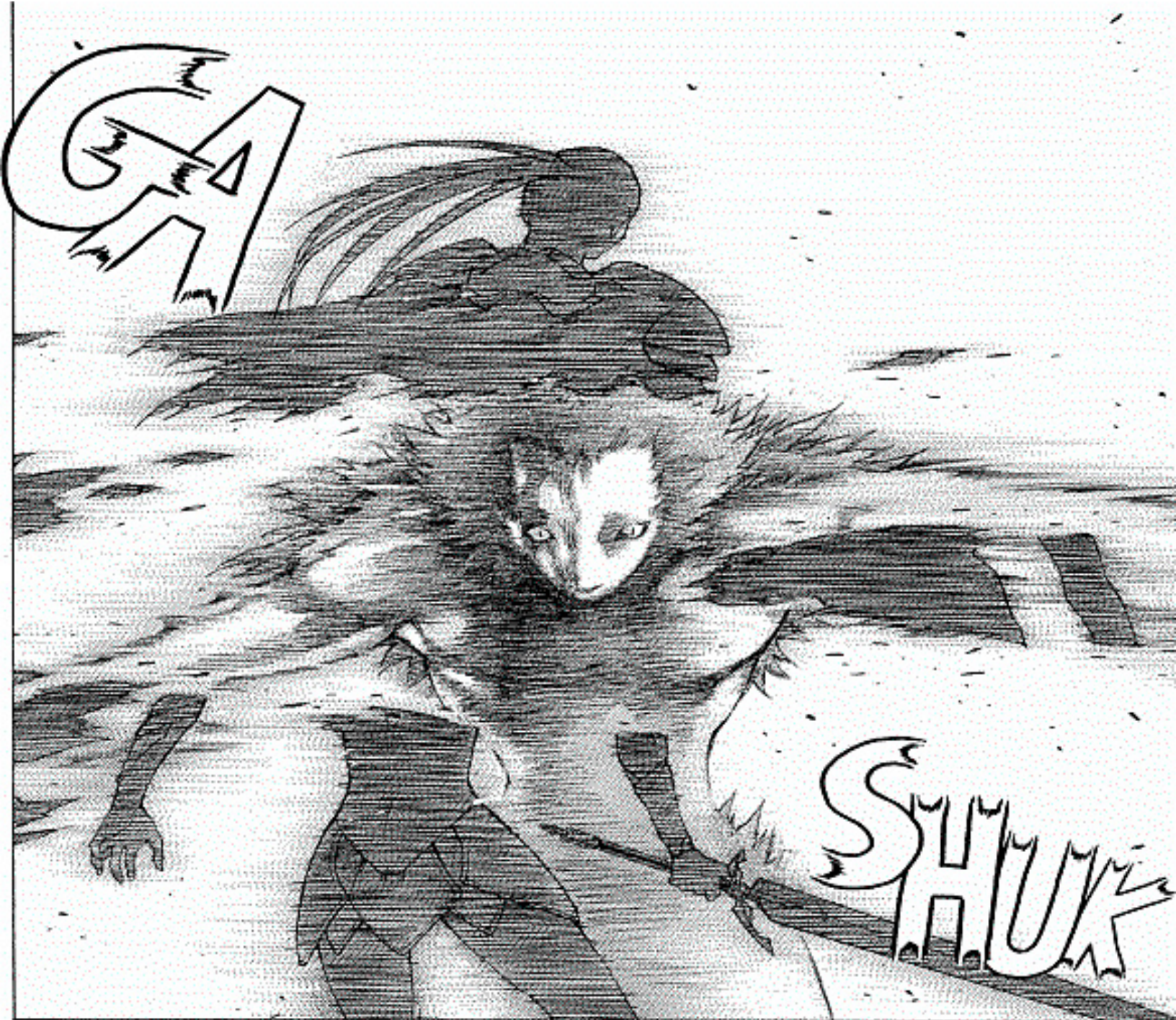


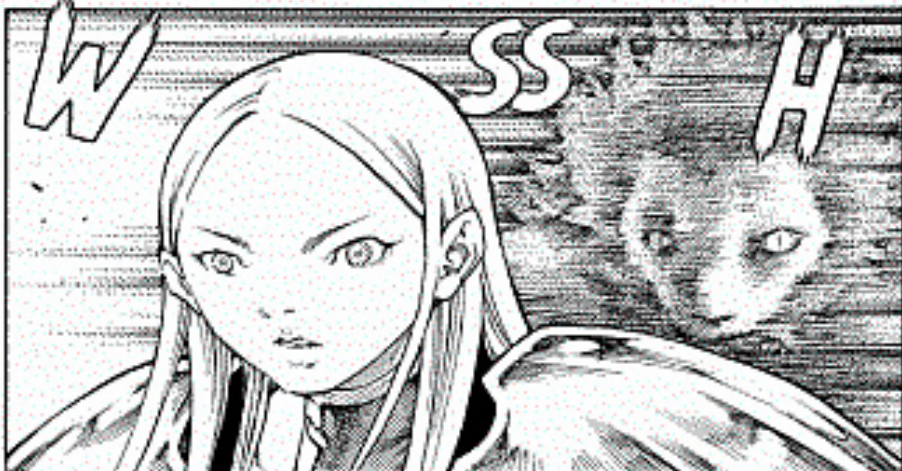
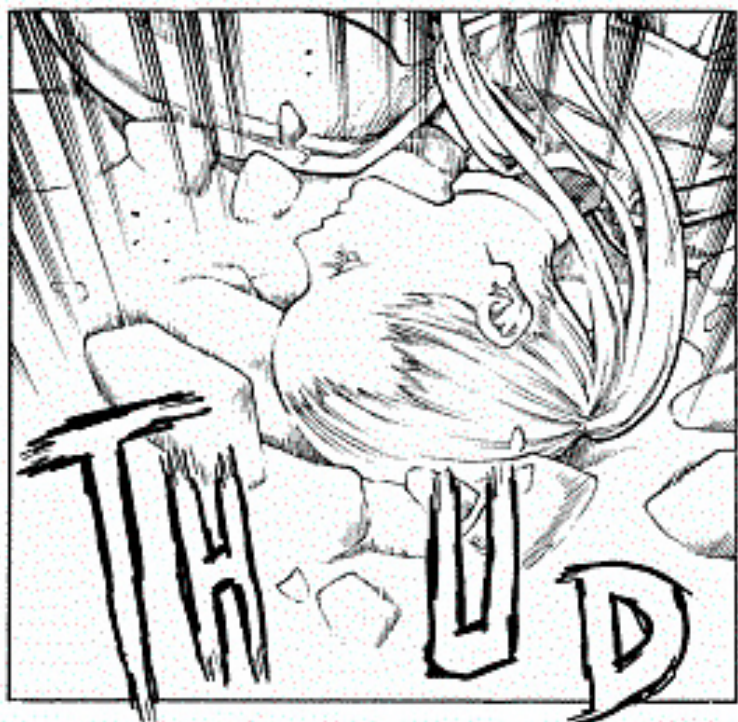
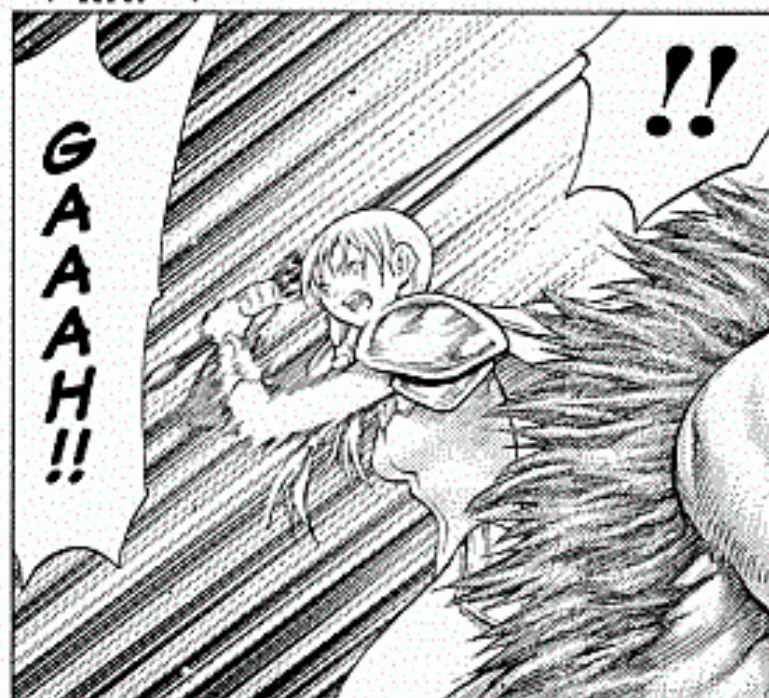


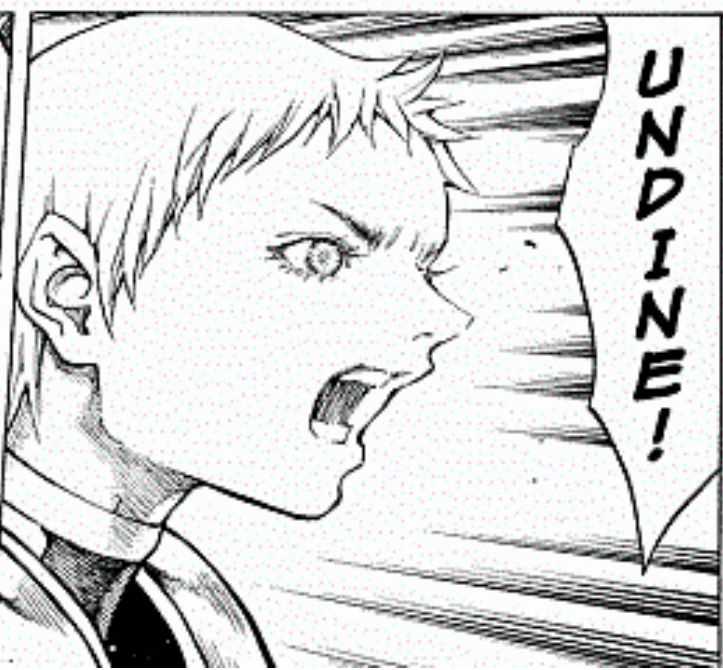
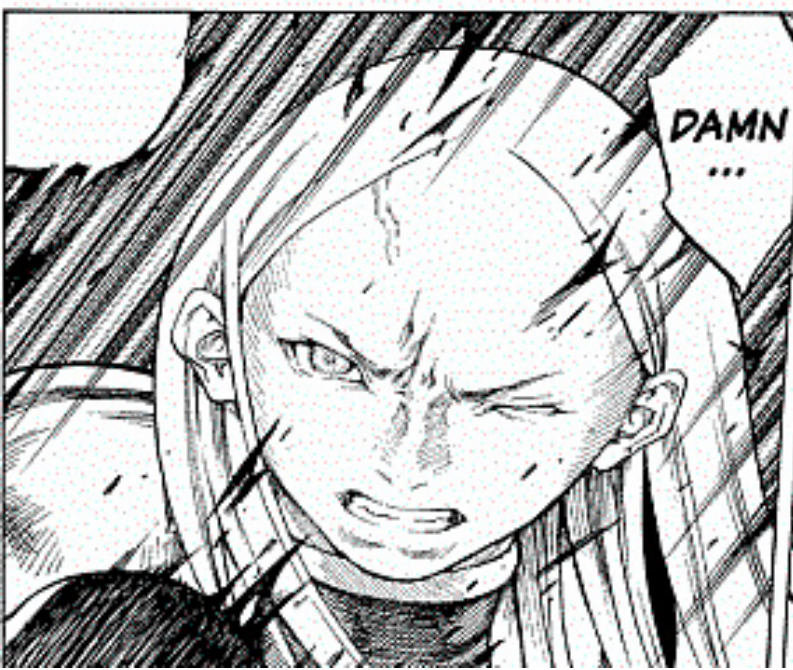
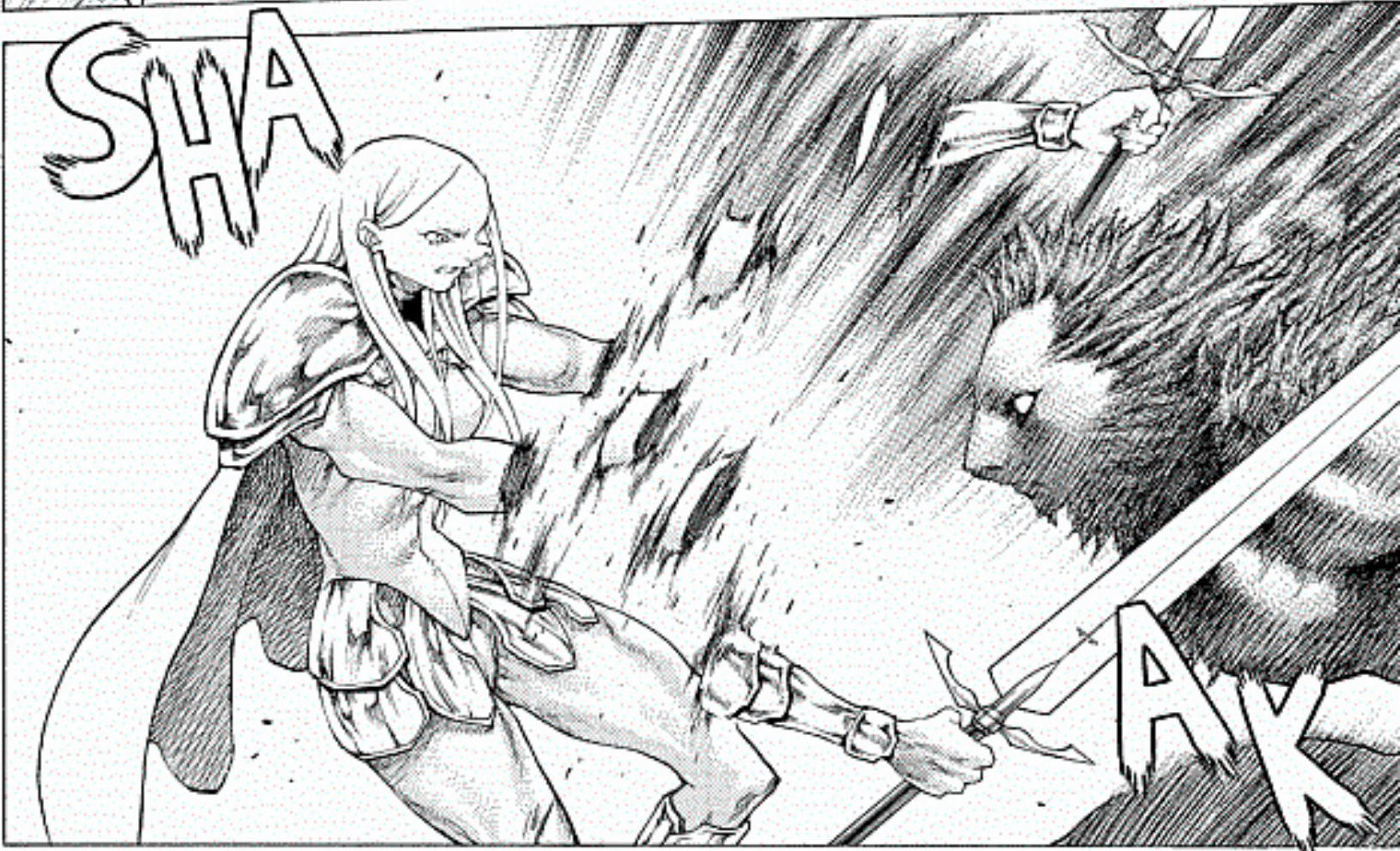


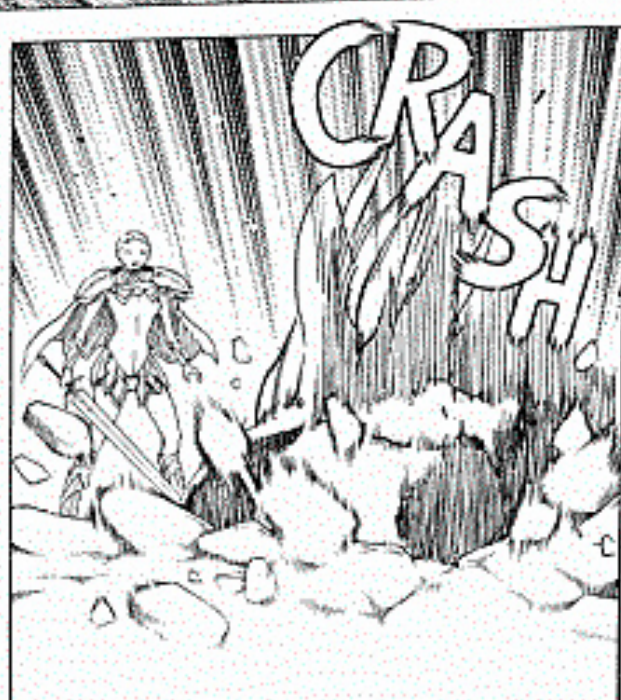






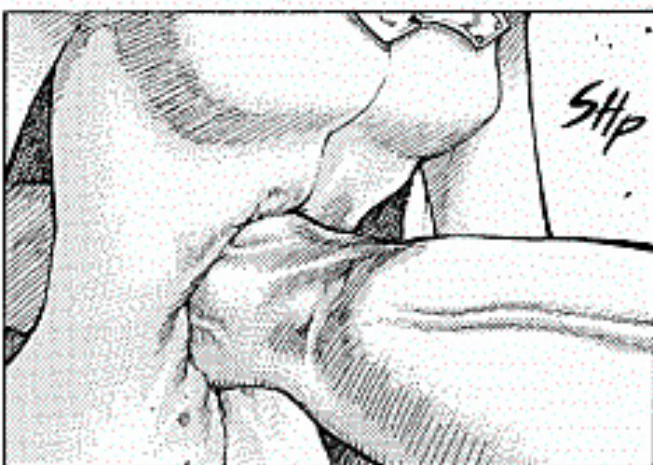
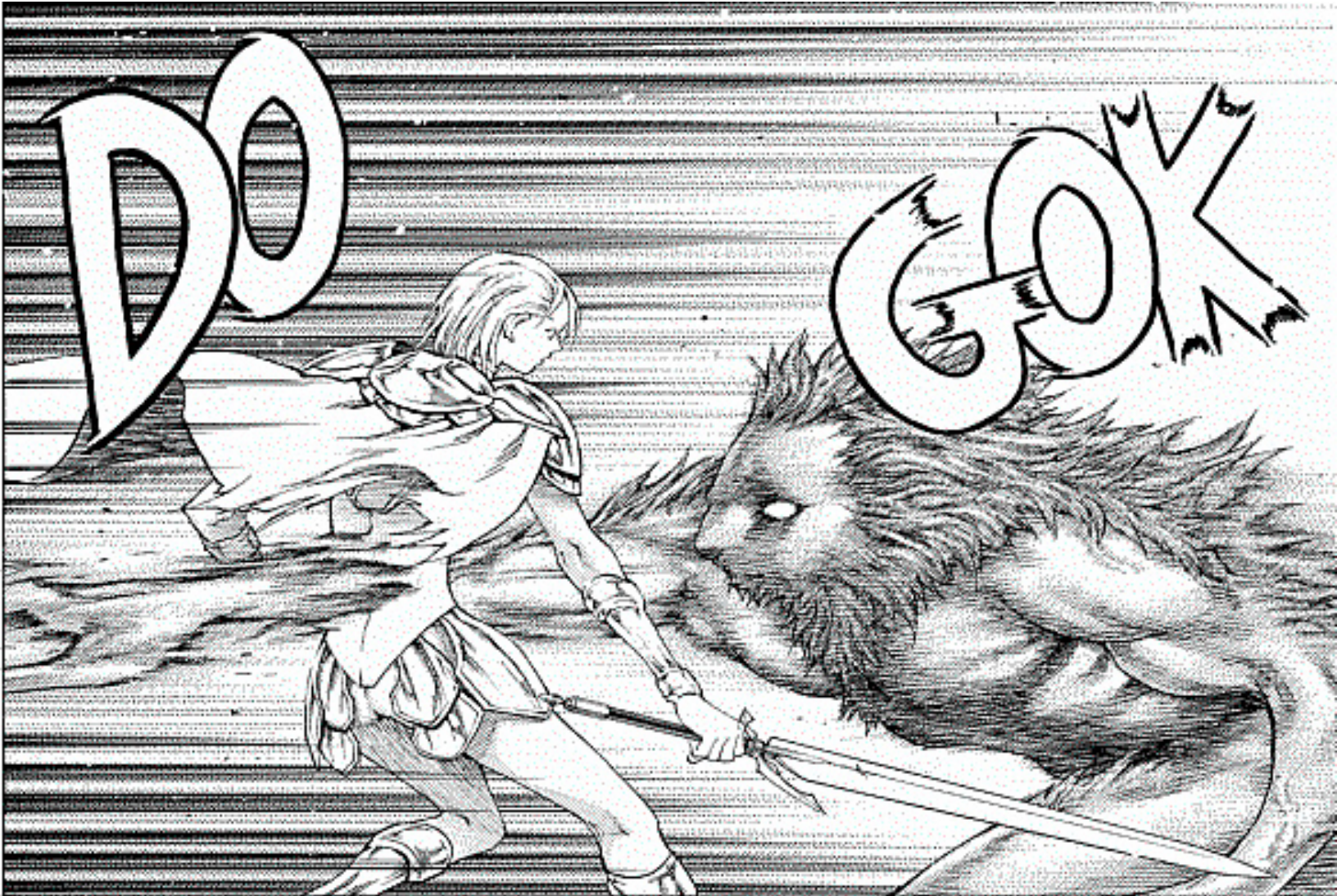


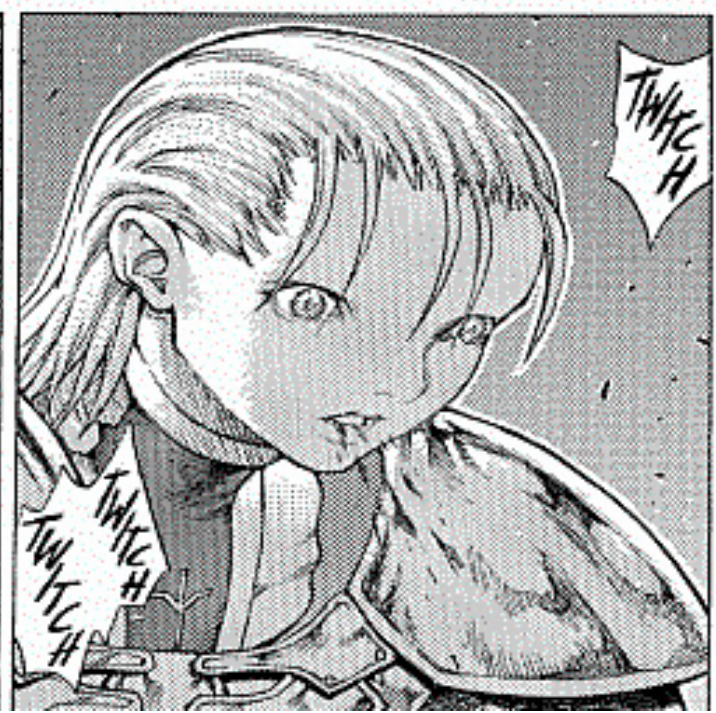
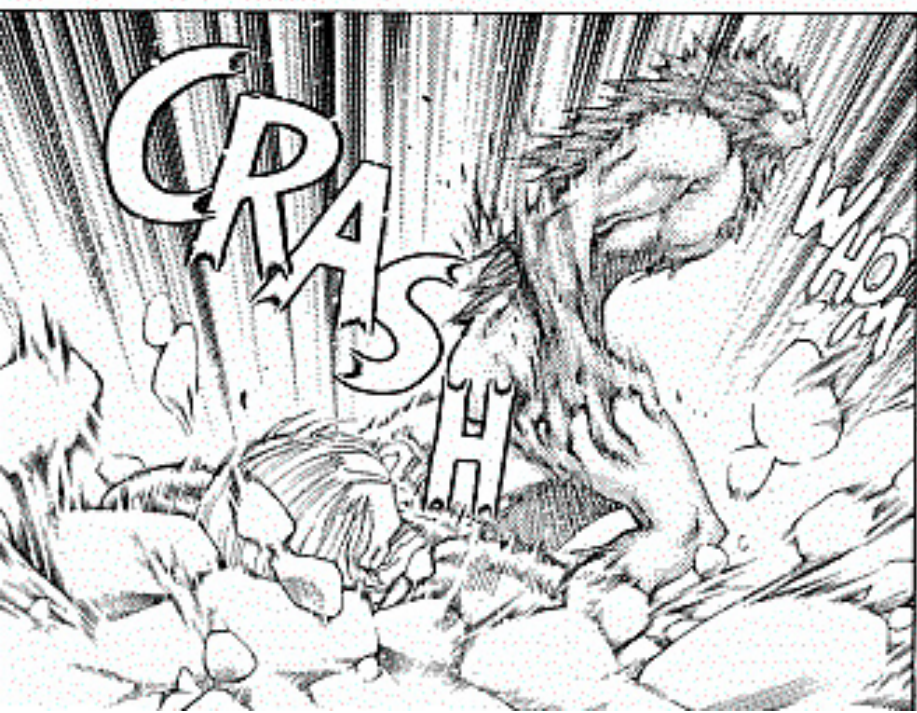
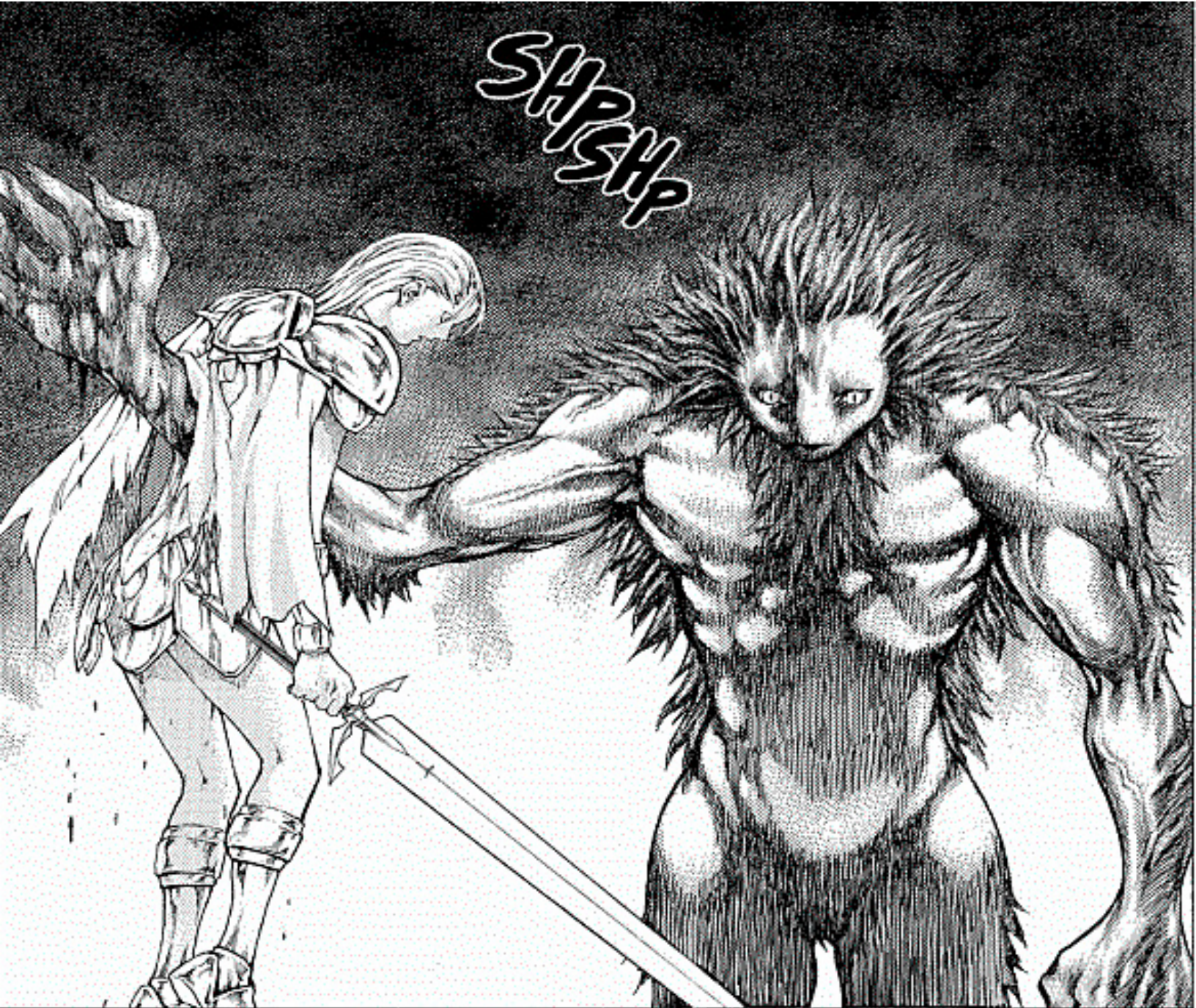


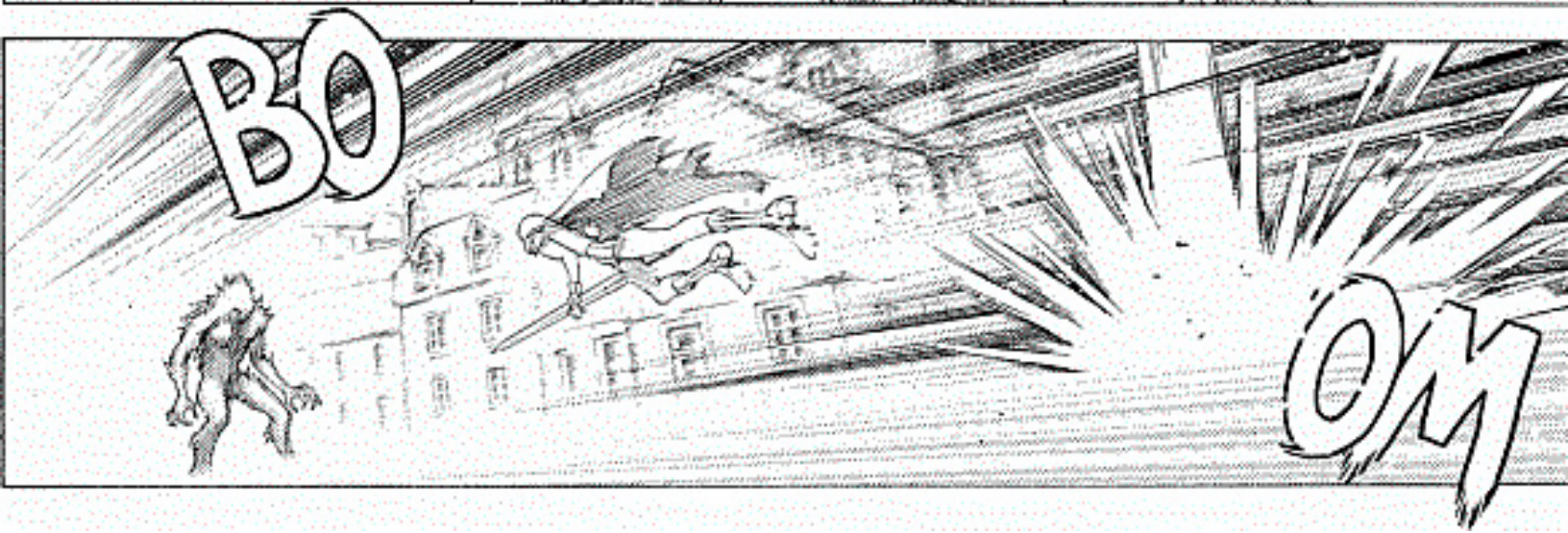
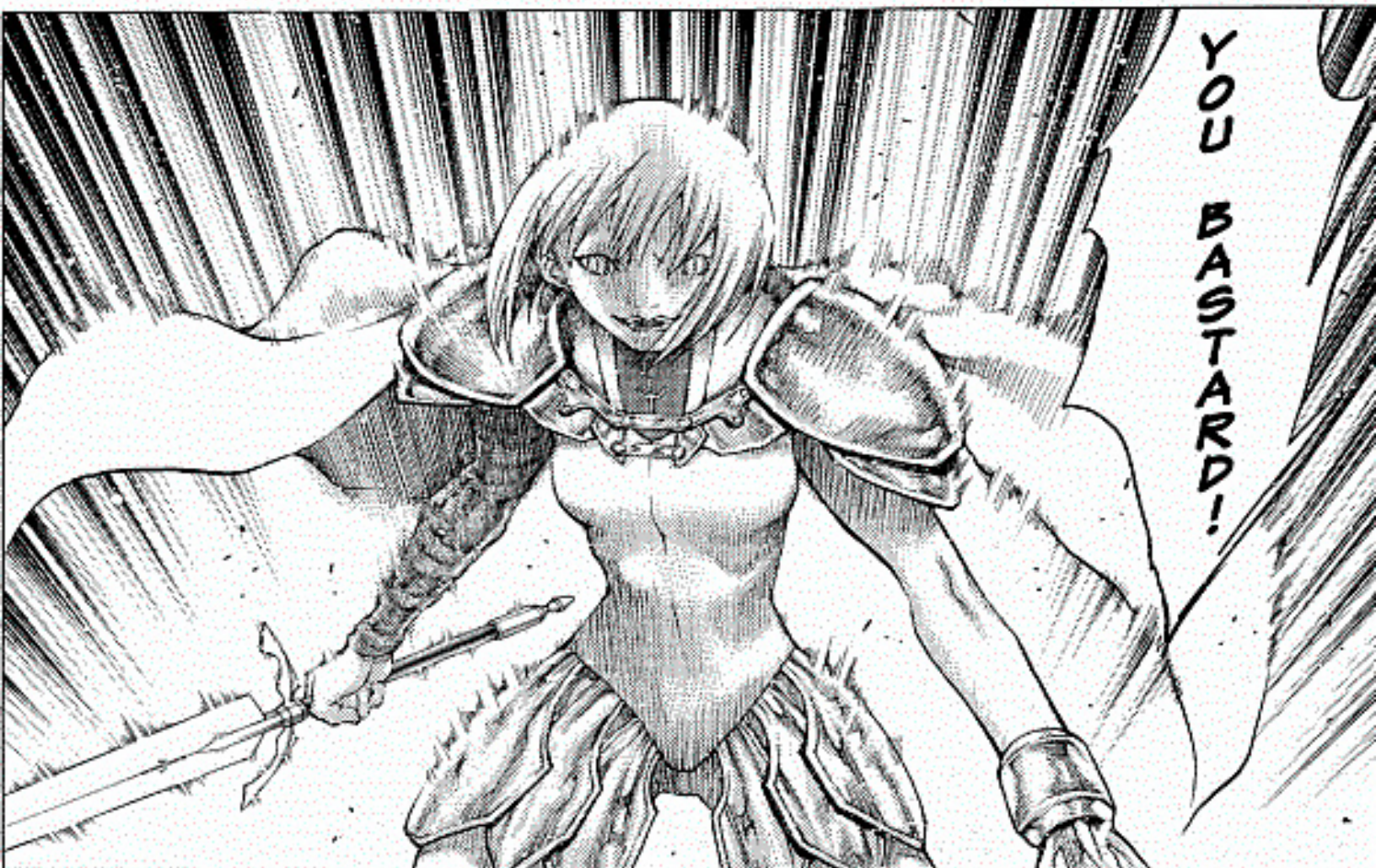


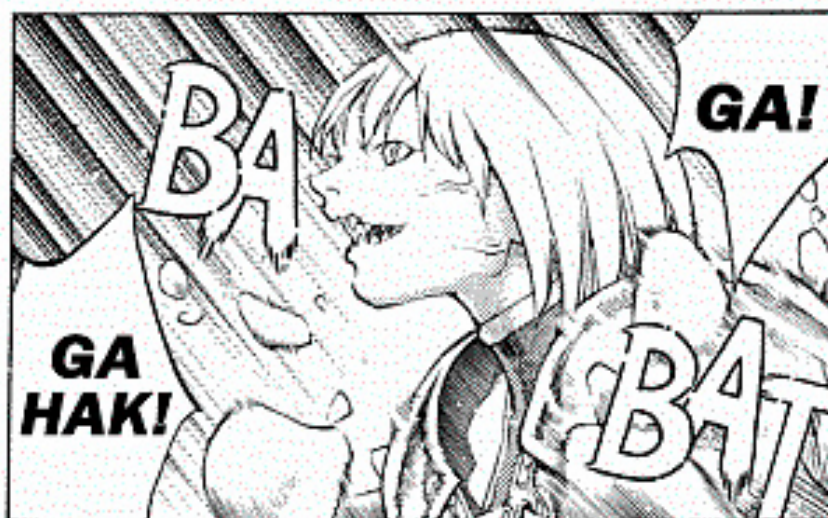
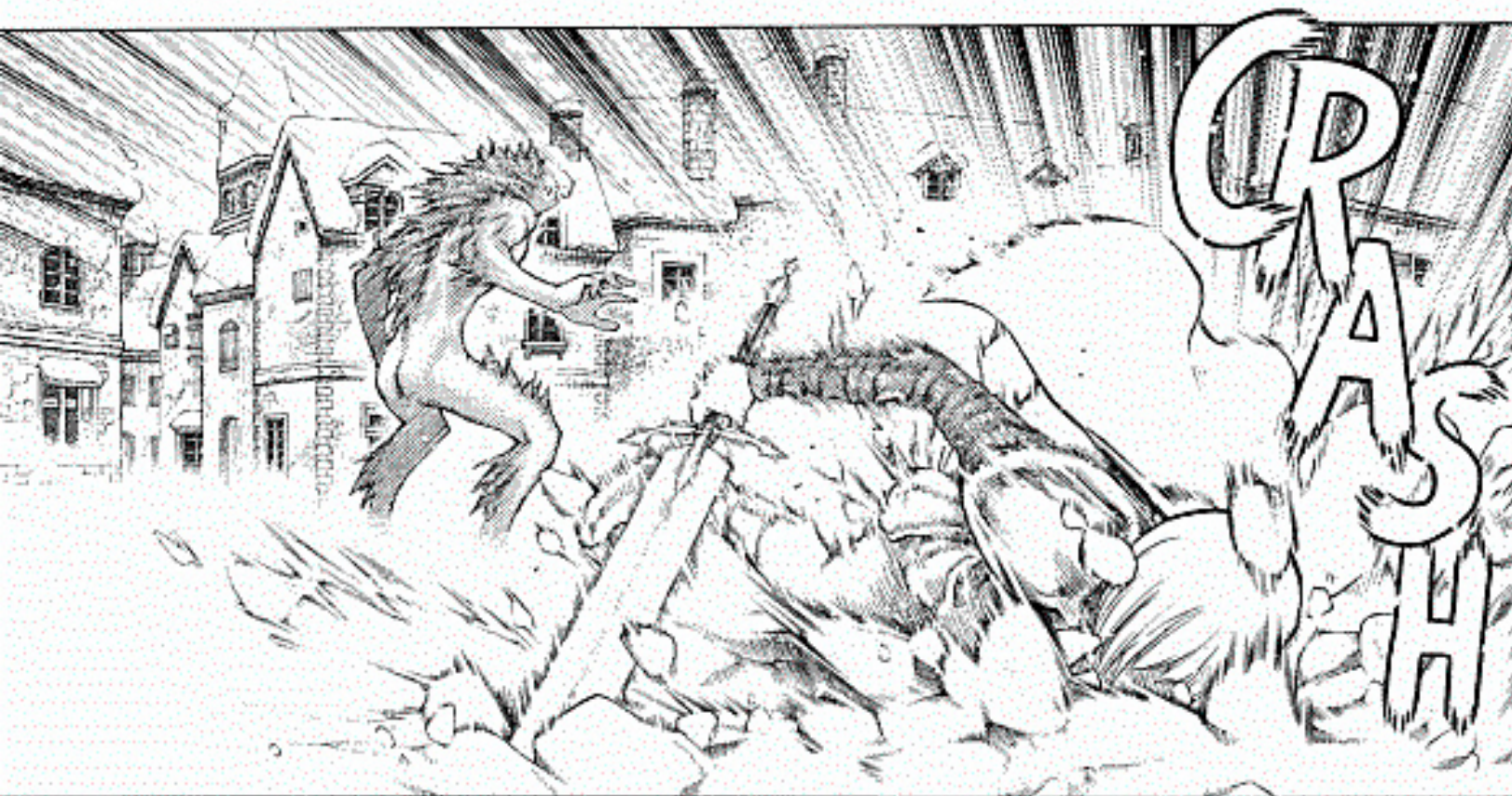
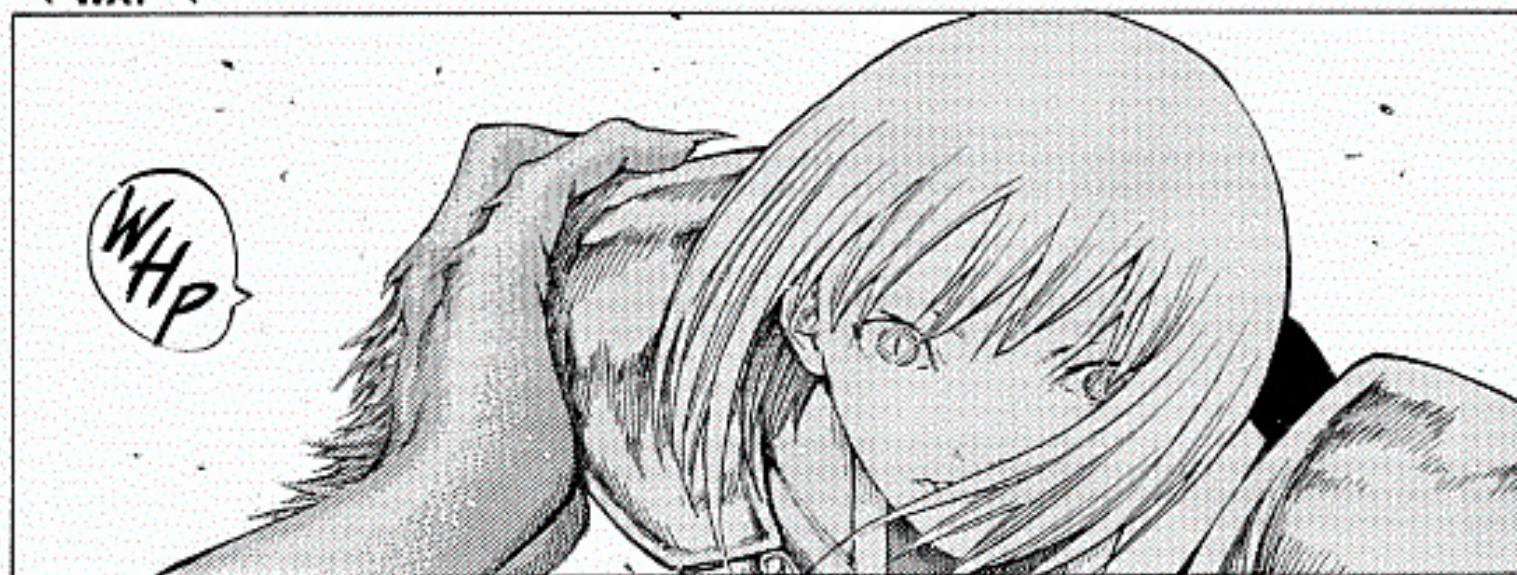




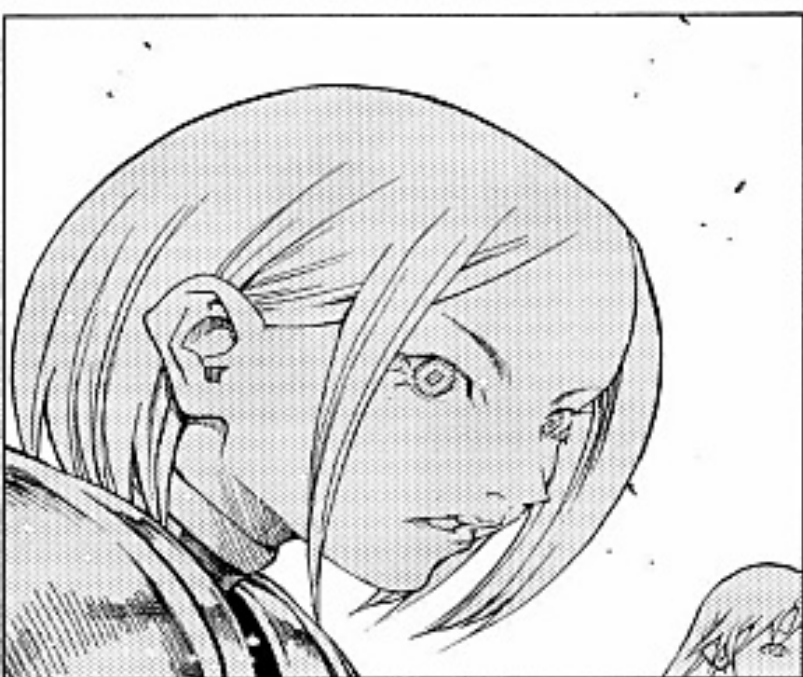






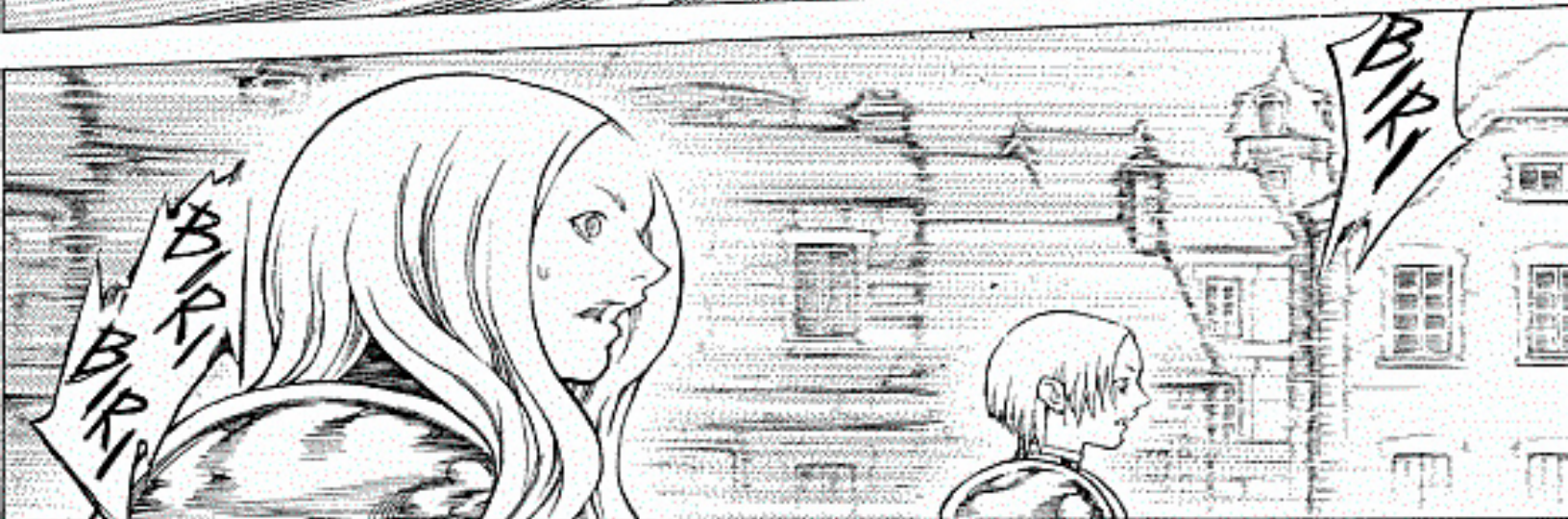


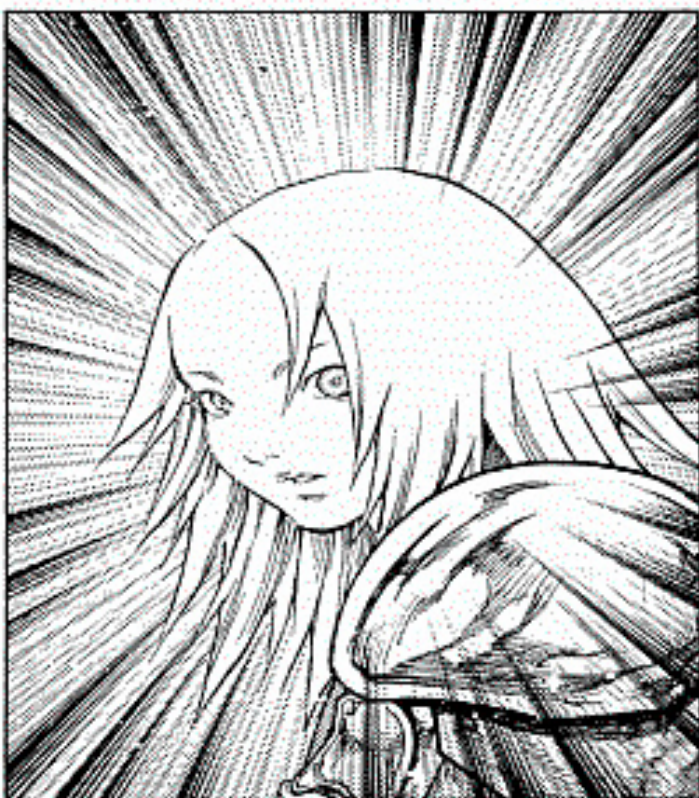
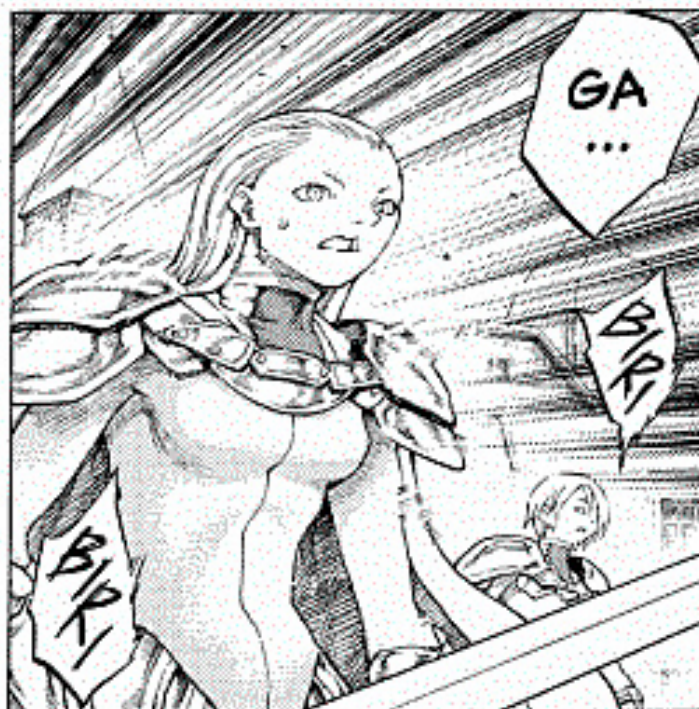
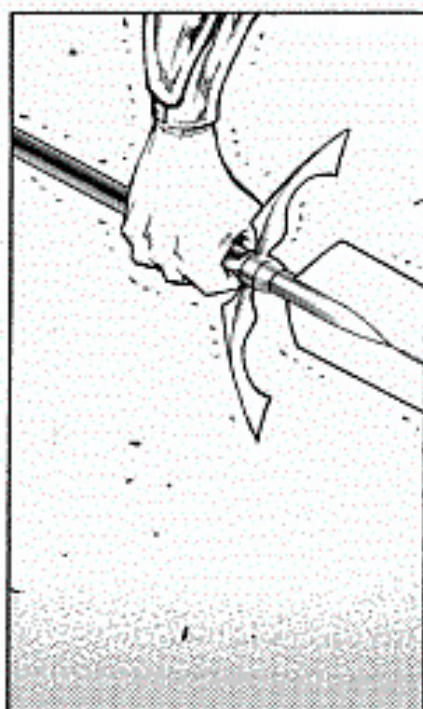


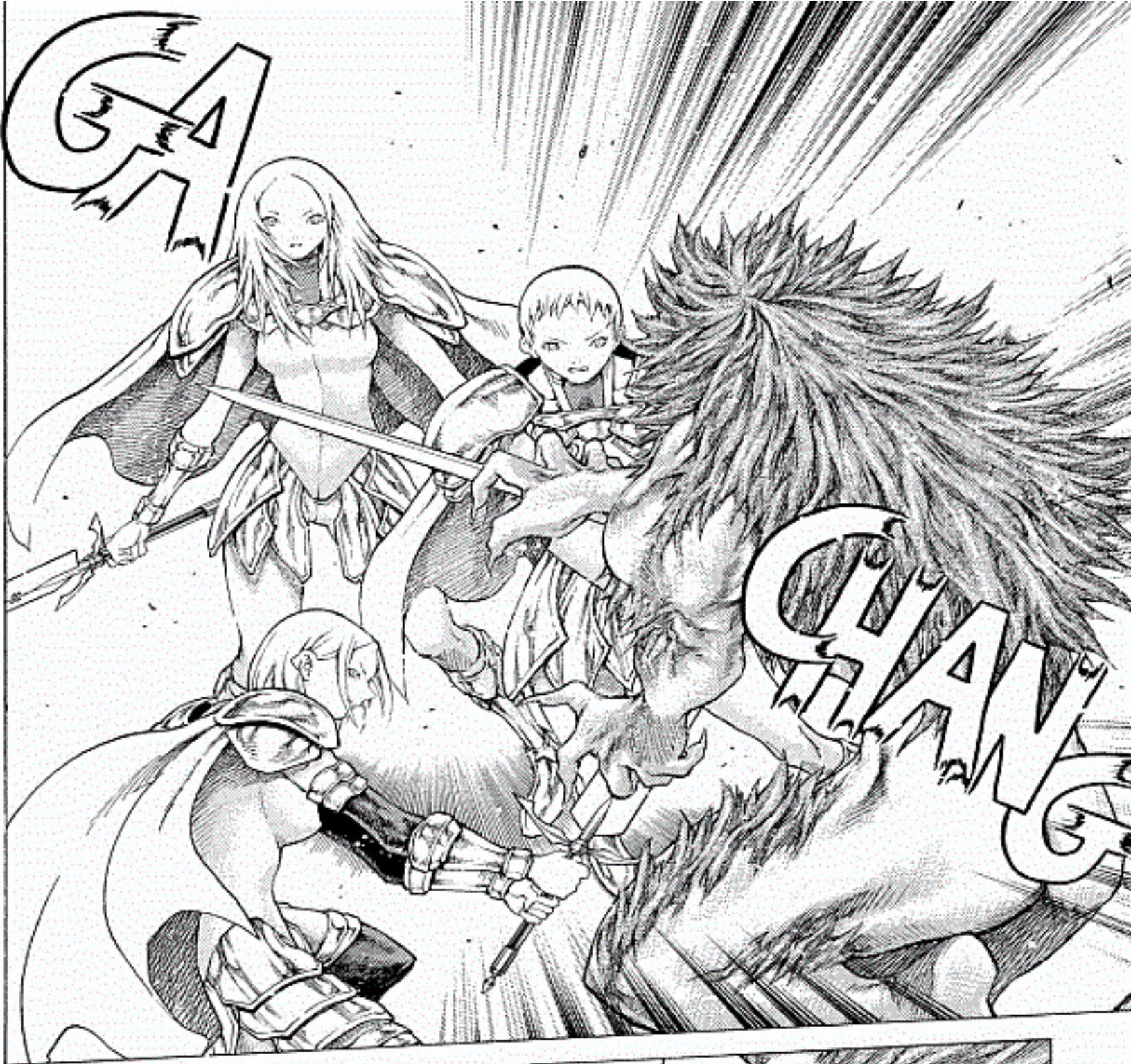


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クレイア



The logo for Viz Manga. The word "VIZ" is in a bold, red, sans-serif font. The word "MANGA" is in a white, stylized, rounded font. The entire logo is set against a black background.

VIZ MANGA

For more information, visit vizmanga.com